

à Madame Trouard-Riolle

L'ÂME DES OISEAUX

Poem by Helene Vacaresco

Music by JULES MASSENET

N^o 1.

Andantino con moto. *seulement.* *p*

CHANT. *p* Le prin -

Andantino con moto. *p*

PIANO. *p*

pp

- temps a je - té sa ly - - - re Sous les sau - - les et

dol.

expressif. *f* *sans respirer.*

les roseaux, — O grands bois, pouvez - vous me di - - - re Que

The musical score is written in 2/4 time. The vocal line (CHANT) begins with a rest, followed by a few notes marked *p* and *seulement.* The piano accompaniment (PIANO) starts with a *p* dynamic. The lyrics are: "Le prin - temps a je - té sa ly - re Sous les sau - les et les roseaux, — O grands bois, pouvez - vous me di - re Que". The score includes various performance markings such as *pp*, *dol.*, *expressif.*, *f*, and *sans respirer.* The piano part features a prominent arpeggiated figure in the right hand.

sans retenir.

p de_vient l'a - - - me *pp* des oi - - seaux?

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a slur over the first four notes. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamics shift to *pp* for the second half of the system.

a Tempo. bien chanté, très expressif.

f Ped. *

The second system continues the vocal line and piano accompaniment. The vocal line is marked *f* and includes a slur. The piano accompaniment features a more active bass line. A *Ped.* (pedal) marking is present at the beginning, and a star symbol (*) is at the end of the system.

clair.

f Tout l'a - - vril est fait de leur grâ - - - ce!

The third system features a vocal line and piano accompaniment. The vocal line is marked *f* and includes a slur. The piano accompaniment consists of sustained chords in both hands, marked *f*.

triste.

pp

pp J'en a - vais un, mais il est mort...

The fourth system features a vocal line and piano accompaniment. The vocal line is marked *pp* and includes a slur. The piano accompaniment consists of sustained chords in both hands, marked *pp*.

Un peu retenu.

expressif.

mf *f* *p*

Et de puis je trou-ve l'es - pa - ce Vi - de de con -

p *cresc.* *f* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 6/8 time, starting with a mezzo-forte (*mf*) dynamic and a slur over the first six notes. The dynamics then change to forte (*f*) and piano (*p*). The bottom staff is a piano accompaniment in 6/8 time, starting with piano (*p*), then crescendo (*cresc.*) to forte (*f*), and ending with piano (*p*). The piano part features a simple harmonic accompaniment with some chords.

rall.

- cert — et d'es - sor.

rall. *dim.*

mf *p*

Ped. *

Detailed description: This system contains the next two staves. The top staff is a vocal line in 6/8 time, marked *rall.* (rallentando). It features a long note followed by a phrase. The bottom staff is a piano accompaniment in 6/8 time, also marked *rall.* and *dim.* (diminuendo). It includes a piano (*p*) dynamic and a pedal point marked 'Ped.' with an asterisk. The piano part has a more complex texture with overlapping lines.

a Tempo 1^o (sans retenir).

p

Plus lé - - gère en - cor que leurs ai - - - les,

a Tempo 1^o (sans retenir).

pp

Detailed description: This system contains the next two staves. The top staff is a vocal line in 2/4 time, starting with piano (*p*). The bottom staff is a piano accompaniment in 2/4 time, marked *pp* (pianissimo). The piano part consists of sustained chords, creating a harmonic background for the vocal line.

pp

Que le du - - vet au bord des nids,

dol.

Detailed description: This system contains the final two staves. The top staff is a vocal line in 2/4 time, marked *pp* and *dol.* (dolente). The bottom staff is a piano accompaniment in 2/4 time, also marked *dol.*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

espressif.

f

Qui les re - prend, ou s'en vont - el - - - les Les

p, *pp* *poco rit.*

â - - - mes des pau - vres pe - - tits? _____
poco rit.

a Tempo.

a Tempo. *f* Vous que la

p

sève — em - - plit de flam - - - mes, 0

fleurs, _____ ô saul - les, ô ro -

mf

- seaux, _____ Pri - ez a - vec vos

più f

à - - - mes, Pri - ez pour l'â - me

très expressif. f cresc. sf tendre et ému. p

rall.

des pe - - - tits oi - - - seaux. _____

Lent. simplement. pp

Lent. pp ppp