

SIX DUO
CONCERTANS
Pour
DEUX FLUTES

Composée

par

J. MAYER.

ŒUVRE 1^{er}.

Prix 7.[#]4.⁸

A PARIS

Chez M^r. Boyer, Rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy.

Chez Mad^e. Le Menu, Rue du Roule, à la Clef d'Or.

A . P . D . R .

Écrit par Ribière

CATALOGUE des Œuvres de Musique, mis au jour par M. BOYER,

Rue de Richelieu, à la Net d'Or, Passage du Café de Joy.

OUVERTURES en Quatuor	JOURNAL de pièces de Clavecin	SONATES de Clavecin	OUVERTURES d'opéra comiques p. le Clavecin	ARIETTES d'Opéra comiques p. le Clavecin
<i>Iphigénie en Aulide</i> 3	<i>différens Autours con- nans des Sonates Duo</i>	<i>Wagnon</i> 2 ^e 7	<i>zémir et Azor</i> 1 16	<i>Journal d'opéra comique</i> 1 16
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<i>Domir et Azor</i> 2 8	<i>Symphonies Concerts et</i>	<i>Le Grand</i> 4 7	<i>Le Déserteur</i> 1 16	<i>Année 1762 1763 1764</i> 1 16
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<i>La fausse Magie</i> 2 8	<i>pour 12. N. 24. p. Paris</i>	<i>Vandenhoeck</i> 4 9	<i>Rose et Colas</i> 1 16	<i>Albanese</i> 5 12
<i>Céphale</i> 2 8	<i>et 30. p. la Province</i>	<i>Vandenhoeck</i> 5 9	<i>Les deux Avarés</i> 1 16	<i>Ræcer 1^{er} Du</i> 1 16
<i>L'Esclave</i> 2 8	<i>France de port</i>	<i>Steffani et Rutini</i> 9 9	<i>Le Silvain</i> 1 16	<i>Ræcer 2^e Ariette</i> 1 16
<i>Les 2 Comtesses</i> 2 8		<i>Déouardine</i> 3 9	<i>L'Alceste</i> 1 16	<i>Ræcer 3^e</i> 1 16
<i>La Frascatana</i> 3		<i>Kammell</i> 7 7	<i>Mirtil et Lycoris</i> 1 16	<i>Ræcer 4^e</i> 1 16
<i>La fête Sardiniere</i> 2 8		<i>Ræcer 10^e et 11^e</i> 7 7	<i>La Frascatana</i> 1 16	<i>Ræcer 5^e</i> 1 16
<i>Le Seigneur bienfaisant</i> 3	<i>1^{re} Année</i>	<i>Vint 4^e</i> 7 7	<i>Alceste</i> 1 16	<i>Fodor 1^{er}</i> 1 16
<i>L'Amant jaloux</i> 2 8	<i>N. 1 Concerto p. Rigel</i> 4 4	<i>Dietz 3^e</i> 7 7	<i>Behe et Narcisse</i> 1 16	<i>Feignot 1^{er} avec Violon</i> 1 16
<i>Andromaque</i> 2 8	<i>N. 2 Sonate avec Violon</i>	<i>Riazl 2^e Trio</i> 7 7	<i>L'École de la jeunesse</i> 1 16	<i>Feignot 2^e</i> 1 16
<i>Les Evénem. imprevus</i> 2 8	<i>par Wanhall</i> 2 8	<i>Vandenhoeck 6^e</i> 9 9	<i>Les menemens imprevus</i> 1 16	<i>Feignot 3^e</i> 1 16
<i>Les 3 Fermiers</i> 2 8	<i>N. 3 Sonate a 4 mains</i>	<i>Despreaux 1^{er} et 2^e a</i> 12 12	<i>La Reine de Colonde</i> 1 16	<i>Cézar 1^{er}</i> 1 16
<i>Cénette a la Cour</i> 2 8	<i>par Sterkel</i> 3 12	<i>Despreaux 3^e</i> 4 10	<i>Le Mamurique</i> 1 16	<i>Cézar 2^e</i> 1 16
<i>Renaud</i> 2 8	<i>N. 4 Sonate de Clementi</i>	<i>Just 2^e</i> 7 7	<i>Le Barbaire des richesses</i> 2 8	<i>Cézar 3^e</i> 1 16
<i>Blaise et Babet</i> 2 8	<i>N. 5 Trio par Fodor</i> 3 3	<i>Just 3^e les Comensans</i> 3 12	<i>Le Fauclerd</i> 2 8	<i>Cézar 4^e</i> 1 16
<i>La Caravane</i> 2 8	<i>N. 6 Quatuor p. Tapray</i> 4 4	<i>Just 6^e</i> 7 7	<i>Dardanus</i> 2 8	<i>Cézar 5^e</i> 1 16
<i>Pamurge</i> 3	<i>N. 7 Concerto p. Haydn</i> 6 6	<i>Just 7^e</i> 7 7	<i>Les deux Tuteurs</i> 2 8	<i>Cézar 6^e</i> 1 16
	<i>N. 8 Sonate avec Flute obli-</i>	<i>Hemberger 5^e Simph</i> 9 9	<i>Les Danaïdes</i> 2 8	<i>Cézar 7^e</i> 1 16
	<i>gée par Devienne</i> 3 3	<i>Schreitter 1^{er}</i> 7 7	<i>Blaise et Babet</i> 2 8	<i>Cézar 8^e</i> 1 16
	<i>N. 9 Sonate avec V. p. Adam</i> 3 3	<i>Schreitter 2^e</i> 7 7	<i>Chumene</i> 2 8	<i>Cézar 9^e</i> 1 16
	<i>N. 10 Sonate avec Violon</i>	<i>Schreitter 4^e</i> 7 7	<i>Le Barbier de Seville</i> 2 8	<i>Cézar 10^e</i> 1 16
	<i>par Clementi</i> 2 8	<i>Schreitter 5^e</i> 7 7	<i>La Caravane</i> 2 8	<i>Cézar 11^e</i> 1 16
	<i>N. 11 Duo p. Kozeluch</i> 3 12	<i>Sterkel 1^{er}</i> 7 7	<i>Laurette</i> 2 8	<i>Cézar 12^e</i> 1 16
	<i>N. 12 Symphonie p. Haydn</i> 4 4	<i>Sterkel 2^e</i> 7 7	<i>Wagnoncl Symphonie</i> 2 8	<i>Les leçons de Minerve</i> 1 16
	<i>2^{me} Année</i>	<i>Razetti 1^{er}</i> 7 7	<i>Iphigénie</i> 2 8	<i>et 2^e suite</i> 1 16
	<i>N. 13 Sonate de Hummel</i> 2 8	<i>Razetti 2^e</i> 7 7	<i>Le Seigneur bienfaisant</i> 2 8	
	<i>N. 14 Concerto de Mozart</i> 6 6	<i>Wanhal 1^{er}</i> 7 7	<i>L'Amant jaloux</i> 2 8	
	<i>N. 15 Sonate de Wanhall</i> 2 8	<i>Wanhal 2^e</i> 7 7	<i>Le Seigneur bienfaisant</i> 2 8	
	<i>N. 16 Sonate a 4 mains</i>	<i>Wanhal 5^e</i> 7 7	<i>La Fausse magie</i> 2 8	
	<i>par Vogler</i> 3 3	<i>Wanhal 6^e</i> 7 7	<i>Les trois Fermiers</i> 2 8	
	<i>N. 17 Sonate avec Violon</i>	<i>Fodor 2^e</i> 7 7	<i>La belle Arsene</i> 2 8	
	<i>par M. de Chabon</i> 2 8	<i>Bambini 6^e</i> 6 6	<i>Les Samnites</i> 2 8	
	<i>N. 18 Sonate avec V. obli-</i>	<i>Schumann Quatuor</i> 9 9	<i>Les deux Sylphes</i> 2 8	
	<i>gée par Mozart</i> 3 3	<i>Bonjour 1^{er} Quatuor</i> 7 7	<i>Alceste</i> 2 8	
		<i>Bonjour 2^e Trio</i> 7 7	<i>Arpide</i> 2 8	
		<i>Mozart 2^e avec Violon</i> 9 9	<i>Felix</i> 2 8	
		<i>Sterkel 1^{er}</i> 7 7	<i>Les deux Jumeaux</i> 2 8	
		<i>Edelmann 1^{er}</i> 7 7	<i>Aucassin et Nicolette</i> 2 8	
		<i>Edelmann 3^e</i> 7 7	<i>La Celeste</i> 2 8	
		<i>Hemberger 6^e Trio</i> 9 9	<i>Le Tempete Iphigénie</i> 2 8	
		<i>Haydn 1^{re} Symphonie</i> 4 4	<i>Le Savetier et le Financier</i> 2 8	
		<i>Haydn 2^e idem</i> 3 12	<i>Cénette a la Cour</i> 2 8	
		<i>Haydn 3^e idem</i> 4 4	<i>La bonne Fille</i> 2 8	
		<i>Haydn 18^e Son. avec V.</i> 9 9	<i>Blanche et Vermeille</i> 2 8	
		<i>Kozeluch 1^{er}</i> 4 10	<i>Renaud</i> 2 8	
		<i>Wanhal 7^e</i> 7 7	<i>Iphigénie a 4 mains</i> 3 3	
		<i>Fodor a 4 mains</i> 3 3	<i>L'Écrit du Seigneur</i> 3 3	
		<i>Violet 1^{er} avec Violon</i> 7 7	<i>Didon</i> 3 3	
		<i>Virbes 1^{er} idem</i> 7 7	<i>Henry W.</i> 3 3	
		<i>Kornacher 3^e idem</i> 6 6	<i>Finat de la fête Sardiniere</i> 3 3	
		<i>Kuhn 3^e idem</i> 7 7	<i>Pamurge</i> 2 8	
		<i>Kuhn 4^e idem</i> 7 7		
		<i>Kuhne 1^{er}</i> 4 10		
		<i>Fodor 3^e Airs parties</i> 7 7		
		<i>Malbrou Var</i> 1 4		
		<i>Figar Var</i> 1 4		
		<i>Fodor 1^{er} Bot pourri</i> 2 8		
		<i>Fodor 2^e idem</i> 2 8		
		<i>Fodor 3^e idem</i> 2 8		
		<i>Fodor 4^e idem</i> 2 8		
		<i>Kuhne 2^e</i> 6 6		

PIECES D'ORGUE

Les deux nouvelles Suites.

N. 1^{er} 3 3

N. 2^e 3 3

N. 3^e 3 3

N. 4^e 3 3

N. 5^e 3 3

N. 6^e 3 3

CONCERTO de Clavecin

Wagnoncl 7^e 12

Vandenhoeck 3^e 12

Vandenhoeck 3^e 12

Gardini 12^e Quintetti 12

Schreitter 3^e 12

Wanhal 3^e 8

Schreitter 6^e 12

Marchal 2^e 4 4

Stamitz 1^{er} 4 4

Theodor Smith 12

Mozart 6 6

Haydn 1^{er} 6 6

Le pin 1^{er} 2 3 4 4

Kozeluch 1^{er} 4 6 6

Kozeluch 3^e 6 6

Haydn 2^e 9 9

Vogler 1^{er} 9 9

Vogler 2^e 9 9

AIRS variés

Dun Chasse p. Violon 1 4

Dun petits Airs p. Violon 1 10

La Fustemberg p. Violon 1 4

Cupis p. Violoncelle 2 8

Mayer 2^e p. Flûte 4 4

Cambini 1^{er} p. 2 Violons 7 4

Cambini 2^e p. V. et Alt 7 4

Cambini 3^e p. 2 Flûtes 7 4

RECUEILS d'Air p. Violon

Stumpff N. 2. 3. 4. 5. 6. 3 12

RECUEILS d'Air p. Flûte

Bordet 1^{er} 2. 3. 4. 6

Bordet 1^{er} 2. 3. chantant 2 6

Ræcer 1^{er} 2. 3. 4. 16

Stumpff 4. 5. 6. 7. 4 16

RECUEILS de Clarinette

Ræcer 1^{er} et 2^e 3

Stumpff 3. 4. 5. 6. 7. 3

PIECES D'HARMONIE p. 2 Cons 2 Clari. et 2 Basson

Ræcer 1^{er} et 2^e 6

Op. N. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 6

Flauto Primo

Duo I

Allegro Moderato

Flauto Primo

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (F) dynamic. The staff contains a series of sixteenth-note runs.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs and a trill (tr) in the final measure. Dynamics include *PF*, *P*, *PF*, *P*, and *F*.

Rondeau

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains sixteenth-note runs. Dynamics include *P*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs. Dynamics include *fin P*, *F*, *P*, *F*, *P*, *F*, and *P*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs and a trill (tr) in the final measure. Dynamics include *F*, *P*, *F*, *cres*, *F*, *D.C.*, and *rit*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs. Dynamics include *P*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs and trills (tr). Dynamics include *P*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs. Dynamics include *F*, *P*, *F*, *P*, and *D.C.*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs. Dynamics include *P*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs. Dynamics include *P*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs. Dynamics include *F*.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note runs and a trill (tr) in the final measure. Dynamics include *F* and *D.C.*.

Flauto Primo

Duo II

Allegro Moderato

The musical score for Flauto Primo, Duo II, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro Moderato*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Dynamics markings are used throughout, including *P* (piano), *F* (forte), and *PF* (pianoforte). Trills (tr) and triplets (3) are employed for ornamentation and rhythmic variety. The piece concludes with a double bar line and repeat dots.

Flauto Primo

Romance
Andante

Musical score for the first section, 'Romance Andante'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'P' (piano) and includes dynamic markings 'rinf' (rinfacciato) and 'fin'. The second staff contains a 'D.C.' (Da Capo) instruction. The third and fourth staves continue the melodic line. The fifth staff concludes with a 'Lento' marking and a 'D.C.' instruction.

Rondeau
Vivace

Musical score for the second section, 'Rondeau Vivace'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'P' (piano) and includes dynamic markings 'F' (forte), 'cres' (crescendo), and 'D.C.' (Da Capo). The second staff features a 'tr' (trill) and a 'fin' marking. The third staff is marked 'Minore' and includes 'P' and 'F' markings. The fourth staff continues with 'P' and 'F' markings. The fifth staff includes a 'tr' and 'P' markings. The sixth staff begins with a 'D.C.' marking. The seventh staff is marked 'Majore' and includes 'P' markings. The piece concludes with a 'Lento' marking and a 'D.C.' instruction.

Flauto Primo

Allegro non tanto

Duo III

The musical score for Flauto Primo, Duo III, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro non tanto*. The piece consists of 11 staves of music. The dynamics are marked as follows: P (piano), F (forte), PP (pianissimo), and crescendos (cres). The score includes various musical ornaments such as trills (tr) and slurs. The key signature remains G major throughout the page.

Flauto Primo

F P PP

Rondeau

P F P F P F P F P F

fin

P

D.C.

Minore

P F P F P P F P

Dol.

P cres P P F P

F P F P F P cres P P F P P

D.C.

Majore

F P F F F P F P

P

P F P

D.C.

Flauto Primo

Duo IV

Allegro

Musical score for Flauto Primo, Duo IV, Allegro. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include piano (P), piano crescendo (cres), forte (F), and piano (P). There are several triplet markings (3) and a trill (tr). The piece concludes with a double bar line.

Romence
Andante

Musical score for Romence Andante. The score consists of one staff of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is written in a single melodic line. The piece concludes with a double bar line.

Flauto Primo

fin

F P

D.C. P F

P P F P

P D.C.

Rondeau
Presto

F P

F P

fin

F

P

D.C.

Andante

P F P F

P D.C.

Flauto Primo

All.^o Moderato

Duo V

The musical score for Flauto Primo, Duo V, page 10, is written in treble clef with a common time signature. The tempo is marked *All.^o Moderato*. The piece begins with a series of eighth-note patterns, followed by a trill (tr) and a piano (p) dynamic marking. The music continues with various rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include piano (p), forte (f), pianissimo (pp), and fortissimo (fpp). The score concludes with a double bar line.

Flauto Primo

Andante
Molto

The first section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes. Dynamics include *F*, *P*, *PP*, and *cres*. The second staff includes a trill (*tr*) and dynamics *F*, *P*, *PP*, and *cres*. The third staff features dynamics *F*, *P*, *F*, and *P*. The fourth staff includes dynamics *F*, *P*, *F*, *P*, *Dot.*, and *P*. The fifth staff contains triplet markings (*3*) and dynamics *F*, *P*, *F*, *P*, and *PP*. The sixth staff concludes with dynamics *F*, *P*, *F*, *P*, and *PP*.

Menuetto
con Espressione

The Menuetto section consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *P*, *F*, *P*, and *F*. The second staff includes a trill (*tr*) and dynamics *P*, *F*, and *P*.

Trio

The Trio section consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. Dynamics include *F*, *P*, and *F*. The second staff includes a trill (*tr*) and dynamics *P*. The third staff concludes with dynamics *F* and the initials *M. D. C.*

Flauto Primo

Duo VI

Allegro F P F P

F P

P F

mf mf

F P

F

F

P

F P F P

F P

mf mf

Flauto Primo

P

PP

Rondeau Allegro

F *P* *F*

fin

P *F* *P* *F*

D.C. *Adagio* *rnf* *P* *rnf* *P*

Calando *P* *rnf* *P* *rnf* *P*

PP *Tempo primo* *P*

F

D.C. *P* *D.C.*