

# TRISTESSE DE DULCINÉE

Extrait de DON QUICHOTTE  
pour Violoncelle et Piano

Jules MASSENET

Lento sostenuto ♩ = 50

VIOLONCELLE

Lento sostenuto ♩ = 50

PIANO

*pp*

*sf*

*pp*

*p*

*dim.*

*P* très chanté et soutenu

*pp*

*f*

*cresc.*

*f*

rall. a Tempo

dim. p

a Tempo

suivez pp

p f cresc. sf

p sf

rall. a Tempo

dim. pp p

a Tempo

dim. suivez pp

rall. a Tempo

pp cresc. f p dim.

a Tempo

pp suivez pp

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The musical score is written for Violoncelle in 12/8 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on a half note G2, moving up to a dotted half note G2, then a quarter note A2, and a quarter note Bb2. The dynamics are marked *p*, *dim.*, and *p* *très chanté et soutenu*. The second staff continues the melodic line with a *V* marking above the first measure. The third staff features a more active melodic line with a *V* marking above the first measure and a dynamic of *f*. The fourth staff includes a *rall. a Tempo* marking and dynamics of *dim.*, *p*, and *p*. The fifth staff has a *rall. a Tempo* marking and dynamics of *p*, *f*, and *cresc. sf*. The sixth staff includes a *rall. a Tempo* marking and dynamics of *dim.*, *pp*, and *p*. The seventh staff includes a *rall. a Tempo* marking and dynamics of *pp*, *cresc. f*, *p*, and *dim.*. The score concludes with a final measure marked with a '1' above the staff.