

# N. MEDTNER

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## Trois Pièces pour Piano

op. 31.

- Nº 1. Improvisation  
Nº 2. Marche funèbre  
Nº 3. Conte (Märchen)
- 



PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS

**ÉDITION RUSSE DE MUSIQUE**

(RUSSISCHER MUSIKVERLAG )

FONDÉE PAR S. ET N. KOUSSEWITZKY

BERLIN MOSCOU LEIPZIG NEW-YORK

POUR LA FRANCE ET SES COLONIES: MUSIQUE RUSSE, PARIS, 3 RUE DE MOSCOU

POUR L'ANGLETERRE ET SES COLONIES: THE RUSSIAN MUSIC AGENCY, LONDRES W.I., 34 PERCY STREET.

# I. IMPROVISATION.

Andantino, gracile.

H. Метнеръ Op. 31. № 1.  
N. Medtner, Edited by F. H. Schneider.

Piano.

*p*  
Ped. Ped. *sempre con Pedale*

*sfz* *p*

*cantando*  
*crescendo* *diminuendo* *sfz*  
*marcato basso* *ten.*

*cantando* *pp* *fz* *ten.* *p*  
(Ped.)

*pp* *poco pesante* *ri - te - nu - to e diminuendo* *lunga* *p*  
Ped. Ped. Ped. *lunga* *p* Ped.

Allegretto capriccioso, danzando.

First system of the musical score. The right hand features a complex, rhythmic melody with numerous slurs and fingerings (e.g., 2 1 2 1 2 1 2 1 2 1 2 1 2 1). The left hand provides a simple harmonic accompaniment. The tempo and mood are indicated as *p leggiero, con grazia*. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Second system of the musical score. The right hand continues with intricate passages, including trills and slurs, with fingerings such as 3 1 5 and 3 1 5 4. The left hand has a more active role with chords and moving lines. The tempo and mood are indicated as *p risoluto*. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Third system of the musical score. The right hand features a melodic line with slurs and a *p* dynamic marking. The left hand continues with a steady accompaniment. The system concludes with a *Red.* (Reduction) symbol.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings (e.g., 2 5 3 1 2 5 3, 1 2 4 3 1 2 4 3 2, 1 4 3 2, 1 4 3). The left hand has a melodic line that ends with a *diminuendo* marking. The system concludes with an asterisk.

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings (e.g., 5 2, 4, 4, 4, 4). The left hand has a melodic line with slurs and a *p* dynamic marking. The system concludes with a *Red.* (Reduction) symbol.

3 2 5 3 2 5 4 3 2 5

*diminuendo*

\* 1 5 2 4 1 5 1 5 2 4

8 4 3 2 1 4 4

*Ped.*

*a tempo*

*ritenuto* *poco* *sfz* *poco rit.* *p*

\* *p* *pp*

Sempre accelerando con gradazione.

1 2 3 4 5 3 2 1 3 2 non legato 3 2 1 3 2 1 2 3 2 1 2 4 2 1 3 2 1 2 4 2 3 1 2 3 4 5

*p poco a poco crescendo* 5 4 3 2

5 2 5 3 5 4 5 4

*legato*

*fz* *p*

3 4 3

3

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and includes a triplet of notes with fingerings 3, 2, 1, marked *non legato*. The bass staff (bottom) starts with a forte (*f*) dynamic. The system concludes with a *poco a poco crescendo* marking and a piano (*p*) dynamic.

Second system of musical notation. The piano staff (top) features a series of eighth-note patterns with fingerings 2, 3, 4, 5 and 3, 2, 1. The bass staff (bottom) continues with eighth-note accompaniment.

Third system of musical notation. The piano staff (top) has a forte (*f*) dynamic marking. The bass staff (bottom) continues with eighth-note accompaniment.

Fourth system of musical notation. The piano staff (top) includes dynamic markings *fz*, *p*, *f*, and *p*. It features a sequence of notes with fingerings 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2. The bass staff (bottom) includes a *Red.* marking and fingerings 2, 3, 5, 1, 4.

Fifth system of musical notation. The piano staff (top) is marked *cantando*. The bass staff (bottom) includes a *Red.* marking and fingerings 1, 5.

Sixth system of musical notation. The piano staff (top) includes dynamic markings *fz*, *p*, *f*, and *p*. The bass staff (bottom) includes a *Red.* marking and fingerings 1, 4, 3, 5.

*cantando*

1. *p*

*sf p* *f*

*pp*

8 *Quasi Valse.* *Con grazia e poco capriccioso.* *leggero* *p* *sosten.*

*ten.* *frisolito* *rinforzando* *p* *m.s.*

cre - scen - do e

*p*

Red. Red. Red. Red.

can - tan - do

*poco*

di - mi - nu - en - do

Red. Red. Red. Red. Red. \* Red.

*ritenuto*

*a tempo*

*leggiero*

Red. Red. \*

*espressivo*

*dimin.*

*pp*

Red. Red.

*accelerando*

*leggiero*

Red. \*

*espressivo*

*calando*

Red.

8 3 3 2 b 3 2 3 2 3 2 3

*pp tranquillo, ma poco a poco accelerando*

1 1 1 1

Detailed description: This system contains the first two staves of music. The upper staff features a complex melodic line with numerous triplets and slurs, marked with fingerings 3, 2, 3, 2, 3, 2, 3. The lower staff provides a harmonic accompaniment with slurs and fingerings 1, 1, 1, 1. The tempo and mood are indicated as *pp tranquillo, ma poco a poco accelerando*.

8

*veloce*

*p*

*p*

1 3 2 5 1 4 2 4 1 3

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic development with slurs and fingerings 1, 3, 2, 5, 1, 4, 2, 4, 1, 3. The lower staff features a more active accompaniment, marked with *veloce* and *p*. A dynamic change to *p* is indicated in the lower staff.

5 1 4 2 4 1 3 2 4 2 3 1 1 3 4

*velocissimo*

*fz*

3

Detailed description: This system contains the fifth and sixth staves. The upper staff has a very dense melodic texture with slurs and fingerings 5, 1, 4, 2, 4, 1, 3, 2, 4, 2, 3, 1, 1, 3, 4. The lower staff is marked *velocissimo* and *fz*. A dynamic change to *fz* is indicated in the lower staff.

8

*sempre acce-*

*fz*

*p*

Detailed description: This system contains the seventh and eighth staves. The upper staff continues the melodic line with slurs and fingerings 8. The lower staff is marked *sempre acce-*, *fz*, and *p*. A dynamic change to *p* is indicated in the lower staff.

8

*lerando sino presto*

*fffz*

Detailed description: This system contains the ninth and tenth staves. The upper staff has a very dense melodic texture with slurs and fingerings 8. The lower staff is marked *lerando sino presto* and *fffz*. A dynamic change to *fffz* is indicated in the lower staff.

*allargando*

*p*

*p*

4 4 4

Detailed description: This system contains the eleventh and twelfth staves. The upper staff is marked *allargando* and features slurs and fingerings 4, 4, 4. The lower staff is marked *p* and *p*. A dynamic change to *p* is indicated in the lower staff.



**Pesante.**

*ff* *vcl* *dimin.*

**Giocondamente. ♩ = 108**

*mf* 1 2 4 2 1 *Ped.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*poco cantando* , *ten.* *mp* 4

*frisoluto* 4

*poco cantando* , *ten.* 4

*frisoluto* *p subito marc.* *poco allegro*

ff fz

fz poco riten. p

Allegro assai.

fz p leggiero f marcato

p leggiero ten. f marcato

fz p leggiero f marcato

p leggiero f marcato

8

5 2 5 2 5  
3 1 4 1 3

1 2 , 2 1 2 1 1 2 3 1 2

*p*

(Ped.)

8

*f marcato*

8

*leggierissimo*

*diminuendo e pochiss. rit.*

*p pp*

2 3 1 4

*accelerando*

*a tempo risoluto*

1 2 3 2 1 3 4 5 1 2 3 4 1 2 3 1 2 3 5

*f*

*ff*

*marcato*

(Ped.)

8

1 2 3 1 3 1

*ten.*

(Ped.)

*f* *diminuendo*

*tr* *p* *ritenuto* *pp* *Tempo L molto tranq.* *Red.* *Red.* *Red.*

*pp* *pp* *poco calando* *ppp* *Red.* *Red.* *Red.* \*

*Red.* *Red.* *Red.* *Red.* *cantando* *pp*

*ritenuto* *pp* *ppp*

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Il est interdit d'importer cet exemplaire en  
France, Grande Bretagne et les Etat Unis.

# II MARCHE FUNÈBRE.

H. Метнеръ, Op. 31. № 2.  
N. Medtner,

Edited by F. H. Schneider

Andante lugubre. ♩ = 54.

Piano.

The musical score consists of five systems of piano music. Each system includes a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

- System 1:** Starts with *sordamente* in the bass line and *p marcato* in the treble line. The bass line includes the instruction *sempre con Pedale* and *Sbasso*.
- System 2:** Features *con affizione* in the treble line and *loco* in the bass line. A *p* dynamic marking is present in the bass line.
- System 3:** Includes *mf cantando* in the treble line. Dynamics range from *sf* to *p*.
- System 4:** Shows *cresc.* in the bass line and *marcato* in the bass line. Dynamics include *sf* and *p*.
- System 5:** Features *cresc.* in the bass line and *p* in the bass line. Triplet markings (*3*) are used in both hands.

ff (poco agitato il tempo) cresc. m.s.

This system features a grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand has a more active melodic line with triplets. Dynamics include fortissimo (ff) and crescendo (cresc.). The marking 'm.s.' (maestros) is present.

fff sostenuto cantando mp senza Pedale

This system continues the piece with a grand staff. The right hand has a melodic line with triplets, and the left hand provides harmonic support. Dynamics include fortississimo (fff) and mezzo-piano (mp). The marking 'sostenuto' (sustained) and 'cantando' (singingly) are used. The instruction 'senza Pedale' (without pedal) is also present.

ma a tempo poco calando

This system shows a change in tempo to 'ma a tempo' (but at tempo) and a dynamic of piano (p). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. The marking 'poco calando' (slightly decelerating) is used.

pp sordamente acceler. riten. ppp Sbasso

This system concludes the piece with a grand staff. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include pianissimo (pp) and pianississimo (ppp). The markings 'sordamente' (dully), 'acceler.' (accelerando), and 'riten.' (ritardando) are used. The instruction 'Sbasso' (basso) is also present.

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# III. CONTE.

Allegretto capriccioso, con molto tenerezza.

H. Метнеръ, Op. 31. № 3.  
N. Medtner, Edited by F. H. Schneider.

Piano.

*mf tranquillo*

*poco a poco agitato e crescendo*

*ff*

*mf tranquillo*

**Adirato. (con moto)**

*m.s.*

First system of musical notation. The treble clef contains a series of chords and a melodic line that begins with a grace note. The bass clef contains a rhythmic accompaniment of chords. A fermata is placed over the final chord in the treble clef. The word "Ped." is written below the bass clef, and an asterisk "\*" is at the end of the system.

*cantando, abbandonamente*

*mp*

*con Ped.*

5

Second system of musical notation. The treble clef features a melodic line with a long fermata over the first measure. The bass clef has a piano accompaniment with a steady eighth-note rhythm. The word "Ped." is written below the bass clef.

2 4

1

4

*ten.*

4

2

3

4

*Ped.*

Third system of musical notation. The treble clef has a melodic line with various fingerings (2, 4, 1, 4, 4, 2, 3, 4, 5) and a tenuto mark. The bass clef has a piano accompaniment with a steady eighth-note rhythm. The word "Ped." is written below the bass clef.

*poco rit.*

*p*

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Fourth system of musical notation. The treble clef has a melodic line with a fermata over the first measure. The bass clef has a piano accompaniment with a steady eighth-note rhythm. The word "Ped." is written below the bass clef.

*a tempo*

*pp*

*poco rit.*

*Ped.*

Fifth system of musical notation. The treble clef has a melodic line with a fermata over the first measure. The bass clef has a piano accompaniment with a steady eighth-note rhythm. The word "Ped." is written below the bass clef.

*a tempo*  
*cantando*  
*crescendo*

*irrisoluto*  
*p*  
*mf*  
*risoluto*

*cresc. ed agitato*  
*f*  
*riten.*  
 8  
 5 1

Tempo I.

Ped. \* Ped. \* Ped. \*

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some beamed together, and includes a fermata over a note. The bass staff provides a harmonic accompaniment with chords and single notes. There are some 'x' marks above certain notes in the bass staff.

The second system continues the piece. The treble staff features a sequence of chords with fingering numbers '5' and '5' above them. The bass staff has a melodic line with a 'Ped.' (pedal) marking below it. The system concludes with a final note in the bass staff.

The third system is marked with a forte 'f' dynamic. It includes a 'diminuendo' marking across the middle. The treble staff has a complex passage with fingering numbers '4 3 2 1', '4 2 3 1', and '4 2 3 1' above it. The system ends with 'stentato, ritenuto' markings and eighth-note patterns.

The fourth system is marked with a piano 'p' dynamic. It features 'poco a poco accelerando' and 'crescendo' markings. The treble staff has eighth-note patterns with '8' markings above them. The system ends with a 'ten.' (tension) marking over a chord.

**Presto adirato.**

The fifth system begins with a fortissimo 'ff' dynamic marking. It features a series of chords and melodic lines in both staves, ending with a large, sweeping flourish in the bass staff.