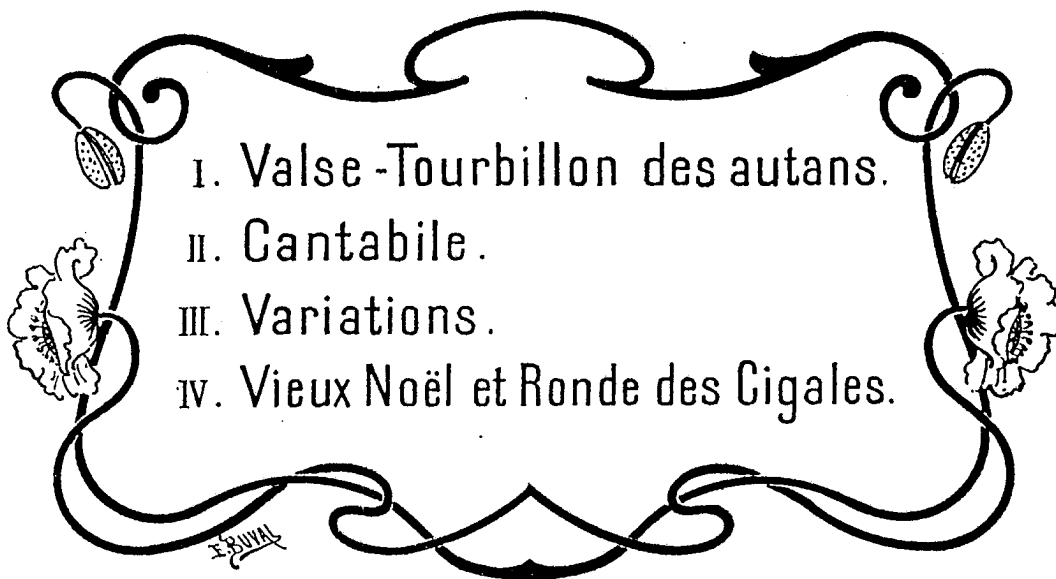


CIGALE

Suite pour Orchestre
extraite du BALLET



Musique de
J. MASSENET

VALSE - TOURBILLON DES AUTANS.

J. MASSENET

57 All^o animato con fuoco. 76 = ♩ .

1^{re} Fl. *fff*

2^{de} Fl. *fff*

Hautb. *fff*

Cor A. *fff*

Clar. *fff*

Fous *fff* *à 2.* *p*

Cors. 1.2. *fff* *à 2.* *p*

3.4. *fff* *à 2.* *p*

Tromp. 1.2. *fff* *à 2.* *p*

3^e Tr. Tuba. *fff* *à 2.* *p*

Timb. *fff* *tr* *p*

T-T. *f*

Gr.C. Cymb. *fff*

All^o animato con fuoco. 76 = ♩ .

à un temps. Au milieu de l'ouragan déchaîné, la pauvre Cigale, dans son diaphane costume

1^{rs} vns *fff*

2^{ds} vns *fff*

Altos. *fff*

Violles *fff* *p*

C-B. *fff* *p*

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar.

Bass.

1^{er} Cors.

2^e Cors.

3^e Cors.

1^{er} Trimp.

2^e Trimp.

4^e et 2^e Tromb.

3^e Tr.

Timb.

1^{ers} Vus.

2^{es} Vus.

Altes.

Vclles.

C-B.

p *cres.* *mf*

p *cres.* *mf*

tr *cres.* *mf*

de danseuse, se serrant dans un mince châle noir, sa petite guitare au dos, arrive pourchassée par la bise,

mf

cres. *mf*

cres.

cres.

pte Fl.

Gdes Fl.

Hautb.

Cer A.

Clar.

Bass

1.2.
Cors.
3.4.

1
Tromp. 2
3

1^{er} et 2^e
Tromb.

3^e Tr.

Timb.

les rafales de vent qui soufflent et tourbillonnent autour d'elle.

1^{er} vs

2^e vs

Altos.

velles

-B.

mf cres. *f* *ff*

mf cres. *f* *ff*

mf cres. *f* *ff*

cres.

tr *cres.* *f*

cres. *f* *ff*

cres. *f* *ff*

cres. *f*

1. 2. *ff*
3^e Compté.

58

1^{re} Fl. *ff*

2^{des} Fl. *ff* *à 2. 8.*

Hautb. *f* *à 2.*

Cor A. *f*

Clar. *f*

Bous

1. 2. Cors. *f*

3. 4. *f*

Tromp. $\frac{1}{2}$ $\frac{2}{5}$ *f*

1^{er} et 2^e Tromb.

3^e Tr.

Timb. *tr* *ff* *dim.*

1^{rs} vus *ff* *dim.*

2^{ds} vus *f* *f* *dim.*

Altos. *f* *f* *dim.*

velles *ff* *dim.*

C-B. *ff*

3^{des} Fl.

Tir. b.

1^{rs} vns

2^{ds} vns

Altes.

velles

C-B.

tr.

dim.

Cigale se réfugie sous la porte de Madame Fourmi.

pp

(sur le chevalet.)

pp léger.

pp (sur le chevalet.)

pp léger.

p

pizz.



1^{rs} vns

2^{ds} vns

Altes.

velles

C-B.



1^{rs} vns

2^{ds} vns

Altes.

velles

C-B.

1^{re} Fl. *ff*

2^{des} Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Bous *ff* à 2.

1. 2. Cors. *ff*

3. 4. *ff*

1. 2. 3. Tromp. *ff* à 3.

1^{re} et 2^e Tromb. *ff*

3^e Tr. *ff*

Tuba. *ff*

Timb. *ff*

G. C. *ff*

Cymb. *ff*

1^{rs} vns *ff*

2^{ds} vns *ff*

Altos. *ff* (son naturel)

velles *ff*

C-B. *ff*

1re Fl.

2de Fl.

Hautb.

Cor A.

Clar.

Basses

Cors. 1.2.

Cors. 3.4.

Tromp. 1.2.3.

Tromp. 3.4.

1er et 2e Tromb.

3e Tr. Tuba.

Timb.

G. C. Cymb.

1rs Viol.

2ds Viol.

Altos.

Violles.

C-B.

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bous

1. 2.
Cors.

5. 4.

1. 2.
Tromp.

5.

1^{er} et 2^e
Tromb.

3^e Tr.
Tuba.

Timb.

G.C.
Cymb.

4^{es} Vds

2^{es} Vds

Altos.

velles

C.-B.

à 2.

f bien chanté.

à 2.

f bien chanté.

à 2.

f

1^o

f

4^o

f

Supplications de Cigale aux

f bien chanté.

f bien chanté.

(son naturel.)

f bien chanté.

(son naturel.)

f bien chanté.

arco.

Fl. H.
 Gde H.
 Hautb.
 Cor. A.
 Clar.
 Bass.
 Cors. 1.2.
 Cors. 3.4.
 Tromb. 1.2.
 Tromb. 3.
 1^{er} et 2^e Tromb.
 3^e Tr. Tuba.
 Timb.
 G. C.
 Cymb.
 1^{er} vs
 2^e vs
 Altos.
 Velles
 C-B.

2^a
 sf
 f
 ff
 à 2.
 1^o
 3^o
 tr
 du talon.
 du talon.
 du talon.

Pic Fl.

Oboe Fl.

Hautb.

Cor A.

Clar.

Rous

1. 2. Cors.

3. 4.

1. 2. 3. Tromp.

1^{er} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

G. C. Cymb.

1^{er} vs

2^{es} vs

Altos.

vclles

C-B.

sf

ff

tr

à 2.

du talon.

This page of a musical score, numbered 15, contains the following parts and markings:

- 1^{re} Fl.** and **2^{de} Fl.**: Flute parts with dynamic markings *f* and *sf*.
- Clarin.**: Clarinet part with dynamic markings *f* and *sf*.
- Bass.**: Bassoon part with dynamic markings *f* and *sf*.
- Cor A.**: Cor Anglais part.
- 1. 2. 3.**: Three parts for Horns (Corns).
- Tromp.**: Trumpet part with dynamic markings *f* and *sf*.
- 1^{er} et 2^e Tromb.**: First and Second Trombone parts with dynamic markings *f* and *sf*.
- 3^e Tr. Tuba.**: Third Trombone/Tuba part with dynamic markings *f* and *sf*.
- Timb.**: Timpani part with dynamic markings *f* and *sf*.
- G. C. Cymb.**: Gong/Cymbal part with dynamic marking *ff*.
- 4^{es} Vus.**, **2^{es} Vus.**, **Altos.**, and **Velles.**: Violin, Viola, Alto, and Violoncello parts with dynamic markings *f* and *sf*.
- C. B.**: Contrabass part with dynamic marking *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *sf*, *ff*) throughout the measures.

This page of a musical score, page 16, features rehearsal mark 64. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes:** 1^{re} Fl. (Piccolo Flute), 6^{des} Fl. (Grand Flute).
- Woodwinds:** Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bass. (Bassoon).
- Brass:** Cors. 1.2. (Horn 1 & 2), Cors. 3.4. (Horn 3 & 4), Tromp. 1. 2. 3. (Trumpet 1, 2, 3), 1^{er} et 2^e Tromb. (1st and 2nd Trombone), 3^e Tr. Tuba. (3rd Trumpet/Tuba).
- Timpani and Percussion:** Timb. (Timpani), G. C. Cymb. (Gong/Cymbal).
- Voice Parts:** 4^{es} Vus. (4th Voice), 6^{es} Vus. (6th Voice), Altos. (Alto), Velles. (Vocals).
- Other:** C-B. (Cello/Bass).

The score includes various musical notations such as dynamics (*mf*, *f*, *sf*), articulation (*tr*), and performance directions like *à 2.* and *1^o*. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line.

This page of a musical score, numbered 17, contains the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part, starting with a forte (*f*) dynamic.
- Hautb.**: Oboe part, featuring a dynamic marking of *f*.
- Cor A.**: Horn in A part, with a dynamic marking of *f*.
- Clar.**: Clarinet part, with a dynamic marking of *f*.
- Bons**: Bassoon part, marked *à 2.* and *sf*.
- 1.2. Cors.**: Horns in C, 1st and 2nd parts, with dynamic markings *1^o*, *2^o*, and *3^o*.
- 3.4. Cors.**: Horns in C, 3rd and 4th parts, with a dynamic marking *4^o*.
- Tromp. 1. 2/3.**: Trumpet part, 1st, 2nd, and 3rd parts.
- 1^o et 2^e Tromb.**: Trombone part, 1st and 2nd parts, with dynamic markings *1^o* and *sf*.
- 3^e Tr. Tuba.**: Trombone part, 3rd part (Tuba), with dynamic markings *3^o* and *sf*.
- Timb.**: Timpani part.
- G.C. Cymb.**: Gong and Cymbal part.
- 1^{rs} Vns.**: Violins, 1st part, with dynamic markings *f* and *sf*.
- 2^{ds} Vns.**: Violins, 2nd part, with dynamic markings *f* and *sf*.
- Altos.**: Violas part, with a dynamic marking of *f*.
- Vclles.**: Violoncello part, with dynamic markings *sf* and *f*.
- C. B.**: Contrabass part, with a dynamic marking of *sf*.

65

This musical score page, numbered 19, contains 15 staves of music. The instruments and parts are as follows:

- pte Fl.** (Piccolo Flute): Treble clef, *ff*, eighth notes.
- Gdes Fl.** (Grand Flute): Treble clef, *ff*, eighth notes.
- Hautb.** (Horn): Treble clef, *ff*, eighth notes.
- Cor A.** (Cornet A): Treble clef, *ff*, eighth notes.
- Clar.** (Clarinet): Treble clef, *ff*, eighth notes.
- Bons** (Bassoon): Bass clef, *ff*, quarter notes.
- 1. 2. Cors.** (First and Second Cornets): Treble clef, *ff*, quarter notes.
- 3. 4.** (Third and Fourth Cornets): Treble clef, *ff*, quarter notes.
- Tromp. 1. 2. 3.** (First, Second, and Third Trumpets): Treble clef, *ff*, quarter notes. Includes markings "à 2." and "à 3.". The third trumpet part has a "tr" (trill) marking.
- 1^{re} et 2^e Tromb.** (First and Second Trombones): Bass clef, *ff*, quarter notes.
- 3^e Tr. Tuba.** (Third Trombone/Tuba): Bass clef, *ff*, quarter notes.
- Timb.** (Timpani): Bass clef, *ff*, quarter notes.
- Gr. C. Cymb.** (Gong/Cymbal): Bass clef, *ff*, quarter notes.
- 4^{es} Vns** (Fourth Violins): Treble clef, *ff*, eighth notes.
- qds Vns** (Fifth Violins): Treble clef, *ff*, eighth notes.
- Altos.** (Violas): Bass clef, *ff*, eighth notes.
- velles** (Violoncelles/Cellos): Bass clef, *ff*, quarter notes.
- C.-B.** (Contrebasses/Double Basses): Bass clef, *ff*, quarter notes.

pt^e Fl.

8

Gdes Fl.

Hautb.

Cor A.

Clar.

à 2.

Bous

1. 2.

Cors.

5. 4.

à 3.

à 3.

à 3.

à 3.

1/2 3

Tromp.

4^e et 2^e
Tromb.

3^e Tr.
Tuba.

Timb.

Gr. C.
Cymb.

1^{rs} vs

2^{ds} vs

Altos.

Vclles

C. B.

1^o

Hautb.

Bons

1^o

1^{rs} vus

2^{ds} vus

Altos.

velles

C-B.

cresc.

f

dim.

//

à 2.

Bons

1. 2.

Cors.

3. 4.

1^{rs} vus

2^{ds} vus

Altos.

velles

C-B.

f

f

f

f

f

f

arco.

f

Cigale aperçoit l'écriteau: M^{me} FOURMI
Rentière au-dessus de la porte; aussitôt, Cigale reprend courage,

1^{re} Fl.

8^{va}

2^{es} Fl.

Hautb.

Cor A.

Clar.

Bass.

à 2.

1. 2.

Cors.

3. 4.

1^{re} 2^e

Tromp.

à 3.

à 3.

à 3.

3^e Tr.

Tromb.

Tuba.

Timb.

Gr. C.

Cymb.

1^{rs} vns

2^{es} vns

Altos.

velles

C-B.

ff

1^{re} Fl.

2^{de} Fl.

Hautb.

Cor A.

Clar.

Bous

1. 2.

3. 4.

Tromp. 1

1^{er} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

Gr. C. Cymb.

1^{rs} vns

2^{ds} vns

Altos.

velles

C. B.

à 2.

à 3.

V

8

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Fl. 1e, Fl. 2e, Hautb., Cor. A., Clar., Bass., Cors. 1. 2., Cors. 3. 4., Tromp. 1/2/3, 1^{er} et 2^e Tromb., 3^e Tr. Tuba., Timb., Tam-Tam., Gr. C. Cymb., 1^{er} Violon, 2^e Violon, Alto, Violoncelles, and C-B. The score is written in a key signature of one flat (B-flat) and a 2/3 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *tr*. A section starting at measure 13 is marked *sec.* (secco). The woodwind parts include complex rhythmic patterns and melodic lines, while the brass and string parts provide harmonic support and rhythmic accompaniment.

69

Musical score for measures 1-5 of system 1. The score includes five staves: 1^{re} VUS (First Violin), 2^{de} VUS (Second Violin), Altos. (Alto), Vclles. (Violoncelle), and C-B. (Contrebasse). The 1^{re} VUS staff has a *pp* dynamic marking. The 2^{de} VUS, Altos., and C-B. staves have *mf* dynamic markings. The Vclles. staff has *pp* and *pizz.* markings. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

//

Musical score for measures 6-10 of system 2. The score includes five staves: 1^{re} VUS, 2^{de} VUS, Altos., Vclles., and C-B. The 1^{re} VUS staff has a *pp* dynamic marking. The 2^{de} VUS and Altos. staves have *mf* dynamic markings. The Vclles. and C-B. staves have *p* dynamic markings. The 2^{de} VUS and Altos. staves have *arco.* markings. The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves.

//

Musical score for measures 11-15 of system 3. The score includes five staves: Timb. (Tambourin), 1^{re} VUS, 2^{de} VUS, Altos., Vclles., and C-B. The Timb. staff has *pp* dynamic markings and *tr* (trill) markings. The 1^{re} VUS staff has *pp* dynamic markings. The 2^{de} VUS staff has *pp* dynamic markings. The Altos. staff has *pp* dynamic markings. The Vclles. staff has *p* dynamic markings. The C-B. staff has *p* dynamic markings. The 2^{de} VUS and Altos. staves have *pizz.* markings. The Vclles. and C-B. staves have *arco.* markings. The music includes melodic lines in the upper staves and harmonic accompaniment in the lower staves.

(sons bouchés et cuivrés)

1.2. Cors. *pp* 4^o

3.4. Cors. *pp* (son bouché et cuivré)

Timb. *pp* *tr* *tr*

1^{rs} Vns. *pp* *dim.*

2^{ds} Vns. *pp*

Altos.

Vclles. *Div.* *p*

C.B. *p*

//

Timb. *tr* *tr* *tr* *tr* *tr*

1^{rs} Vns. *pizz.* *pp*

2^{ds} Vns. *pizz.* *pp*

Altos. *pizz.* *pp*

Vclles. *Unis.* *pizz.* *pp*

C.B. *pizz.* *pp*

And^{te} lento sostenuto. 40 = ♩.

1^o Solo.
p
bien chanté, avec âme.

Clar. en LA

1^o Solo.
p

tr tr
pp

pp

p

Cigale, vaincue par les supplications du pauvre, Cigale qui a déjà donné

And^{te} lento sostenuto. 40 = ♩.

p

pp *sost.*

p *sost.*

pp *sost.*

p *sost.*

pp *sost.*

p *pp*

pte Fl.

Gdes Fl.

Hautb.

Cor. A.

Clar.

Bass.

1.2.

Cors.

3.4.

Timb.

Gr. C.

Cymb.

Harpes.

1^{re} Vps.

2^{es} Vps.

Altos.

Vclles.

C-B.

sa bourse, son gâteau et ses beaux affiquets, donne au jeune garçon ce qui lui reste: "le divin baiser d'amour" et, se ca-

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bops

1.2.

Cors.

3.4.

Timb.

Gr. C.

Cymb.

Harpes.

1^{re} vns

2^{ds} vns

Altos.

elles

C-B.

cres.

p

1^{re} p

f

cres.

f

p

tr

mf

dim.

p

pp

f

cres.

f

dim.

p

pp

mf

cres.

f

p dim.

cres.

f

p

pp

cres.

f

p

pp

cres.

dim.

cres.

f

dim.

pp

-chant les yeux, elle est doucement entraînée vers l'alcôve par son petit amoureux...
bien chanté.

pte Fl.

gdes Fl.

Hautb. *(vibrato)* *f* *cres.*

Cor A.

Clar.

Bons

1.2. Cors. *mf* *p* *pp* *cres.*

3.4. *pp* *cres.*

Timb.

Gr. C.
Cymb.

Harpes *f* *mf* *p* *p* *mf*

1rs vus

gds vus *pp* *cres.*

Altos. *pp* *cres.*

velles *pp* *cres.*

C-B. *pp* *cres.*

Detailed description of the musical score: This page contains a full orchestral score for 13 staves. The instruments are: pte Fl. (piccolo flute), gdes Fl. (great flute), Hautb. (oboe), Cor A. (cornet A), Clar. (clarinet), Bons (bassoon), Cors. 1.2. (trumpets 1 and 2), Cors. 3.4. (trumpets 3 and 4), Timb. (timpani), Gr. C. and Cymb. (gong and cymbal), Harpes (harp), 1rs vus (first violins), gds vus (second violins), Altos. (altos), velles (violas), and C-B. (cello and bass). The score is in 4/4 time with a key signature of one sharp (F#). The oboe part features a prominent melodic line starting with a vibrato and a forte dynamic, followed by a crescendo. The trumpets and strings provide harmonic support, with various dynamics and crescendos throughout. The harp has a rhythmic accompaniment with dynamic changes from forte to piano. The woodwinds and brass parts are mostly sustained notes or simple rhythmic patterns.

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bass

1.2.

Cors.

3.4.

Timb.

Gr. C.

Cymb.

Harpes

1rs vus

2ds vus

Altos.

Velles

C-B.

più f *cres.* *f* *vibrato.* *cres.*

à 2. *mf* *f* *cres.* *mf*

più f *cres.* *f* *3^o* *cres.* *mf*

mf *4^o* *mf* *p* *4^o* *mf*

f *tr* *tr* *f* *pp*

mf

f *mf*

mf *cres.* *f* *pp* *p* *cres.*

mf *cres.* *f* *pp* *p* *cres.*

mf *cres.* *f* *pp* *p* *cres.*

mf *cres.* *f* *pp* *p* *cres.*

mf *cres.* *f* *pp* *p* *cres.*

pizz. *arco.* *pizz.*

mf *cres.* *f* *pp* *p* *cres.*

This page of a musical score, numbered 37, contains the following parts and markings:

- Flutes (1st and 2nd):** 1st Flute (1^{re} Fl.) and 2nd Flute (2^e Fl.) parts.
- Oboe:** Oboe (Hautb.) part with *vibrato.* marking.
- Horns:** Horns (Cor.) and Trombones (Tromb.) parts.
- Trumpets:** Trumpets (Tromps.) part.
- Percussion:** Timpani (Timb.), Gong/Cymbal (Gr. C. Cymb.), and Snare Drum (C. R.) parts.
- Harps:** Harp (Harpes) part.
- Violins:** 1st Violins (1^{rs} Vns) and 2nd Violins (2^{ds} Vns) parts.
- Violas:** Viola (Altos) part.
- Celli:** Cello (Vclles) part.
- Double Bass:** Double Bass (C. B.) part.

Dynamic markings include *f*, *pp*, *mf*, *p*, *del.*, and *arco.*. Performance instructions include *vibrato.*, *trq.*, *tr.*, *pizz.*, and *Soli. arco.*

Fl. 1. 8

Cl. Es. Fl. *pp* *f* *p* *pp* *sf* *p* *mf* *pp* *pp*

Hautb. *pp* *pp*

Cor A. *pp* *pp*

Clar. 1^o *pp* *f* *p* *pp* *sf* *p* *mf* *pp* *pp*

Trous. *subito pp* *pp* *pp*

1.2. Cors. *pp* *pp*

3.4. *pp* *pp*

Timb. *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Gr. C. *p* *p* *pp*

Cymb. *pp*

Harpes *allc.* *f* *p* *p*

1^{es} vns. *arco.* *tr* *arco.* *p* *pp*

2^{es} vns. *pp* *pp* *pp* *pp*

Altos. *pp* *pp* *pp* *pp*

Violles. *pp* *Div.* *pp* *pp*

-B. *pp* *arco.* *p* *pp* *pp*

Fin du 1^{er} Acte.

N.B. La musique continue.

71 All^o mod^{to} (il canto marcantissimo) 100 = ♩

Solo, à plein son

1^{re} Cor. *f sostenuto.*

2^{me} Harpe. *f arpégé très serré et très fort, très sec.*

All^o mod^{to} (il canto marcantissimo) 100 = ♩

1^{rs} Vus. *f pizz.*

2^{ds} Vus. *f pizz.*

Altos. *f pizz.*

Velles. *f pizz.*

C-B.

Detailed description: This system contains the first four measures of the piece. The 1st Cor. part is marked *f sostenuto.* and features a melodic line with accents. The 2nd Harpe. part is marked *f arpégé très serré et très fort, très sec.* and consists of dense, rapid arpeggiated chords. The string parts (1^{rs} Vus., 2^{ds} Vus., Altos., Velles., and C-B.) are all marked *f pizz.* and play a rhythmic accompaniment of eighth notes.



1^{re} Cor.

Harpe.

1^{rs} Vus.

2^{ds} Vus.

Altos.

Velles.

C-B. *f pizz.*

Detailed description: This system contains measures 5 through 8. The 1^{re} Cor. part continues its melodic line. The 2^{me} Harpe. part continues with arpeggiated chords. The string parts continue with their *f pizz.* accompaniment. A double bar line is present at the end of measure 8.

1^{er} Cor.

Harpe.

1^{us} V^{us}

2^{us} V^{us}

Altos.

velles

C-B.

//

72

2 Hautb.

2 Tromp.

1^{er} Violon Solo.

1^{us} V^{us}

2^{us} V^{us}

Altos.

velles

C-B.

f avec sourdine obligée.

Hautb.

Tromp.

1^{re} Vus

2^{es} Vus

Altos.

Vclles

C-B.

du talon.

//

Hautb.

Tromp.

1^{re} Vus

2^{es} Vus

Altos.

Vclles

C-B.

rall.

rall.

73

Andante. (le double plus lent) ♩ = ♩ 200 = ♩

bien chanté.

dim.

cres.

1
2
Harpe.

Andante. (le double plus lent) ♩ = ♩ 100 = ♩

1^{es} Viol.
2^{es} Viol.
Altos.
Violles
C-B.

arco. deux Violles Soli.
mf sost. bien chanté très en dehors. *f* *dim.* *cres.*



1
2
Harpe.
1^{es} Viol.
2^{es} Viol.
Altos.
Violles
C-B.

poco rall. a Tempo.

Solo.

1 Gdes Fl. *sf* *f* *dim.* *p* *pp* *cres.*

2 Gdes Fl. *sf* *f* *dim.* *pp* *cres.*

Harpe. *più f* *dim.* *p* *p* *cres.*

1rs Vus

2ds Vus

Altos.

Tennes *f* *dim.* *p* *p*

C-B.

poco rall. a Tempo.



1 Gdes Fl. *f* *dim.* *cres.* *sf* *f* 16

2 Gdes Fl. *f* *dim.* *cres.* *sf* *f* 16

Harpe. *f* *dim.* *cres.* *f* 16

1rs Vus 16

2ds Vus 16

Altos. 16

Tennes *f* *dim.* *cres.* *f* 16

C-B. 16

75

P^{re} Fl.
 1
 2
 (des Fl.)
 Hautb.
 Cor A.
 Clar.
 Bois
 Cors.
 1.2.
 3.4.
 Tromp.
 1
 2
 Harpe.
 1^{rs} Vus
 2^{ds} Vus
 Altos.
 Vclles
 C-B.

à 2. *sost.*
f (à plein son.)
 3^o *sost.*
f (à plein son.)
 (toujours avec la sourdine.) *sost.*
 à 2. *f* (en cuivrant le son.)

Fl. 1.

Fl. 2.

Hautb.

Clar. A.

Clar. Bb.

Bass.

Corns. 1.2.

Corns. 3.4.

Tromp. 1.2.

Percpe.

1rs Viol.

2ds Viol.

Altos.

Vclles

C.-B.

f *p* *f* *ff*

N° 4 de la Suite
VIEUX NOËL
et
RONDE DES CIGALES

ACTE II.

INTERLUDE.

(VIEUX NOËL).

47

And^{no} mod^{to} (à deux temps) 52 = ♩

1 Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

1 Cor Anglais.

2 Clarinettes (LA ♭).

2 Bassons.

1^{er} et 2^e

4 Cors (FA ♯).

3^e et 4^e

3 Trompettes (FA ♯).

1^{er} et 2^e

3 Trombones

et Tuba (UT ♯). 3^e

Timbales

Célesta.

And^{no} mod^{to} (à deux temps) 52 = ♩

1^{rs} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contrebasses.

(*) *Vieux Noël.*

Fl. 1
 Fl. 2
 Hautb.
 Cor A.
 Clar. à 2.
 Bass. à 2.
 Cors. 1. 2.
 Cors. 3. 4.
 Tromp. 1/2/5
 1^{re} et 2^e Tr. mb.
 3^e Tr. Tuba.
 Timb.
 Célesta.
 1^{re} Vps.
 2^e Vps.
 Altos.
 Violles.
 C-B.

Musical score for page 48, showing various instruments including flutes, woodwinds, brass, and strings. The score includes dynamic markings like *sf* and *f*, and performance instructions like *bien rythmé* and *Div.*.

pte Fl.

Oboes Fl.

Hautb.

Cor A.

Clar.

Bass.

1.2.

Cors.

3.4.

Tromp. $\frac{1}{2}$ $\frac{3}{5}$

1^{re} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

Célesta.

1^{rs} vns

2^{ds} vns

Altos.

velles

C-B.

f bien rythmé.

p

Unis.

p bien rythmé.

2^o *p*

3^o *p*

This page of a musical score, numbered 53, contains the following instruments and parts:

- 1^{re} Fl.** (First Flute)
- 2^{de} Fl.** (Second Flute)
- Hautb.** (Horn)
- C. A.** (Cornet A)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- 1. 2.** (First and Second Horns)
- 3. 4.** (Third and Fourth Horns)
- Tromp. 1. 2. 3.** (First, Second, and Third Trumpets)
- 1^{er} et 2^e Tramb.** (First and Second Trombones)
- 3^e Tr. Tuba.** (Third Trombone/Tuba)
- Tin-b.** (Timpani)
- Célesta.** (Celesta)
- 1^{er} Vps.** (First Violins)
- 2^{es} Vps.** (Second Violins)
- Altos.** (Violas)
- Vclles.** (Violoncelles)
- C-B.** (Cello/Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *dim.*), articulation (accents, slurs), and performance directions (e.g., *à 2.*, *à 3.*, *1^o*). The woodwind and brass sections feature complex rhythmic patterns, while the strings provide a steady accompaniment.

1^{re} Fl. *ff*

2^{es} Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Bass. *ff*

1. 2. *ff*

Cors. *ff*

3. 4. *ff*

1. 2. 3. *ff*

1^{er} et 2^e *ff*

Tromb. *ff*

3^e Tr. *ff*

Tuba. *ff*

Timb. *ff*

Célesta.

1^{re} Viol. *ff*

2^{es} Viol. *ff*

Altos. *ff*

Violon. *ff*

C.-B. *ff*

50

rall

a Tempo.

This page of a musical score contains the following parts and markings:

- Woodwinds:** 1^{re} Fl., 2^{de} Fl., Hautb., Cor A., Clar., Bass, Cors. 1.2., Cors. 3.4., Tromp. 1/2/3, 1^{er} et 2^e Tromb., 3^e Tr. Tuba, Timb., Célesta.
- Brass:** 1^{er} et 2^e Tromb., 3^e Tr. Tuba, Timb.
- Strings:** 1^{rs} vus, 2^{ds} vus, Altos, Velles, C-B.

Tempo markings include **rall.** and **a Tempo.** A dynamic marking of **p** (piano) is present in the Horns and Trombones sections. A **Soli.** marking is present in the 1st Violin part.

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar.

Bops

1. 2. Cors.

3. 4.

Tromp. $\frac{1}{2}$ / $\frac{3}{3}$

1^{er} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

Célesta.

1^{rs} vus

2^{es} vus

Altos.

velles

C-B.

p

1^o

2.

Soli.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (1^{re} and 2^{es}), an oboe (Hautb.), a clarinet (Clar.), and a bassoon (Bops). The brass section consists of four horns (1. 2. and 3. 4.), three trumpets (Tromp. $\frac{1}{2}$ / $\frac{3}{3}$), two trombones (1^{er} et 2^e Tromb.), a tuba (3^e Tr. Tuba.), and timpani (Timb.). The celesta (Célesta.) is positioned between the brass and vocal parts. The vocal section includes two vocal parts (1^{rs} vus and 2^{es} vus), altos (Altos.), and a basso continuo (C-B.). The score features dynamic markings such as *p* (piano) and *Soli.* (solo). The woodwinds and celesta play melodic lines, while the brass and vocal parts provide harmonic support. The celesta has a prominent melodic line starting in the second measure.

51

pte Fl. *ff*
 oles Fl. *ff* à 2.
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bass. *ff* à 2.
 1. 2. *ff*
 Cors. *ff*
 3. 4. *ff*
 Tromp. $\frac{1}{2}$ $\frac{3}{3}$ *ff* à 3.
 1^{re} et 2^e Tromb. *ff*
 3^e Tr. *ff*
 Tuba. *ff*
 Timb. *ff* tr
 Célesta. *f*
 1^{rs} vns *ff*
 2^{ls} vns *ff*
 Altos. *ff*
 velles *ff*
 C.-B. *ff*

plc Fl. *ff*

4^{des} Fl. *ff*

Hautb. *ff* à 2^e *mf*

Cor A. *ff* *mf*

Clar. *ff* [Changez en si^b]

Bous *ff* *mf*

1.2. *ff* à 2^e *mf*

Cors. 2^o 3^o *ff* *mf*

3.4. *ff* *mf*

Tromp. 1^o 2^o 3^o à 3^e *ff* *mf* la 1^{re} Trompette met la Sourdine de suite

1^{er} et 2^e Tromb. *ff*

3^e Tr. T. ba. *ff*

Timb. *ff* tr

Célesta. *f* [prendre le G^d Tam-tam.]

1^{rs} vus *mf*

2^{ds} vus *mf*

Altos. *mf*

velles

G.-B. *mf*

à 2. *sost.* à 2.

1^{re} Fl. *p* bien chanté.
1^{er} Solo. (avec Sourdine.)

Tromp. 2/3 *p* bien rythmé.

1^{er} Vps Solo. *p* *tr* *dim.* *dol.*

2^{es} Vps *pizz.*

Altos. *pizz.* *p*

Vclles *pizz.* *p*

C-B. *pizz.* *p*



Più lento. 46 = ♩

1^{er} Solo. (sons bouchés.)

1^{er} Curs. *p* enlevez la Sourdine.

1^{er} Tromp. 2/3 *p*

Timb. *tr* *pp*

1^{er} Solo. *p* *dim.* *pp* *expressif.*

1^{er} Vps *p* *dim.* *pp* *expressif.*

2^{es} Vps *pp*

Altos. *arco.* *Div.* *pp* *pp*

Vclles *arco.* *Div.* *pp* *pp*

C-B. *arco.* *pp* *pp*

3 C-Basses seulement.

LA RONDE DES CIGALES

16 All^o vivo. 138 = ♩

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar.

Bass.

1. 2.

Cors.

3. 4.

Timb.

Tri.

Harpes.

1^{rs} vcs

1 pupitre. pizz. *f*

Div. *f*

2^{ds} vcs

1 pupitre. pizz. *f*

Div. *f*

1 pupitre. pizz. *f*

Div. *f*


Alto.

Telles.

C-B.

f très rythmé, très fort, très sec.

f très rythmé, très fort, très sec.

* Le coup d'archet peut être celui-ci: 

pte Fl.
Gdes Fl.
Hautb.
Cors A.
Clar.
Bous
1. 2.
C. es.
3. 4.
Timb.
Tri.
Harpes.
1^{re} vns
2^{de} vns
Altos.
Vclles
C - B.

This page of a musical score, numbered 62, features a grand staff with 18 individual staves. The instruments are listed on the left: pte Fl., Gdes Fl., Hautb., Cors A., Clar., Bous, C. es. (1. 2. and 3. 4.), Timb., Tri., Harpes., 1^{re} vns, 2^{de} vns, Altos., Vclles, and C - B. The score is organized into six measures. The woodwinds (Flutes, Clarinets, Bassoons, and Trumpets) and timpani play sustained notes. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. The harp and triangle have specific rhythmic markings. The overall texture is a steady accompaniment for a melodic line.

pte Fl.

gdes Fl.

Hautb.

Cors A.

Clav.

B^{on}

1. 2.
Cors.

3. 4.

Timb.

Tri.

Harpes.

1^{re} Vns

2^{es} Vns

3^{es} Vns

Altos.

Violles

C-B.

f très rythmé, très fort, très sec.

f très rythmé, très fort, très sec.

f

f

8

8

Detailed description: This is a page of a musical score for page 63. It features a large ensemble of instruments. The top staves include Piccolo Flute (pte Fl.), Flutes (gdes Fl.), Oboe (Hautb.), Cor Anglais (Cors A.), Clarinet (Clav.), Bassoon (B^{on}), Horns (Cors. 1. 2. and 3. 4.), Trombone (Timb.), Trumpet (Tri.), Harp (Harpes.), Violin I (1^{re} Vns), Violin II (2^{es} Vns), Violin III (3^{es} Vns), Alto (Altos.), Viola (Violles), and Cello (C-B.). The score is written in a common time signature. The woodwinds and strings play sustained chords, while the Clarinet and Bassoon have a rhythmic melody starting in the fourth measure. The strings play a rhythmic pattern of eighth notes. The Harp and Percussion (Tri.) play sustained chords. The Trombone and Trumpet parts are mostly rests. The Alto and Viola parts have melodic lines with slurs. The Cello part has a simple bass line. The score is marked with dynamics such as *f* and *f* très rythmé, très fort, très sec. There are also first endings marked with '1^o'.

pte r1.
Gdes Fl.
Mautb.
Cor A.
Clar.
Bass.
1. 2.
Cors.
3. 4.
Timp.
Tri.
Harpes.
1^{rs} vns
2^{es} vns
Altos.
velles
C-B.

pizz. *f*

f

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute 1 (pte r1.), Flute 2 (Gdes Fl.), Mute Trumpet (Mautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bass.), Horns 1 and 2 (1. 2. Cors.), Horns 3 and 4 (3. 4. Cors.), Timpani (Timp.), Triangle (Tri.), Harp (Harpes.), Violin 1 (1^{rs} vns), Violin 2 (2^{es} vns), Viola (Altos.), Violoncello (velles), and Double Bass (C-B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *f* (forte) is present at the bottom of the page. The word 'pizz.' (pizzicato) is written above the Cello and Double Bass staves. The page number 65 is located in the top right corner.

pte Fl.
Gdes Fl.
Hautb.
Cor A.
Clar.
Bons
1. 2.
Cors.
3. 4.
Timb.
Tri.
Harpes.
1^{rs} vns
gds vns
Altos.
velles
-B.

arco. V
arco.
Div.
arco. V

Detailed description: This is a page of a musical score, page 66, for an orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are: pte Fl. (piccolo flute), Gdes Fl. (grosso flute), Hautb. (oboe), Cor A. (cor Anglais), Clar. (clarinet), Bons (bassoon), Cors. 1. 2. (horns), Cors. 3. 4. (horns), Timb. (timpani), Tri. (trigon), Harpes. (harp), 1^{rs} vns (first violins), gds vns (second violins), Altos. (violas), velles (violoncelles), and -B. (basses). The score features various musical notations including rests, notes, triplets, and dynamic markings. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The harp and triangles have specific rhythmic patterns. The strings play a rhythmic accompaniment with some melodic lines in the violas and cellos.

pte Fl.
Gdes Fl.
Hautb.
Cor A.
Clar.
Bous
1. 2.
Cors.
3. 4.
Timb.
Tri.
8
Harpes.
8
trs vus
gds vus
Altos.
velles
C-B.

Unis.

Detailed description: This is a page of a musical score, page 67. It features a large ensemble of instruments. The top section includes woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), and Bassoon (Bous). Below these are brass instruments: Corsos (1. 2. and 3. 4.), Timpani (Timb.), and Triangle (Tri.). The middle section consists of two Harps (Harpes.) and two Violas (trs vus and gds vus). The bottom section includes Alto Saxophones (Altos.), Violins (velles), and a C-Bass (C-B.). The score is written in a common time signature and a key signature of one sharp (F#). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The harps and violas play sustained chords. The violins and C-bass have simple rhythmic patterns. The alto saxophones have a few notes at the end of the page. The triangle and timpani are also present but have minimal activity.

This musical score page, numbered 69, features a variety of instruments. The woodwinds include Piccolo Flute (pt^e Fl.), Grand Flute (Gtes Fl.), Oboe (Hautb.), Cor Anglais (C. r. A.), Clarinet (Clar.), Bassoon (B^{ss}), and Cor Anglais (1. 2. and 3. 4.). The brass section consists of Trumpets (Tri.) and Trombones (Timb.). The strings are represented by Violins (1^{rs} Vus and 2^{ds} Vus), Violas (Vils.), Cellos (Cels.), and Double Basses (C-B.). A Harp (Harpes.) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes throughout most of the page. The Harp part features a melodic line with dynamic markings of *f* and *mf*. The strings play rhythmic patterns, with the Violins and Violas having a prominent eighth-note figure. The Clarinet and Bassoon have more active parts, including a melodic line in the Clarinet. The Piccolo Flute and Grand Flute have melodic lines in the final measure, marked with a first ending bracket and a *p* dynamic. The Oboe and Cor Anglais parts are mostly sustained notes. The Trombones and Trumpets have sustained notes, with the Trumpets having a melodic line in the final measure. The Double Basses have a simple bass line with sustained notes.

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar.

Bous

1.2.
Cora.

3.4.

Timb.

Tri.

Harpes.

1^{rs} vs

1 pupitre.
pizz. *f*

Div. *f*

2^{ds} vs
Div. *f*

1 pupitre.
pizz. *f*

Div. *f*

Altos.

lles

C-B.

1^{re} Fl.

2^{de} Fl.

Hautb.

Cor A.

Clar.

Bass.

1. 2.

Cors.

3. 4.

Timb.

Tri.

Harpes.

1^{rs} Viol.

2^{es} Viol.

Altos.

Violles.

C-B.

prendre de suite le Tambourin.

Detailed description: This is a page of a musical score for a symphony or opera. It contains 21 staves for various instruments. The top staves are for woodwinds: Piccolo Flute (1^{re} Fl.), Flute (2^{de} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bass.), Horns (Cors. 1. 2. and 3. 4.), and Timpani (Timb.). The middle section includes Triangle (Tri.), Harps (Harpes.), and the first Violin (1^{rs} Viol.). The bottom section includes the second Violin (2^{es} Viol.), Alto (Altos.), Viola (Violles.), and Cello/Double Bass (C-B.). The score is written in a common time signature. The woodwinds and strings play melodic lines, while the harps and strings provide harmonic support. The triangle plays a rhythmic pattern. The instruction 'prendre de suite le Tambourin.' is written above the triangle staff in the final measure.

This musical score page, numbered 76, is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of the page: Flûte 1^{re} (1^{re} Fl.), Flûte 2^e (2^e Fl.), Hautbois (Hautb.), Cor Anglais (Cor A.), Clarinette (Clar.), Basson (Bass.), Cors (1.2. and 3.4.), Trompette (1.2.3. Tromp.), 1^{er} et 2^e Trombone (1^{er} et 2^e Tromb.), 3^e Trombone (3^e Tr.), Tuba (Tuba.), Timbale (Timb.), Triangle (Tri.), Grand-Cor (Gr. C.), Violons 1^{ers} (1^{rs} vus), Violons 2^{es} (2^{es} vus), Altos (Altos.), Violles (Violles), and Contrebasse (C-B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f sec.* (second fortissimo). Performance instructions like *à 2.* and *à 3.* are present for the Trombones and Trumpets. The Grand-Cor part includes the instruction *Gr. C. seule.* and *f sec.* in the final measure. The woodwind parts (Flutes, Clarinets, Basson) show melodic lines with some slurs and accents. The string parts (Violons, Altos, Violles, C-B.) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

1^{re} Fl.

2^{des} Fl. *à 2.*
cres. *f*

Hautb. *à 2.*
cres. *f*

Cor A.

Clar. *cres.* *f*

Bass.

1. 2.
Cers. *mf*

3. 4.
Cers. *mf*

1^{er} et 2^e
Tromb.

3^e Tr.
Tuba.

Timb. *tr* *p*

Harpes. *cres.* *f*

1^{rs} Viol.

2^{ds} Viol.

Altos.

Violoncelles.

C-B. *arco.* *mf*

This musical score page, numbered 83, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Pte Fl.**: Piccolo Flute, mostly silent.
- Gdes Fl.**: First Flute, playing a melodic line starting with a *p* dynamic.
- Hautb.**: Oboe, playing a melodic line starting with a *p* dynamic.
- Cor A.**: First Cor Anglais, playing a melodic line starting with a *p* dynamic.
- Clar.**: Clarinet in A, playing a melodic line starting with a *p* dynamic.
- Bcns**: Bassoon, playing a melodic line starting with a *p* dynamic.
- 1.2. Cors.**: First and Second Horns, playing a melodic line starting with a *p* dynamic.
- 3.4.**: Third and Fourth Horns, playing a melodic line starting with a *p* dynamic.
- 1^{re} et 2^e Tromb.**: First and Second Trombones, mostly silent.
- 3^e Tr.**: Third Trombone, mostly silent.
- Timb.**: Timpani, playing a rhythmic pattern with *tr* (trill) markings and a *p* dynamic.
- Harpes.**: Harp, playing a melodic line with triplets and a *p* dynamic.
- 1^{rs} vns**: First Violins, playing a melodic line with dynamics *f*, *p*, and *sf*.
- 2^{ds} vns**: Second Violins, playing a melodic line with dynamics *f*, *p*, and *sf*.
- Altos.**: Violas, playing a melodic line with dynamics *f*, *p*, and *sf*.
- Velles**: Cellos, playing a melodic line with dynamics *f*, *p*, and *sf*.
- C-B.**: Double Bass, playing a melodic line with dynamics *arco.* and *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *sf*), crescendos (*cres.*), and trills (*tr*). The overall texture is a rich orchestral sound with multiple melodic lines in the woodwinds and strings.

pte Fl. *ff*

qdes Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Bous *ff*

1.2. *ff* à 2.

Gers. *ff* à 2.

3.4. *ff* à 2.

Tromp. $\frac{1}{3}$ *ff* à 5.

1^{er} et 2^e Tromb. *ff*

3^e Tr. Tuba. *ff*

Timb. *ff*

Trijn *ff*

Gr.C. Cymb. *mf*

1^{rs} VUS *ff* *ff staccato très rythmé.*

2^{ds} VUS *ff*

Altos. *ff*

velles *ff*

C-B. *ff*

pte Fl. *f* *à 2.* *p* [Soli]

Gdes Fl. *f* *p*

Hautb.

Cor A.

Clar. *f* *p*

Bass

1.2. Cors. *f* *p*

3.4.

Tromp. $\frac{4}{3}$

1^{re} et 2^e Tromb.

3^e Tr. Tuba.

Tomb.

Triu *mf* *p*

1^{rs} vns *mf* *pp sost.*

2^{ds} vns *mf* *pp sost.*

Altos. *mf* *pp sost.*

velles *pp sost.* *pizz.*

C-B. *p*

à 2.

3^{des} Fl.
Trio
1^{rs} Vns
2^{ds} Vns
Altos.
Vclles
C-B.

Detailed description: This musical system is for a woodwind and string ensemble. It consists of seven staves. The top staff is for the 3rd Flute (3^{des} Fl.), which plays a melodic line with a slur over the first two measures. The second staff is for the Trio (Trio), playing a rhythmic accompaniment with accents (^) on every note. The third staff is for the 1st Violins (1^{rs} Vns), which begins with a *pp* dynamic and a *V* (vibrato) marking, playing a melodic line with a slur. The fourth staff is for the 2nd Violins (2^{ds} Vns), playing a sustained chord with a slur. The fifth staff is for the Alto Saxophones (Altos.), playing a sustained chord. The sixth staff is for the Violas (Vclles), playing a sustained chord. The seventh staff is for the Double Basses (C-B.), playing a rhythmic accompaniment with a slur.



1^o Solo.

3^{des} Fl.
Trio
1^{rs} Vns
2^{ds} Vns
Altos.
Vclles
C-B.

Detailed description: This musical system is for a woodwind and string ensemble. It consists of seven staves. The top staff is for the 3rd Flute (3^{des} Fl.), which has a *1^o Solo.* marking and plays a melodic line with a slur, starting with a *p* dynamic and ending with a *f* dynamic. The second staff is for the Trio (Trio), playing a rhythmic accompaniment with accents (^) on every note. The third staff is for the 1st Violins (1^{rs} Vns), which remains silent until the final measure where it plays a melodic line with a slur and a *pp* dynamic. The fourth staff is for the 2nd Violins (2^{ds} Vns), playing a sustained chord with a slur. The fifth staff is for the Alto Saxophones (Altos.), playing a sustained chord. The sixth staff is for the Violas (Vclles), playing a sustained chord. The seventh staff is for the Double Basses (C-B.), playing a rhythmic accompaniment with a slur.

25

pte Fl. *p*

Gdes Fl. *p*

Hautb. *1^o* *p*

Clar. *1^o Solo.* *p*

1.2. Cors. *p*

3.4. *4^o* *pp*

Trin
(reprendre le Triangle.) *8^o* *p*

Harpes. *p*

1^{rs} vns *pizz.* *f* *arco.* *p*

qds vns *p*

Altos. *pizz.* *f* *arco.* *p*

velles *pizz.* *f* *pizz.* *p*

C-B. *f*

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Clar. *pp*

Cors. 3.4. *tr*

Timb. *tr* *tr* *tr* *tr*

Harpes. *p* (sons naturels.)

1^{rs} vns *p* *dim.*

qds vns *dim.*

Altos. *dim.* *arco.* *pp*

velles *pp* *pizz.*

C-B. *pp*

This page of a musical score, numbered 94, contains 18 staves for various instruments. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., Cor A., Clar., Bons, Cors. 1.2., Cors. 3.4., Tromp., 1er et 2e Tromb., 3e Tr. Tuba., Timb., Tri., Gr. C. Cymb., Harpes., 1rs vns, 2ds vns, Altos, velles, and C-B. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music begins with a rest for the first two staves, followed by a dynamic marking of *ff* (fortissimo) and a tempo change to *à 2.* (allegretto). The woodwind and brass sections play rhythmic patterns, while the strings play a steady accompaniment. The timpani and triangle parts include trills (*tr*). The harp part is mostly silent. The string parts include a *arco* marking for the cellos and basses.

