

Quatuor

en Sol mineur
(G moll)

pour

deux Violons, Alto et Violoncello

composé par

EUGÈNE JÁMBOR

OP. 55

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von

JOHANN ANDRÉ, OFFENBACH^A/MAIN.

VIOLINO I.

Quatuor

EN SOL MINEUR

pour deux Violons Alto et Violoncello

par

Eugène Jámbor.

Op. 55.

Allegro con brio.

I.

f

p

cresc.

dim.

f

p

cresc.

f

dim. rit. p

a tempo

3

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *dim.*. Performance instructions include *cresc.*, *rit.*, and *a tempo*. The score features several measures with repeat signs and first/second endings. The final measure of the piece is marked with a fortissimo (*f*) dynamic and includes a triplet of eighth notes.

VIOLINO I.

f *cresc.*

rit. sfz f a tempo

p

p

cresc. *f*

1

dim.

1 *f*

p *cresc.*

f *dim. rit. p* *a tempo* *3*

VIOLINO I.

dolce
p *3* *3* *b2*
cresc. *mf* *f rit.*
f a tempo *dim.* *tr*
f

II.

Lento e mesto.
fz *p* *fz* *p* *pp* *cresc.* *fz* *pp*
cresc. *fz* *p*
cresc.

VIOLENO I.

Poco mosso e appassionato.

f
sfz
sfz
sfz
cresc.
ff
rit.
fz dim.
p
pp
rit.
Tempo I.
p
cresc.
f
f
fz
fz
fz
fz
Poco mosso.
pp
cresc.
mf
6
dim.
cresc.
sfz
dim.
f
6
dim.
sul G
f rit.
dim.
p

VIOLINO I.

III.

Allegro scherzando.

p

p

cresc.

f

dim.

p

1

p

cresc.

f

dim.

p

Majeur.

mf

p

cresc.

pp

dim.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff includes a *cresc.* marking and ends with a *dim.* marking. The fourth staff has a *p* marking. The fifth staff has a *dim.* marking followed by a *pp* marking. The sixth staff features a fermata over a note, a fingering of 5, and a dynamic marking of *fz*. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking and ends with a *f* marking. The tenth staff has a *dim.* marking and ends with a *p* marking and a first ending bracket labeled 1.

VIOLINO I.

p
cresc.
f
dim.
pizz.
p
pp

IV.

Allegro moderato.

p
p
p
p
p
fz

VIOLINO I.

sul G
f
p
tr
rit. *a tempo* *rit.*
a tempo
fp *fp*
p *Tempo I.*
fz *fz rit.* *tento* *f*
cresc. *f*
p
fz *rit.*

VIOLINO I.

a tempo
mf e staccato

cresc. *f* *dim.*

f *fp*

fp *p*

pp

cresc. *f*

mf *p*

A page of a musical score for Violino I, numbered 10. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo is marked 'a tempo'. The first staff has a dynamic marking of 'mf e staccato'. The second staff continues the melodic line. The third staff has a 'cresc.' marking and a dynamic of 'f'. The fourth staff has a dynamic of 'f' and a 'fp' marking. The fifth staff is a sixteenth-note accompaniment. The sixth staff has a 'fp' marking and a 'p' marking. The seventh staff has a first ending bracket. The eighth staff has a 'pp' marking. The ninth staff continues the melodic line. The tenth staff has a 'cresc.' marking. The eleventh staff has a dynamic of 'f'. The twelfth staff has a dynamic of 'mf'. The thirteenth staff has a dynamic of 'p'. The score ends with a double bar line and a first ending bracket.

rit. *tr* *a tempo* *cresc.*

fz *rit.* *a tempo* *fz* *rit.*

Molto vivace.

f *fz* *fz* *fz* *dim.* *fz* *fz* *f* *fz* *fz* *Fine.*

