

NOËL PAÏEN

Poem by Armand Silvestre

Music by JULES MASSENET

N° 16.

Modéré.

CHANT.

The first system of the score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a forte *f* dynamic. The piano accompaniment consists of two staves (treble and bass clefs) with a 12/8 time signature and a key signature of one sharp. It features a series of chords, primarily triads, with a forte *f* *sonore.* dynamic. Pedal markings are present: "Ped." under the first measure, and "☆ Ped. ☆ Ped." under the second and third measures.

No -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4 marked *p*, followed by a half note A4, and then a half note B4 marked *f*. The lyrics " - ëll! No - ëll! Sous le" are written below the notes. The piano accompaniment continues with chords, marked with *dim.*, *p*, and *cresc.* dynamics. Pedal markings include "Ped." under the first measure and "☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆" under the subsequent measures.

The third system continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4, all marked with a *dol.* dynamic. The lyrics "ciel é - ton - né, C'est quand Mai nous rend sa ca - res - se" are written below. The piano accompaniment features chords with *f*, *dim.*, and *p* dynamics. Pedal markings include "Ped." under the first measure and "☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆" under the subsequent measures.

En élargissant.

mf Que nous chantons plein d'al - lé - ges - se: No - ël! No -

f

mf En élargissant.

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The lyrics are "Que nous chantons plein d'al - lé - ges - se: No - ël! No -". The bottom staff is a piano accompaniment, also starting with *mf* and featuring a fermata. The piano part includes a crescendo leading to a forte (*f*) dynamic.

cresc. - ël! l'amour est né!

ff rall. 1^{er} Mouv!

cresc. *ff* *ff* 1^{er} Mouv!

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "- ël! l'amour est né!". It features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a "rall." (rallentando) and a "1^{er} Mouv!" (first movement) instruction. The piano accompaniment mirrors this structure, with a crescendo and fortissimo dynamics.

p Non pareil aux Jé - sus mo - ro - ses Sous l'ha - lei - ne des bœufs couchés,

p

très soutenu.

Detailed description: This system contains the third and fourth staves. The vocal line begins with a piano (*p*) dynamic and the lyrics "Non pareil aux Jé - sus mo - ro - ses Sous l'ha - lei - ne des bœufs couchés,". The piano accompaniment also starts with a piano (*p*) dynamic and is marked "très soutenu." (very sustained).

Le Dieu qui re - met nos pé - chés Est né dans un berceau de

dol.

Detailed description: This system contains the final two staves. The vocal line continues with the lyrics "Le Dieu qui re - met nos pé - chés Est né dans un berceau de". It is marked with a *dol.* (dolente) dynamic. The piano accompaniment provides harmonic support for the vocal line.

En animant.

ro - ses; Et l'é -

En animant. *p*
m.g.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'ro' followed by a quarter note 'ses;'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line, and *m.g.* (mezzo-gioco) is placed below the piano accompaniment.

- toi - le qui, nous cherchant, Nous a gui - dés de sa - lu -

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'toi - le qui, nous cherchant,' and 'Nous a gui - dés de sa - lu -'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a melodic line and the left hand providing harmonic support.

- miè - re, C'est Vé - nus! de -

più f
cresc. *più f*

Detailed description: This system contains measures 5 and 6. The vocal line has a slight pause before 'miè - re,' followed by 'C'est Vé - nus! de -'. The piano accompaniment features a crescendo leading to a *più f* (pianissimo) dynamic. The right hand has a more active melodic line, and the left hand has a rhythmic accompaniment.

- bout la pre - miè - re, Sur les mar - ches d'or du cou -

très peu rall.
cresc. *suivez.*

Detailed description: This system contains measures 7 and 8. The vocal line begins with a slight deceleration (*très peu rall.*) and includes the lyrics '- bout la pre - miè - re, Sur les mar - ches d'or du cou -'. The piano accompaniment features a crescendo and ends with the instruction 'suivez.' (follow). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

1^{er} Mouvt!

f *dim.* *p*

-chant, Sous le ciel é-ton-né, C'est quand

1^{er} Mouvt!

cresc. *f* *dim.* *p*

dol. *mf* *f*

Mai nous rend sa ca-res - se Que nous chantons plein d'al - lé-gres -

En élargissant.

dim. *pp* *mf* *f*

cresc. *ff* *rall.* **1^{er} Mouvt!**

-se: No-ël No-ël! l'amour est né!

cresc. *ff* *rall.* *ff* **1^{er} Mouvt!**

f

Ce n'est pas un troupeau de ma -

f

très marqué et sonore.

p Un peu retenu.

- ges Vê_tus comme des Né_cromans, C'est le chœur fleu_ri des amants

Un peu retenu.

p très soutenu.

dol. **En animant.** *p*

Qui vient lui rendre ses hom_ma - ges! Car le

En animant. *p m.g.*

Dieu que nous a - do - rons, Quand vient le temps des fê - tes

più f

sain - tes, Veut des couron -

cresc. *più f*

un peu rall. 1^{er} Mouv! *f*

nes d'hy - a - cin - the Et des pervenches à nos fronts! _____ Sous le

1^{er} Mouv!

cresc. suivez. cresc.

dim. p dol.

ciel _____ é - ton - ne, _____ C'est quand Mai nous rend sa ca - res - se

f dim. p dim. pp

mf **En élargissant.** *f*

Que nous chantons plein d'al - lé - gres - se _____ No - ël! _____ No -

En élargissant.

mf f

ff **rall. 1^{er} Mouv! élargi.**

_____ ël! _____ l'amour est né! _____

rall. 1^{er} Mouv! élargi.

cresc. ff f ff