

à Monsieur L.E. CONUS.

# N. MEDTNER

## Trois Nouvelles pour Piano

op. 17.

N° 1. G-dur    N° 2. C-moll    N° 3. E-dur.

compl.



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# Три Новеллы. Drei Novellen.

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## №1.

Н. Медтнеръ, Op. 17.  
N. Medtner,

*Andante. mp cantabile*

Piano.

*pp*

*Ped. Ped. Ped. Ped. sempre con Ped. espress. dimin.*  
*3 cre - - scen - do*

*cre - - scen - do*

*f dimin.*

**Poco a poco più mosso. (sino doppio movimento)**

*p*

*dimin. e poco rit.*

*con moto*  
*carezzando*  
*Ped.* \* *cresc.* \* *Ped.* \* *sempre con moto*  
*f* *Ped.* \*  
*Ped.* *Ped.* \* *poco allarg.* \* *Vivace. (doppio movimento)* \* *Ped.* \* *Ped.*  
*f* *ff* *leggiere*  
*Ped.* \* *Ped.* \* *Ped.* \*  
*scendo* *accelerando* *trium* *fz* *sosten.* *f* *p*  
*Ped.* \* *Ped.* \*

Tempo I. (♩)

*mp cantabile*  
*pp*

*cresc.*  
*espressivo*  
*dimin.*

*a tempo*  
*ritenuto*

*p dolcissimo e tranquillo*  
*pp espressivo*  
*mp*

*p poco a poco cresc. e acceler.*  
*f*

*dimin.*  
*ten.*  
*leggiero*

Vivace. (doppio movimento)

*leggiérissimo*

5

*p*

1 2 3 4 1

*p*

*ten.*

*sempre più mosso*

8

*fz*

*fz*

*ff*

*Pedale*

*mf*

*dimin.*

*p*

# Три Новеллы. Drei Novellen.

## № 2.

Н. Метнеръ,  
N. Medtner, Op. 17.

Tempo giusto. (M.M. ♩ = 80)

Piano.

*mp* *m.d. m.s. m.d. m.s.* *cresc.*

*cresc.* *mf pesante* *di-*  
*ten.* *ten.*

*min.* *mf* *dimin.*

*p* *cresc.*  
*simile*

*f* *p* *f risoluto*

*p* *f risoluto* *mf pesante*

*dimin.* *p* *dimin.*

*cresc.*

*f* *cantabile* *cresc.*

*ff* *dolce, cantando*

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a *cresc.* marking in the first system, followed by *dimin.* and *p* in the second system. The third system features *cresc.* and *f con Ped.*. The fourth system is marked *ff agitato*. The fifth system includes *dimin.* and *marc.*. The sixth system starts with *poco a poco più tranq.*, followed by *m.d.*, *m.s.*, *p*, and *cresc.*. The piece concludes with the instruction *tenebroso*.



*crescendo* *sfrenatamente* *ff*

This system contains the first two systems of music. The first system starts with a piano staff marked *crescendo* and a bass staff. The second system continues with the piano staff marked *sfrenatamente* and *ff*, and the bass staff. The piano staff features several triplet markings (3) and fingerings: 1 3 5, 2 4 5, 1 3 5, 2 4 5, and 1 3 5.

Ossia:

Ossia: 2 4 5, 2 4 5, 1 3 5, 1 3 5, 1 3 5

*à tempo (con moto)* *p subito* *poco* *a* *poco cresc.*

This system contains the third and fourth systems of music. The third system starts with a piano staff marked *à tempo (con moto)* and *p subito*, and a bass staff. The fourth system continues with the piano staff marked *poco* and *a*, and the bass staff marked *poco cresc.*

Ossia:

Ossia: 5 3 1, 4 2 1, 5 3 1, 2 4 5, 2 4 5

This system contains the fifth and sixth systems of music. The fifth system continues the piano and bass staves. The sixth system continues with the piano and bass staves.

*f* *p molto cresc.*

This system contains the seventh and eighth systems of music. The seventh system starts with a piano staff marked *f* and a bass staff. The eighth system continues with the piano staff marked *p molto cresc.* and the bass staff.

*ff pesante* *dimin.*

This system contains the ninth and tenth systems of music. The ninth system starts with a piano staff marked *ff pesante* and a bass staff. The tenth system continues with the piano staff marked *dimin.* and the bass staff.

*meno f* *cresc.* *m. d.* *m. d.*

*ff*

*poco allarg.* *fff* *a tempo*

*cantando*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of two staves each. The first system begins with a *meno f* dynamic and a *cresc.* marking. The second system features a *ff* dynamic. The third system includes *poco allarg.* and *fff* markings, followed by a *a tempo* instruction. The fourth system is marked *cantando*. The score is characterized by complex chordal textures and melodic lines in both hands, with various articulations and phrasing slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It includes various rhythmic patterns and dynamic markings such as *dimin.* (diminuendo).

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *dimin.* and *portamento*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *ffz* (fortissimo forzando).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *poco affrettando*, *dimin.*, and *p* (piano). There are also markings for *m.d.m.s.m.d.m.s.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *m.s.* (mezzo-soprano).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *sforzando m.s.*, *pp* (pianissimo), and *sfz* (sforzando).

# Три Новеллы. Drei Novellen.

## № 3.

Н. Метнеръ, Op.17.  
N. Medtner,

Allegro, molto sostenuto. (M.M. ♩ = 96)

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides harmonic accompaniment with chords and moving bass lines. A *Red.* (ritardando) marking is present in the lower staff.

The second system continues the piece. It features a *crescendo* marking in the upper staff and a *dimin.* (diminuendo) marking in the lower staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

The third system shows a *dimin.* marking in the upper staff and a *p* (piano) dynamic in the lower staff. The music continues with intricate textures and rhythmic complexity.

The fourth system includes a *crescendo e poco agitato* marking in the lower staff, indicating a change in mood and tempo. The music becomes more active and intense.

The fifth system is marked *p tranquillo* in the lower staff, suggesting a return to a calmer, more serene atmosphere. The music features prominent triplet patterns.

The sixth system concludes the piece with a *ritenuto* marking in the lower staff and a *pochiss.* (pochissimo) dynamic. The music slows down and fades out.

(Listesso tempo, ma non sostenuto.)

*cantabile*

*p carezzando*      *poco rit.*      *poco a poco a tempo e cresc.*

*con Ped*      *pp*

*mf*

*f*      *p agitato e crescendo*      *f*

*ff appassionato*

*accelerando*      *dimin. e poco ritenuto*      *p*

*f* *carezzando* *p*

*f*

*f* *allargando* *ff* *menof* **Più mosso.**

*ff* *menof*

*fff impeto accelerando* *poco allargando* *poco più tranq.*

meno *f* poco a poco agitato

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The tempo and dynamics are indicated as *meno f*, *poco a poco*, and *agitato*.

*ff* sempre più mosso

This system contains measures 3 and 4. The right hand includes fingerings (2, 2, 2, 1, 2, 1, 5, 1) and a first ending bracket. The left hand continues with slurs and accents. The dynamics are marked *ff* and the tempo as *sempre più mosso*.

*m.s.*

This system contains measures 5 and 6. The right hand features complex fingerings (3, 1, 2, 2, 3, 4, 1, 2, 3, 2, 1) and a *m.s.* (mezza sostenuto) marking. The left hand has slurs and accents. The system concludes with a double bar line.

*fz* *crescendo* *p*

This system contains measures 7 and 8. The right hand has slurs and accents, with dynamics *fz* and *p*. The left hand has slurs and accents. A *crescendo* marking is placed above the right hand.

*fz* *crescendo*

This system contains measures 9 and 10. The right hand has slurs and accents, with dynamics *fz* and *crescendo*. The left hand has slurs and accents. The system concludes with a double bar line.



*ffz*

*p molto accelerando e crescendo*

*fff*

*pesante*

*Tempo I.*

*p tranquillo*

*Red.*

*\**

*crescendo*

*mf*

*Poco maestoso.*

*f*

*mf*

*p*

*mf*

*p*

*Red.*

*Red.*

*Red.*

*poco a poco cresc. e agitato*

*f*



*f appassionato*  
*con Ped.*  
*p cantando*  
*Ped. pp*

*sempre crescendo*  
*pp*  
*Ped.*

*sempre più appassionato*  
*f*  
*sempre cresc.*

6

*ff*  $\rightarrow$  *mp*  
*f*  
4  
2  
1  
5  
4

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords, some marked with a '2' indicating a second. The lower staff (bass clef) features a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte) and *meno f* (meno forte). There are also markings for 4 and 3 notes.

*sempre appassionato e crescendo*

The second system continues the musical piece. The upper staff has a melodic line with a '3' marking. The lower staff has a melodic line with eighth notes. Dynamics include *f* and *meno f*.

The third system features a piano part with a *ff* (fortissimo) dynamic and a bass part with *fz* (forzando) dynamics. The piano part has a melodic line with eighth notes and quarter notes.

The fourth system continues the piano and bass parts. The piano part has a melodic line with eighth notes and quarter notes. The bass part has a melodic line with eighth notes and quarter notes.

The fifth system continues the piano and bass parts. The piano part has a melodic line with eighth notes and quarter notes. The bass part has a melodic line with eighth notes and quarter notes.

*accelerando*

The sixth system continues the piano and bass parts. The piano part has a melodic line with eighth notes and quarter notes. The bass part has a melodic line with eighth notes and quarter notes.

Più mosso.

*ffz* *p* *sempre crescendo*

*accelerando*

*p subito*

*ff*

*fz* *ffz*