

1
TROIS

GRANDES CAPRICES

pour

Pianoforte

composés par

CHARLES MAYER

N^o 1. Op. 85. $\frac{1}{2}$ r^d N^o 2. Op. 86. $\frac{2}{3}$ r^d N^o 3. Op. 87. $\frac{1}{2}$ r^d

Nouvelle Edition

Propriété des Editeurs

SCHUBERT & C^o HAMBOURG
LEIPZIG & NEW-YORK.

Charles Mayer. Op. 85.

Allegretto ma non troppo lento.

PIANO.

p grazioso.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p dolce

calando.

1^a 2^a

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f *p dolce legato.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f *dolce.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

calando.

Ped. ⊕

This system shows the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The tempo marking 'calando.' is placed above the first measure. A pedal symbol 'Ped.' with a circled cross is located below the first measure.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system continues the musical notation. It features a series of eight pedal symbols, each consisting of the word 'Ped.' followed by a circled cross, positioned below the bass staff.

f *p dolce.* calando.

1^a 2^a

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system includes dynamic markings: '*f*' (forte) and '*p dolce.*' (piano dolce). The tempo 'calando.' is repeated. The system concludes with two first endings, labeled '1^a' and '2^a', separated by a double bar line. Pedal symbols are placed below the bass staff.

p leggiero.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system features the dynamic marking '*p leggiero.*' (piano leggiero). The notation includes slurs and fingering numbers (1, 2, 4, 5) above the notes. Pedal symbols are placed below the bass staff.

8..... loco.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system includes the marking '8..... loco.' (octave locos). The notation shows rapid ascending and descending runs with slurs and fingering numbers. Pedal symbols are placed below the bass staff.

leggiero.

Ped.

Ped.

Ped.

crescendo.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

5

f

8.....loco.

poco a poco diminuendo.

1

Ped.

leggero.

Ped. Ped.

This system contains the first two staves of music. The upper staff features a melodic line with a slur and a fermata. The lower staff provides harmonic accompaniment. Pedal markings are present below the lower staff.

ff

Ped. Ped. Ped. Ped. Ped. Ped.

8..... loco.

This system contains the next two staves. The lower staff includes a section marked *ff*. Pedal markings are frequent. A section of eighth notes is marked *loco.*

ff

eres -

Ped. Ped. Ped.

This system contains the third and fourth staves. The lower staff has a section marked *ff*. The word "eres" is written at the end of the system. Pedal markings are present.

cendo. marcato con fuoco.

1a 2a

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8..... loco.

This system contains the fifth and sixth staves. The lower staff has sections marked "cendo.", "marcato", "con fuoco.", "1a", "2a", and "*p*". Pedal markings are present. A section of eighth notes is marked *loco.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the seventh and eighth staves. The lower staff features a series of chords. Pedal markings are present.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The system contains several measures of music with various dynamics and articulations. The dynamics *f*, *p dolce.*, and *calando.* are indicated. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The system contains several measures of music. The dynamics *p dolce legato.* and *f* are indicated. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The system contains several measures of music. The dynamics *f* and *p* are indicated. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The system contains several measures of music. The dynamic *calando.* is indicated. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The system contains several measures of music. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

sempre legato tranquillo.

8.....loco.

calando. *pp*

Ped. Ped. Ped.

Ped. Ped. Ped.

8.....loco.

Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. 970 Ped. Ped.

crescendo.
Ped. Ped. Ped. Ped.

ff ben marcato
Ped. Ped. Ped.

Ped. Ped. Ped.

sf sf accelerando. sf
Ped. Ped. Ped. Ped. Ped.

sf Ped. 8.....loco.
Ped. *ff*