

**154**

And<sup>te</sup> religioso.

2 1<sup>res</sup> Flûtes.

2 Hautbois.

1 Cor anglais.

Clarinettes en LA ♯.

Clarinette basse en SI ♭.

Bassons.

Contre-Basson.

Cors.

Timbales LA-UT ♯.

<p>au Théâtre. Tout le Chœur derrière le rideau baissé.</p>	<p>Sopr.</p> <p>Contr.</p>
<p>au Concert. 8 ou 4 Solistes assis dans l'Orchestre.</p>	<p>Ténors.</p> <p>Basses.</p>

au Théâtre

au Concert

le 1<sup>er</sup> Hautbois est dans les coulisses  
le Cor anglais est dans les coulisses.

le 1<sup>er</sup> Hautbois et le Cor anglais  
joueront les petites notes.

Changez le MI en UT ♯.

Soli.

Harpes.

And<sup>te</sup> religioso.

1 Violon Solo.

Violons.

Altos.

Violoncelles.

C. Basses.

*p* bien chanté.

*pppp* Div.

*pppp* Div.

*pppp* Div.

*pppp* Div.

*pppp* Div.

And<sup>te</sup> religioso.

Harpes.

von Solo.

vns

Unis.

rall.

f

rall.

f

Unis.

Unis.

Unis.

rall.

135

a Tempo.

Harpes.

(SI 4) p

von Solo.

a Tempo.

pp 2<sup>e</sup> corde.

ppif cresc.

f

vns

pppp

Unis.

pppp

Unis.

pppp

pppp

a Tempo.

Harpes. *dim.* *p*  
 von Solo. 3  
 2<sup>e</sup> corde. *p* 4<sup>e</sup> corde. *f* *expressif.*  
 vns. *dim.* *ppp* Unis.  
 vns. *dim.* *ppp* Unis.  
 vcs. *dim.* *ppp*  
 vcs. *dim.* *ppp*

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Clar. *rall.* *a Tempo.* 4<sup>e</sup>  
 Bois *p*  
 1<sup>er</sup> et 2<sup>e</sup> Cors. *p*  
 Tmb. *br* *ppp*  
 Harpes. *mf*  
 von Solo. *rall.* *a Tempo.* *mf*  
 vns. *dim.* *pppp* Div.  
 vns. *dim.* *pppp* Div.  
 vcs. *dim.* *pppp* Div. *sf*  
 vcs. *dim.* *pppp* *pizz.* *sf*  
*rall.* *pppp* *a Tempo.* *mf*

Maib. poco a poco appassionato.

Cor ang.

Clar. *più f*

Clar. B. *f*

HORN *più f*

C. Horn *f*

Cors. *più f* *f*

Timb.

Harpes. *più f* *f*

Viol. Solo. poco a poco appassionato. *più f* *f*

Vns. *più f* *f*

*più f* *più f*

*più f* poco a poco appassionato. *f*

Musical score for page 137, featuring multiple instruments and dynamic markings.

**Instrumentation:** Hautb., Cor ang., Clar., Clar. B., Bass, C. Bass, Cors., Timb., Harpes., Violon solo., Vns., Div., arco.

**Dynamic Markings:** *ppp*, *p*, *pp*, *pppp*, *arco.*, *cresc.*

**Performance Instructions:** *tr* (trills), *Div.* (divisi), *arco.* (arco), *cresc.* (crescendo).

The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves. The first six staves are woodwinds and percussion. The seventh staff is a grand staff for harp. The eighth staff is a solo violin. The last six staves are strings, with the first three marked *Div.* and the last one marked *arco.*



Hautb. cédez un peu. - - rall.

Cor ang.

Clar.

Clar. B.

Robs

C. Rob

Gors.

Timb.

Harpes. *piuff* *fff* (Sib. H&A FAR)

von Solo. cédez un peu. - - rall. *p dim.*

von

cédez un peu. - - rall.

a Tempo 1<sup>o</sup>

Flutes  
Clav.  
Bass.  
1<sup>er</sup> et 2<sup>e</sup> Cors.  
Timb.  
Sopr. (bouche fermée)  
p  
Conte. (bouche fermée)  
p  
Tenor. (bouche fermée)  
p  
Basse. (bouche fermée)  
p  
Harpes.  
pp  
p  
von Solo. a Tempo 1<sup>o</sup>  
pp  
pppp  
pppp  
pppp  
pp  
pizz. a Tempo 1<sup>o</sup>

\* A défaut de voix, les instruments à cordes jouent les petites notes



rall. a Tempo.

Flutes, Fl.

Clar.

Bois

1<sup>er</sup> et 2<sup>e</sup> Cors. Solo. pp.

Timb.

S. *cruc.* *cruc.* *f* *suivez.*

C. *cruc.* *cruc.* *f* *suivez.*

T. *cruc.* *cruc.* *f* *suivez.*

B. *cruc.* *cruc.* *f* *suivez.*

Harpes. *f* (SI FA RE)

Von Solo. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vns *suivez.* *pppp*

Vns *suivez.* *pppp*

Vi. *suivez.* *pppp*

Vi. *suivez.* *pppp* arco.

rall. a Tempo. *pppp* arco.



rall. a Tempo.

Fl. pl.

Clar.

Horns

1<sup>er</sup> et 2<sup>e</sup> Cors.

Timb. *tr* *tr* *tr* *suirez.* *tr*  
*pp* *dim.* *ppp*

Harpes.

von Solo.  
*f* 4<sup>e</sup> corde. *expressif*  
*pp* *rall.* *a Tempo.* *resc.*

Violins  
*f* 4<sup>e</sup> corde. *expressif.*  
*pp* *pppp* *Div.* \*

Violas  
*pppp* *Div.*

Cellos  
*pppp* *Div.*

Double Basses  
*pppp* *Div.*

*dim.* *rall.* *pppp* *a Tempo.* *p pizz.*

\* A défaut de voix, les instruments à cordes joueront les petites notes

This page of a musical score features the following instruments and parts:

- Gles fl.** (Flutes)
- Clar.** (Clarinets)
- Bons** (Trumpets)
- 1<sup>er</sup> et 2<sup>e</sup> Cors.** (Horns)
- Timb.** (Timpani)
- Harpes.** (Harp) with dynamic markings *f*, *p*, and *pppp*.
- von Solo.** (Solo Violin) with dynamic markings *f*, *p*, and *pp*.
- Violins** (Violins I and II) with dynamic markings *mf*, *p*, and *ppp*.
- Violas** with dynamic markings *mf*, *p*, and *ppp*.
- Celli** (Cellos) with dynamic markings *mf*, *p*, and *ppp*.
- Bassi** (Double Basses) with dynamic markings *mf*, *p*, and *ppp*.

Additional markings include *arco.* (arco) and *pizz.* (pizzicato) for the lower strings, and *1<sup>re</sup> corde.* (first position) for the solo violin.

*calmato.*

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Edes VI.
- Clar.
- oons
- 1<sup>re</sup> et 2<sup>e</sup> Cors.
- Timb. (with *tr* and *pp* markings)
- Soprano (S.)
- Contralto (C.)
- Tenore (T.)
- Basso (B.)
- Harpes.
- Von Solo. (Vocal Soloist)
- Vns. (Violins)
- Unis. (Unison)
- Unis. (Unison)
- Unis. (Unison)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part features dynamics like *f*, *sf*, *dim.*, *p*, and *pp*. The string parts include *sp*, *f*, *pp*, and *ppp* markings. The woodwinds and percussion parts have *tr* and *pp* markings. The overall tempo is marked *calmato.* at the top and bottom of the page.