

# JUBELFANTASI

i Anledning af

Professor, Domorganist **H. Matthison-Hansen's**

50aarige Embedsjubilæum,

komponeret for

**ORGEL**

af

**Gottfred Matthison-Hansen,**

Organist ved Trinitatis Kirke.

**Op. 21**

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KJØBENHAVN.

Kongl. Hof-



Musikhandels

Forlag og Ejendom.

# JUBELFANTASI for ORGEL.

3

Allegro.

G. Matthison-Hansen. Op. 21.

MANUAL

II. Man: *mf*  
(senza Oboe)

PEDAL.

Moderato.

„i Wittenberg i Sachsenland,“ mel. ar H. Matthison-Hansen.

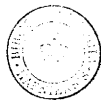
I. Man: *ff*  
(con Tromp)

II. Man: *mf*

I. Man: *ff*  
(senza Tr.)

Tromp.

Disposition. I. Man: *ff* II. Man: Alle 8 og 4 Fods Registere andtagen Oboe. III. Man: Gedact 8, Fugara 8, 4, Flauto 4 Ped. Pedal. *ff*.



**Allegro.**

**II. Man: *mf***  
(senza Oboe)

*p*

**Moderato.**

*tr...*  
**con Oboe**

**senza Fossane e Tromp.**

*p*

**I. Man:**  
(con Tromp.)

*tr...*

**con Fossane e Tromp.**

*ff*

**senza Tromp.**

*tr...*

*poco rit.*

*a tempo*

musical notation with treble and bass clefs, dynamic markings *poco rit.* and *a tempo*, and the instruction *Koppel*.

musical notation with treble and bass clefs, dynamic markings *p.* and *f.*, and the instruction *Koppel*.

musical notation with treble and bass clefs, dynamic markings *II. Man. mf* (senza Oboe) and *Koppel ab.*, and the tempo marking *Allegro.*

musical notation with treble and bass clefs, dynamic markings *III. Man. p* (senza Dulciana), *Oboe*, and *Schweller lukket*, and the tempo marking *Moderato.*

**I. Man:**  
(senza Mixer  
o 2. Fod, Tern, Quint.)  
**Pesante.**

**III. Man:**  
**Moderato.**

**Andante cantabile.**

„Hvor salig er den lille Flok.“ Met. af H. Mathison-Hansen.

**Dulcian.**

**Dulcian ab.**

**2. Fod, svag.**

**con Dulcian.**

senza 3. Fod e Dulcian.

*cresc molto rit. a tempo rit.*

Dulcian. *recitando Moderato.*

*rit.* Schw. anben. *lukket*

**II. Man:**  
con Oboe.

*poco rit. a tempo*

**I. Man:**  
16, 8, 4. F. 3. F. *Quint. Ters. Trompet.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes complex chordal textures and melodic lines.

Second system of musical notation. The upper staff includes the instruction *scassa Tromp.* above the staff.

Third system of musical notation. The upper staff includes the instruction *Tromp.* above the staff.

Fourth system of musical notation. The upper staff includes the instruction *Mixtur.* above the staff. The lower staff includes the instruction *Piu moto* above the staff. A text box on the right side of the system contains the text: **III. Man:**  
Schw. lirket.

**Pesante.**  
*poco rit.*  
**I. Man:**  
**III. Man:**  
 con 2. F.  
*rit.*  
**I. Man:**

**Pesante.**  
**III. Man:**  
 senza Dulcian e 2. F.  
**Andante cantabile.**  
*pp*  
**II. Man:**  
 Flauto 2. F. solo

**III. Man:**  
 Dulcian. *stentando*  
*rit.*

**I. Man: ff**  
**Maestoso.**  
**Tromp. ab**



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It consists of a piano accompaniment and a vocal line with lyrics.

Second system of musical notation. The vocal line is marked "Tromp." and the piano accompaniment is marked "Koppel." The system concludes with the Roman numeral "XV." below the bass staff.

Third system of musical notation. The piano accompaniment is marked "Pleno" and the vocal line is marked "Koppel." The system concludes with the Roman numeral "XVI." below the bass staff.

Fourth system of musical notation. The piano accompaniment is marked "rit." and the vocal line is marked "Pausa 32." The system concludes with the Roman numeral "XVII." below the bass staff.