

à Mademoiselle Emelen

LES AMOUREUSES SONT DES FOLLIES...

Poem by Duc de Tarente

Music by JULES MASSENET

N° 11.

Andantino. (sans lenteur) *mf*

CHANT. Les a_mou-

Andantino. (sans lenteur) *mf léger.*

PIANO. *mf*

- reu - ses sont des fol - les Dont l'âme est

dol. **rall.** **a Tempo.**

fai - te de mys - tè - re,

rall. **a Tempo.** *p*

p

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino. (sans lenteur)' and a dynamic of 'mf'. The voice part starts with the lyrics 'Les a_mou-' and continues with '- reu - ses sont des fol - les Dont l'âme est'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings such as 'mf', 'mf léger.', and 'p'. There are also tempo changes indicated by 'dol.', 'rall.', and 'a Tempo.'. The piece concludes with a final piano dynamic 'p' and a fermata over the last few notes.

Et le meil-leur est de se tai - - re

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "Et le meil-leur est de se tai - - re". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

Sans - rien croi - - - - ré de leurs pa -

The second system continues the musical score. The vocal line has a fermata over the word "ré" and a second ending bracket with a "2" above it. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

- ro - - - - les.

dol.

dim.

p.

The third system shows the vocal line with a fermata over "les." and a dynamic marking of *dol.* (dolente). The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, with a dynamic marking of *p.* (piano) appearing in both staves.

Les a - mou - reu - ses, dans leurs

mf

The fourth system begins with the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) in both staves. The system concludes with a fermata over the vocal line.

yeux, Ont des re - gards faux et cru - els; .

più f

più f

Et ce sont les re-gards aux-queils Se pren - -

- - - nent les au-da-ci - eux.

f

rall. *pp* Lent. a Tempo.

— Les a-mou - reu - ses sont des fol - - les

rall. Lent. a Tempo.

pp

dol.

Dont l'âme est fai - - te de mys - tè - - -

pp

rall. *a Tempo.*

- - - re Et le meil -

rall. *a Tempo.*

p

p

- leur est de se tai - - - re

Sans — rien croi - - -

rall.

- re de leurs pa - ro

rall.

avec animation.

- les.

avec animation.

f

Ped.

Les a - - mou - reu - - ses bien - ai -

f

- mé - - - - - es

f

Ont rai - son de tous les cou -

- ra - - - - ges,

Car l'ar - - - rêt de nos es - cla -

- va - - - - ges Rit sur leurs

rall. dim.

bou - ches par - fu - mé - - - - - es.

rall. dim.

p

Lent. a Tempo 1^o

pp

Les a - mou - reu - ses sont des fol - - - - les,

Lent. a Tempo 1^o

pp *pp*

Animé.

p

sont des fol - - - - -

Animé.

f

f *sf*

sans retenir.

- - - - - les!

sans retenir.

f *f*