

N. MEDTNER

op. 53 n° 1

# ROMANTISCHE SONATE

für Klavier



MUSIKVERLAG  
WILHELM ZIMMERMANN  
LEIPZIG



*pp*

First system of musical notation. The right hand features a delicate, flowing melody with slurs and grace notes. The left hand provides a rhythmic accompaniment with chords and moving lines. The piece begins with a piano (*pp*) dynamic. The left hand includes markings for *Leg.* and *tenuto*.

*più espressivo*

1 2 5 4

Second system of musical notation. The right hand continues with a more expressive melody. The left hand accompaniment includes a sequence of chords marked with *Leg.* and asterisks. The lyrics *poco a poco cres - cen - do e più agitato* are written below the notes. The system concludes with a *tenuto* marking.

*espressivo, ma mobile*

Third system of musical notation. The right hand features a more active and expressive melody. The left hand accompaniment includes chords and moving lines. The piece begins with a forte (*f*) dynamic. The system includes markings for *tenuto* and *agitato*, and ends with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. The right hand continues with a more active and expressive melody. The left hand accompaniment includes chords and moving lines. The system begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

*tranquillo, armonioso*

Fifth system of musical notation. The right hand features a more tranquil and harmonious melody. The left hand accompaniment includes chords and moving lines. The system concludes with a *diminuendo* marking.

*cantando ma*

diminuendo *p*

*a tempo*

*pp*

*pp*

*con Rdo.*

This system contains the first two staves of music. The upper staff begins with a *diminuendo* marking and a dynamic of *p*. The lower staff starts with *a tempo* and *pp*. There are first and second endings marked with '1' and '2' respectively. A *Rdo.* (ritardando) marking is placed below the lower staff.

*crescendo*

*espressivo*

*f*

*poco a poco diminuendo*

*ff*

*tenuto*

This system contains the third and fourth staves. The upper staff is marked *crescendo* and *espressivo*. The lower staff begins with a forte *f* dynamic and *poco a poco diminuendo*. A *ff* dynamic is indicated at the end of the system. A *tenuto* marking is placed below the lower staff.

*tranquillo, armonioso*

*sempre diminuendo*

*pp*

*Rdo.*

This system contains the fifth and sixth staves. The upper staff is marked *tranquillo, armonioso*. The lower staff is marked *sempre diminuendo* and *pp*. A *Rdo.* marking is placed below the lower staff.

*a tempo*

8

*pp*

Red. .... \*

This system shows the beginning of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. The dynamic marking is *pp* (pianissimo). A dashed line with an asterisk indicates a reduction in volume.

*poco a poco più mosso e agitato*

8

*p*

*loco*

Red.

This system introduces a change in tempo and character. The right hand has a triplet of eighth notes. The dynamic marking is *p* (piano). The tempo is marked *poco a poco più mosso e agitato*. The word *loco* is written above the right hand. A reduction in volume is indicated by a dashed line.

*sempre più agitato e crescendo*

3 4 5 4

*p*

This system continues the increasing tempo and intensity. The right hand has a triplet of eighth notes. The dynamic marking is *p* (piano). The tempo is marked *sempre più agitato e crescendo*.

This system features a complex rhythmic pattern in the right hand with sixteenth-note runs. The left hand continues with a steady accompaniment.

*cantando, appassionato*

*f*

*crescendo*

*ff*

Red. .... \*

This system reaches the end of the piece. The right hand has a melodic line with eighth-note patterns. The dynamic marking is *f* (forte), with a *crescendo* marking leading to *ff* (fortissimo). A dashed line with an asterisk indicates a reduction in volume.

(a tempo)

8  
5 4 5 4  
3 2 1 2  
pp (quasi eco) f ff cantando pp  
Red. Red. Red.

Poco a poco più tranquillo

mp espressivo

8  
5 5 4 5  
2  
poco rit. m.s. m.d. poco cres -  
Red. Red. Red. Red. Red. Red.

allargando

cen - do  
Red. Red. m.s. espressivo

f legatissimo

8  
4 3 2 1 2 1 5 4 3 1 2  
Red. Red.

cant.

8  
dimi - nu - en - do e ri - te - nu - to pp  
Red. Red.

Tempo I

*p cantabile*

*pp*

*pp*

senza Pedale

*espressivo*

*pp*

senza Pedale

*espressivo*

*pp*

*poco*

*p*

*ten.*

*cres - cen - do e agitato*

*mf*

*poco affrettando*

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

*poco calando*

1 2 1 2 1 3 4

*dolcissimo, tranquillo*

*ppp*

*ppp*

*legatissimo e sempre con Ped.*

Ped. Ped. Ped. Ped.

*poco a poco crescendo e più agitato (mobile)*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

*p*

*p*

*espressivo*



musical score system 1, featuring piano and bass staves with dynamic markings *molto crescendo* and *ff agitato*.

musical score system 2, continuing the piano and bass staves.

musical score system 3, including the vocal line with lyrics "molto cres - cen - do" and dynamic markings *p*, *f*, and *ff*. Performance directions include *cantando*, *poco'allargando*, and *Poco maestoso e molto*.

musical score system 4, featuring piano and bass staves with dynamic markings *ff* and *poco a poco addolcito*. Includes the instruction *espressivo*.

musical score system 5, featuring piano and bass staves with dynamic markings *f* and *ms.*. Includes the instruction *sempre mancando*.

*p* *pp molto tranquillo*

*pp* *poco a poco accelerando*

*cres - - cen - - do* **Doppio movimento**

*e accelerando* *rapidamente* ***ff*** **Attacca**

## II. Scherzo

**Allegro**

***ff pesante*** *tenuto* *poco a poco dimi-nu-*

*-en-do e più mosso* ***f*** *sempre diminuendo e accelerando*

Presto leggero (ma sempre marcato e al rigore di tempo)

mp

p

4 5 4

ped. \*

Detailed description: This system contains the first two staves of music. The left hand plays a series of chords and eighth notes, while the right hand plays a melodic line with eighth notes. Dynamics range from mezzo-piano (mp) to piano (p). Pedal markings and fingerings (4, 5, 4) are present.

ped. \*

Detailed description: This system continues the musical piece with two staves. It features similar textures to the first system, with dynamic markings and pedal indications.

poco a poco crescendo

fz

fz

fz

fz

ped. ... \*

ped. ... \*

ped. ... \*

ped. ... \*

ped. ... \*

Detailed description: This system shows a gradual increase in volume, marked 'poco a poco crescendo'. It features four measures of music with dynamic markings of fortissimo (fz) and repeated pedal markings.

fz

ff

fz

tenuto

f

8. senza Pedale

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

Detailed description: This system includes a fortissimo (ff) section and a 'tenuto' marking. It concludes with an '8. senza Pedale' instruction. Pedal markings are present throughout.

p

pp leggerissimo

tenuto

2 3 1 2 3 4 2 3

Detailed description: This system begins with a piano (p) dynamic and moves to pianissimo (pp) 'leggerissimo'. It includes a 'tenuto' marking and specific fingerings (2, 3, 1, 2, 3, 4, 2, 3).

ten.

tenuto

2 3 3

Detailed description: This system continues with a 'ten.' marking and a 'tenuto' marking. It includes fingerings (2, 3, 3) and concludes the piece.

tenuto *cres* cen do

*marcato*

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and some eighth-note accompaniment. Performance markings include 'tenuto' in the lower staff and 'cres' above the upper staff.

*f* *Leg.* di mi nu en do

Detailed description: This system continues the musical piece. The upper staff has a more active melodic line with slurs and accents. The lower staff includes a triplet of eighth notes in the first measure. Performance markings include a forte 'f' dynamic and a 'Leg.' (leggiero) marking.

*p* *f* *strepitoso*

Detailed description: This system shows a dynamic shift. The upper staff features a melodic line with a fermata and a triplet of eighth notes. The lower staff has a steady accompaniment. Performance markings include piano 'p', forte 'f', and 'strepitoso'.

*diminuendo* m.d.

Detailed description: This system features a melodic line with a long slur and a fermata. The lower staff has a simple accompaniment. Performance markings include 'diminuendo' and 'm.d.' (mezzo-dolce).

*leggierissimo* *p* m.s.

Detailed description: This system is characterized by rapid sixteenth-note passages in the upper staff. The lower staff has a simple accompaniment. Performance markings include 'leggierissimo' and piano 'p'.

*legatissimo* *p* *pp* *cres*

Detailed description: This system continues with rapid sixteenth-note passages. The lower staff has a simple accompaniment. Performance markings include 'legatissimo', piano 'p', pianissimo 'pp', and 'cres'.

1 2 3 5 3 1 2 1 4 3 2 1 2 3 5 4 3

- cen - - - do - - - *f*

8

2 1 3 2 1 4 3 2 1 4 3 4 3 4 3 4

*p* cres - - - cen - - - do

3 2 1 4 3 2 1 4 2 1 2 3 4 1 2 3 4 5 4 3 2 1

8

5 3 2 1 5 3 2 1

*fz* *leggero*

1 2 2 4 2 4

8

*diminuendo* *p* *diminuendo*

1 4 3 2 1 3 2 4 3 2

*pp*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 4, 3, 8). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 5, 3, 2, 1, 2, 3). Dynamics include *Red.* and *crescendo*.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 5, 1, 3). Bass clef contains a bass line with slurs and fingerings (5, 1, 3, 2). Dynamics include *fz*, *diminuendo*, and *Red.*

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 1, 4, 2, 1, 5, 2, 1, 3). Bass clef contains a bass line with slurs and fingerings (3, 2, 1, 4, 2, 1, 5, 2, 1, 3). Dynamics include *Red.* and *rinforzando*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 1). Bass clef contains a bass line with slurs and fingerings (2, 1). Dynamics include *p subito*, *rinforzando*, and *p*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 3, 4, 1, 2, 3, 5, 1, 2, 3). Bass clef contains a bass line with slurs and fingerings (5, 1, 2, 4). Dynamics include *fz* and *crescendo*.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 8). Bass clef contains a bass line with slurs and fingerings (4). Dynamics include *fz*, *p*, *marcato*, and *crescendo*. The word "crescendo" is written across the bottom of the system.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *fz* and *Red.* with a circled asterisk symbol.

Second system of musical notation. The right hand continues the melodic line with a *diminuendo* marking. Dynamics include *fz* and *Red.* with a circled asterisk symbol.

Third system of musical notation. The right hand has a *p dolce, ma sempre a tempo* marking. The left hand has a *pp leggerissimo* marking. Dynamics include *Red.* with a circled asterisk symbol.

Fourth system of musical notation. The right hand features a *cres* marking. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand features a *cen* marking. The left hand continues the accompaniment.

Sixth system of musical notation. The right hand features a *cantando* marking. The left hand has a *tenuto* marking. Dynamics include *f* and *Red.* with a circled asterisk symbol.

2 1 5 (pp) *fz* *Red.*

*rin- for- zan- do* *tenuto*

*p* *cres- cen- do* *Red.*

*p subito leggerissimo* *tenuto* *tenuto*

*p.* *p.*

*fz* *fz*



1 2 4 1 2 4 1 2 4 1 2 1 2 5 3 2 1 5 3 2 4

*P minaccioso*

*fz*

*mf*

*fz*

*sempre crescendo*

*f*

*legato*

*Red.* *Red.* *Red.* *Red.* *Red.*

*Red.*

*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*ff tumultuoso*

*m.d.* *m.s.*

*ff*

*Red.* *Red.* *Red.*

First system of musical notation. The right hand plays a series of chords in the upper register, while the left hand plays a bass line with some triplets. Dynamics include *fz* and *Red.*

*Red.* poco a poco diminuendo (ma a tempo) *Red.*

Second system of musical notation. The right hand continues with chords, and the left hand has a more active bass line with triplets. Dynamics include *Red.* and asterisks.

Third system of musical notation. The right hand has a melodic line, and the left hand has a bass line with some rests. Dynamics include *mp* and *diminuendo*.

Fourth system of musical notation. The right hand has a melodic line with fingerings (2 1 2, 3 1 2 3, 1 2 3 4, 1 2 3 4 5 4 3 2 1, 3 2 1). The left hand has a bass line. Dynamics include *pp* and *Red.*

Fifth system of musical notation. The right hand has a melodic line with fingerings (4 2, 5 2, 4 2, 5 2, 4 2). The left hand has a bass line. Dynamics include *ppp* and *Red.*

Sixth system of musical notation. The right hand has a melodic line with some chords. The left hand has a bass line. Dynamics include *Red.*

*poco a poco crescendo*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

8  
*f strepitoso* *pp subito*  
una corda

*f subito*  
tre corde una corda

8  
*leggiere*  
tre corde \* Ped. \*  
(sempre a tempo)

*dolce cantando*  
*leggiere*

2 4 3 1 2 4 3 5 2 1 2 4 3

*con Ped.* *Ped.*

This system features a complex melodic line in the right hand with numerous slurs and fingerings. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present in both hands.

*dolce cantando* *pp* *leggierissimo*

*Ped.*

The right hand continues with a melodic line, marked *dolce cantando* and *pp*. The left hand accompaniment is marked *leggierissimo*. A *Ped.* marking is at the end of the system.

5 3 1 3 1 3

*(Ped.)* *Ped.* *Ped.* *Ped.*

This system shows a melodic line in the right hand with a descending sequence of notes. The left hand accompaniment consists of chords and single notes. Multiple *Ped.* markings are used throughout the system.

4 5 4 3

This system continues the melodic and accompanimental patterns from the previous systems, featuring a descending melodic line in the right hand.

*diminuendo* *leggiere*

*1 3 5 4 3 2 3 2 1 3*

*1 2 3*

This system is marked *diminuendo* and *leggiere*. The right hand has a melodic line with a descending sequence of notes. The left hand accompaniment is also present.

*ff subito*

This system features a dynamic shift to *ff subito*. The right hand has a melodic line with a descending sequence of notes. The left hand accompaniment is also present.

*poco a poco diminuendo*

ff f mf

rinforz *senza Pedale* sempre di tenuto mi

nu en do

p (tenuto) p Attaca

### III. Meditazione

*Andante con moto (espressivo, ma semplice)*

*legatissimo* p sordamento

*una corda*

ter.  
Ped. Ped. Ped.

*tranquillo, ma con moto* *espressivo*

*p* *poco cresc.* *diminuendo*

*espressivo* *espressivo (Ped.)*

4 3 2 1 2 3

2

Ped. Ped. Ped. Ped. \*

*poco a poco più mosso* *Poco giocondamente*

*p* *p* *poco cres*

*tre corde*

Ped. Ped. Ped. Ped. Ped. Ped.

- cen - do

*p* *leggiero*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco a poco animato*

*f* *p* *fz*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*scherzando, mobile*

*p* *fz* *f*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

*poco a poco diminuendo e ritenuto* *sempre più tranquillo e diminuendo*

*senza Pedale* *tenuto*

2/4 1 2 1 2/4 3

*diminuendo*

*p* *fz*

Red. Red. Red. Red. Red. Red.

*ritenuto*

*p*

Red. Red. Red. Red. Red. Red.

**Tempo I**

*p sordamente*

*una corda* *simile*

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

*poco a poco accel.*

*pp* *accelerando*

*Red.*

5 4 1 2 1 2 4 1 2 3 1 2 5

*presto leggerissimo*

*Red.*

5 4 1 2 3 1 2 3 1 2 3 1 2 4 1 2 3 1

*Andante*  
*lunga*

*cres - - - cen - - - do*

*ff* *Prit.*

*tre corde*

*lunga* *pp*

5 4 1 2 3 1

*pp* *tranquillo*

*p poco a poco crescendo e più mosso*

*una corda*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*8*

*f*

*scherzando, mobile*

*p subito*

*Red.*

5 3 1 2 5 4 1 2 5 5 4 5 5 4

1 1 2 1 1 2 1 1 2

*sempre* *cres - - - cen - - - do*

*Red.* *Red.* *Red.*

5 3 4 5 4 1 2 5 1 5 1 4 5 1 5 4

1 2 3 5 2 3 5



*risoluto*  
*f*  
*poco a poco*  
*diminuendo*  
*tenuto*  
*lunga*  
*ri - tar - dan - do*  
*p*  
*lunga* *Attacca*  
*senza Pedale*

### IV. Finale

*Allegro non troppo (sempre leggero, poco giocoso, ma al rigore di tempo)*

*P non legato*  
*con pochissimo Pedale*  
*poco a poco cres - cen - do*  
*f ma leggero*

ten. di - mi - nu - en - do

5 4 3 2 1 3 2 4 3 5 1 3 4

1 2

ten. p

senza Pedale

ten. dolce, grazioso, ma a tempo

p m.s.

1 3 2 1 4 3 2 1 3 2 1 4 3 2

Red. ... \*

cantabile

Red. ... \*

risoluto

p pp (silenzia) mp

Red. ... \*

(\*) La reprise est obligatoire.  
 Die Wiederholung ist durchaus nötig.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes. The left hand (bass clef) has a rhythmic accompaniment with slurs and fingerings. A dynamic marking of *mf* is present. The system concludes with a circled section containing two groups of fingerings:  $\begin{matrix} 3 & 1 & 2 \\ 1 & 4 & 2 & 1 \end{matrix}$  and  $\begin{matrix} 4 & 5 & 3 \\ 2 & 4 & 5 & 1 \end{matrix}$ .

*poco a poco crescendo*

Second system of musical notation. The right hand continues with slurred passages and fingerings. The left hand has a more active accompaniment. A circled section contains fingerings:  $\begin{matrix} 5 & 3 & 2 \\ 1 & 2 & 5 \end{matrix}$ ,  $\begin{matrix} 4 & 1 & 2 \\ 1 & 4 & 2 & 1 \end{matrix}$ , and  $\begin{matrix} 4 & 1 & 2 \\ 2 & 4 & 5 & 3 \end{matrix}$ . The system ends with a circled section containing fingerings:  $\begin{matrix} 8 \\ 1 & 3 & 4 & 2 & 1 & 3 & 5 & 2 & 1 & 2 & 4 \end{matrix}$ .

Third system of musical notation. The right hand features a melodic line with slurs and a dynamic marking of *f* *strepitoso*. The left hand has a rhythmic accompaniment with slurs and fingerings.

*(sempre a tempo)*

*dolce cantando*

Fourth system of musical notation. The right hand has a melodic line with slurs, triplets, and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Dynamic markings include *p*, *fz*, and *p*. A circled section contains fingerings:  $\begin{matrix} 5 & 4 & 3 \\ 5 & 2 & 4 & 1 & 2 & 3 \end{matrix}$ . The system concludes with the instruction *(con pochissimo Pedale)*.

*dolce cantando*

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Dynamic markings include *fz* and *p*. A circled section contains fingerings:  $\begin{matrix} 4 & 2 \\ 5 \end{matrix}$  and  $\begin{matrix} 3 \end{matrix}$ .

*mp cantando*

*f* *p* *mp*

*senza Pedale* *poco più Pedale*

*meno Pedale*

*cantando*

*più Pedale*

*leggiere*

*diminuendo*

*p*

*senza Pedale*

*poco a poco crescendo*

*ten.*

*Ped.*

*f* *f* *risoluto*  
*mp*  
 Ped. \* Ped. \* Ped. \*

*mf* *f* *cres - - - - - cen*  
 Ped. \* Ped. \* 1 2 4 5 Ped. \*

*legato*  
 - - - - - do  
*ff strepitoso* *diminuendo*  
 2 3 4 1 4 3 2 4 3 2 1 2 3 4 1  
 Ped. \* Ped. \* *legato*

*p* *dimin.* *pp legato*  
 Ped. \* Ped. \*

*Ped. \** *Ped. \** *Ped. \**

*Ped. \** *Ped. \** *cresc.* *Ped. \**

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with slurs and fingerings. Performance markings include *rit.* (ritardando), *rinforzando*, and *poco a poco*. A *p* (piano) dynamic marking is present in the right hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *cres - - cen - - do* (crescendo) and *f* (forte).

Third system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *rit.* (ritardando) and *f* (forte).

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *diminuendo* and *tenuto*.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a complex accompaniment with many slurs and fingerings. Performance markings include *concentrando*, *p cantabile*, and *cres - - cen -* (crescendo).

do

*f*

*Red.* \* *Red.* \*

1 2 4 3 2 4

3 3

Detailed description: This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and some triplets. The tempo marking 'do' is placed above the first measure, and the dynamic 'f' is placed above the second measure. Below the staff, there are markings for 'Red.' (Reduction) with an asterisk, and some rhythmic notation: '1 2 4 3 2 4' and '3 3'.

*pesante*

*ff*

*p cantabile*

*Red.* *Red.* *Red.*

Detailed description: This system contains the next two measures. The right hand continues with a melodic line, marked 'pesante' (heavy) above the first measure and 'ff' (fortissimo) above the second. The left hand accompaniment is more rhythmic. The third measure begins with a 'p cantabile' (piano cantabile) marking. Below the staff, there are three 'Red.' markings.

*poco a poco cres - - cen - -*

Detailed description: This system contains the next two measures. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. The overall texture is dense.

*poco largmente*

*do*

*f*

*Red.* *Red.*

Detailed description: This system contains the next two measures. The right hand has a melodic line with slurs. The left hand accompaniment is marked 'f' (forte) above the second measure. Below the staff, there are two 'Red.' markings.

*espressivo, languido*

*di - - mi - nu - en - - do*

*p*

*pp*

*Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains the final two measures. The right hand has a melodic line with slurs. The left hand accompaniment is marked 'p' (piano) above the second measure and 'pp' (pianissimo) above the third. Below the staff, there are four 'Red.' markings.

tempo risoluto

(sempre risoluto il tempo)

*f svegliando*

*sfz* *p* *secco*

Red. - - - - -

*sfz* *p*

*f*

di - mi - nu -

- en - - do -

*pp sordamente*

cres - - - - - cen - - - - - do - - - - -

*f* *poco allarg.* *poco largamente* *ff appassionato*

8 bassa - - - - -

Red. - - - - -



allargando

Red. Red. Red.

5 3 4 2 5

4

3

2

1

Red.

Red.

Red.

a tempo, ma non subito

diminuendo

p leggiero

8

f

senza Pedale

4 tenuto

2 1 2 1

Tempo I<sup>o</sup> (al rigore di tempo)

pp

sempre leggiero

cres - - - cen - - - do

f - - - p

mf

8

First system of the musical score. It features a treble and bass clef with a key signature of two flats. The music is marked with a piano (*p*) dynamic and a *legato* articulation. There are several slurs and phrasing marks. The bass line includes some fingering numbers: 5, 2 1 3 2, 4 1 3 2, and 1.

Second system of the musical score. It continues with the piano (*p*) dynamic and includes the instruction *poco agitato*. The music shows a *cresc.* (crescendo) in the upper part. There are slurs and phrasing marks throughout. The bass line has some fingering numbers: 2 1, 1 2 3 1, and 2.

Third system of the musical score. It features a piano (*p*) dynamic and includes the instruction *f risoluto*. The music is marked with *do* in the upper part. There are slurs and phrasing marks. The bass line has some slurs and phrasing marks.

Fourth system of the musical score. It features a piano (*p*) dynamic and includes the instruction *diminuendo calmando*. The music is marked with *ten.* (tenuto) and *pdolce*. There are slurs and phrasing marks. The bass line has some slurs and phrasing marks.

Fifth system of the musical score. It features a piano (*p*) dynamic and includes the instruction *tranquillo, ma a tempo*. The music is marked with *diminuendo*. There are slurs and phrasing marks. The bass line has some slurs and phrasing marks.

Sixth system of the musical score. It features a piano (*p*) dynamic and includes the instruction *(a tempo)*. The music is marked with *poco*, *m.d.*, *m.s.*, *pp*, and *pp senza Pedale*. There are slurs and phrasing marks. The bass line has some slurs and phrasing marks.

CODA. Listesso tempo (sempre al rigore di tempo)

*pp leggierissimo, egualmente*

*poco crescendo*

*diminuendo*

*p*

*poco crescendo*

*diminuendo*

*rinforzando*

*p*

*crescen-do*

*senza Pedale*

5  
*f cantando*  
 Led. Led. Led. Led. Led. Led.

*molto ritmico (sempre a tempo)*  
*ff*

*p*  
 3 5 3 5 3 5 3 5

*cantando, legato*  
 3

*cantando* *ff appassionato (sempre a tempo)*  
 1 2 3 4 5

*ff*  
 Led. Led. Led.  
 2/5 1/5 2/5 1/5

*legatissimo*

*fz* *p* *molto - cresc.*

*concentrando, poco maestoso*

*ff*

*mp*

*8*

*Red.*

*mp*

*f cantabile* *espressivo* *diminuendo*

*poco a poco più tranquillo ma, non ritardare*

*p poco marcato* *poco fz*

*8* *Red.*

*cantando*

*leggierissimo, mobile*

*poco crescendo*

*diminuendo*

*pesante, meno mosso*

*mp* *fz* *espress.* *poco rit.* *p* *m.s.*

*Red. tenuto* *senza Pedale*

(senza Pedale)

Z. 11.547

SONATA ROMANTICA

ERRATA

1. Page 2. dernière mesure:

(Enlevez 8<sup>va</sup> bassa.)

2. Page 8. 5<sup>me</sup> portée. 1<sup>re</sup> mesure. M.D.



3. Page 9. 2<sup>me</sup> ligne. 2<sup>me</sup> mesure. M. D.



4. Page 9. 5<sup>me</sup> ligne. dernière mesure. M.G. 11. Page 26. dernière ligne. 1<sup>re</sup> mesure. M.D.

(Enlevez 8<sup>va</sup> bassa.)



5. Page 10. 2<sup>me</sup> ligne. 5<sup>me</sup> mesure. M. G.



(Ajoutez le Mi)

6. Page 16. 3<sup>me</sup> ligne. 3<sup>me</sup> mesure. M.D.



(2 Si et 2 huitième)

7. Page 16. 4<sup>me</sup> ligne. 1<sup>re</sup> mesure. M.D.



(Ajoutez le Re)

8. Page 18. 4<sup>me</sup> ligne. 3<sup>me</sup> mesure:

(PP au 2<sup>d</sup> huitième)

9. Page 22. 1<sup>re</sup> ligne. 2<sup>me</sup> mesure. M. D.



Re<sup>2</sup>

10. Page 22. 4<sup>me</sup> ligne. 2<sup>me</sup> mesure. M. D.

(Dernière note ♯ Fa)

12. Page 33. 3<sup>me</sup> ligne. 1<sup>re</sup> mesure. M. G.



(Re<sup>2</sup> et non Re<sup>b</sup>)

13. Page 36 5<sup>me</sup> ligne. M.D.



(et non bb)

14. Page 37 2<sup>me</sup> ligne. 1<sup>re</sup> mesure. M.D.



32<sup>me</sup>