

F. MAZAS

DUOS CÉLÈBRES POUR DEUX VIOLONS

Mk. Pf.

Op. 38. Collection progressive.

	Lettre A. 12 petits Duos, dédiés aux jeunes élèves. En 2 Suites, chaque	
„ 39.	B. 6 petits Duos, dédiés aux élèves. En 2 Suites chaque	
„ 40.	C. 6 Duos brillants, dédiés aux amateurs. En 2 Suites, chaque	
„ 41.	D. 6 grands Duos, dédiés aux artistes. En 2 Suites, chaque	
„ 46.	6 Duos faciles et progressifs	
„ 66.	3 Duos brillants	5 25
„ 67.	3 Duos brillants	5 25
„ 82.	6 Duos faciles et brillants, dédiés aux jeunes élèves. En 2 Suites, chaque	
Collection de Duos de salon.		
„ 83.	1 ^r Volume, 6 Duos brillants. En 3 Suites, chaque	2 75
„ 84.	2 ^d Volume, 6 Duos brillants. En 3 Suites, chaque	3 25
Le Lycée du Violoniste.		
„ 85.	1 ^{re} Année: 15 Duos abécédaires concertants. En 3 Suites, chaque	
„ 86.	2 ^{me} Année: 9 Duos élémentaires. En 3 Suites, chaque	
„ 87.	3 ^{me} Année: 9 Duos d'Emulation, concertants. En 3 Suites, chaque	4 25
„ 88.	4 ^{me} Année: 6 grands Duos de salon, concertants. En 3 Suites, chaque	4 25

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LONDRES
SCHOTT & C^{ie}
157 & 159 Regent Street.



MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

BRUXELLES
SCHOTT FRÈRES
Montagne de la Cour.

Printed in Germany.

All^o non troppo. ♩ = 112

DUO. 1
a la 1^{ra} Position

The musical score is written for Violino 1 and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'All^o non troppo' with a metronome marking of ♩ = 112. The piece is titled 'DUO. 1 a la 1^{ra} Position'. The score includes various dynamic markings such as *f*, *Dol*, *cres*, *dim*, and *fz*. There are also articulation marks like accents and slurs. The piece ends with a double bar line.

Handwritten notes at the bottom of the page.

Andante. ♩ = 132

Dol

Dim

Allegretto. ♩ = 84

p

mf

f

Dim

All^o moderato. ♩ = 120

DUO 2
a la 1^o Position.

The musical score is written for Violino 1 and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o moderato' with a metronome marking of ♩ = 120. The piece is titled 'DUO 2 a la 1^o Position.' and begins with a dynamic marking of *mf*. The score features a variety of musical textures, including single-line melodic lines and dense chordal passages. Performance markings include *f*, *Dol.* (Dolce), *Rinf* (Ritardando), *Dim* (Diminuendo), and *Cres* (Crescendo). There are also markings for 'hr' (harmonics) and first and second endings. The piece concludes with a final *f* dynamic marking.

VIOLINO 1.º

Andante. ♩ = 80

Romance.

Coda. sempre Piano

Dim - - - -

pp

Allegretto. ♩ = 84

Sur 2 Cordes. - - - - -

Ritard:

DUO. 3.

The musical score consists of 14 staves of music. The notation includes treble clef, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *p*, *Dol.*, and *Cres.*. Fingerings are indicated by numbers 1-4. The score features several slurs and accents. The key signature has one sharp (F#) and the time signature is 8/8. The piece concludes with a double bar line.

VIO LINO. 1.^o

Andante. ♩ = 144

Air de Danse.

Allegretto. ♩ = 84

D.C. S

All^o risoluto. ♩ = 120

DUO. 4

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o risoluto' with a quarter note equal to 120 beats per minute. The piece is labeled 'DUO. 4'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *dol.* (dolce). Technical annotations include fingering numbers (1, 2, 4) and accents (>). The score concludes with a double bar line.

VIOLINO. 1^o

Andante. ♩ = 120

All^o non troppo. ♩ = 130 dim.

Trio en Tyrolienne.

All^o moderato. ♩ = 104

DUO. 5

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- f** (forte) at the beginning of the second staff.
- dol** (dolce) markings in the third, sixth, seventh, and fifteenth staves.
- dim** (diminuendo) in the seventh staff.
- cres** (crescendo) in the fifth staff.
- Rinf.** (ritornello) in the eleventh staff.
- p** (piano) in the twelfth staff.
- f** (forte) in the thirteenth and fourteenth staves.

The score concludes with a double bar line at the end of the fifteenth staff.

VIOLINO 1^o

Moderato. ♩ = 69

Marche.

First system of the Moderato section, measures 1-10. The music is in treble clef with a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *fz* (forzando) and *f* (forte). A section sign (§) is present at the beginning.

Second system of the Moderato section, measures 11-20. It includes first and second endings (1^o and 2^o) and a section sign (§). The tempo changes to *Trio.* with a dynamic marking of *p* (piano). The music continues with eighth and sixteenth notes.

Third system of the Moderato section, measures 21-30. It includes first and second endings (1^o and 2^o) and a section sign (§). The music continues with eighth and sixteenth notes.

Allegretto. ♩ = 144

First system of the Allegretto section, measures 31-40. The tempo changes to *Allegretto* with a dynamic marking of *f* (forte). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the Allegretto section, measures 41-50. It includes first and second endings (1^o and 2^o) and a section sign (§). The music continues with eighth and sixteenth notes. Dynamics include *dol* (dolce) and *fz* (forzando). A *cres.* (crescendo) marking is also present.

All^o moderato. ♩ = 116

DUO. 6

The musical score is written for Violino 1 in G major (one sharp) and 2/4 time. The tempo is marked 'All^o moderato' with a quarter note equal to 116 beats. The piece is titled 'DUO. 6'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *f* (forte), *cres* (crescendo), and *dol* (dolce). Performance markings include fingering numbers (1, 2, 3, 4, 0) and accents. The score concludes with a double bar line and a repeat sign.

VIOLINO 1^o

And.^{te} grazioso. ♩ = 144

Romance. $\frac{6}{8}$

Polonaise. $\frac{3}{4}$

1^{er} fois
allez au trio
2^{me} fois apres le trio.

Trio

f fin *mf*

D.C. al Segno

Duos pour 2 Violons

(Compositions originales).

(Suite).

	<i>M d</i>		<i>M d</i>
azas, F. Collection progressive:			
Lettre A. Op. 38. 12 petits Duos, dédiés aux jeunes Elèves. En 2 Suites, chaque			
" B. Op. 39. 6 petits Duos, dédiés aux Elèves. En 2 Suites, chaque			
" C. Op. 40. 6 Duos brillants, dédiés aux Amateurs. En 2 Suites.			
Suite I.			
" II.			
" D. Op. 41. 6 grands Duos, dédiés aux Artistes. En 2 Suites.			
Suite I.			
" II.			
Op. 46. 6 Duos faciles et progressifs			
Op. 66. 3 Duos brillants	5 25		
Op. 67. 3 Duos brillants	5 25		
Op. 82. 6 Duos faciles et brillants, dédiés aux jeunes Elèves En 2 Suites chaque			
Collection de Duos de Salon:			
1 ^r Volume. Op. 83. 6 Duos brillants.			
En 3 Suites, chaque	2 75		
2 ^d Volume. Op. 84. 6 Duos brillants.			
En 3 Suites, chaque	3 25		
Le Lycée du Violoniste:			
1 ^{re} Année. Op. 85. 15 Duos abécédaires concertants. En 3 Suites.			
Suite			
" II. et III, chaque.			
2 ^{me} Année. Op. 86. 9 Duos élémentaires.			
En 3 Suites, chaque			
3 ^{me} Année. Op. 87. 9 Duos d'émulation concertants. En 3 Suites, chaque	4 25		
4 ^{me} Année. Op. 88. 6 grands Duos de salon concertants En 3 Suites, chaque	4 25		
Meerts, L. J. 12 Etudes élémentaires pour Violon avec acc. d'un 2 ^d Violon.	4 75		
En 2 Suites, chaque	2 75		
Id. id., translated into English by <i>F. Corder</i> .			
Complete	4 75		
The same in 2 Books, each	2 75		
12 Etudes. En 2 Suites.			
Suite 1. 6 Etudes dans la 2 ^e position	4 25		
" 2. 6 Etudes dans la 4 ^e position	4 25		
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Le Mécanisme du Violon, divisé en ses divers éléments et appliqué à tous les accents de la musique.			
1 ^r Recueil: 12 Etudes pour Violon avec acc. d'un 2 ^d Violon. Nouv. Ed. revue et corrigée	8 50		
En 2 Suites, chaque	4 75		
2 ^d Recueil: 12 Etudes pour Violon avec acc. d'un 2 ^d Violon	7 25		
Meerts, L. J. Mécanisme des Instruments à cordes et notamment du Violon, enseigné sous forme d'Etudes rythmiques pour 2 Violons. 3 ^{me} Recueil. En 12 Suites, renfermant chacune 3 Etudes.			
1 ^{re} Suite, aux Elèves	3 25		
2 ^{me} Suite, à M ^r Léonard	3 25		
3 ^{me} Suite, à M ^r de Corvillon	2 —		
4 ^{me} Suite, à M ^r Wery	2 75		
5 ^{me} Suite, à M ^r Singelee	2 75		
6 ^{me} Suite, à M ^r Lemmens	2 75		
7 ^{me} Suite, à M ^r Snel	2 75		
8 ^{me} Suite, à M ^r Seghers	2 75		
9 ^{me} Suite, à M ^r Robrechts	2 75		
10 ^{me} Suite, à M ^r Monasterio	2 75		
11 ^{me} Suite, à M ^r Simon	2 75		
12 ^{me} Suite, à M ^r A. Casorti	2 75		
Mestrino, N. Duo facile et curieux	— 25		
Molique, B. Op. 2. 3 Duos concertants. Nouv. Ed.	5 25		
Moralt, J. B. Leçons méthodiques pour Violon avec acc. d'un 2 ^d Violon. Nouv. Ed.			
1 ^{re} Suite	3 50		
2 ^{me} Suite	5 25		
Neubauer, F. Op. 14. 6 Duos. En 2 Suites chaque	2 75		
Panofka, H. Op. 30. 24 Etudes mélodiques et progressives pour Violon avec acc. d'un 2 ^d Violon En 2 Suites, chaque	5 25		
Pleyel, J. Op. 8. 6 petits Duos élémentaires pour 2 Violons. Nouv. Ed.			
— Op. 23. 6 Duos. En 2 Suites, chaque			
— Op. 24. 6 Duos. Nouv. Ed.			
En 2 Suites, chaque			
— Op. 48. 6 Duos faciles et progressifs pour 2 Violons. Nouv. Ed.			
— 3 Duos faciles			
Reuschel. 12 Valses et Ecossaïses	1 50		
Rode, P. Op. 22. 24 Caprices en forme d'Etudes dans les 24 Tons de la Gamme avec acc. d'un 2 ^d Violon, arr. par <i>L. J. Meerts</i>	8 75		
Schlösser, L. Op. 18. 2 Duos concertants.			
Nr. 1 et 2, chaque	2 75		
Schwindl, F. Op. 4. 12 Duos faciles	3 25		
Stahl, F. 3 Duos brillants et faciles	1 75		
Viotti, J. B. Op. 28. 6 Duos. Nouv. Ed. En 2 Suites.			
Suite I,			
" II,			
Wanhal, J. Op. 56. 24 Duos faciles. Nouv. Ed.			
En 3 Suites, chaque			
— 6 Duos progressifs.			

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Collection de Duos de salon.

„ 83.	1 ^r Volume, 6 Duos brillants. En 3 Suites, chaque . . .	2 75
„ 84.	2 ^d Volume, 6 Duos brillants. En 3 Suites, chaque . . .	3 25

Le Lycée du Violoniste.

„ 85.	1 ^{re} Année: 15 Duos abécédaires concertants. En 3 Suites, chaque	
„ 86.	2 ^{me} Année: 9 Duos élémentaires. En 3 Suites, chaque . . .	
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All.^o non troppo. ♩ = 112

DUO. 1

a la 1ª Position.

The musical score is written for Violino 2º in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o non troppo' with a quarter note equal to 112 beats. The piece is titled 'DUO. 1 a la 1ª Position.' and is from Mazas' Op. 46. The score consists of 15 staves of music. It begins with a forte (f) dynamic and a 'dol' (dolce) marking. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. Dynamics fluctuate throughout, including piano (p), fortissimo (fz), and piano (p) again. The score concludes with a final forte (f) dynamic and a 'dol' marking.

VOLINO. 2º

Andante. - 152

6/8
p dol

Allegretto - 84

2/4
p
mf
f

Allº moderato. = 120

DUO. 2
a la 1ª Position.

The musical score is written for the second violin part of a duo. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Allº moderato" with a metronome setting of 120. The key signature is one sharp (F#) and the time signature is common time (C). The score contains 14 staves of music. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score includes performance markings such as *mf*, *f*, *p*, *ff*, *dol*, and *cres*. The piece concludes with a double bar line.

Andante. ♩ = 80

VIO LINO. 2º

Romance.

Musical score for the Romance section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The music is written on a single staff and includes dynamic markings such as *p* (piano). The section concludes with a double bar line and a repeat sign.

Coda. sempre Piano.

Musical score for the Coda section, marked "Coda. sempre Piano." It continues on the same staff with notes and slurs, ending with a double bar line.

Allegretto. ♩ = 84

Musical score for the Allegretto section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto" with a quarter note equal to 84 beats per minute. The music is written on a single staff and includes dynamic markings such as *p* (piano) and *fz* (forzando).

Tempo 1º

Ritard:

Musical score for the final section, marked "Tempo 1º". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff and includes a "Ritard:" (ritardando) marking. The section concludes with a double bar line.

VIOLINO. 2º

All.º grazioso. ♩ = 100

DUO. 5

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. The music is characterized by eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns with some slurs.
- Staff 3:** Features a dynamic marking of *f* (forte) and includes some slurs.
- Staff 4:** Includes a dynamic marking of *dol* (dolce) and a first fingering (*1*).
- Staff 5:** Features a dynamic marking of *cres* (crescendo) and *f* (forte).
- Staff 6:** Includes a dynamic marking of *p* (piano) and *f* (forte), along with a fourth fingering (*4*) and a second fingering (*2*).
- Staff 7:** Features a dynamic marking of *p* (piano) and *f* (forte).
- Staff 8:** Includes a dynamic marking of *f* (forte) and *p* (piano).
- Staff 9:** Features a dynamic marking of *f* (forte) and *dol* (dolce).
- Staff 10:** Includes a dynamic marking of *f* (forte) and *dol* (dolce).
- Staff 11:** Features a dynamic marking of *f* (forte) and *dol* (dolce).
- Staff 12:** Includes a dynamic marking of *fz* (forzando) and *f* (forte).
- Staff 13:** Features a dynamic marking of *f* (forte).

VIOLINO. 2º

Andante. ♩ = 144

Allegretto. ♩ = 84

Air de Danse.

DUO. 4

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o risoluto' with a quarter note equal to 120 beats per minute. The piece starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key dynamics include *f*, *cres* (crescendo), *dol* (dolce), *Rinf.* (ritardando), *ff* (fortissimo), and *fz* (forzando). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

VIOLINO. 2º

Andante. ♩ = 102.

Andante. ♩ = 102.

6/8

p

f

Allº non troppo. ♩ = 130

Minuetto. ♩ = 130

3/4

f

cres

f

fin Trio en Tyrolienne.

fin Trio en Tyrolienne.

3/4

1º

2º

1º

2º

3º

f

D.C.

DUO.5

The musical score is written for Violino 2^o and consists of 15 staves. The tempo is marked "All^o moderato" with a metronome marking of ♩ = 104. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, dol, cres, Rinf.), articulation (accents), and performance instructions (trills, slurs). The piece begins with a treble clef and a key signature of one sharp. The first staff contains the initial melodic line, followed by a series of chords and rhythmic patterns. The score includes several dynamic markings: *f* (forte) appears multiple times, *dol* (dolce) is used in the sixth staff, *cres* (crescendo) is used in the sixth and thirteenth staves, and *Rinf.* (ritardando) is used in the eleventh staff. The piece concludes with a final cadence in the fifteenth staff, marked with a double bar line and repeat dots.

VOLINO. 2°

Moderato. ♩ = 69

Marche. *fz*

1° 2° Trio

1° 2°

D.C. al segno *S*

Allegretto. ♩ = 144

DUO. 6

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include *p* (piano) at the beginning, *f* (forte) in the third staff, *p* in the fifth staff, *f* in the eighth staff, *p* in the tenth staff, and *f* in the twelfth staff. There are also markings for *be* (breathes) and *es* (accents) in the twelfth and thirteenth staves. The score concludes with a double bar line and repeat dots.

es

VIOLENO, 2º

Romance. *And.^{te} grazioso. ♩ = 144*

p

pp

di - mi - nu - en - do.

Polonaise. *Moderato. ♩ = 80*

1^{re} fois. *2^{me} fois après le trio.*

allez au trio. *f* *fin*

Trio

f

D.C. al Segno.

Duos pour 2 Violons

(Compositions originales).

	<i>M. S.</i>		<i>M. S.</i>
Alard, D. Op. 16. 10 Etudes brillantes pour Violon avec acc. d'un 2 ^d Violon	5 25	Fiorillo, F. Op. 10. 6 Duos concertants. Nouv. Ed. revue et augmentée par <i>J. N. Rauch</i> .	
— Collection méthodique et progressive de Duos:		En 3 Suites, chaque	2 50
Lettre A. Op. 22. 1 ^r Duo, élémentaire	1 25	— Op. 14. 6 Duos concertants. Nouv. Ed. revue et augmentée par <i>J. N. Rauch</i> . En 2 Suites, chaque	
B. Op. 22. 2 ^{me} " "	1 25	Fontaine, A. Op. 32. 3 grands Duos concertants	
C. Op. 22. 3 ^{me} " "	1 25	No. 1 à 3, chaque	2 75
D. Op. 22. 4 ^{me} " "	1 25	Fränzl, F. Op. 22. 3 grands Duos	6 25
E. Op. 23. 5 ^{me} " facile	2 —	Gebauer, M. Op. 10. 12 Leçons méthodiques en Duos très faciles. En 2 Suites.	
F. Op. 23. 6 ^{me} " "	2 —	Suite I	
G. Op. 23. 7 ^{me} " "	2 —	" II	
H. Op. 23. 8 ^{me} " "	2 —	Gounod, Ch. Méditation (Ave Maria), transcr.	— 75
I. Op. 27. 9 ^{me} " brillant.	2 75	Gravrand, J. Op. 1. 3 Duos concertants	5 25
K. Op. 27. 10 ^{me} " "	2 75	Guenin, M. A. Op. 9. 3 Sonates	2 75
L. Op. 27. 11 ^{me} " "	2 75	— Op. 10. 3 Sonates	2 75
M. Op. 27. 12 ^{me} " "	2 75	— Op. 13. 3 Duos	3 50
Ballot, P. Op. 16. 3 Duos Nouv. Ed.	4 25	Hänssel, P. Op. 23. 3 Duos	4 75
— 24 Etudes pour Violon, avec acc. d'un 2 ^d Violon Oeuvre posthume. En 4 Suites, chaque	4 25	— Op. 24. 3 Duos	4 75
Beck, C. F. 3 Duos faciles	2 —	Herman, A. Op. 100. L'Art de l'Exécution. 30 Etudes graduées pour Violon avec acc. d'un 2 ^d Violon (ad. libit.) En 2 Suites, chaque	4 25
Bériot, Ch. de Op. 43. 3 grandes Etudes	3 50	— Op. 130. 3 Duos concertants moyenne force	3 50
— Op. 57. 3 Duos concertants. No. 1 à 3, chaque	3 25	Homann, F. P. Op. 8. 12 Duos faciles et progressifs. Nouv. Ed. En 2 Suites, chaque	2 75
— Op. 77. Premier Guide du Violoniste. 20 Etudes mélodiques, faciles et progressives. 1 ^{re} Suite. Exercices préparatoires et 10 Etudes variées avec acc. d'un 2 ^d Violon	3 50	Jansa, L. Op. 76. 6 Duos concertants. En 3 Suites, chaque	4 25
— Op. 87. 12 petits Duos élémentaires	3 25	Krommer, F. Op. 51. 3 Duos	5 25
— Op. 113. 6 Duos caractéristiques sur des motifs du Ballet espagnol du Prince <i>N. Youssouppoff</i>	3 50	Kross, E. Etüden-Album. Melodische und progressive Violinstudien von berühmten Meistern mit Begleitung einer 2ten Violine.	
Brand, A. 3 Sonates	3 25	Heft I. n.	3 —
Call, L. de. 3 Duos faciles	2 75	" II. n.	3 —
Colyns, J. B. 3 Duos concertants	3 50	Küffner, J. Op. 143. 3 Duos	4 75
Dancsa, Ch. Op. 128. 16 Etudes mélodiques pour Violon avec acc. d'un 2 ^d Violon	4 25	— Op. 312. 6 Duos faciles et progressifs. 1 ^{re} Suite	2 75
— Op. 138. 3 Sonates faciles et brillantes	3 75	2 ^{de} "	4 25
— Op. 151. 10 Etudes mélodiques, pour Violon avec acc. d'un 2 ^d Violon	3 —	— Op. 326. 50 Etudes méthodiques En 2 Suites, chaque	2 —
— 12 Duos mélodiques et faciles, extraits de la Méthode. En 2 Cahiers, chaque	1 50	Léonard, H. Op. 25. Duo de Concert	2 25
Devienne, F. 6 Duos très faciles	1 75	Lolli, A. Duo facile et curieux	— 25
Duettinos, 3. de différents auteurs 1 ^{re} Suite	1 75	Lorenzitti, B. Op. 36. 3 Duos faciles	1 75
2 ^{me} Suite	1 75	Lottin, D. Op. 17. 6 Duos	2 75
		Louis, N. Op. 87. 24 Etudes	5 25
		Lubin, L. de St. Op. 3. Grand Duo	2 25

(à suivre).