

ERKKI MELARTIN

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ALBUM LEAVES

OP. 83.

FOR THE PIANOFORTE

Nos. 1 & 2. CHANSON MATINALE ET INTERMEZZO.

Nos. 3 & 4. BAGATELLE ET ESQUISSE.

No. 5. MENUET.

No. 6. ELEGIE

No. 7. BERCEUSE POUR UN CŒUR TRISTE.

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LONDON:

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BRIGHTON:

PALACE PLACE, CASTLE SQUARE.

*For all other Countries: R. E. Westerlund, Helsingfors.*

*Engraved and Printed in England.*

# CHANSON MATINALE.

Erkki Melartin.

Allegretto.

PIANO.

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic and a *giocos* (playful) character. The melody in the treble clef includes several triplet figures. A *rit.* (ritardando) marking is present in the middle of the system. The system concludes with a *rit.* marking and a double bar line. A small asterisk (\*) is located at the bottom right of the system.

Quasi Allegro.

The second system continues the piano accompaniment. It starts with a mezzo-forte (*mf*) dynamic. The music is marked *Quasi Allegro*. The treble clef features a more active melody with eighth and sixteenth notes. The bass clef provides harmonic support with chords and single notes. The system ends with a piano (*p*) dynamic marking.

a tempo

The third system of the score shows a change in tempo to *a tempo*. The dynamics range from mezzo-forte (*mf*) with a *cresc.* (crescendo) marking to forte (*f*). The melody in the treble clef is more rhythmic, featuring eighth notes and chords. The bass clef continues with harmonic accompaniment.

rit.

The fourth system continues with a forte (*f*) dynamic and a *rit.* (ritardando) marking. The melody in the treble clef features eighth notes and chords. The bass clef provides harmonic support. The system ends with a double bar line.

Allegretto.

The fifth and final system of the score returns to the *Allegretto* tempo. It features a forte (*f*) dynamic and a *rit.* marking. The melody in the treble clef includes triplet figures. The bass clef has a *ped. sempre* (pedal always) marking. The system concludes with a fortissimo (*ff*) dynamic and a double bar line. A small asterisk (\*) is located at the bottom right of the system.

# INTERMEZZO.

Allegretto.

Erkki Melartin.

PIANO.

*sf-pp* *cant.* *mf*

*mf cant.* *fz*

*cresc.* *rinf.* *fz*

*mf cresc.*

*cresc.*

*espr.*

# Pianoforte Compositions

					s.	<sup>NET</sup> d.
<b>Papillons Roses</b>	....	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	....	1	6
<b>Menuetto</b>	....	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	....	2	0

## VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	....	2	0
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## SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	....	2	0

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# MINUET.

Erkki Melartin.

Molto moderato.

PIANO.

*mf* *p*

*una corda*

The first system of the Minuet is written for piano in 3/4 time, with a key signature of two sharps (D major). It begins with a mezzo-forte (*mf*) dynamic and a *una corda* instruction. The melody is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and single notes.

*poco a poco cresc.* *rit.*

*tre corde*

The second system continues the piece with a *poco a poco cresc.* (poco a poco crescendo) marking and a *rit.* (ritardando) marking. The *tre corde* instruction is present. The musical notation shows a gradual increase in volume and a slight slowing down of the tempo.

*a tempo*

The third system is marked *a tempo*, indicating a return to the original tempo. The musical notation continues with similar eighth-note patterns and harmonic structures.

*ritard.* *cresc.* *Fine.*

The fourth system concludes the piece with a *ritard.* (ritardando) marking, a *cresc.* (crescendo) marking, and a *Fine.* marking. The notation shows a final flourish and a clear ending.

TRIO.  
*a tempo* *p* *espr.*

The Trio section begins with the marking *TRIO. a tempo*. It features a piano (*p*) dynamic and an *espr.* (espressivo) marking. The melody is primarily composed of chords, and the bass line has a steady eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including dynamic markings like *cresc.* and *f*, and performance instructions like *Ped.* and asterisks.

Third system of musical notation, including dynamic markings like *dim.* and *ritard.*

Fourth system of musical notation, including dynamic markings like *p* and *espr.*, and the tempo marking *a tempo*.

Fifth system of musical notation, including dynamic markings like *p* and a triplet.

Sixth system of musical notation, including dynamic markings like *p* and *Ped.*, and the instruction *D. C. al Fine.*

# MAURICE PESSE

## Pianoforte Compositions

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				s.	NET. D.
<b>Papillons Roses</b>	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	1	6
<b>Menuetto</b>	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	2	0

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

---

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# ELEGIE.

Erkki Melartin.

Andantino, poco agitato.

PIANO.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the third measure. The left-hand staff starts with a bass clef and a key signature of one sharp. It features a bass line with chords and single notes, including a triplet of eighth notes in the first measure. Dynamics include *p* (piano) and *mp* (mezzo-piano).

The second system continues the piano score. The right-hand staff has a melodic line with a triplet of eighth notes in the second measure and a *cresc.* (crescendo) marking. The left-hand staff provides harmonic support with chords and single notes. Dynamics include *cresc.*

The third system of the piano score features a more complex melodic line in the right hand, including a triplet of eighth notes and a *rit.* (ritardando) marking. The left hand continues with harmonic accompaniment. Dynamics include *f* (forte), *mf dim.* (mezzo-forte diminuendo), and *p* (piano). A *poco a poco a tempo* instruction is present.

The fourth system of the piano score shows the continuation of the melodic and harmonic themes. The right-hand staff has a triplet of eighth notes in the first measure. The left-hand staff maintains the harmonic accompaniment.

The fifth system of the piano score concludes the piece. The right-hand staff features a triplet of eighth notes and a *ritard.* marking. The left-hand staff includes a *dim.* (diminuendo) marking and a *cant.* (canto) marking. Dynamics include *f*, *mf*, and *pp* (pianissimo).



# MAURICE PESSE

## Pianoforte Compositions

				S. NET. D.	
<b>Papillons Roses</b>	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	1	6
<b>Menuetto</b>	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	2	0

### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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# BERCEUSE

pour un cœur triste.

Erkki Melartin.

Semplice.

*dol.*

PIANO.

*p*

*pp dol.*

*una corda*

*p cresc.*

*tre corde*

*mp* *cresc.* *mf*

*rall.* *dim.* *p* *a tempo*

*dim.* *rall.*

*Poco meno mosso.* *p dolciss.* *pp* *rall.* *rit.* *Ped.* \*

# MAURICE PESSE

## Pianoforte Compositions

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				S. <sup>NET.</sup> D.
<b>Papillons Roses</b>	....	....	....	1 0
<b>Pas des Sylphides</b>	....	....	....	2 0
<b>Petit Conte de Fée</b>	....	....	....	1 6
<b>Rondel Printanier</b>	....	....	....	2 0
<b>Sur la route en fleurs...</b>	....	....	....	2 0
<b>3me Valse Romantique</b>	....	....	....	2 0
<b>C'est Pierrot qui chante</b>	....	....	....	1 6
<b>Menuetto</b>	....	....	....	1 6
<b>Valse Mignonne</b>	....	....	....	1 6
<b>A mon Moulin joli</b>	....	....	....	2 0
<b>Ainsi que les Oiselets</b>	....	....	....	2 0
<b>Sous les Halliers</b>	....	....	....	2 0
<b>Après l'Ondée</b>	....	....	....	2 0
<b>La Barcarolle</b>	....	....	....	2 0
<b>Dans la Clairière</b>	....	....	....	2 0
<b>L'Heureux Présage</b>	....	....	....	2 0
<b>Mélancolie</b>	....	....	....	2 0
<b>Frivole. Valse de Concert</b>	....	....	....	2 0

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2 0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2 0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2 0
<b>Crépuscule (French words)</b>	....	....	....	1 6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2 0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2 0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2 0
<b>Séparés (French words), 2 keys</b>	....	....	....	2 0

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