



*pesante*  
*ritenuto* *tranquillo*  
*ff* *p dolce*  
*f* *ritenuto* *pp*  
*fz* *pp*

*sempre dolce* *poco calando* *pp*  
*pp* *poco calando* *pp* *a tempo*

*crescendo e mobile* *V pesante* *f*  
*15 24 15 23* *15 23 15 24*  
*lento* *Pedale*

*riten.* *sempre più risoluto* *crescendo*  
*ritenuto* *mp* *crescendo*  
*mp* *crescendo*

*più mosso* *molto crescendo e agitato* *f* *poco calando tranquillo*  
*più mosso* *molto crescendo e agitato* *f* *ritardando*

*pp dolce* *cresc. e accelerando* *simile*  
*pp*

*Pedale al Fine del Introduzione*

*f velocissimo* *perdendosi* *lunga*  
**Allegro non troppo ma appassionato.**  
 (M. M. ♩ = 84-88)  
*p cantando, legato*

*ped. simile*

*crescendo*

*cantabile* *p*

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The music is in G major and 4/4 time. The piano part consists of a steady eighth-note accompaniment.

Second system of musical notation. The piano part features a more complex accompaniment with chords and moving lines. The dynamic marking *poco a poco* is present.

Third system of musical notation. The piano part includes a section marked *f* (forte). The dynamic marking *a poco crescendo* is present.

Fourth system of musical notation. The piano part features a section with triplets and a *rit.* (ritardando) marking. The dynamic marking *p* (piano) is present.

Fifth system of musical notation. The piano part features a section with triplets and a *ff* (fortissimo) marking. The dynamic marking *ff* is present.

pesante

System 1: Treble and Bass clefs. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment with a triplet of eighth notes.

(con moto)

vers la pointe

System 2: Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *fz*, *dimin.*, and *p*.

System 3: Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *fz* and *p*.

System 4: Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *fz* and *p*.

System 5: Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *fz* and *p*. Includes the instruction *Pedale*.

System 6: Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *fz* and *p*. Includes the instruction *Pedale*.

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*Pedale*

*Ped.*

7

*V*

*Ped.*

*risoluto*

*f*

*3 leggiero*

*p subito*

*molto crescendo*

*p*

*crescendo*

*3 2 1 4*

*3 2 1 4*

*f*

*p*

pizz. *sempre diminuendo* (pizz.) *diminuendo*

*ff* *p*

8<sup>b</sup> (sopra) (sotto)

*ff* *dimin.* *p*

*Red.* *Red.* *Red.* (*sempre con Pedale*) *Red.* *Red.* *simile*

arco *sereno* *cantabile*

*ff* *p*

(*sempre con Pedale*)

*pp dolce (ma a tempo)* *sempre dolce* *m.g.*

*cantando*

(*sempre con Pedale*) (*Red.*)

*espressivo*

*mf* *p*

*dimin.* *p* *leggierissimo, articolando* *pp*

*diminuendo* *cantando* *fz*

*Red.* *Red.* *Red.* *simile*

*v sereno cantabile*

pp *f* *pp*  
*fz* *fz* *dimn.* *p non legato*  
 5 5 6

*crescendo*  
*crescendo*  
*non legato*  
 Red. Red. Red. Red.

*p subito*  
*pp legato*  
 5 3 2 1 1 2  
 Red. Red. Red. Red. Red.

*crescendo*  
*crescendo*  
 5 5  
 Red. Red. Red. *Pedale* \*

*f* *poco calando* *perdendo*  
*f legatissimo* *poco calando* *poco a poco a Tempo I*  
 3 3 1 2  
 Red. Red.



*poco a poco Tempo I (ma tranquillo)*  
*cantabile* *pp* *mp* *dolce cantabile* *pp* *cant.* 3 4 5

*legato* *pp* 3 3 3

*più risoluto* *p* *crescendo* *crescendo*

*risoluto* *risoluto* *tranquillo dolce* *f* *espress.*

*sempre diminuendo* *sempre diminuendo* *rit.* 5 \*

First system of the musical score. The upper staff features a melodic line with a triplet of eighth notes and is marked *dolce espressivo*. The lower staff consists of piano accompaniment with a steady eighth-note pattern, marked *poco marcato* and *dolce tranquillo*.

Second system of the musical score. The upper staff continues the melodic line with a triplet and is marked *p*. The lower staff continues the piano accompaniment, marked *p*.

Third system of the musical score. The upper staff is marked *pp* and includes the instruction *diminuendo*. The lower staff is also marked *pp* and includes the instruction *perdendo*. A *rit.* (ritardando) marking is present at the end of the system.

Fourth system of the musical score. The upper staff is marked *p* and includes the instruction *portamento*. The lower staff features piano accompaniment with triplets, marked *p* and *f*. The instruction *sostenuto* is placed above the lower staff.

Fifth system of the musical score. The upper staff is marked *risoluto* and includes the instruction *crescendo e agitato*. The lower staff is marked *mp* and includes the instruction *sostenuto*. The instruction *crescendo e agitato* is also placed below the lower staff.

*cantabile espressione*  
*p*  
*crescendo*  
*f*  
*pp*  
*egualmente legatissimo*  
*pp*

*tranquillo ma sempre a tempo*  
*pp*  
*Pedale (sempre)*

*punta d'arco*  
*p*  
*pp*  
*sempre p e tranquillo*  
*pp*  
*sempre con Pedale*

*espressivo*  
*f*  
*pp*  
*f*  
*p*

*punta d'arco*  
*p*  
*pp*  
*fz*  
*fz*

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and a *crescendo* marking, followed by a fortissimo (*ff*) dynamic and another *p*. The grand staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and another *ff*. The music features intricate rhythmic patterns and melodic lines.

Second system of the musical score. The treble staff begins with a fortissimo (*f*) dynamic. The grand staff starts with a fortissimo (*f*) dynamic. The system includes the instruction *p leggerissimo dolce cantando (ma a tempo)*. The grand staff has a piano (*p*) dynamic and a *Red.* marking. The treble staff has a piano (*p*) dynamic and a *(h)* marking. The grand staff has a piano (*p*) dynamic and a *Red.* marking.

Third system of the musical score. The treble staff begins with a fortissimo (*f*) dynamic. The grand staff starts with a fortissimo (*f*) dynamic. The system includes the instruction *cantabile*. The grand staff has a piano (*p*) dynamic and a *Red.* marking. The treble staff has a piano (*p*) dynamic and a *(h)* marking. The grand staff has a piano (*p*) dynamic and a *Red.* marking.

Fourth system of the musical score. The treble staff begins with a *crescendo* marking. The grand staff starts with a *crescendo* marking. The system includes a *3* marking. The grand staff has a piano (*p*) dynamic and a *Red.* marking. The treble staff has a piano (*p*) dynamic and a *Red.* marking.

Fifth system of the musical score. The treble staff begins with a *pesante* marking. The grand staff starts with a fortissimo (*f*) dynamic. The system includes the instruction *f risoluto* and *crescendo e agitato*. The grand staff has a fortissimo (*f*) dynamic and a *Red.* marking. The treble staff has a fortissimo (*f*) dynamic and a *Red.* marking.

First system of musical notation. The upper staff features a melodic line with dynamic markings *f* and *p*. The lower staff includes the instruction *contando*.

Second system of musical notation. The upper staff has dynamic markings *f espressivo* and *p legato*. The lower staff has *p ten.*

Third system of musical notation. The upper staff has *poco a poco diminuendo*. The lower staff has *f*.

Fourth system of musical notation. The upper staff has *poco calando*. The lower staff has *diminuendo p* and *p poco calando*. A *Red.* (ritardando) marking is present below the lower staff.

Fifth system of musical notation. The upper staff has *a tempo* and *mp espressivo*. The lower staff has *pp*, *mp*, and *espressivo*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes markings for *crescendo* and *diminuendo*. The piano accompaniment is marked *legatissimo* and also features a *crescendo* marking.

Second system of musical notation. The vocal line begins with a piano (*p*) dynamic and includes a *pp* marking. The piano accompaniment includes a *fz* marking and a *pp* marking. The system concludes with the tempo marking *a tempo* and the instruction *poco Ad.*

Third system of musical notation. The vocal line features a *crescendo* marking and a *loco* instruction. The piano accompaniment includes a complex fingering sequence: 8 1 3 1 2 3 1 2 3 2 1 3 2 1 4 1 2 4 2 1 3 1.

Fourth system of musical notation. The piano accompaniment includes a complex fingering sequence: 2 1 2 1 3 1 2 4 2 1 5 1 2 1 3 2 1 4 1 2 5.

Fifth system of musical notation. The piano accompaniment includes a complex fingering sequence: 1 3 2 1 4 3 2 5 2 1 5 2.

V *sempre poco*  
*pp* *sempre crescendo (poco)\**  
 *dolce*

*a poco crescendo*  
*poco marcato*  
*sopra* *sopra*  
*a poco*

*f* *ff* *crescendo*  
*crescendo*

*dramatico (ma a tempo)*  
*ff* *dramatico* *staccato*

*ff* *ff* *dimin.*  
*dimin.*  
*8va basso*

pizz.

diminuendo

p

8

(h)

risoluto, ritmico

fp

p

V

V

8

poco cresc.

8

f

p

p

8

5 1

5 1

1 5

1 5

Red.

8

fz

p

8

8

8

2 3

2 3

1

Red.

8



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *mf*. A *V* marking is present above the first treble staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff below. The music continues with complex rhythmic patterns. Fingerings are indicated with numbers 1-5. Dynamics include *f*. A *V* marking is present above the first treble staff. A dotted line with the number 8 is drawn above the second treble staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff below. The music features complex rhythmic patterns. Dynamics include *f* and *p*. A *f marcato* marking is present below the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff below. The music features complex rhythmic patterns. Dynamics include *p* and *crescendo*. A *p espress. crescendo* marking is present below the grand staff. A *Red.* marking is present above the first treble staff.

Fifth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff below. The music features complex rhythmic patterns. Dynamics include *f* and *m.s.*. A *simile* marking is present above the first treble staff. A *Pedale* marking is present below the grand staff.

Tempo I.

perdendosi pp  
dolce, cantando  
p

Red. \*

This system contains the first two staves of music. The upper staff begins with a series of sixteenth notes, marked with a 'V' and 'pp' (pianissimo), and includes the instruction 'perdendosi pp'. The lower staff features a piano introduction marked 'p' and 'dolce, cantando', with a triplet of eighth notes. A 'Red.' (Reduction) and an asterisk '\*' are placed below the first measure of the lower staff.

This system contains the next two staves of music. The upper staff continues with melodic lines, including a triplet of eighth notes. The lower staff continues with a steady eighth-note accompaniment.

crescendo

This system contains the next two staves of music. The upper staff features a melodic line with a 'crescendo' instruction. The lower staff continues with the eighth-note accompaniment.

p

This system contains the next two staves of music. The upper staff has a melodic line with a piano 'p' dynamic marking. The lower staff continues with the eighth-note accompaniment.

poco a poco crescendo

This system contains the final two staves of music on the page. The upper staff has a melodic line with a 'poco a poco crescendo' instruction. The lower staff continues with the eighth-note accompaniment.

First system of musical notation. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with a *crescendo* marking. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a more active piano accompaniment with a *f* dynamic marking and includes fingering numbers (2, 4, 5, 1, 2, 4).

Third system of musical notation. The top staff has a *crescendo* marking. The bottom staff features a piano accompaniment with a *p* dynamic marking and a *crescendo* marking. It includes a *Red.* marking and fingering numbers (3, 3, 4).

Fourth system of musical notation. The top staff includes markings for *pizz.*, *diminuendo*, *arco*, and *sereno cantabile*. The bottom staff includes *ff*, *diminuendo*, *p*, and *Red. Red. Red. simile* markings.

Fifth system of musical notation. The top staff includes *punta d'arco* and *V* markings. The bottom staff includes *p dolce, leggero*, *cantando*, and *Red. Red. Red. simile* markings.

*sempre piano*

*p*

*diminuendo*

*diminuendo*

*pioggierissimo*

*cantando*

*Red.* *Red.* *Red.* *simile*

*fx* *p* *pioggiero*

*Red.* *Red.* *Red.*

*crescendo* *p subito*

*crescendo* *p subito*

*Red.* \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The tempo is marked *crescendo*. The key signature has one sharp (F#). The system includes various musical notations such as slurs, ties, and dynamic markings.

Second system of musical notation. It continues the vocal and piano parts. The piano part features a *poco calando* section. The tempo is marked *poco a poco Tempo I ma sempre tranquillo*. The system includes dynamic markings like *f* and *pp*, and various musical notations.

Third system of musical notation. The tempo is marked *cantabile*. The piano part includes a *quillo* marking. The system features various musical notations, including slurs and dynamic markings like *pp*.

Fourth system of musical notation. The piano part includes a *pp* marking. The system features various musical notations, including slurs and dynamic markings.

Fifth system of musical notation. The tempo is marked *a tempo risoluto*. The piano part includes *crescendo* markings. The system features various musical notations, including slurs and dynamic markings.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Con moto.  
*agitato (poco più mobile)*

The second system continues the piece with dynamic markings *fz*, *p*, and *p secco*. It includes a *rit.* (ritardando) marking. The piano accompaniment features a complex rhythmic texture with many sixteenth notes.

senza *rit.*

The third system includes a *rinforzando* (rit.) marking and a *fz* dynamic. The piano part has a dense texture with many sixteenth notes and slurs.

senza *rit.*

The fourth system features *crescendo* markings and dynamics *leggiero* and *mf*. The piano part has a more melodic and flowing character compared to the previous systems.

The fifth system includes a *p cantabile diminuendo* marking and a *dimin.* marking. The piano part features a melodic line with a clear downward dynamic curve.

pp *senza ped. con ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped. simile*

pp *sempre crescendo* *sempre crescendo*

*f* *p* *p*

*poco allarg.* *poco allarg.*

Coda. *Maestoso. (ma senza ritardare)*

*ff sempre al rigore di tempo*

*allegro (meno f e legato)*

*meno f addolcito*

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various ornaments and dynamics. The tempo/mood is marked *meno f addolcito*. Performance instructions include *cantabile crescendo* and *crescendo*. There are several measures with a 3/4 time signature indicated by a '3' in a circle.

Second system of musical notation, continuing from the first. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. Dynamics include *f*, *meno f*, *sfz*, and *p*. There are several measures with a 3/4 time signature indicated by a '3' in a circle. The music is marked *cantabile*.

Third system of musical notation, continuing from the second. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. Dynamics include *meno f*. The music is marked *cantabile*.

Fourth system of musical notation, continuing from the third. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. Dynamics include *poco a poco diminuendo, ma non ritardando* and *cantabile*. The music is marked *cantabile*.

Fifth system of musical notation, continuing from the fourth. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. Dynamics include *dolce*, *p sempre mancando e dolce*, and *sem. pre mancando e dolce*. The music is marked *dolce*.



*sempre mancando* *p*

*(mancando)* *pp* *ppp*  
*Pedale* *Pedale* *(Pedale)* \*

**1ma Cadenza**  
 Tranquillo cantabile. (M.M. ♩ = 60)

*p dolce* *ritenuto*  
*p* *ritenuto*  
*Pedale* \*

*Tempo accelerando* *presto*  
*f*  
*sempre tenuto con Pedale*

*velocissimo* *ritenuto*  
*(Pedale)* \*

*Attacca Tema con Variazioni.*

# II.

## Tema con variazioni.

Tema.

Andante con moto. (M.M. ♩ = 60-72)

*molto tranquillo*

I. Variation.

Tranquillo cantabile, ma con moto.

*p semplice, dolce*

*p legatissimo*

2

*tenuto*

*mobile ma non subito*

*p*

*poco marcato*

2

*poco ritenuto*

*cantabile*

*p*

*poco ritgn.*

*a tempo poco crescendo*

*poco calando*

*a tempo, ma non subito*

*p*

*poco calando*

*a tempo, ma non subito*

2.

2.

First system of the musical score, featuring a vocal line and a piano accompaniment. The tempo is marked *poco* in both parts.

Second system of the musical score. It includes performance instructions: *riten.*, *a tempo non subito*, and *più mosso e crescendo*. The piano part starts with a *pp* dynamic. A *Red.* (Reduction) symbol is present at the beginning of the piano line.

Third system of the musical score, continuing the piano accompaniment with various chordal textures and melodic lines. A *Red.* symbol is also present here.

Fourth system of the musical score. The tempo is marked *poco più mosso e leggerissimo*. The piano part is marked *p grazioso e mobile* and *p leggero e mobile*. A *Red.* symbol is present.

Fifth system of the musical score. It includes the instruction *poco ritenuto*. The piano part is marked *p* and *pp*. A *Red.* symbol is present.

30 II. Variation.  
Listesso tempo ma poco più tranquillo.

*p dolce* *espressivo* *p*

*p legatissimo* *p*

*p* *crescendo*

*p* *crescendo*

*riten. p* *poco* *poco più mobile*

*riten.* *poco* *p poco più mobile*

*crescendo* *mf* *p* *poco agitato e crescendo*

*crescendo* *mf* *p* *poco agitato e cresc.*

*portamento* *f*

*f*

*Red.* *Red.* *Red.*

*a tempo cresc. e*

*diminuendo e ritenuto* *p* *pp*

*diminuendo e ritenuto* *p* *pp*

*ped.* *ped.* \*

*accelerando* *Con moto.* *f*

*crescendo* *fz*

*ped.* \*

*Pedale*

*ff* *ritardando e diminuendo*

*f* *espressivo* *ritardando e*

*Tempo I (tranquillo)*

*diminuendo* *p tranquillo*

*calando* *p sostenuto* *ritenuto* *pp*

*calando* *p sostenuto* *ritenuto* *pp*

III. Variation.

Alléretto tranquillo, grazioso. (♩ = ♩)

*legato*  
*(non marcato) staccato*  
*con poco Pedale*

*poco riten. capriccioso, poco mobile*  
*poco rit.*  
*capriccioso, poco mobile*  
*sempre*

*poco rit.*  
*p dolce*  
*staccato e capriccioso*  
*dolce*  
*poco riten.*  
*dolce, legatissimo*

2 1 3 2 4    4    3 2 1 2    3 1 2 3    1 2 3 4

*cantabile*  
*cantabile poco crescendo*  
*poco crescendo*

*poco calando*  
*a tempo, grazioso (poco mobile)*  
*p* *pp*  
*poco calando*  
*a tempo, grazioso (poco mobile)*

*più mosso e crescendo*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, ending with a fermata. The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (5, 1, 2, 1). Pedal markings 'Ped.' with asterisks are present below the bass line.

*legato, vivo*

Second system of musical notation. The right hand has a rapid, flowing melodic line with slurs and accents. The left hand provides a steady accompaniment. Pedal markings 'Ped. \*' are visible.

*simile*

**Tempo I (tranquillo grazioso)**

*poco ritenuto*

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a more complex accompaniment with slurs and fingerings (2 5 3 1, 2 5 4 1, 2 1 2 5, 2 1 2 1 2). Pedal markings 'Ped. \*' are present.

*poco più vivo*

*accelerando*

*fort.*

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with slurs and fingerings (2 1 2 5, 1 4 2, 1 2 4 2, 5 2 1 2 1 3 1 2). Pedal markings 'con Pedale' are present.

*vivo*

*vivo*

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with slurs and fingerings. Pedal markings 'Ped. \*' are present.



IV. Variation.  
Allegro molto ritmico.

*risoluto vivo*  
*arco v*  
*sul G* 3

*dimin.* *p*

III *dimin.* *pp* *crescendo*

*dimin.* *p*

*crescendo* *f* *p*

*crescendo* *crescendo*

*pesante* *f* *p* *f*

*f* *p* *f pesante*

8

*poco allargando* *a tempo* *pp*

*poco allargando* *a tempo* *dimin.* *p*

*poco dolce e ritenuto* *f subito* *p* *ritenuto* *p*

The first system of music consists of two systems of staves. The top system has a single treble clef staff with a melodic line. The bottom system has a grand staff (treble and bass clefs). The music is in 2/4 time. It begins with a *poco allargando* tempo, then returns to *a tempo*. Dynamics range from *pp* to *p*. The system concludes with a *poco dolce e ritenuto* section, marked with *f subito* and *ritenuto*.

V. Variation.  
Allegro molto. (♩ = 120)

*f brioso*

*f*

*p* *crescendo*

*dimin.* *pp* *p*

The fifth variation is in 2/4 time and marked *Allegro molto* with a tempo of 120 beats per minute. It begins with a *f brioso* dynamic. The piano part features a rhythmic accompaniment with chords and moving lines. The system includes a *crescendo* section and ends with a *dimin.* (diminuendo) section marked *pp* (pianissimo).

mp

p

1

2/4 2/5

crescendo

crescendo

1 3 5

ff pesante

allargando

ff

attacca

VI. Variation.  
Allegro risoluto (sempre al rigore di tempo)

f

poco cantando

diminuendo

fz

p

3

1 3 1 3 2 3 1 2 3 1 2 5 3 7

Red.

First system of musical notation. The upper staff features a melody with dynamics *p* and *f*. The lower staff contains piano accompaniment with markings *senza Ped.* and *ped.* (pedal) above the first two measures.

Second system of musical notation. The upper staff includes the instruction *cantando*. The lower staff features piano accompaniment with a dynamic marking of *f*.

Third system of musical notation. The upper staff includes *diminuendo* and *cantando*. The lower staff includes *mf*, *diminuendo*, and *leggiero*. A dynamic marking of *p dolce* is also present.

Fourth system of musical notation. The upper staff includes a triplet and a dynamic marking of *fz*. The lower staff includes a triplet, a dynamic marking of *fz*, and a *ped.* marking with an asterisk.

Fifth system of musical notation. The upper staff includes *sempre crescendo*. The lower staff includes *fp leggiero*, *fz p leggiero*, and *sempre crescendo*. Fingerings are indicated by numbers 1-5. A *senza Pedale* marking is at the bottom left.

ff

3 1 3 1

3 1 3 1 3 1 2 5 3 1 3 1 3 1 3

1 2 1 3

4/2

1 2 1 2 1

3 5 2 3 5

2 4 3

pizz.

pizz.

dimin.

(1) 4 5 5 5 4

diminuendo

arco poco a poco diminuendo

fz poco a poco diminuendo

8

3 cantando

p

p

dr

f subito

p

1 3 2 5 1 3 2 5

f subito

1 2 1 2 1 3 4 3

pegualmente

*tranquillo (ma a tempo) e diminuendo*

*p*

*p tranquillo (ma a tempo) e diminuendo*

*pizz.* *arco* *poco riten.* *pizz.* *poco riten.*

*poco Peddle*

2da Cadenza.

Tranquillo cantabile. (M. M. ♩ = 60)

*arco* *mf* *diminuendo* *riten.* *p*

*mf* *diminuendo* *p*

*♩ = ♩ tempo accelerando*

*tranquillo e accelerando* *poco riten.* *p*

*Red.* *5 4*

*ritenuto* *a tempo risoluto (allegro)* *pizz.* *diminuendo*

*ritenuto* *p* *ten. rinforzando* *diminuendo*

*senza Ped.* *8* *8* *8* *attaca*

### III. Finale Rondo.

Allegro risoluto (M. M. ♩ = 108-112)

arco  
*p*  
*crescendo*  
*p*  
*con Pedale*  
*crescendo*

*ff* sempre al rigore di tempo  
*v*  
*ff*  
*v*  
3 2 1 3 2 1

leggiere egualmente  
*p*  
*mp*

\*) „Вес-на и - деть, \* вес-на и - деть!“ \*  
„Der Früh-ling naht, \* der Früh-ling naht!“ \*  
Лед. Лед.

*p* leggiere  
*dimin.*  
*dimin.*

*crescendo*  
*f*  
*crescendo*  
*f*

\*) Мотто изъ стихотворенія Тютчева.  
Motto aus dem Gedicht von Tjutschew.

First system of musical notation. Treble clef, key signature of one sharp (F#). The music features a melody with slurs and accents, and a piano accompaniment with triplets and chords. A dynamic marking of *f* (forte) is present.

Second system of musical notation. Treble clef, key signature of one sharp. The piano part includes a triplet and a *p* (piano) dynamic marking. A *crescendo* instruction is written above the piano part. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp. The piano part features a *f* (forte) dynamic marking and complex fingering patterns. The melody continues with slurs and accents.

Fourth system of musical notation. Treble clef, key signature of one sharp. The tempo is marked *a tempo*. The piano part starts with *p rit.* (piano ritardando) and then returns to *a tempo*. A *poco a poco crescendo* instruction is written across the system.

Fifth system of musical notation. Treble clef, key signature of one sharp. The piano part begins with a *p* (piano) dynamic marking and a *sempre crescendo* instruction. The system concludes with a *Red.* (Reduction) marking and a *(p)* dynamic marking.



*cantabile (ma sempre a tempo)*  
*f*  
*f cantabile*

*p*  
*crescendo*  
*p*  
*cres-*

*espressivo*  
*f*  
*crescendo*  
*mf*

*p*  
*dimin.*  
*crescendo*  
*crescendo*

*f*  
*mp*  
*Pedale*  
*con Pedale*

*pizz.* *arco*

*p* *secco*

*addolcito* *dimin.* *ritenuto*

*legatiss.* *diminuendo* *ritenuto*

*p*

*a tempo, ma sempre cantando e espressivo*

*pp* *mp* *IV*

*pp* *5* *6* *dimin.* *pp*

*p sempre con Pedale*

*(IV)*

*(IV)*

*poco crescendo* *p* *poco crescendo*

III

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

The second system continues the musical piece. The vocal line is marked with *crescendo* and *f* (forte). The piano accompaniment also features a *crescendo* marking. The tempo and mood are indicated as *appassionato* (passionately). The piano part continues with its characteristic eighth-note accompaniment.

The third system shows the vocal line with a *dimin.* (diminuendo) marking. The piano accompaniment is marked with *diminuendo*. The piano part continues with its rhythmic accompaniment, leading towards the end of the system.

The fourth system features a vocal line marked *p leggero* (piano, light). The piano accompaniment is marked *espressivo* (expressive). The piano part continues with its rhythmic accompaniment, showing some melodic variation in the right hand.

The fifth and final system on the page shows the vocal line and piano accompaniment. The piano part is marked with a *crescendo*. The system concludes with a final cadence in both parts.

mp *espressivo*

*p*

This system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has three sharps (F#, C#, G#).

*crescendo*

*appassionato*

This system continues the piano accompaniment with a *crescendo* marking. The vocal line has a fermata at the end of the system. The piano part features a series of arched eighth-note figures.

*f*

*espress.*

This system begins with a forte (*f*) dynamic. The piano accompaniment is marked *espress.* and features a series of arched eighth-note figures. The vocal line continues with a melodic line.

III

*risoluto*

*f* *brioso*

*f* *risoluto*

*dimin.*

This system includes a section marked 'III'. The piano part features a *risoluto* section with a *f* dynamic and *brioso* character, followed by a *dimin.* section. The vocal line has a melodic line with a fermata.

*calando*

*mp*

*calando*

*cantabile*

*m.d.*

This system features a *calando* section with a *mp* dynamic. The piano part has a *cantabile* character. The vocal line has a melodic line with a fermata. The system ends with a *m.d.* marking.

Tempo I.

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic and includes markings for *p ma risoluto* and *poco a poco*. The lower staff (grand staff) starts with a pianissimo (*pp*) dynamic and concludes with a *poco a* marking.

Second system of the musical score. The upper staff is marked *crescendo*. The lower staff is marked *poco crescendo*. This system continues the melodic and harmonic development.

Third system of the musical score. The upper staff features a forte (*f*) dynamic and includes accents (*>*) and a *V* marking. The lower staff continues with complex rhythmic patterns.

Fourth system of the musical score. The upper staff is marked *cantando* and *f*. The lower staff includes a *Red.* (Reduction) marking and a sequence of fingerings: 4, 1 3 2 1 2 3, and 4.

Fifth system of the musical score. The upper staff is marked *diminuendo*. The lower staff includes a *Red.* marking, a *\* Red. ....* marking, and a *diminuendo m. d.* marking. The system concludes with a *diminuendo* marking and a *m. d.* (more *diminuendo*) instruction.

Pesante

*p* *f brioso*

*p sostenuto* *pp* *p* *crescendo* *f brioso*

*(ma a tempo)* *molto energico*

*f* *p* *f*

*f* *molto energico*

1 2 3 5 4 2 1 2 1 5 1 2

*poco sostenuto*

*f* *p* *f*

*poco sostenuto*

1 2 3 5 4 2 1 2 3 4 1 2 3 1

*a tempo (risoluto)*

*diminuendo* *f* *strepitoso* *p*

*dimin.* *f* *p* *crescendo* *f*

*f* *p*

1 3 2 1 3 2 1

First system of musical notation. The upper staff features a melodic line with accents and slurs. The lower staff is a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. The upper staff includes dynamic markings *meno f* and *diminuendo*. The lower staff also includes *meno f* and *diminuendo*. The piano accompaniment features a prominent bass line.

Third system of musical notation. The upper staff begins with *pizz.* and *pp*. The lower staff includes *pp* and contains fingering numbers 5 and 4. The piano accompaniment is characterized by a steady eighth-note pattern.

Fourth system of musical notation. The upper staff includes *arco* and *pp*. The lower staff includes *pp* and *poco a poco crescendo*. The piano accompaniment continues with eighth-note patterns.

Fifth system of musical notation. The upper staff includes *egualmente tranquillo* and *f*. The lower staff includes *subito*, *p*, and *espressivo*. The system concludes with a triplet in the upper staff and a dynamic marking of *p* in the lower staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a piano (*p*) dynamic marking. The music features a complex melodic line with many accidentals and a steady accompaniment in the bass.

Second system of musical notation. It features a grand staff. The upper treble staff includes the instruction *crescendo* and *f risoluto*. The lower bass staff also includes *crescendo*. The music shows a dynamic increase and a more decisive character.

Third system of musical notation. It features a grand staff. The upper treble staff has a piano (*p*) dynamic marking. The lower bass staff has a *Red.* (Reduction) marking. The music is characterized by a dense, rhythmic accompaniment.

Fourth system of musical notation. It features a grand staff. The upper treble staff includes *dimin.* and *energico*. The lower bass staff includes *crescendo*. There are several *Red.* markings with asterisks in the bass staff, indicating reductions.

Fifth system of musical notation. It features a grand staff. The upper treble staff includes *espressivo*. The lower bass staff includes *espress.* and *p*. The music features triplet markings in the treble staff.



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a *crescendo* marking. The grand staff contains a complex accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Second system of musical notation, continuing the piece. It features the same staff layout as the first system. The accompaniment in the grand staff is particularly active with many chords. Dynamics include *f* and *p*.

Third system of musical notation. The treble staff has a *poco a poco crescendo* marking. The grand staff continues with dense accompaniment. Dynamics include *f*.

Fourth system of musical notation. The treble staff has a *ff pesante* marking. The grand staff has a *f* marking and a *non legato* instruction. A *Pedale* marking is present at the beginning of the system. Dynamics include *f* and *pesante*.

Fifth system of musical notation. The grand staff continues with accompaniment. A *legato* marking is present at the end of the system. Dynamics include *f*.

sempre diminuendo

sempre diminuendo

*p.*

This system contains the first two staves of music. The upper staff features a melodic line with a 'sempre diminuendo' instruction. The lower staff consists of two parts: a treble clef part with a 'sempre diminuendo' instruction and a bass clef part with a 'p.' dynamic marking.

*p*

*p*

sussurando

This system contains the second two staves. The upper staff has a 'p' dynamic marking. The lower staff has two parts: a treble clef part with a 'p' dynamic marking and a bass clef part with a 'sussurando' instruction.

*pp*

*p*

*pp*

*pp*

*pp*

This system contains the third two staves. The upper staff has dynamics of 'pp', 'p', 'pp', and 'pp'. The lower staff has dynamics of 'pp', 'pp', and 'pp'.

*molto crescendo*

*ff*

*molto crescendo*

*ff*

This system contains the fourth two staves. The upper staff has a 'molto crescendo' instruction and a 'ff' dynamic marking. The lower staff has a 'molto crescendo' instruction and a 'ff' dynamic marking.

*legatissimo*

*mp ma risoluto*

*dimin.*

*p*

This system contains the fifth two staves. The upper staff has instructions 'legatissimo' and 'mp ma risoluto'. The lower staff has instructions 'dimin.' and 'p'.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Second system of musical notation. The vocal line includes dynamic markings: *diminuendo* and *crescendo*. The piano accompaniment also features a *diminuendo* marking.

Third system of musical notation. The piano accompaniment includes a *crescendo* marking and a fortissimo (*f*) dynamic marking. The vocal line has a fortissimo (*f*) marking.

Fourth system of musical notation. The piano accompaniment includes a fortissimo (*f*) marking. The vocal line has a fortissimo (*f*) marking.

Fifth system of musical notation. The piano accompaniment includes a fortissimo (*f*) marking. The vocal line has a fortissimo (*f*) marking. At the bottom of the system, there are fingering numbers: 1 4 5, 2 3 2, 1 3 2 1, 2 3 4 1, 2, 2 1 3 1, 2 3 4 1.

*ma risoluto*  
*p*  
*poco rit.*  
*pp*  
*p*

*p*  
*crescendo*  
*p*

*f appassionato*  
*crescendo*  
*f*

*dimin.*  
*3*  
*p*  
*dimin.*  
*p*

*f*  
*p*  
*p*  
*sed.*

pizz.

First system of the musical score. It features a piano introduction with a pizzicato (pizz.) marking. The right hand plays a melodic line with a fermata over an octave (8) and a *tranquillo* marking. The left hand provides harmonic support with a *diminuendo* marking. The system concludes with a *p* dynamic and triplet figures in both hands.

(Pedale) - - - -

Meno mosso, sognando.

Second system of the musical score. The right hand begins with *arco con sordino* and *pp* dynamics. The left hand features a *calando* marking. The system includes *legatissimo* markings and a *una corda* instruction. The right hand concludes with a *p cantabile espressivo* marking.

Third system of the musical score. The right hand continues with *pp* and *ppp* dynamics. The left hand features a *p* dynamic. The system includes a *legatissimo* marking and a complex fingering sequence (2, 4, 5, 2) in the right hand.

Fourth system of the musical score. The right hand features a *p* dynamic and a *con molto tenerezza* marking. The left hand includes *pp sempre una corda* and *p cantabile* markings. The system concludes with *legatissimo* and *con molto tenerezza* markings.

Fifth system of the musical score. The right hand features a *calando* marking and a *p* dynamic. The left hand includes *calando* and *pp* markings. The system concludes with *poco a poco a tempo* and *sempre una corda* markings.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features arpeggiated chords with long, sweeping melodic lines in both hands.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains its arpeggiated texture. Performance instructions include *sempre più a tempo* (written above the vocal line), *tre corde* (written above the piano staff), and *espressivo* (written below the piano staff). There are three *Red.* markings below the piano staff.

Third system of musical notation. The piano accompaniment features a *crescendo* marking below the staff. The vocal line has a *senza sordino* marking above it and *più f e poco passionato* written below the vocal line.

Fourth system of musical notation. The piano accompaniment includes a *poco passionato* marking above the staff and *egualmente* above the vocal line. The piano part features a *p dolce* marking above the staff and a triplet of eighth notes marked with a '3' and *Red.* below.

Fifth system of musical notation. The piano accompaniment includes a *f sempre più appassionato* marking above the staff. The vocal line has a *sempre più appassionato* marking below it. There are three *Red.* markings below the piano staff.

*f* appassionato e cresc.

*f* *p* appassionato e cresc.

*p*

*ff*

*p*

*f*

*risoluto*

*f* a tempo

*risoluto*

a tempo

*fz*

*p*

*fz* sempre più risoluto

*fz* sempre più risoluto

*f* poco a poco diminuendo

*fz* legatissimo

*p*

*p*

8va basso

*(ma a tempo)*

*mp*

*diminuendo*

*espress.*

*p*

*pizz.*

*p*

*poco a poco accelerando*

*fz*

*p*

*fz*

*(con moto)*

*rinforzando*

**Coda.**  
*Allegro molto. (molto ritmico, ma sempre leggerissimo)*

*arco*

*diminuendo*

*p*

*p*

*fz*

*p*

*p*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and moves to *mf cantando*. The piano accompaniment starts with a *p* dynamic and includes the instruction *leggero*.

Second system of musical notation. The vocal line continues with *p* dynamics. The piano accompaniment features complex fingering (5, 2, 5, 2, 5) and includes the instruction *(legato)*.

Third system of musical notation. The piano accompaniment includes a *p* dynamic marking.

Fourth system of musical notation. The piano accompaniment includes a *p* dynamic marking and a *crescendo* instruction.

Fifth system of musical notation. The piano accompaniment includes a *secco* instruction and a *crescendo* instruction.

*ff* *pizz.* *ff*

*8*

*ff* *arco* *f* *p leggiero*

*p subito*

*con poco Pedale* *crescendo*

*molto cresc.* *ff* *p*

*molto cresc.*

*marc.* *fz* *p*

*1 3 2 1*

*Ped.* *ff* *\* Ped.* *\* Ped.* *\* Ped.\**

*ff* *p* *ff*

*fz* *p* *ff*

*1 3 4 2 1 3* *5 2 1 3* *4*

*Ped.\**

*8* *p* *ff* *stacc.*

*diminuendo (ma a tempo)* *crescendo* *ff*

*Pedale*

# Sonate N° 2.

Fingersatz der Violin-Partie  
von Alexander Mogilewsky.

N. Medtner, Op. 44.

Introduzione. (M.M. ♩ = 60-72)

I.

Maestoso (poco quasi cadenza).

calando (rit.)  
p

tranquillo  
p

poco a poco accelerando e crescendo  
Tranquillo e poco a poco più mosso  
f diminuendo p crescendo

p

crescendo

pesante  
ritenuto tranquillo  
ff p dolce

poco calando  
sempre dolce III 1 III 2 1 pesante riten.  
pp f

crescendo  
mp sempre più risoluto più mosso

poco calmando tranquillo  
molto crescendo e agitato f pp dolce

cresc. e accelerando  
simile

lunga  
Allegro non troppo ma appassionato.  
f velocissimo p perdendosi ppp

# Violine.

*cantabile*  
*p*  
*poco a poco crescendo*

*sempre poco a poco crescendo*

*crescendo*  
*ff*

*vers la pointe*  
*pesante (con moto)*  
*fz*  
*p*

*fz*

*fz*  
*p*  
*f*

*poco a poco crescendo*  
*fz*  
*p*

*risoluto*  
*f*  
*p subito*

*molto crescendo*  
*f*

*pizz.*  
*ff*  
*sempre diminuendo*  
*diminuendo*  
*p*  
*arco sereno*

*cantabile*  
*pp*  
*dolce (ma a tempo)*

Violine.

*sempre dolce*

*espressivo*  
*mf*

*dimin.*  
*p > leggerissimo, articolando*  
*pp*

*pp*  
*fz*  
*pp*

*sereno cantabile*  
*crescendo*

*p subito*  
*crescendo*  
*f*

*poco a poco Tempo I (ma tranquillo)*  
*cantabile*  
*perdendo*  
*pp*  
*mp*  
*dolce cantabile*  
*legato*

*più risoluto*  
*crescendo*

*risoluto*  
*tranquillo dolce*  
*sempre diminuendo*  
*f*

*dolce espressivo*

*diminuendo*  
*pp*

# Violine.

*p* *mf risoluto* *1 IV crescendo e agitato*

*fz* *p* *cantabile espressivo e tranquillo ma sempre a tempo*

*p* *pp* *punta d'arco*

*f* *espressivo* *fz* *p*

*p* *pp* *fz* *p* *crescendo*

*f* *p* *f*

*p leggerissimo*

*cantabile* *crescendo* *f risoluto*

*3* *crescendo e agitato*

*f* *p*

Violine.

*f* *espressivo* *f*

*poco a poco diminuendo* *p* *poco calando* *p* *ppp*

*mp* *espressivo* *p* *crescendo* *diminuendo*

*p* *pp* *2a tempo* *crescendo*

*p* *p*

*p* *sempre poco a poco crescendo*

*f* *ff* *crescendo*

*ff* *drammatico (ma a tempo)* *ff* *pizz.* *1*

*dimin.*

*risoluto, ritmico* *fp* *arco* *1* *2*

Violine.

This page of a violin score contains ten staves of music. The first staff begins with a triplet of eighth notes, marked *fz* and *p*. The second staff continues with similar rhythmic patterns, including a first finger fingering (*1*) and a forte (*f*) dynamic. The third staff features a triplet of eighth notes and a dynamic of *fz*. The fourth staff shows a triplet of eighth notes and a dynamic of *f*, with the instruction *p espress. crescendo*. The fifth staff contains a triplet of eighth notes and a dynamic of *f*, with the instruction *simile*. The sixth staff marks the beginning of *Tempo I.* with a dynamic of *perdendosi pp* and a first finger fingering (*1*). The seventh staff continues with a dynamic of *p* and a first finger fingering (*1*). The eighth staff features a dynamic of *poco a poco crescendo* and a first finger fingering (*1*). The ninth staff includes a dynamic of *crescendo* and a first finger fingering (*1*). The tenth staff is marked *pizz.* and *ff*, with the instruction *diminuendo*. The eleventh staff is marked *arco* and *serezo, cantabile*, with a dynamic of *ff* and a first finger fingering (*1*). The twelfth staff is marked *punta d'arco* and *p dolce, leggièro*, with a dynamic of *ff* and a first finger fingering (*1*). The thirteenth staff continues with a dynamic of *p* and a first finger fingering (*1*).



Violine.

*sempre piano*

*diminuendo* *p leggierissimo*

*p*

*crescendo* *p subito* *crescendo*

*f* *poco calando* *poco a poco* *Tempo I ma sempre tranquillo* *cantabile*

*a tempo risoluto*

*crescendo* *Con moto. agitato (poco più mobile)* *fz* *p*

*rinforzando*

*fz* *p* *crescendo*

*f cantabile* *p cantabile diminuendo* *pp*

Violine.

*pp* *pp* *sempre cresc.*

*f* *p*

*Coda. poco allarg. Maestoso. (ma senza ritardare)*  
*f* *ff*

*III meno f addolcito*  
*f* *cantabile crescendo*

*fz* *meno f*

*meno f* *poco a poco diminuendo, ma non ritard.*

*p* *sempre mancando e dolce*

*p* *(mancando)* *ppp*

*1ma Cadenza. Tranquillo cantabile.*  
*p dolce* *ritenuto* *Tempo accelerando*

*p* *presto*

*velocissimo* *ritenuto*

Attaca Tema con Variazioni

II.

Tema con variazioni.

Tema.

Andante con moto. (M. M. ♩ = 60-72)

*molto tranquillo*

*mf cantando* *diminuendo* *p*

I. Variation.

Tranquillo cantabile, ma con moto.

*p semplice, dolce mobile ma non subito* *poco ritenuto cantabile a tempo poco crescendo* *poco calando a tempo, ma non subito* *poco riten. a tempo non subito* *più mosso e crescendo* *poco più mosso e leggerissimo* *p grazioso e mobile poco ritenuto*

II. Variation. Violine.  
Listesso tempo ma poco più tranquillo.

*espressivo*  
*p dolce*  
*crescendo*  
*riten.*  
*poco*  
*poco più mobile*  
*crescendo*  
*mf*  
*p*  
*poco agitato e crescendo*  
*diminuendo e ritenuto*  
*a tempo cresc. e accelerando*  
*f portamento*  
*Con moto.*  
*p*  
*pp*  
*f*  
*ritardando e dimin.*  
*ff*

Tempo I (tranquillo)

*p*  
*calando*  
*p sostenuto*  
*ritenuto*  
*pp*

III. Variation.  
Allegretto tranquillo, grazioso.

*p*  
*poco riten. capriccioso, poco mobile*  
*p*  
*poco cresc.*  
*dimin.*  
*poco rit.*  
*dolce cantabile*  
*p*  
*p*  
*cantabile poco crescendo*  
*poco calando*  
*p > pp*

Violine.

*a tempo, grazioso (poco mobile)*

*più mosso e crescendo*

*legato, vivo*

*poco ritenuto*

**Tempo I** (*tranquillo grazioso*)

*poco più vivo*

*accelerando*

*pizz. vivo*

**IV. Variation.**

**Allegro molto ritmico.**

*risoluto, vivo*

sul G

*dimin.*

*a tempo*

V. Variation.  
Allegro molto.

*f brioso*

*p* *crescendo*

*dimin.* *pp*

*mp*

*crescendo* *ff pesante*

*II 3* *allargando* *ff* *attacca*

VI. Variation.  
Allegro risoluto (sempre al rigore di tempo)

*f*

*diminuendo* *poco cantando* *fz > p*

*p* *f*

*mf* *diminuendo*

*3 cantando*  
*p dolce* *fz* *fp*

*fz p* *sempre crescendo*  
*ff* *pizz.* *pizz.* *dimin.*

*arco* *fz* *poco a poco diminuendo* *cantando*

*p* *f subito* *2 tranquillo (ma a tempo) e diminuendo*  
*p* *pizz.* *poco riten.* *pizz.*

*2da Cadenza.* *Tranquillo, cantabile* *m.m.* *arco* *mf* *diminuendo* *ritenuto* *p* *tempo accelerando*  $\frac{3}{4}$   $\frac{4}{4}$

*ritenuto* *a tempo risoluto (allegro)* *pizz.* *p* *f* *diminuendo* *attacca*

Violine.

III.

Finale. Rondo.

Allegro risoluto. (M.M. ♩ = 108-112)

arco

*p*

*crescendo*

*ff sempre al rigore di tempo*

*leggiere egualmente*

*p*

*pi leggiere*

*dimin.*

*crescendo*

*f*

*a tempo*

*p*

*poco a poco crescendo*

*cantabile (ma sempre a tempo)*

*f*

*p*

*crescendo*

*espressivo*

*f*

*p*

*p crescendo*



Staff 1: *f*, *fz*, *pizz.*, *arco*

Staff 2: *II*, *addolcito*, *diminuendo*, *ritenuato*

Staff 3: *pp*, *mp*, *a tempo, ma sempre cantando e espressivo*, *poco crescendo*

Staff 4: *mf*, *f appassionato*, *crescendo*

Staff 5: *p leggero*, *dimin.*

Staff 6: *II*, *f*

Staff 7: *mp espressivo*, *f*, *appassionato*

Staff 8: *fz brioso*, *mp*, *risoluto*, *calando*

Staff 9: *p*, *poco a poco cresc.*, *Tempo I.*

Staff 10: *fz*, *f*

Staff 11: *f cantando*

Staff 12: *p*, *diminuendo*

Violine.

Pesante (ma a tempo)

*f brioso* *f* *p* *molto*

*energico* *f > p* *f* *poco sostenuto*

*a tempo (risoluto)* *diminuendo* *f strepitoso*

*p* *f*

*f*

*meno f* *diminuendo*

*pizz.* *pp*

*arco* *pp* *poco a poco crescendo*

*p subito egualmente tranquillo* *f* *p*

*crescendo* *f risoluto*

Violine.

First musical staff with notes and a dynamic marking *p*.

Second musical staff with dynamic markings *dimin.*, *energico*, *fz*, and *f*.

Third musical staff with dynamic markings *p espressivo* and *crescendo*.

Fourth musical staff with dynamic markings *fz*, *p*, *fz*, and *p*.

Fifth musical staff with dynamic markings *fz*, *p*, and *poco a poco crescendo*.

Sixth musical staff with dynamic markings *f*, *f*, and *ff pesante*.

Seventh musical staff with a dynamic marking *f*.

Eighth musical staff with a dynamic marking *sempre diminuendo*.

Ninth musical staff with dynamic markings *p* and *p*.

Tenth musical staff with dynamic markings *pp*, *p*, *pp*, and *pp*.

Eleventh musical staff with dynamic markings *molto crescendo* and *ff*.

Violine.

*ma risoluto*

*mp*

*diminuendo* *crescendo*

*f* *p*

*f*

*p ma risoluto* *p*

*crescendo* *f appassionato*

*dimin.* *p* *f*

*pizz.* *p* *(calando)*

*Meno mosso, sognando.*

*arco con sord.* *pp* *pp* *pp* *ppp*

*p*

The image shows a page of a violin score, page 18. It contains ten staves of music. The first staff begins with the instruction 'ma risoluto' and a dynamic marking of 'mp'. The second staff has 'diminuendo' and 'crescendo' markings. The third staff starts with a forte 'f' dynamic and ends with a piano 'p' dynamic. The fourth staff has a forte 'f' dynamic. The fifth staff has a forte 'f' dynamic. The sixth staff has a piano 'p' dynamic and the instruction 'ma risoluto'. The seventh staff has a piano 'p' dynamic and 'crescendo' leading to 'f appassionato'. The eighth staff has a piano 'p' dynamic, 'dimin.' (diminuendo), and 'f'. The ninth staff has a piano 'p' dynamic, 'pizz.' (pizzicato), and '(calando)'. The tenth staff has a piano 'p' dynamic. The eleventh staff is marked 'Meno mosso, sognando.' and 'arco con sord.' with dynamics 'pp', 'pp', 'pp', and 'ppp'. The twelfth staff has a piano 'p' dynamic.

*con molto tenerezza* III *IV calando* *poco a poco a tempo*  
*p*

*sempre più a tempo* 3

*senza sordino* *più f e poco passionato* *egualmente* *p dolce*

*f sempre più appassionato* *f appassionato e crescendo*

*ff* *risoluto* *f a tempo*

*sempre più risoluto* *fz*

*f poco a poco diminuendo (ma a tempo)* *mp*

*espress.* *p*

*pizz.* *poco a poco accelerando* *(con moto)* *p* *fz* *fz* 1

Violine.

Coda.  
Allegro molto. (*molto ritmico, ma sempre leggerissimo*)  
arco

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a triplet. The second staff features a *p* dynamic and a *mf cantando* section. The third staff has a *p* dynamic and a *V* marking. The fourth staff starts with a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff includes a *crescendo* marking, a *ff* dynamic, and a *pizz.* marking. The eighth staff has an *arco* marking, a *f* dynamic, a *p leggiero* section, and a *molto cresc.* marking. The ninth staff starts with a *ff p* dynamic. The tenth staff begins with a *ff p* dynamic and ends with a *ff* dynamic and a *V* marking.