

Посвящается Сергею Васильевичу Рахманинову.

Sergei Rachmaninoff gewidmet.

# 2й КОНЦЕРТЪ.

# 2<sup>tes</sup> CONCERT.

## I. Toccata.

Н. Медтнеръ, Соч. 50.  
N. Medtner, Op. 50.

**Allegro risoluto.**

Piano.

*sostenuto* *a tempo* *sostenuto* *a*

*ff* *poco riten.* *f* *ff* *poco riten.*

Orchester.

**Allegro risoluto.** *f* *p* *a tempo* *sostenuto* *f* *p*

*sostenuto* *poco riten.* *poco riten.*

*(poco a poco) più risoluto*

*tempo* *ten.*

*f* *mf*

*a tempo* *(poco a poco) più risoluto*

*energico*

*crescendo* *f*

*cresc.* *f*

Piano (P) and Organ (O) staves. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The organ part provides harmonic support with chords and occasional melodic lines. Performance markings include *ff* and *strepitoso*. A *(poco)* marking is present above the piano staff.

Piano (P) and Organ (O) staves. The piano part continues with intricate rhythmic patterns and slurs. The organ part features a melodic line with a *ped.* marking. Performance markings include *energico* and *f*.

Piano (P) and Organ (O) staves. The piano part shows a *fz* marking and a *cresc.* marking. The organ part includes a *(tremolo)* marking and a *cresc.* marking. A *ped.* marking is also present.

Piano (P) and Organ (O) staves. The piano part features a *fz* marking and a *p.* marking. The organ part includes a *cresc.* marking. A *ped.* marking is also present.

8 5

System 1: Piano (P) and Organ (O) staves. The piano part features a complex, rapid melodic line with many accidentals and slurs. The organ part provides a harmonic accompaniment with chords and some melodic fragments.

System 2: Piano (P) and Organ (O) staves. The piano part begins with a *ff* dynamic and includes a *cresc.* marking. The organ part continues with a steady accompaniment.

System 3: Piano (P) and Organ (O) staves. The piano part includes the instruction *mano destra glissando* and *m.s.*. The organ part features a *pizz.* marking and a *P marcato* dynamic.

System 4: Piano (P) and Organ (O) staves. The piano part continues with complex melodic patterns and slurs. The organ part provides a consistent accompaniment.

Piano (P) and Organ (O) staves. The piano part features triplets and a *ff* dynamic marking. The organ part has a melodic line with a slur.

Piano (P) and Organ (O) staves. The piano part has a melodic line with a slur. The organ part includes a *p* dynamic marking and a *poco cresc.* instruction.

Piano (P) and Organ (O) staves. The piano part features triplets and a *ff* dynamic marking. The organ part includes a *Pesante.* instruction and a *ff* dynamic marking.

Piano (P) and Organ (O) staves. The piano part includes a *molto cantabile a tempo* instruction and a *f riten.* marking. The organ part includes a *poco più largamente* instruction, a *dimin. e riten.* marking, and a *Pedale.* instruction.

P. *p* *espressivo* *f*

5 2 5 1

P. *p* *espressivo* *f* *cantando*

5 2 3 1 4 2 5 1

P. *dimin.* *mp* *cresc.*

5 1 5 1 5 1

O. *espress.* *mp* *cresc.*

P. *f* *espressivo* *dimin.*

11 3 2 1 3 2 1

Rai Rai Rai Rai Rai Rai

*a tempo*  
*mp*  
*ritenuto espress.*  
*a tempo*  
*dimin. e riten.*

*dimin.* *(ma a tempo)*  
*pp poco giocoso e svegliando f*

*p* *f* *f a tempo risoluto* *dimin.* *leggierissimo*  
*con Ped.*

*al rigore di tempo*  
*fz*

P

fz

O

P

4 2 3 1 5 3 4

addolcito (poco espress.)

p

O

P

cantando *dimin.*

p dolce

O

P

5 4 3 2 1

rinforzando

O

*cantando*

P. *sf*

O.

P.

O. *espr.* *dimin.* *p*

P. *dimin.* *poco rit.*

O. *dimin.* *f* *dimin.* *riten.* *p*

*mp cantabile*

P. *poco a poco cresc. e*

O. *cantabile* *poco a poco cresc. e*

*passionato*

P.

O.

*passionato*

*m.s.*

*poco allarg. a tempo*

P.

O.

*mf*

*cresc.*

*crescendo*

*Pedale*

*a tempo*

*p*

*poco allarg.*

Streicher.

P.

O.

*risoluto*

*ff*

*a tempo risoluto (con moto)*

*f risoluto*

*a tempo risoluto (con moto)*

The musical score consists of several systems of staves. The first four systems are for the piano (P), with treble and bass clefs. The fifth system is for the piano (P) and includes fingerings (e.g., 1 5 2 3 1, 1 5 4 1) and the instruction *a tempo cantando*. The sixth system is for the piano (P) and includes the instruction *p subito*. The seventh system is for the piano (P) and includes the instruction *fz f brioso* and fingerings. The eighth system is for the piano (P) and includes the instruction *marcato Tromba.* and the instruction *Pedale*. Dynamics such as *fp*, *f*, *dimin.*, *p cantando*, *poco allarg.*, and *p* are used throughout. The score is written in a key signature of two flats and a 3/4 time signature.

Musical score system 1, featuring piano and bass staves. The piano part includes dynamic markings *ff* and *ff*. The bass part includes dynamic markings *ff* and *ff*.

Musical score system 2, featuring piano and bass staves. The piano part includes dynamic markings *ff* and *ff*. The bass part includes dynamic markings *ff* and *ff*. The tempo marking *ff* *brioso* is present.

Musical score system 3, featuring piano and bass staves. The piano part includes dynamic markings *ff* and *ff*. The bass part includes dynamic markings *ff* and *ff*. The tempo marking *ff non legato* is present. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Musical score system 4, featuring piano and bass staves. The piano part includes dynamic markings *ff* and *ff*. The bass part includes dynamic markings *ff* and *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

*f espressivo*

First system of musical notation. The right hand (RH) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and an expressive (*espressivo*) marking. The left hand (LH) provides a rhythmic accompaniment with slurs and accents. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The RH continues with slurs and accents. The LH accompaniment includes a *dimin.* (diminuendo) marking. The dynamics range from *f* to *mf*.

Third system of musical notation. The RH features a melodic line with slurs and accents. The LH accompaniment includes a *poco a poco dimin.* (poco a poco diminuendo) marking. The dynamics range from *p* to *mf*.

Fourth system of musical notation. The RH features a melodic line with slurs and accents, including an 8-measure phrase. The LH accompaniment includes a *p* (piano) marking. The dynamics range from *mf* to *p*.

Fifth system of musical notation. The RH features a melodic line with slurs and accents, including an 8-measure phrase. The LH accompaniment includes a *dimin.* (diminuendo) marking. The dynamics range from *p* to *pp* (pianissimo). The system concludes with a *p dolce* (piano dolce) marking.

P  
*p*  
*Pedale.*  
*cantabile*

P  
*p leggerissimo*

P  
*crescendo*  
*crescendo*

P  
*f* *ff* *p*  
*Pedale.*  
*f* *pp*  
*m. d.*

16 *Meno mosso* (poco rubato, quasi cadenza)

P. *p* *cresc. e poco agitato*

Meno mosso

O. *pp*

P. *ritenuto* *poco a poco a tempo tranquillo* *p*

P. *cresc.* *dolce espressivo* *dimin.*

*al rigore di tempo (mobile)*

P. *p* *crescendo*

P. *f* *diminuendo*

O. *f* *energico* *p*

5/2 (trillo) sempre a tempo

*p* *ff* *p*

*dolce espressivo, ma sempre a tempo*

*p*

*crescendo*

*diminuendo* *risoluto*

P.  
*ff a tempo*  
*p*  
*cresc.*

O.  
*a tempo*  
*marcato p*

P.  
*ff*  
*f*  
*crescendo*  
*8 bassa.....*

O.  
*crescendo*

P.  
*f*

O.  
*f*

P.  
*f*  
*p*  
*p*

O.  
*f*  
*p*  
*sempre poco marcato ed al rigore di tempo*  
*leggero*

Timp.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation, including a *crescendo* marking. The notation shows a transition from eighth notes to a more complex rhythmic pattern.

Third system of musical notation, starting with a piano (*P*) dynamic and a  $\frac{2}{4}$  time signature. It includes markings for *f*, *fz*, and *addolcito*.

Fourth system of musical notation, continuing the piece with various note values and articulations.

Fifth system of musical notation, featuring a *dimin.* (diminuendo) marking. The notation includes slurs and accents.

Sixth system of musical notation, including a *dimin.* marking and a final cadence. It features a 1 2 1 2 fingering and a *rit.* (ritardando) marking.

P.

*p* *fz*

This system shows the first two staves of a piano score. The upper staff contains a melodic line with dynamic markings *p* and *fz*. The lower staff provides harmonic accompaniment.

O.

*p* *m.s.*

This system shows the next two staves. The upper staff features a woodwind part with a *Fag.* (Fagotto) line. The lower staff continues the piano accompaniment with dynamic markings *p* and *m.s.*

P.

*p* *cl.*

This system shows the third and fourth staves. The upper staff continues the piano accompaniment with dynamic marking *p*. The lower staff includes a clarinet part marked *cl.*

P.

This system shows the final two staves of the page. The upper staff continues the piano accompaniment, and the lower staff continues the woodwind accompaniment.

*marcato*

P. *cresc.*

(c)

*cresc.*

P. *marcato*

*p*

P. *p cresc.*

*p*

*tenuto*

Ossia.

P. *ff* *p cresc.*

*cresc.*

*m. d. dim.*

*p leggiero*

*dolce cantabile (ma sempre a tempo)*

Ossia.

*con Ped.*

*gliss.* *3b* *gliss.* *3b* *fz*

*p subito*

(sempre glissando)

P. *ff* *dimin.*

O. *dimin.*

The first system consists of three staves. The top staff is for the piano (P.), starting with a fortissimo (*ff*) dynamic and a glissando instruction. It contains a complex melodic line with many accidentals and slurs. The middle staff is for the organ (O.), with a *dimin.* (diminuendo) marking. The bottom staff is a continuation of the organ part, also marked *dimin.*

P. *3 3 3 4 3 2 3 2 1 3 4 3 2 1 3 3 3 4 3 2 3 2 1 4 3 2*

O. *1 1 1 1 2 3 2 3 4 1 2 3 1 2 3 5 1 1 1 2 3 2 3 4 1 2 3 1 2 3*

The second system continues the piece. The piano part (P.) features a series of fingerings (1-5) and slurs over a melodic line. The organ part (O.) has a more rhythmic accompaniment with fingerings (1-5) and slurs. There are dynamic markings like *cresc.* and *dimin.* throughout.

P. *1 3 1 3 1 3 1* *sempre gliss.* *cresc.*

O. *3 1 3 1 3 1* *cresc.*

The third system shows the piano part (P.) with a series of triplets (3 1) and a *sempre gliss.* instruction. The organ part (O.) also features triplets and a *cresc.* marking. The piano part ends with a *ff* dynamic.

P. *ff* *3 1 3 1 3 1 3 1*

O. *7 2 3 2 2 3 1 3 1* *ff* *dimin.*

The fourth system continues with the piano part (P.) featuring triplets and a *ff* dynamic. The organ part (O.) has fingerings (7 2 3 2 2 3 1 3 1) and a *dimin.* marking. The system concludes with a *ff* dynamic.

First system of musical notation. It consists of two grand staves, labeled 'P.' (Piano) and 'O.' (Organ). The piano part features a melody in the right hand and accompaniment in the left hand, marked with *ff* and *crescendo*. The organ part has a similar texture, also marked with *crescendo*. The key signature has two flats and the time signature is 3/4.

Second system of musical notation. The piano part includes a triplet of eighth notes in the right hand, marked with *ff*. The organ part also features triplet markings. The dynamics and tempo markings continue from the previous system.

Third system of musical notation. The piano part is marked *Maestoso.* and *fff*. The organ part is marked *Maestoso.* and *a tempo*. There are *allargando* markings in both parts. The organ part also includes a *tenuto* marking and a *poco riten.* marking.

Fourth system of musical notation. The organ part is marked *a tempo* and *poco riten.*. The piano part is marked *a tempo*. The system concludes with a *p* dynamic marking.

0

*sempre più risoluto*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The tempo/mood instruction *sempre più risoluto* is written above the treble staff.

0

*poco mosso*

*strepitoso*

*p*

This system continues the musical score. The tempo/mood instruction *poco mosso* is written above the bass staff. The upper staff shows a more complex melodic line with some slurs. The lower staff continues with the accompaniment. The instruction *strepitoso* is written above the treble staff, and a dynamic marking *p* is written below the bass staff.

0

*p*

*m.d.*

This system features a dynamic marking *p* at the beginning of the bass staff. The upper staff has some slurs and a fermata. The lower staff has some asterisks and a dynamic marking *m.d.* at the end.

0

*p crescendo*

*Pedale*

This system includes the instruction *p crescendo* above the bass staff and *Pedale* below it. The upper staff has some slurs and a fermata. The lower staff has some asterisks and a dynamic marking *p*.

0

This system shows a continuation of the musical score with complex melodic lines in both staves. There are several slurs and dynamic markings throughout.

0

*ff*

*p molto crescendo*

*8 basso*

This system features a dynamic marking *ff* above the bass staff and *p molto crescendo* above the treble staff. The instruction *8 basso* is written below the bass staff. The upper staff has some slurs and a fermata. The lower staff has some asterisks and a dynamic marking *p*.

Cadenza  
(Tempo rubato)

P. *ff*

O.

P. *sempre ff*

O.

P.

O.

*ff*  
Pedale

P.

O.

*trillo* *diminuendo*

P.

O.

*p* *pp* *ppp* *rinforz.* *p* *rit.*

*poco stentato* *diminuendo*

P. *f* *diminuendo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*accelerando e cresc.*

P. *p* *crescendo* *f*

*Ped.* *Ped.* *Ped.* *sempre Pedale*

*allargando* *poco meno mosso cantabile*

P. *f*

*Pedale*

*pieno voce* *poco a poco diminuendo*

P. *p*

*cantando*

P. *p*

*poco più tranquillo e espressivo*

P. *f*

*Ped.* *Ped.* *Ped.*

P

*poco riten. fz*

*p*

Ped.

P

*tranquillo*

*fz*

*pp*

*marcato*

*diminuendo*

*sforzando*

*Al segno (Abkürzung)*

Ped.

P

*pp*

*m.s.*

*marcato*

*dimin.*

*fz*

*m.d.*

*p m.s.*

Sieh Seite 29

Ped.

Ossia (Abkürzung der Cadenza.)

P

*pp*

*dimin.*

*riten.*

*molto tranquillo e calando p*

*pp*

*marcato*

*pp*

*riten.*

*molto tranquillo e calando p*

*pp*

Ped.

Coda. (siehe Seite 32)

P

*a tempo (Allegro)*

*p*

*poco a poco crescendo*

*m.s.*

*etc.*

Ped.

O

*p*

*poco a poco crescendo*

*Coda.*

*etc.*

Ped.

*sempre cresc. con gradazione*

P

*portamento*

*p*

P

*f*

*a tempo risoluto*

P

*f passionato*

P

*ritenuto*

P

*leggierissimo*

*a tempo risoluto*

*piu dolce*

P

*molto calando*

*p*

*a tempo*

*pp* *pp* *m.d.* *crescendo*

*(tremolo)* *ritenuto e calmando*

*f* *espress.* *p* *diminuendo*

*Poco a poco a tempo (ma sempre poco rubato)*  
*tenebroso stentato*

*calando* *pp* *p* *fz* *p*

*p* *fz* *p*

*p* *p cresc. e risoluto*

*Ponderoso*

*f* *poco allargando* *ff* *(p leggiero)* *(ff)*

*Pedale*

R

*(p) leggiero* *ff diminuendo*

Pedale *leggiero*

\*

R

*calando* *pp accel. e cresc.*

*2 1 4 3 2 1*

8

R

*crescendo* *con moto*

R

*poco a poco mancando*

R

*p* *fs*

R

*p* *fs* *perdendo* *trillo* *pp ritenuto*

*a tempo (e sempre al rigore di tempo)*  
*(Allegro)*

The first system of the musical score consists of two staves. The upper staff is labeled 'P.' (Piano) and the lower staff is labeled 'O.' (Organ). The piano part begins with a *pp* dynamic marking. The organ part starts with a *p* dynamic and includes a *poco a poco cresc.* marking. The organ part features several triplet figures in the right hand and a steady accompaniment in the left hand. The tempo is marked as *a tempo*.

*Coda (sempre al rigore di tempo)*

The second system continues the musical score. The piano part includes a *legato* marking. The organ part continues with its accompaniment. The tempo remains *a tempo*.

The third system of the musical score shows the piano part with various fingering numbers (1, 2, 3, 4, 5) and the organ part with a *legato* marking. The tempo is *a tempo*.

The fourth system of the musical score shows the piano part with various fingering numbers (1, 2, 3, 4, 5, 8) and the organ part. The tempo is *a tempo*.

P. 8

*molto crescendo*

*crescendo*

P.

*f pieno*

*p*

P.

*fp*

*p*

P.

*fp*

Musical score for the first system, featuring piano (P) and organ (O) parts. The piano part includes fingering numbers (4 2, 5 1, 4 2, 4 2, 5 1, 4 2) and dynamics such as *ff* and *dim.*. The organ part features a *dim.* marking.

Musical score for the second system, including an *Ossia* section. The piano part includes markings for *dimin.* and *cresc.*. The organ part includes markings for *pp* and *cresc.*.

Musical score for the third system, featuring piano and organ parts. The piano part includes markings for *ff* and *f*, and the instruction *non legato*. The organ part includes markings for *ff* and tempo markings *pochissimo allarg.* and *a tempo*.

System 1: Piano (P) and Organ (O). The Piano part features a melodic line with dynamics *diminuendo*, *rinforz.*, and *dim.*. The Organ part features a rhythmic accompaniment with dynamics *diminuendo* and *dim.*. A fermata is present over the final notes of the Organ part.

System 2: Piano (P) and Organ (O). The Piano part features a melodic line with dynamics *f cantando* and *f diminuendo*. The Organ part features a rhythmic accompaniment with dynamics *p* and *p*. A fermata is present over the final notes of the Organ part.

System 3: Piano (P), Clarinet (Cl.), and Organ (O). The Piano part features a melodic line with dynamics *p*. The Clarinet part features a melodic line with dynamics *p*. The Organ part features a rhythmic accompaniment with dynamics *dim.* and *p*. A fermata is present over the final notes of the Organ part.

P. *dimin.* *marcato*

O. *dolce* *dim.*

F. *5* *3* *5* *3* *2* *1*

O.

P. *sempre diminuendo*

O. *diminuendo* *pp*

P. *p calando mancando* *a tempo* *pp*

O. *espressivo calando (riten.)* *p* *pp pizz.*

# II. Romanza.

Andante con moto.

*dolce cantabile, legatissimo*

*poco crescendo*

Piano.

*con Pedale*  
Andante con moto.

Orchester.

*pp pizz.*

*diminuendo*

P.

O.

*p* *espressivo*

*crescendo*

*f espress.*

*espressivo*

*crescendo*

*dimin.*

*p* *poco mosso*

*m.s. marc. Pedale.*

*poco mosso*

P. *cresc.* *f*

O. *cresc.* *mf espress.* *f*

P. *crescendo* *f*

O. *molto espressivo* *cresc.* *f*

P. *meno f* *crescendo* *f*

O. *p* *mf* *marcato* *crescendo* *f*

P. *f pieno* *poco a poco più appassionato* *fz*

O. *poco a poco più appassionato* *fz* *marcato* *fz*

*ff cresc. e appassionato* 8

P.

*ff cresc. e appassionato* *ff* 1 3

O.

*poco più mosso* *ff*

P.

*poco più mosso*

O.

*(con moto)* *ff* 8

P.

*Pedale. (con moto)* *marc.*

O.

8 *poco a poco diminuendo*

P.

*poco a poco dimin.* *ma sempre poco mobile*

O.

*poco calando* *riten.* *p tranquillo*  
*poco calando* *riten.* *p tranquillo*  
*pizz. pp*

*Pedale.* *lento* *pp* *larga*  
*pp* *pizz.*

**Lo stesso tempo. (tranquillo)**  
(♩ = ♩) dolce ma sempre a tempo e non rubato

*p* *Ped.* *Ped.* *Ped.*  
*Lo stesso tempo. (tranquillo)*  
(♩ = ♩) *p*

*poco cresc.* *dimin.* *p*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *p*

First system of musical notation. It consists of two staves: a grand staff (Piano and Organ) and a single staff (Piano). The grand staff has a treble clef and a bass clef. The single staff has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system includes dynamic markings: *cresc.*, *dimin.*, and *pp.*. There are also some performance instructions like *ped.* and *p*.

Second system of musical notation. It consists of two staves: a grand staff (Piano and Organ) and a single staff (Piano). The grand staff has a treble clef and a bass clef. The single staff has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system includes the instruction *poco agitato (più mosso)* above the grand staff. Dynamic markings include *p* and *cresc.*. There are also some performance instructions like *ped.* and *pp.*.

Third system of musical notation. It consists of two staves: a grand staff (Piano and Organ) and a single staff (Piano). The grand staff has a treble clef and a bass clef. The single staff has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system includes the instruction *f risoluto* above the grand staff. There are also some performance instructions like *8va* and *2*. The system ends with a sequence of numbers: 1 2 3 4 5 1 2 3 4 and 3 2 1 3 2 1.

Fourth system of musical notation. It consists of two staves: a grand staff (Piano and Organ) and a single staff (Piano). The grand staff has a treble clef and a bass clef. The single staff has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system includes the instruction *poco a poco più mosso* above the grand staff. Dynamic markings include *espr.*, *dimin.*, and *p*. There are also some performance instructions like *8va* and *5*.

*Cadenza.*

*ff pesante accelerando*

*lestissimo*

*perdendo*

*pp*

*Agitato. (ma non troppo)*

*pp*

*p*

*poco riten. a tempo*

*pp*

*p*

*cantando*

*a tempo*

*poco rit.*

*p*

P. *p*

O.

This system contains two systems of music. The upper system is for the piano (P.) and features a melody in the right hand with a dynamic marking of *p*. The lower system is for the organ (O.) and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

P. *egualmente*

*sempre con Ped.*

O. *pizz. marcato*

This system continues the piano (P.) and organ (O.) parts. The piano part has a dynamic marking of *egualmente*. The organ part features a right hand with a *pizz. marcato* texture and a left hand with a steady accompaniment. The organ part includes a *p<sub>2</sub>* marking and five-measure rests.

P.

O.

This system continues the piano (P.) and organ (O.) parts. The piano part has a dynamic marking of *p*. The organ part features a right hand with a *pizz. marcato* texture and a left hand with a steady accompaniment.

P. *rit.*

O. *m.s.*

This system concludes the piano (P.) and organ (O.) parts. The piano part has a dynamic marking of *rit.* and a five-measure rest. The organ part features a right hand with a *pizz. marcato* texture and a left hand with a steady accompaniment. The organ part includes a *m.s.* marking.

8

P

*dimin.*

*Pedale.* *fz*

O

*p*

P

*crescendo*

O

*crescendo*

8

*sempre risoluto il tempo*

P

*f*

O

P.  
O.

The first system of music consists of three staves. The top staff is labeled 'P.' and contains a piano part with a melodic line and chords. The middle staff is labeled 'O.' and contains an organ part with chords and some melodic fragments. A central staff, which is a solo line, is positioned between the piano and organ parts. The music is in a key with two flats and features various rhythmic patterns and dynamics, including a 'ff' (fortissimo) marking.

P.  
O.

The second system of music consists of three staves. The top staff is labeled 'P.' and contains a piano part with a melodic line and chords. The middle staff is labeled 'O.' and contains an organ part with chords and some melodic fragments. A central staff, which is a solo line, is positioned between the piano and organ parts. The music is in a key with two flats and features various rhythmic patterns and dynamics, including a 'ff' (fortissimo) marking.

P.  
O.

The third system of music consists of three staves. The top staff is labeled 'P.' and contains a piano part with a melodic line and chords. The middle staff is labeled 'O.' and contains an organ part with chords and some melodic fragments. A central staff, which is a solo line, is positioned between the piano and organ parts. The music is in a key with two flats and features various rhythmic patterns and dynamics, including a 'ff' (fortissimo) marking.

P. *f* *poco riten.*

O. *p* *poco riten.*

P. *f appassionato*

O. *fp poco marcato*

*Pedale a tempo*

P. *dimin.*

O. *dimin.*

P. *poco calando (riten.)* *p* *pp* *risoluto f*

O. *poco calando* *pp* *risoluto*

*a tempo*

P. *fz* *a tempo*

O. *fz*

*tempestoso crescendo*

P. *fz* *8va basso*

O. *f marcato* *crescendo* *fz* *risoluto*

P. *f*

O. *f*

P. *f*

O. *f*

Poco riten.

The first system of the musical score consists of two staves. The upper staff is marked 'P' (piano) and the lower staff is marked 'O' (organ). Both staves contain complex polyphonic textures with many beamed notes and slurs. The tempo marking 'poco riten.' is written above the right side of the system.

*sempre più risoluto, cresc. e stretto*

The second system continues the musical piece. It features piano (P) and organ (O) parts. The tempo and dynamics markings are '*sempre più risoluto, cresc. e stretto*'. The piano part includes a 'p' dynamic marking. The organ part also includes a 'p' dynamic marking. The texture remains dense and rhythmic.

*poco allargando* *risoluto a tempo*

The third system shows a change in tempo and dynamics. The piano part is marked '*poco allargando*' and '*risoluto a tempo*', with a 'ff' dynamic marking. The organ part is also marked '*poco allargando*' and '*risoluto a tempo*'. A 'trillo' marking is present in the piano part. The organ part has a 'p' dynamic marking.

*trillo* *con moto*

The fourth system concludes the piece. It features piano (P) and organ (O) parts. The piano part includes a 'trillo' marking. The organ part is marked '*con moto*'. The texture is highly rhythmic and complex.

8

P.  
O.

*Pedale (sempre tenuto)*

8

P.  
O.

*loco*

*poco a poco dimin.* *e calmando*

*Pedale.* *Pedale.*

8

P.  
O.

*f poco stretto e poi dimin. e ritard.*

*mp* *p*

*\* Ped. cantabile*

non subito Tempo I. (Andante) ♩ = ♩

P.  
O.

*sempre p leggierissimo*

*sempre Pedale*

*non subito Tempo I. (Andante) ♩ = ♩*

*dolce espressivo* *sempre p*

8

P.

O.

8

P.

O.

*poco crescendo*

*poco crescendo*

8

P.

O.

*diminuendo*

*diminuendo*

8

P.

O.

*sempre Pedale*

*sempre dimin. e calmando ma a tempo*

*sempre Pedale*

*sempre dimin. e calmando ma a tempo*

This musical score is divided into four systems, each with a Piano (P) and Organ (O) part. The first system includes fingerings (8, 5, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 4, 1, 2, 3, 5) and dynamics like *p*, *diminuendo*, and *Pedale*. The second system features *tr*, *diminuendo*, *pp*, and *ten.* markings. The third system includes *ritenuto*, *pp*, *riten.*, *a tempo*, and *espress.* instructions. The fourth system contains *mf espress.*, *crescendo*, *dimin.*, *m.s.*, and *poco più mobile e crescendo*. The score concludes with the number **Z. 11215**.

P.  
O.

*molto cantando*

*espressivo*

P.  
O.

*crescendo*

*crescendo*

P.  
O.

P.  
O.

*crescendo*

*marcato*

*crescendo*

*marcato*

*m. s.*

8

8 *meno f*

P. *ff*

O. *meno f*

*poco a poco*

8

P. *appassionato e crescendo*

O. *appassionato e crescendo*

*m.d.*

*ff*

8 *Più mosso.*

P. *allargando*

O. *allargando*

*fff*

*Più mosso.*

*ff*

P.

O. *accelerando (stretto)*

*6*

The musical score is divided into four systems, each with a piano (P) and organ (O) part. The first system features a piano part with a *stretto* marking and an organ part with a *crescendo* marking. The second system includes *f risoluto* and *precipitato* markings in both parts, with a *crescendo* in the organ part. The third system has *ff* and *ff pesante* markings, along with *poco riten. e dim.* and *accelerando* instructions. The final system concludes with *ritard.*, *ff*, *lunga*, and *lento* markings, ending with *attacca Finale* and *lento (lunga)* in the organ part.

### III. Divertimento. (Rondo)

Finale.

Allegro risoluto e molto vivace.

Piano. *ff*

Orchester.

Allegro risoluto e molto vivace. Red. . . . \*

P. *meno f*

O. *mp marcato* *crescendo*

P. *cre - scen - do* *f* *fz*

O. *f* *mp marcato*

8

System 1: Piano (P) and Organ (O) staves. The piano part features chords and melodic lines with dynamic markings *fz* and *fz*. The organ part has a rhythmic accompaniment with a *cresc.* marking. A dotted line spans across the top of the system. A 4/2 time signature is visible at the end of the system.

System 2: Piano (P) and Organ (O) staves. The piano part continues with a *cresc.* marking and reaches a *ff* dynamic. The organ part provides accompaniment. A double bar line is present at the start of the system.

System 3: Piano (P) and Organ (O) staves. The piano part is marked *leggiero*. The organ part has a *p* dynamic marking. A double bar line is present at the start of the system.

System 4: Piano (P) and Organ (O) staves. The piano part is marked *sempre cresc.*. The organ part continues with accompaniment. A double bar line is present at the start of the system.

*(sempre crescendo)*

P.  
O.  
*cre- - scen- - do*  
*ff*  
*Red.*

P.  
O.  
*ff*  
*Red.*

P.  
O.  
*ff*

P.  
O.  
*dimin.*  
*leggiero*  
*dimin.*

*p leggiero*

*sempre cresc.*

*p leggiero*

*sempre cresc.*

Fag. Basso Fag. Basso

*f*

*sempre cresc.*

*ff*

*poco allarg.*

*pesanto*

*legato dimin.*

*ff*

*poco allarg.*

*ff*

*poco rinf.*

*dimin.*

*p*

*p*

L'istesso tempo. Marciale.

First system of music. Piano part (P.) and Organ part (O.). The piano part begins with a forte (*ff*) dynamic and a tempo marking of *poco dolce ma sempre a tempo*. The organ part features a *ff* dynamic and a tempo marking of *L'istesso tempo. Marciale.* with a note value of  $\frac{2}{4}$ . Both parts are marked with a first ending bracket labeled '8'.

Second system of music. Piano part (P.) and Organ part (O.). The piano part is marked *simile*. The organ part begins with a piano (*p*) dynamic. Both parts are marked with a first ending bracket labeled '8'.

Third system of music. Piano part (P.) and Organ part (O.). The piano part features a *sempre p* dynamic. The organ part includes a *sempre p* dynamic and a first ending bracket labeled '8'. The organ part also contains a first ending bracket labeled '5'.

Fourth system of music. Piano part (P.) and Organ part (O.). The piano part includes a *ten.* marking and a *non legato mf* dynamic. The organ part includes a *ff* dynamic, a *p* dynamic, and a *p espressivo* dynamic. The piano part has a first ending bracket labeled '8' and a *ten.* marking. The organ part has a first ending bracket labeled '8' and a *ff* dynamic. The piano part also contains a first ending bracket labeled '5'.

Fifth system of music. Piano part (P.) and Organ part (O.). Both parts feature a *crescendo* marking. The piano part includes a *crescendo* marking. The organ part includes a *crescendo* marking and a *p* dynamic. Both parts are marked with a first ending bracket labeled '8'.

P.  
0.

P.  
0.

P.  
0.

*diminuendo*

*Pedale*  
*diminuendo*

P.  
0.

*sussurando* *diminuendo*

*Pedale* *dimin.* *dolcissimo ma a tempo*

*(pp)*

P.  
O.  
*dolcissimo*

P.  
O.  
*crescendo*

P.  
O.  
*crescendo*  
*fz*

P.  
O.  
*ff*  
*fz*  
*diminuendo*  
*mf cantando*  
*diminuendo*  
*mp*

P.  
O.  
*Pedale*  
*p*  
*pp*

P.  
O.  
*fz*  
*p*  
*mp*

P.  
O.  
*poco più f*  
*cresc.*

P.  
O.  
*fz*  
*fz*  
*Red.*

First system of musical notation. It features a grand staff with two staves for the piano (P.) and two staves for the organ (O.). The piano part includes sixteenth-note runs with fingering numbers 6 and 8, and dynamic markings *f* and *p*. The organ part includes a melodic line with a *cantando* marking and a dynamic marking *f*.

Second system of musical notation. The organ part continues with a melodic line marked *cantando* and a dynamic marking *f*. The piano part features a *sempre crescendo* marking. The system is separated from the previous one by a double bar line with repeat dots.

Third system of musical notation. The organ part continues with a melodic line marked *cantando* and a dynamic marking *f*. The piano part features a *molto crescendo* marking. The system is separated from the previous one by a double bar line with repeat dots.

Fourth system of musical notation. The piano part features a melodic line with dynamic markings *f*, *dimin.*, and *p*, and performance instructions *(poco) risoluto* and *riten.*. The organ part features a melodic line with a dynamic marking *ff* and a *Pod.* marking. The system is separated from the previous one by a double bar line with repeat dots.

*a tempo*

P. *dimin.*

O. *f* *dimin.* *f* *marcato* *dimin.*

P. *crescendo*

O. *p* *crescendo*

P. *ff*

O. *p*

P. *b*

O. *p* *ff*

*risoluto a tempo*

*sempre dimin. e più leggero*

*grazioso*

*diminuendo*

*p*

*Red. grazioso*

*Red.*

*2 1 2 4 5 3 2 1 4 2 1 4 1 3 1*

*Red.*

*Red.*

*Red.*

*rinf.*

*rinf.*

*4 2 1 4 2 1 3*

*p*

*dolce*

P. *diminuendo*

O. *legato* *dimin.*

P. *dimin.* *p* *diminuendo*

O. *diminuendo* *p*

P.

O. *pp* *pp* *pizz.*

P. *dolcissimo (ma a tempo)* *espress*

O. *dolcissimo espressivo (ma a tempo)* *Solo Oboe* *pp* *cantabile* *pizz.*

First system of the musical score. It consists of two grand staves, labeled 'P.' (Piano) and 'O.' (Organ). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line with slurs and a fermata. The organ part provides harmonic support with chords and a melodic line. Performance markings include 'a tempo' at the top right, 'pochiss. riten.' (very little ritenuto) in the middle, and 'cantando' (cantabile) below the piano part. A 'pizz.' (pizzicato) marking is present at the end of the organ part.

Second system of the musical score. It continues with the piano and organ parts. Performance markings include 'meno mosso, ma poco a poco' (less motion, but little by little) at the top right, 'riten.' (ritenuto) in the middle, and 'p' (piano) below the piano part. The organ part has 'meno mosso, ma poco a poco a tempo' and 'pp riten. espressivo' (pianissimo ritenuto, expressive) markings.

Third system of the musical score. Both piano and organ parts are marked 'a tempo' at the beginning of the system. The piano part continues with its melodic line, and the organ part provides accompaniment.

Fourth system of the musical score. The piano part starts with 'poco riten.' (poco ritenuto) and 'p' (piano), then transitions to 'a tempo' and 'f risoluto' (forte risoluto). The organ part starts with 'poco riten.' and 'p', then transitions to 'a tempo' and 'dimin.' (diminuendo). A fermata is placed over the final notes of both parts.

P. *p* *risoluto*  
poco riten. a tempo

O. *poco riten.* *ad.*  
*p*

P. *p*

O. *dolce*  
*p*

P. *f* *ff*

O. *f marcato* *risoluto*

P. *poco rubato* *cantabile* *ritenuto*

O. *poco riten.* *ad.*  
*p*

*pa tempo* *cresc.* *sempre più risoluto il tempo e cresc.*

*riten.* *riten.*

P.  
O.

*cre - - - scer - - - do*

P.  
O.

*ffz* *p subito*

*8 basso*

P.  
O.

*cresc.*

*8*

*8 basso*

P.  
O.

*sempre al rigore di tempo*

*sempre al rigore di tempo*

*f* *dimin.*

*mp marcato*

3 1 3 1 2 4 3

5 4 3 2 1 2 3

*p* *pp* *pizz.* *pp*

*cresc.*

*poco cresc.*

First system of musical notation. It consists of two grand staves, labeled 'P.' (Piano) and 'O.' (Organ). The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The organ part provides a sparse accompaniment with chords and single notes.

Second system of musical notation. The piano part is divided into two sections: the upper section is labeled 'mano sinistra' (left hand) and the lower section is labeled 'mano destra' (right hand). The organ part continues with a steady accompaniment, marked with 'pp' (pianissimo).

Third system of musical notation. The piano part features a 'crescendo' marking and includes 'mano destra' and 'mano sinistra' labels. The organ part also has a 'crescendo' marking and includes a 'trun' (truncation) marking. The dynamics increase towards the end of the system.

Fourth system of musical notation. This system is primarily for the piano part, showing intricate fingerings and articulation. The organ part is mostly silent, with some chords appearing at the end. Fingerings are indicated by numbers 1-5 below the notes.

The musical score is divided into five systems, each with a piano (P) and organ (O) part. The piano part is written in bass clef, and the organ part is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes the following markings and features:

- System 1:** Both parts feature a *crescendo* marking. The piano part consists of a series of eighth-note chords, while the organ part has a more melodic line.
- System 2:** The piano part is marked *ff* (fortissimo) and includes accents (>) over several notes. The organ part also has accents and a *crescendo* marking.
- System 3:** The piano part continues with *ff* and accents. The organ part has a *poco a poco diminuendo* marking and an *8va* (octave) marking.
- System 4:** The piano part has an *8* (octave) marking. The organ part is marked *diminuendo*.

First system of a musical score for piano (P) and organ (O). The piano part features a melodic line with slurs and a dynamic marking of *p*. The organ part provides harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *p* is also present in the organ part.

Second system of the musical score. The piano part continues with a melodic line, including fingerings 1 2 3 1 2 4 3. The organ part features a more active accompaniment with chords and some melodic lines. A dynamic marking of *p dolce grazioso* is present in the organ part.

Third system of the musical score. The piano part features a melodic line with slurs and dynamic markings of *poco crescendo* and *diminuendo*. The organ part provides accompaniment with chords and some melodic lines, also marked with *poco crescendo* and *diminuendo*. Fingerings 8, 2, 2, 2, 2, 3, 2, 1, 4, 3, 2, 1, 4 are indicated above the piano part.

Fourth system of the musical score. The piano part features a melodic line with slurs and a dynamic marking of *f*. The organ part provides accompaniment with chords and some melodic lines. A dynamic marking of *rinforz.* is present in the organ part. The instruction *Pedale* is written in the piano part.

*diminuendo*

P

O

*diminuendo*

*cantabile espress.*

*p*

P

O

*crescendo*

P

O

*crescendo*

*rinforz.*

*dimin.*

*molto cantabile*

P

O

*dimin.*

*molto cantabile*

*8*

*dimin.*

*p dolce*

System 1: Piano (P) and Organ (O) staves. The piano part features a melodic line with eighth-note patterns and slurs. The organ part provides a harmonic accompaniment with sustained chords and moving bass lines.

System 2: Piano (P) and Organ (O) staves. The piano part continues with a melodic line, showing some chromatic movement. The organ part maintains a steady accompaniment.

System 3: Piano (P) and Organ (O) staves. The piano part includes a section marked *sempre dimin. e calmando* with fingerings (2, 3, 1, 2, 3, 5, 1, 2, 3, 5, 1, 3) and a dynamic marking of *p*. The organ part has a section marked *espress. dimin. e calmando*. Both parts end with a fermata.

System 4: Piano (P) and Organ (O) staves. The piano part features a melodic line with fingerings (1, 2, 3, 5, 1, 2, 3, 5, 1) and a dynamic marking of *m.d.*. The organ part has a section marked *riten.* and *(riten.)*. Both parts end with a fermata.

*a tempo risoluto*  
*leggiere*  
*p*  
*marcato*  
*poco a poco cresc.*  
*marcato*  
*leggiere*

*a tempo*  
*p marcato*  
*leggiere*  
*poco a poco cresc.*  
*marcato*  
*crescendo*  
*f marcato*

*8*  
*f*  
*ff pesante*  
*ff pesante*

*8*  
*f*  
*ff*

P.  
O.

*p marcato*

P.  
O.

*cresc.*  
*f*

P.  
O.

*f*  
*fz*  
*fz*  
*p marcato*  
*cresc.*

P.  
O.

*ff*

*leggiero*

P.

O.

P.

O.

*sempre cresc.*

P.

O.

*Listesso tempo  
(marziale)*

P.

*Listesso tempo  
(marziale)*

O.

P.  
O.

*ff* poco dolce, ma sempre a tempo

*dimin.*

P.  
O.

8.....

*sempre p*

P.  
O.

8.....

*tenuto*

*tenuto*

P.  
O.

*non legato*

*ff* *p* *espressivo*

*ped. \* ped. \* ped. \**

P. *diminuendo*

O. *diminuendo*

P. *p susurrando*

O. *cantabile* *m.d.* *p* *m.s.* *pp3*

*Pedale*

P. *p*

O. *(Ped.)* *p*

O. *espr.* *f subito* *p* *f* *p*

O. *f subito* *dimin.* *p* *cresc.*

P.

*poco sostenuto*

*ff pesante*

*f strepitoso*

*ff*

P.

*poco a poco animato (più mosso)*

*meno f*

*ff<sup>2</sup> (con moto)*

*cresc.*

P.

*stretto*

*marcato*

*molto*

*ff*

P.

*accelerando*

*Presto (doppio movimento)*

*ff*

P.

*molto accel. quasi trillo*

*trillo*

P.

*Pedale*

*trillo*

*lento*

*riten.*

## 82 Coda. Vivo, leggero, ma brioso.

P.  
Trio 4 3 2 \* 2/4  
*fz*  
*p*  
staccatissimo  
*fz*

## Coda. Vivo, leggero, ma brioso.

O.  
*fz*  
*p*  
*fz*

P.  
*fz*  
*p*  
*fz*

O.  
*p*

P.  
*fz*  
*p*  
crescendo

O.  
*p*  
crescendo

P.  
crescendo  
*ff*

O.  
*p marcato*  
crescendo  
*ff*

8

P  
O

*briosò, leggiero*

*cantabile*

8

P  
O

*fz*

P  
O

8

*m.s.*

*crescendo*

*Red.*

*2 p 1 2 3 2 1*

*2 4 2 1 2 5 2 1*

*2 5 2 1 2 5 2 1*

P  
O

P. *crescendo*

O. *fp cantando* *crescendo*

P. *ff* *poco allargando* *a tempo* *f dimin.*

O. *poco allargando* *ff* *a tempo* *p*

P.

O. *p*

**P**  
*molto crescendo*  
*ff sempre Pedale*

**O.**  
*crescendo*  
*ff*

**P**  
*ff*  
*(sempre Pedale)*

**O.**  
*ff*  
*3*

**P**  
*allargando*  
*ff*  
*a tempo*

**O.**  
*ff*  
*allargando*