

TROIS PIÈCES

Transcription pour Orgue
par ALBERT RENAUD



J. MASSENET

N° I. - Andante Espressivo

(Op. 11. - N° 1)

Indication des jeux {

- RÉCIT : Bourdon 16 Clairon 4 Octavin 2
- POSITIF : Bourdon 8 Salicional 8
- G^d ORGUE : Flûte Harmonique 8
- PEDALE : Bourdon 16 Flûte 8

Prepare {

- SWELL : Stop. Diap. 16 Piccolo 2
- CHOIR : Stop. Diap. 8 Salicional 8
- GREAT : Harmonic Flute 8
- PEDAL : Stop. Diap. 16 Flute 8

Andante (♩ = 60)

G. O.
GREAT

MANUALE

POS.
CH.

très lié

PEDALE

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Paris, 4, Place de la Madeleine.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The grand staff features a melodic line in the treble clef and a complex accompaniment in the bass clef with many sixteenth notes. The separate bass clef staff has a few notes, including a half note and a quarter note.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with similar melodic and accompaniment patterns. The separate bass clef staff has a few notes, including a half note and a quarter note.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with similar melodic and accompaniment patterns. The separate bass clef staff has a few notes, including a half note and a quarter note.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with similar melodic and accompaniment patterns. The separate bass clef staff has a few notes, including a half note and a quarter note. Dynamic markings *p* and *dim.* are present in the first two measures of the grand staff.

The first system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is a separate bass clef line. The music is in a key with one flat and a 3/4 time signature. It features a complex melodic line in the treble staff with many slurs and ties, and a more rhythmic bass line. A dynamic marking of *f* is present in the second measure of the grand staff.

The second system continues the musical piece. It features the same grand staff and separate bass clef line. The melodic line in the treble staff is highly ornamented with slurs and ties. The bass line provides a steady accompaniment. A dynamic marking of *f* is visible in the second measure of the grand staff.

The third system shows a change in dynamics. The first measure of the grand staff is marked *f*. In the second measure, the dynamic changes to *p* (piano). The treble staff features a triplet of eighth notes in the second measure. The bass line continues with its rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is present in the second measure of the grand staff.

The fourth system concludes the piece. It features the same grand staff and separate bass clef line. The melodic line in the treble staff ends with a triplet of eighth notes. The bass line provides a final accompaniment. A dynamic marking of *p dim.* (piano, diminuendo) is present in the second measure of the grand staff.

1° Tempo

POS. Un poco rit.

RÉC. Tremblant

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat and a 4/4 time signature. The first staff has a melodic line with a fermata and a slur. The second staff has a rhythmic accompaniment with slurs. The third staff has a bass line with a slur. A dynamic marking *p* is present in the first staff.

Second system of the musical score. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a rhythmic accompaniment with a slur. The third staff has a bass line with a slur. A dynamic marking *pp* is present in the second staff. There are time signature changes from 4/4 to 3/4 and back to 4/4.

Third system of the musical score. It consists of three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment with a slur. The third staff has a bass line with a slur. A dynamic marking *f* is present in the first staff.

Fourth system of the musical score. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a rhythmic accompaniment with a slur. The third staff has a bass line with a slur. A dynamic marking *f* is present in the first staff, and a *cresc.* marking is present in the second staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat). The first staff has a melodic line with a *dim.* (diminuendo) marking. The second staff has a rhythmic accompaniment with eighth notes and a *dim.* marking. The third staff has a simple bass line.

Second system of musical notation. It consists of three staves. The first staff continues the melodic line. The second staff has a rhythmic accompaniment with eighth notes and a *pp* (pianissimo) marking. The third staff has a simple bass line.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a *Rit.* (ritardando) marking and a *dim.* marking. The second staff has a rhythmic accompaniment with eighth notes and a *p* (piano) marking. The third staff has a simple bass line. There are also markings for *POS. CH.* (Positivo Chord).

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a *RÉC. SW.* (Recitativo Sordato) marking and a *dim.* marking. The second staff has a rhythmic accompaniment with eighth notes and a *dim.* marking. The third staff has a simple bass line. There are also markings for *Lent* (Lento) and *Colla*.

N° 2..Andante Cantabile

(Op.11.- N° 3)

Indication des jeux {
 RÉCIT: Clarinette
 POSITIF: Bourdon 8
 G^d ORGUE: Flûte et Gambe 8
 PEDALE: Bourdon 8 et 16

Prepare {
 SWELL: Clarionet
 CHOIR: Stop Diap. 8
 GREAT: Flute & Gamba 8
 PEDALE: Stop Diap. 16 & 8

Andante (♩ = 84) *p: uctg*

MANUALE

RÉC.
SW.

pp

POS.
CH.

co & b2

PEDALE

2 fois acc-

-g+f

Rit.

pp

-b-b-8 acb

no-out-

p

U.C. H

Un poco agitato

p *cresc.*
G.O. GREAT

7 pieds

ot D

2 m cla

Animato

Rit. a Tempo

cresc. *f* *pp sup*
POS. CH.

pieds

Molto rit.

per - - den - do - si *pp* *ppp*

N° 3..Pastorale

(Op. 13..N° 1)

Indication des jeux {

RÉCIT :	Bourdon 8 Flûte 4 (Hautb. préparé)
POSITIF :	Salicional et Bourdon 8
G ^d ORGUE :	Flûte Harmonique 8
PEDALE :	Soubasse 16 p. Bourdon 8

Prepare {

SWELL :	Stop Diap. 8 Fl. 4 (prepared Hautb.)
CHOIR :	Salicional and Stop Diap. 8
GREAT :	Harmonic Flute 8 p.
PEDAL :	Stop Diap. 16 and 8

Andante molto sostenuto (♩ = 120)

MANUALE

POS.
CH.

pp

PEDALE

tr

G.O.
GREAT

RÉC.
SW. *p*

POS.
CH.

RÉC.
SW.

POS.
CH.

RÉC.
SW.

POS.
CH.

G.O.
GREAT

RÉC. Otez la Fl. de 4, mettez la Gambe de 8.
SW. Fl. 4 in add Gamba 8.

RÉC.
SW. *pp*

vc.
celen
flute

b8

de

RÉC Otez la Gambe ajoutez Hautb.
SW. Gamba in add Oboe

RÉC. Boite ouverte
SW. Open box

Boite fermée
Schult box

G.O. GREAT

POS. CH.

p

pp

G.O. GREAT

POS. CH.

RÉC. SW.

G.O. GREAT

p

POS. CH.

G.O. GREAT

RÉC. mettez Fl. 4
SW. add Fl. 4

POS. CH.

RÉC. SW.

Accouplez le Réc. et le Pos. au G.O.
All key boards coupled

Boite ouverte
Open box

Otez le Hautb.
Oboe in

G.O.
GREAT

f

Désaccouplez le Pos.
Choir uncoupled

Fermez la boite
Schult box

G.O.
GREAT

RÉC.
SW.

p

pp

Otez le Salicional
Salicional in

POS.
CH.

RÉC.
SW.

pp

smorzando