

N. MEDTNER *OPUS 59*

# 2 Elegien

für

PIANO SOLO

*Nr. 1, 2*

MUSIK  VERLAG

WILHELM ZIMMERMANN • FRANKFURT/MAIN

# Elegy No.1

N. MEDTNER  
op.59 / No.1

Andante largamento

*f* *legatissimo* *diminuendo* *pp*

*diminuendo* *p*

*legatissimo p* *Pedale* \* *Ped.* \* *Ped.* \* *Ped.* *Ped.*

*dimin.* *legatissimo* *pp*

*Pedale* \* *Ped.*

First system of musical notation. Treble clef, key signature of one flat. Dynamics include *ff* and *diminuendo*. Fingerings are indicated with numbers 1-5. The bass line includes the instruction *Red.* and a dotted line.

Second system of musical notation. Treble clef. Dynamics include *crescendo*, *f*, and *diminuendo*. Fingerings are indicated with numbers 1-5. The bass line includes the instruction *Red.*

Third system of musical notation. Treble clef. Dynamics include *ff*, *p*, and *poco crescendo*. The bass line includes the instruction *Red.*

Fourth system of musical notation. Treble clef. Dynamics include *pp*, *p sereno, tranquillo, legatissimo*, *mf dimin.*, and *p poco riten.*. Fingerings are indicated with numbers 1-7. The bass line includes the instruction *Red.* and an asterisk.

Fifth system of musical notation. Treble clef. Dynamics include *poco cresc.*, *mp*, *diminuendo*, and *pp*. Fingerings are indicated with numbers 1-5. The bass line includes the instruction *Red.*

System 1: Treble and bass clefs. Treble clef starts with a *crescendo* marking. The piece begins with a series of repeated notes in the bass clef, marked *Red.*. The treble clef features a complex melodic line with various ornaments and dynamics including *f*, *fx*, and *dimin.*. Fingerings are indicated with numbers 1-5. The instruction *sempre portamento* is written below the bass clef.

System 2: Continuation of the piece. Dynamics range from *p* to *f*. The treble clef has a *dimin.* marking. The bass clef has a *p* marking. Fingerings are shown above the notes.

System 3: The instruction *sempre più agitato* is written above the treble clef. Dynamics include *fz* and *p*. The bass clef has a *Red.* marking and an asterisk *\** at the end of the system.

System 4: The instruction *con moto* is written above the treble clef. Dynamics include *fz* and *p*. The bass clef has a *Red.* marking and an asterisk *\** at the end of the system.

System 5: Dynamics include *fz* and *f agitato*. The instruction *cresc.* is written below the treble clef. The piece concludes with a series of repeated notes in the bass clef.

*p* *calmando*  
*ten.*

*dim. e poco rit.* *cantabile*

*calmando* *dimin.*

*Tempo I*  
*e ritenuto* *fz* *p ten.* *dolcissimo*  
*Red.* *Red.* *Red.* *Red.*

*crescendo* *f* *dimin.*  
*Red.* *Red.*

*a tempo*  
*e poco riten.* *p* *fz* *P dolcissimo*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*espressivo*

First system of musical notation. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with triplets and slurs. Performance markings include *cresc.* and *f passionato, cantabile*. Pedal markings *Ped.* are placed below the bass line.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features more complex rhythmic patterns with triplets. Performance markings include *diminuendo*, *p*, *mp*, *crescendo passionato*, *sempre cresc.*, and *agitato*. Pedal markings *Ped.* are present. The system ends with *silenzia*.

Third system of musical notation. The upper staff has a more active melodic line. The lower staff features a driving bass line with triplets. Performance markings include *ff patetico*, *fx*, *poco mobile e dimin.*, and *ff patetico fx*. Pedal markings *senza pedale* and *Ped. \** are used.

Fourth system of musical notation. The upper staff shows a melodic line with slurs. The lower staff has a bass line with triplets. Performance markings include *dimin.*, *calmando*, and *p legatissimo*. Pedal markings *Ped.* are present.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with slurs. Performance markings include *poco a poco più tranquillo* and *ritenuto*. Pedal markings *Ped.* are present.

Tranquillo (Tempo I)

*e dimin.*

*p cantabile*  
Red. Red. Red. Red.

Red. Red. Red. Red. ten. ten.

*pp* *crescendo e accelerando*

*risoluto molto crescendo*  
fx

*leggierissimo*  
*sempie diminuendo e accelerando*  
fx

*p* *sopra* *Andante longa riten.*  
*pp*  
ten. Red....\*

# Elegy No.2

N. MEDTNER  
op. 59 / No.2

Andante con moto, sempre cantabile

\*) Alle Sechzehntelnoten, die einer punktierten Achtelnote folgen, sollen möglichst kurz gespielt werden.

\*\*) Außer den angegebenen Arpeggiati sind keine anderen erwünscht.



*cantabile, dolce*

*poco cresc.*

*dimin.*

Red. \* Red. \*

*p*

*fz*

*portam.*

*dimin.*

*p*

*fz*

*p*

*f*

*fz*

*dimin.*

*pp misterioso*

*f*

*sotto*

*tenuto*

*poco crescendo*

*crescendo*

First system of musical notation, featuring a treble and bass clef. It includes triplets and a dynamic marking of *ff*.

*maestoso, cantabile*

Second system of musical notation, including the instruction *poco dimin.* and a dynamic marking of *f*.

*molto espressivo*

*diminuendo*

Third system of musical notation, including the instruction *espressivo* and dynamic markings of *f* and *pp*.

*dolce cantabile ma a tempo*

Fourth system of musical notation, including the instruction *p* and dynamic markings of *f* and *pp*.

Fifth system of musical notation, including the instruction *ten. pp* and dynamic markings of *f* and *pp*.

pp  
p  
diminuendo  
ten.  
tenuto  
poco riten.  
Red.  
1 3 4  
2 3 4 2 3 4 5 4

*a tempo (sempre con moto) dolcissimo semplice*

ppp  
Red.  
Red.  
Red.

pp  
Redale  
Red.  
Red.

fz  
Redale  
Red.  
Red.  
Red.  
Red.  
Red.  
Red.

fz  
p, f subito espressivo, agitato  
espr.  
Red.  
Red.

*dimin.*

*ten.* *p* *dimin.* *dolcissimo* *pp*

*cantabile*

*diminuendo* *pp* *con molto tenerexxa*

*a tempo*

*molto calando* *p* *m.d.* *m.d.* *p* *cantando ma a tempo*

*espressivo*

*poco crescendo* *diminuendo* *p*

*espressivo*

*crescendo* *f* *poco a poco diminuendo*

8

*p* *pp*

1 2 5 2 1 2 3 1 2 5

*espr.* *poco calando* *poco maestoso* *p dolce*

*Red.* *Red.*

5 5 5  
4 4 3

*f*

*Red.*

*p* *diminuendo* *pp* *crescendo*

3 5 4 3 2 3

7 7 7 7 15 7 15

*espressivo* *espressivo*

7 7 7 7 15 15 6 7 7 7

*a tempo*

*poco riten.*

*fz*

Red. (con Red.)

*pp subito*

*quasi trillo*

*crescendo*

Red.

*a tempo*

*f risoluto*

Red.

*fz*

*pp*

*pp*

Red.\*