

Charles



# ELEGIE

(Melody)

by **JULES MASSENET**

*For Violin or Violoncello and Piano*

No. 2104

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\* Violin in First Position

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## ELEGIE

Melody by Massenet, Op.10

arr. by F. Carl Jahn

Andante con espressione

VIOLIN

Andante con espressione

PIANO

*pp*  
*sost. assai.*

*pp*

*pp*

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part features a steady accompaniment with some chordal textures. The word "suivez" is written in the piano part.

Tempo I

Second system of musical notation. It begins with the tempo marking "Tempo I". The vocal line starts with a dynamic marking of *mf* and includes a first ending bracket. The piano accompaniment starts with a dynamic marking of *ppp*. The word "suivez" is written in the piano part.

Third system of musical notation. The vocal line features a melodic line with some grace notes and a dynamic marking of *p*. The piano accompaniment continues with a steady accompaniment. The word "suivez" is written in the piano part.

Fourth system of musical notation. The vocal line includes a *rit.* (ritardando) marking and a dynamic marking of *ppp*. The piano accompaniment also includes a *rit.* marking and a dynamic marking of *mf*. The system concludes with a double bar line.

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