

QUINTETTO

NELL' OPERA

SONNAMBULA

DI V. BELLINI

TRASCritto

PER

PIANO FORTE

DA

Vincenzo de MEGLIO

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MILANO

R. STABILIMENTO RICORDI

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# GRANDI SUCCESSI!

GILLET E. Petite Câline. Intermezzo.

ALL.<sup>to</sup> *pp* *poco* *allarg.* *rit.* *dim. pp* *pp* *a tempo* 100963. Fr. 3.50.-

MARTI E. Pierrot et Colombine.

ALL.<sup>to</sup> *NON TROPPO* *p dolce* *ben legato* *5* *ben legato* 100649. Fr. 4.-

BECCUCCI E. Francobolli. Polka. Op. 243.

POLKA *P* *1<sup>a</sup>* *2<sup>a</sup>* *p* *mf* 98653. Fr. 2.50.-

VAN WESTERHOUT N. Ronde d'amour.

MODERATO  $\text{♩} = 60$  *ppp una corda* *ppp* 52966. Fr. 3.50.-

DOLMETSCH V. Caprice-Ballet. Op. 102.

ALL.<sup>o</sup> VIVACE *PK* *100coso* *mf* 99869. Fr. 4.-

DE CRESCENZO C. Retour des hirondelles. Caprice brillant. Op. 138.

ALL.<sup>to</sup> GRAZIOSO *pp* *pp* *pp* *ff* *pp* 99779. Fr. 4.-

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AND.<sup>te</sup> *p dolce* *rall.* 97904. Fr. 3.-

DOUSSAINT. A. Sérénade à ma mie.

ALL.<sup>to</sup> *p* *dolce legatiss.* *poco rall.* *una corda* 98461. Fr. 3.50.-

JVANOVIĆI J. Onde del Danubio. Valzer. Rumeno.

*P dol.* *1<sup>a</sup>* *2<sup>a</sup>* *netti* 1.70.-

ANTONIOTTI F. Un ange à son réveil. Preghiera.

MODERATO ASSAI *m. s.* *P* *espress. molto* *m. d.* *m. s.* 100670. Fr. 3.50.-

QUINTETTO

DELL'OPERA **LA SONNAMBULA** DI BELLINI

V. De Meglio. Op. 56.

(. 69)  
ANDANTE  
CON MOTO

pp legato

pp Ped.

Ped. rinf. .... zan. .... do incalz: Ped. Ped.

espressivo  
FF FF stent: con forza Ped. pp una corda





AND.<sup>te</sup> SOSTENUTO. (♩ = 56)

12/8

con grand'espressione

*p*

addolorato

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

riten

in tempo

Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 3, 4, 5, 3, 5, 4, 3, 2, 4, 4, 2). The lower staff contains a complex accompaniment with many beamed notes and slurs. Pedal markings include "Ped.", "rinf:", "Ped.", "Ped.", "Ped.", "Ped.", and "riten:". Dynamic markings include "ff".

Second system of musical notation. The upper staff is marked "il cantorelevato" and contains a melodic line with slurs and ornaments. The lower staff continues the accompaniment. Pedal markings include "Ped.", "Ped.", and "Ped.". Dynamic markings include "pp" and "a tempo". The instruction "largamente con espansione" is written across the system.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a dense accompaniment. Pedal markings include "Ped.", "Ped.", "Ped.", "Ped.", and "Ped.". Dynamic markings include "ff".

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a dense accompaniment. Pedal markings include "Ped.", "Ped.", "Ped.", "Ped.", and "Ped.". Dynamic markings include "ff" and "dim:". The instruction "rinf:" is also present.

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *p* (piano) and *f* (forte). Pedal markings: *Ped.* with a star symbol.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: *Ped.* with a star symbol. Instruction: *cantando con passione*.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Pedal markings: *Ped.* with a star symbol. Instruction: *legato*. Fingerings: 3, 4, 5, 4, 5, 4.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Pedal markings: *Ped.* with a star symbol. Fingerings: 1, 4, 1, 2, 1, 7, 7, 7, 7.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, each with a fermata and a 'Ped.' instruction below it. The lower staff is in bass clef with the same key signature, showing a melodic line with some chords and a 'Ped.' instruction. A star symbol is placed between the two staves in the middle of the system.

The second system continues the piece. The upper staff has chords with fermatas and 'Ped.' instructions. The lower staff shows a more active melodic line with some triplets and 'Ped.' instructions. A star symbol is placed between the two staves in the middle of the system.

The third system features a more complex melodic line in the upper staff with many notes and slurs. The lower staff has chords with fermatas and 'Ped.' instructions. A star symbol is placed between the two staves in the middle of the system.

The fourth system shows a melodic line in the upper staff with slurs and a 'Ped.' instruction. The lower staff has chords with fermatas and 'Ped.' instructions. A star symbol is placed between the two staves in the middle of the system.

System 1: Treble clef with a grand staff bracket. The right hand plays a series of chords with a slur. The left hand plays a series of chords with a slur. A *rinf:* (ritardando) marking is present. Pedal markings are present in both hands.

System 2: Treble clef with a grand staff bracket. The right hand plays chords with accents. The left hand plays chords with fingerings (1, 2, 3, 4) and a *ff* (fortissimo) dynamic. Pedal markings are present in both hands.

System 3: Treble clef with a grand staff bracket. The right hand plays chords with accents. The left hand plays chords with fingerings (1, 4, 5) and a *riten* (ritardando) marking. Pedal markings are present in both hands.

System 4: Treble clef with a grand staff bracket. The right hand plays a melodic line with fingerings (1, 3, 4, 5, 1, 2, 4, 1, 4, 1, 4). The left hand plays chords with a *una corda* (piano) marking and a *ppp* (pianississimo) dynamic. The tempo is marked *in tempo*. Pedal markings are present in both hands.



# GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone N° 132.)

MODERATO

netti Fr. 4.-

Musical score for Kunz K.M. 200 piccoli Canoni. (Canone N° 132.) in G major, 2/4 time, Moderato. The score consists of two staves, treble and bass clef. The melody is simple and repetitive, characteristic of a canon.

SAN FIORENZO L. Sol La Si Do Re. polka.

POLKA

54997. Fr. 2.-

Musical score for San Fiorenzo L. Sol La Si Do Re. polka. in G major, 2/4 time, Polka. The score consists of two staves, treble and bass clef. The melody is lively and features the notes Sol, La, Si, Do, Re.

VAN GAEL H. L'Iris. Fantaisie. Op. 59.

ALL.<sup>o</sup>

Fr. 3.

Musical score for Van Gael H. L'Iris. Fantaisie. Op. 59. in G major, 2/4 time, All.<sup>o</sup>. The score consists of two staves, treble and bass clef. The melody is elegant and features various fingerings and ornaments.

WACHS P. Les voix intérieures. Méditation.

TEMPO MODERATO

cantabile

99279. Fr. 3.-

Musical score for Wachs P. Les voix intérieures. Méditation. in G major, 2/4 time, Tempo Moderato, cantabile. The score consists of two staves, treble and bass clef. The melody is slow and expressive, with a focus on the inner voice.

DE CRESCENZO C. Bonne chance!! Polka dansante. Op. 129.

POLKA

98772. Fr. 3.-

Musical score for De Crescenzo C. Bonne chance!! Polka dansante. Op. 129. in G major, 2/4 time, Polka. The score consists of two staves, treble and bass clef. The melody is lively and features various fingerings and ornaments.

VAN WESTERHOUT N. Ma belle qui danse.

ALL.<sup>o</sup> GRAZIOSO

53716. Fr. 3.-

Musical score for Van Westerhout N. Ma belle qui danse. in G major, 2/4 time, All.<sup>o</sup> Grazioso. The score consists of two staves, treble and bass clef. The melody is lively and features various fingerings and ornaments.

BEUCCI E. Santarellina. Mazurka. Op. 237.

MAZURKA

97862. Fr. 2.50.-

Musical score for Beucci E. Santarellina. Mazurka. Op. 237. in G major, 3/4 time, Mazurka. The score consists of two staves, treble and bass clef. The melody is lively and features various fingerings and ornaments.

BOSSI A.C. La Fede. Marcia Eucaristica.

SOST.<sup>o</sup> RELIGIOSO

98983. Fr. 3.-

Musical score for Bossi A.C. La Fede. Marcia Eucaristica. in G major, 2/4 time, Sost.<sup>o</sup> Religioso. The score consists of two staves, treble and bass clef. The melody is slow and expressive, with a focus on the inner voice.

BEUCCI E. Gambrinus. Valzer. Op. 235.

VALZER

97860. Fr. 4.-

Musical score for Beucci E. Gambrinus. Valzer. Op. 235. in G major, 3/4 time, Valzer. The score consists of two staves, treble and bass clef. The melody is lively and features various fingerings and ornaments.

VAN WESTERHOUT N. Dittirambo.

CON GRANDE BRIO

99797. Fr. 2.50.-

Musical score for Van Westerhout N. Dittirambo. in G major, 2/4 time, Con Grande Brio. The score consists of two staves, treble and bass clef. The melody is lively and features various fingerings and ornaments.