

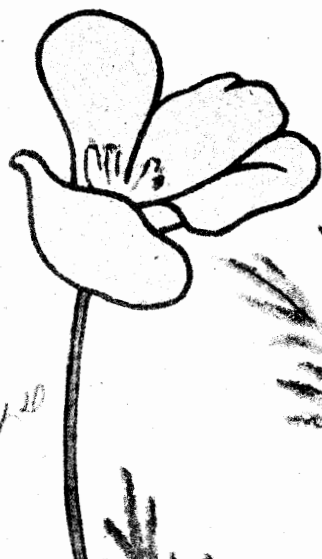
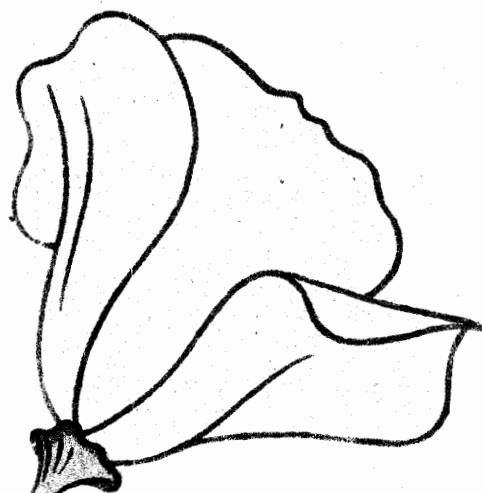
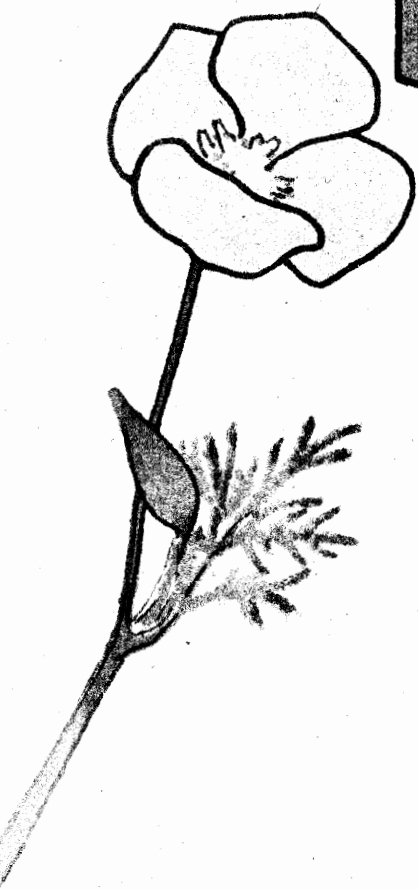
J. Melartin.

Op 18

Lyrische Stücke

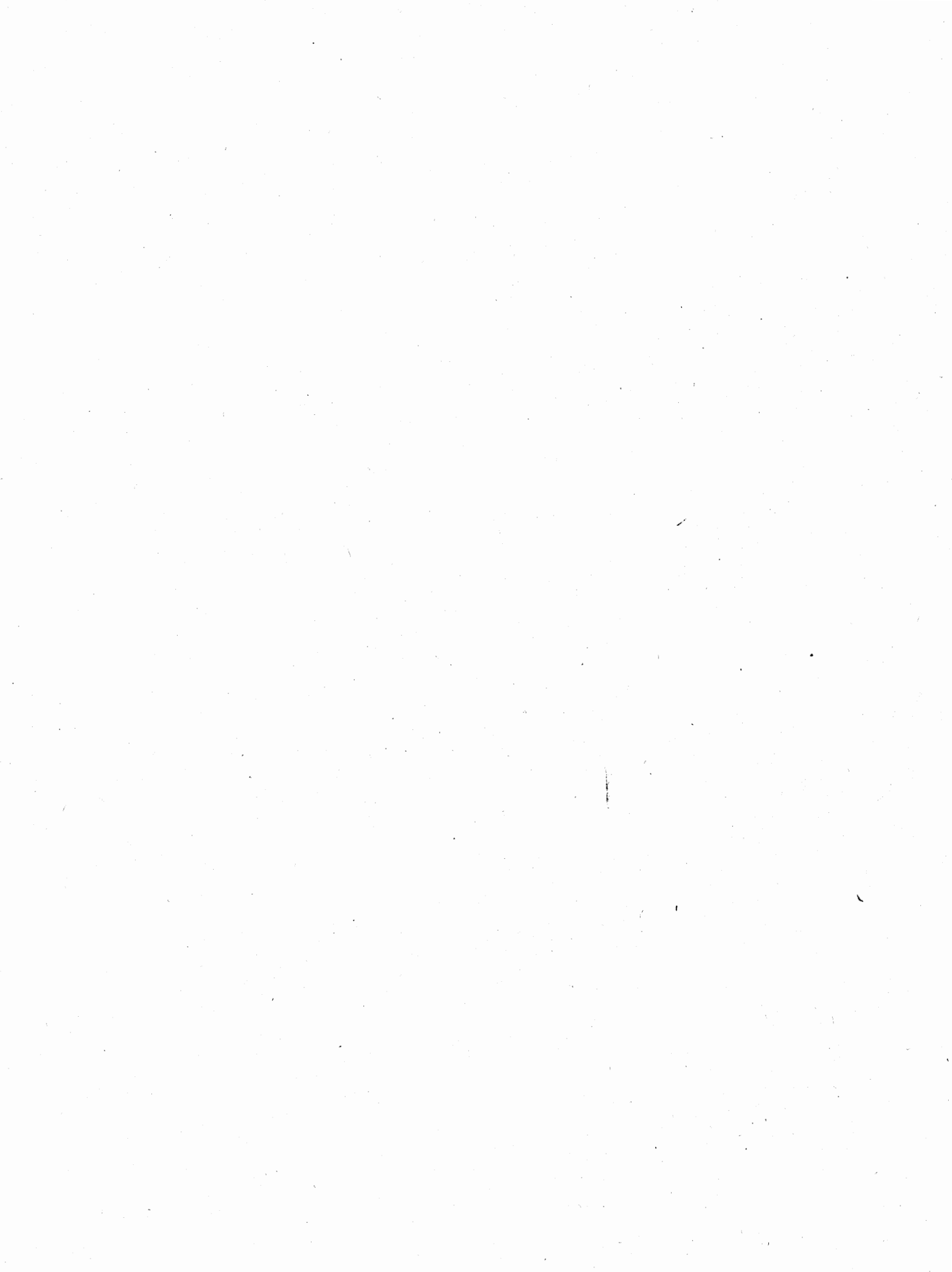
Lyyrillisiä pikkukappaleita

Lyriska småstycken.



Pris Fr
Hinta S

Helsingfors Nya Musikhan
K. G. FAZER.



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Op 18

Preis Fm 2,50
Hinta Sm 2,50

Helsingfors Nya Musikhandel
K. G. FAZER.

Breitkopf & Härtel, Leipzig

Kansanlaulun tapaan. I folkvisestil. Lied im Volkston.

Erkki Melartin, Op. 18. N^o 1.

Andante semplice.

cantando

Piano.

The musical score is written for piano and consists of five systems of staves. The first system includes dynamics such as *sf*, *p*, *dim.*, *rallent.*, and *p*. The second system features *mp*, *p*, and *cresc. poco a poco*. The third system includes *rit.*, *ten.*, *a tempo*, *cresc.*, and *più p dim.*. The fourth system contains *mp*, *ritard.*, *f*, *p*, and *a tempo*. The fifth system starts with *rallent.*, *tempo*, *pp*, *fz*, *dim.*, *rit.*, and *pp*. The score concludes with the instruction *una corda*.

Vuorella.

Pa berget. Auf dem Berge.

Erkki Melartin, Op. 18. N^o 2.

Moderato energico.

cantando

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a *mf* dynamic. The first two measures are mostly rests in the upper staff with chords in the lower staff. The third measure has a *mp* dynamic. The fourth measure has a *p* dynamic. The system ends with a melodic phrase in the upper staff marked *cantando*.

The second system continues the piece. It features a *cresc.* marking in the first measure. The dynamics are *mf* and *cresc.* in the fourth measure. The music is characterized by rhythmic patterns in both staves, with some melodic lines in the upper staff.

The third system shows a dynamic increase to *fz* and *ff*. The music becomes more intense with complex chordal textures and rhythmic patterns in both staves. There are accents and slurs throughout the system.

The fourth system begins with a first ending bracket marked '8'. The dynamics are *ffz* and *meno f*. The system concludes with a *ff* dynamic. The music features dense chordal textures and rhythmic patterns in both staves.

meno *f* *più f* *mp*

This system contains the first two measures of the piece. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is marked *meno f* and features a complex chordal texture. The second measure is marked *più f* and continues the texture. The third measure is marked *mp* and shows a change in dynamics and texture. The system concludes with a dotted line indicating a continuation.

a tempo
allarg. *f* *sempre cresc.*

This system contains measures 3 through 6. Measure 3 is marked *allarg.* and *a tempo*. Measure 4 is marked *f*. Measure 5 is marked *sempre cresc.* and includes a fermata over a note. Measure 6 concludes the system with a fermata over a note.

ff poco a poco allarg. al fine. *fff* *f* *sempre cresc.*

This system contains measures 7 through 11. Measure 7 is marked *ff poco a poco allarg. al fine.*. Measure 8 is marked *fff*. Measure 9 is marked *f*. Measure 10 is marked *sempre cresc.*. Measure 11 concludes the system with a fermata over a note.

al- fff

This system contains measures 12 through 15. Measure 12 is marked *al- fff*. Measure 13 is marked *Red.*. Measure 14 is marked *Red.*. Measure 15 concludes the system with a fermata over a note. A small asterisk is located at the bottom right of the system.

Rannalla.

Vid stranden. Am Strande.

Erkki Melartin, Op. 18. N^o 3.**Allegretto.**

First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 6/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*). The instruction *poco a poco dimin.* (poco a poco diminuendo) is written above the right hand.

Third system of musical notation. Similar to the second system, it features a melodic line in the right hand and accompaniment in the left. Dynamics include mezzo-forte (*mf*) and piano (*p*). The instruction *poco a poco dimin.* is repeated.

Fourth system of musical notation. The tempo and mood change to **Poco più mosso. *fz* cantando**. The right hand has a more prominent melodic line. Dynamics include *rallent.* (ritardando), mezzo-piano (*mp dolce*), and fortissimo (*fz*).

Fifth system of musical notation. The piece concludes with a *dimin.* (diminuendo) instruction. Dynamics include *cresc.* (crescendo), fortissimo (*fz*), and *f* *passionate*. The right hand features a melodic line with a final flourish.

rallent. *a tempo*

mp *p* *fz*

This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The lower staff starts with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The tempo markings *rallent.* and *a tempo* are positioned above the staves.

molto cresc. *fz* *f agit.* *fz* *fz*

fz *fz*

This system contains the third and fourth staves of music. The upper staff features a *molto cresc.* (molto crescendo) marking and a fortissimo (*fz*) dynamic. The lower staff features a *f agit.* (forte agitato) marking and a fortissimo (*fz*) dynamic.

fz *ritard.* *Tempo I.* *dimin.* *p*

fz *ritard.* *Tempo I.* *dimin.* *p*

This system contains the fifth and sixth staves of music. The upper staff includes a fortissimo (*fz*) dynamic, a *ritard.* (ritardando) marking, and a *Tempo I.* marking. The lower staff includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic.

mf *dimin.*

mf *dimin.*

This system contains the seventh and eighth staves of music. The upper staff features a mezzo-forte (*mf*) dynamic and a *dimin.* (diminuendo) marking. The lower staff features a mezzo-forte (*mf*) dynamic and a *dimin.* (diminuendo) marking.

p *mf* *dimin.*

p *mf* *dimin.*

This system contains the ninth and tenth staves of music. The upper staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

poco a poco rallent.

poco a poco rallent.

This system contains the eleventh and twelfth staves of music. The upper staff features a *poco a poco rallent.* (poco a poco rallentando) marking. The lower staff features a *poco a poco rallent.* (poco a poco rallentando) marking.

Iltakuva.

Aftonbild. Abendbild.

Erkki Melartin, Op. 18. N^o 4.

Moderato.

p dol. *poco cresc.* *mp cresc.*

fz *mf dol.*

dolciss. *ritard.* *pp* *fz*

a tempo *pochissimo più agitato*

mp *p cant.* *mp*

fz *dim.*

cresc. *f*

Red. una corda

tre corde

più f *ffz* *ffz dim.* *a tempo* *rallent. poco a poco* *sonore* *f* *mf* *cresc.* *fz* *p* *dolce* *dim. sempre* *dolciss. lento* *più p* *rallent.* *pp*

Kesäilta.

(Suom. kansanlaulu.)

Sommarafton.

(Finsk folkvisa.)

Sommerabend.

(Finnisches Volkslied.)

Allegretto moderato.

arr. Erkki Melartin, Op. 18. N^o 5.

pp
p cantando
mp
dim.
mf
cresc.
dim.

p *p dolciss.*

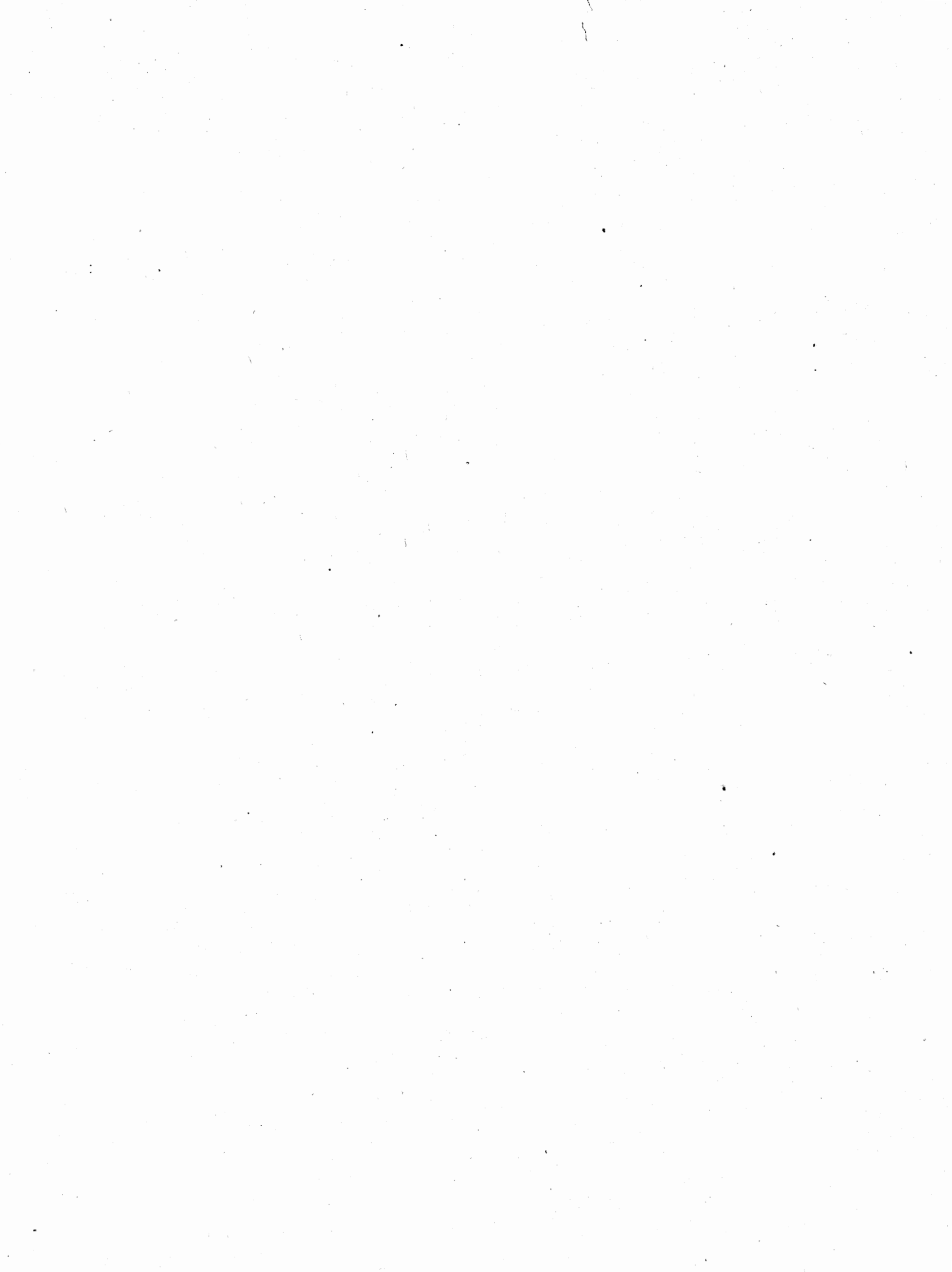
rallent. *a tempo* *p* *Ped.* *

p *poco a poco cresc.*

più cresc. *fz* *fz* *molto dimin. mp*

p *più p* *sempre dimin. e rallent.* *una corda*

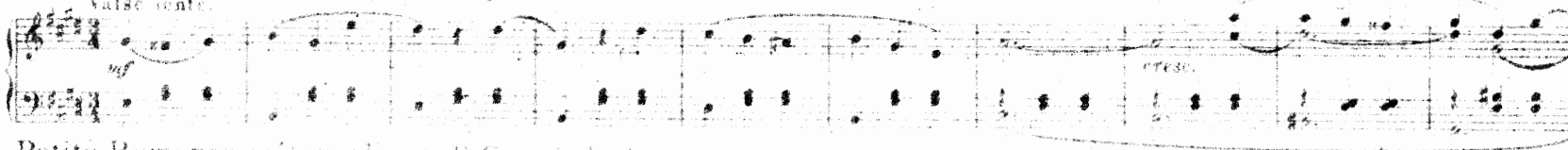
poco cant. *pp*



Omtyckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

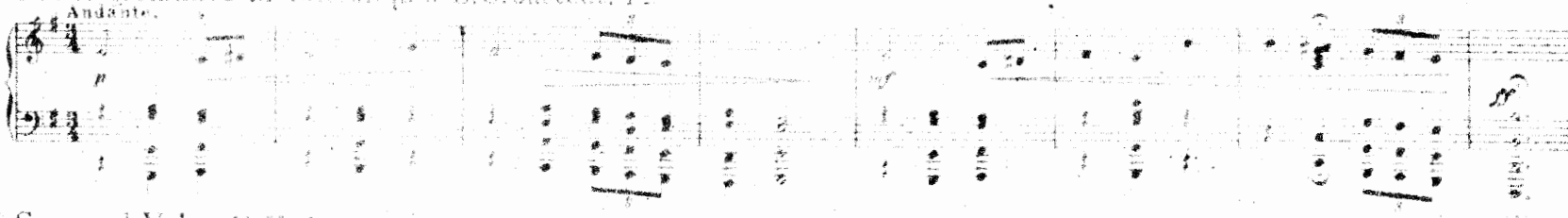
Sourire du Printemps, Valse. G. Caputo. 1.30.

Valse lente.



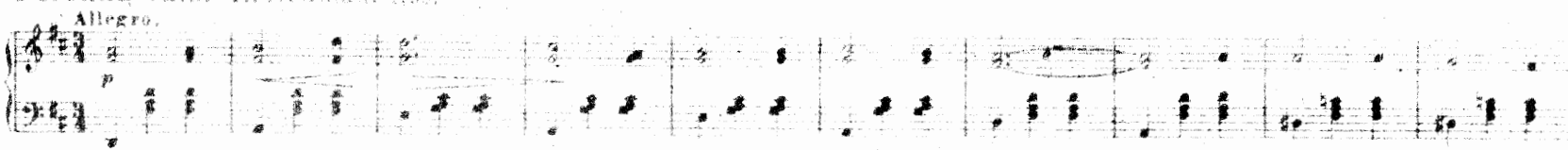
Petite Romance mélancolique. E. Cronstedt. 1.

Andante.



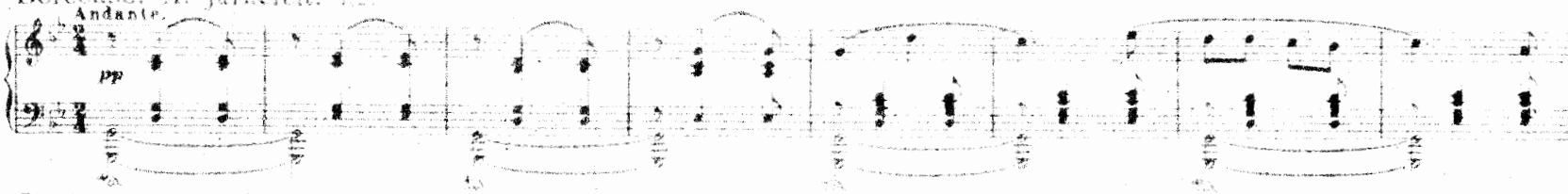
Serenad Vals. H. Hedman. 1.30.

Allegro.



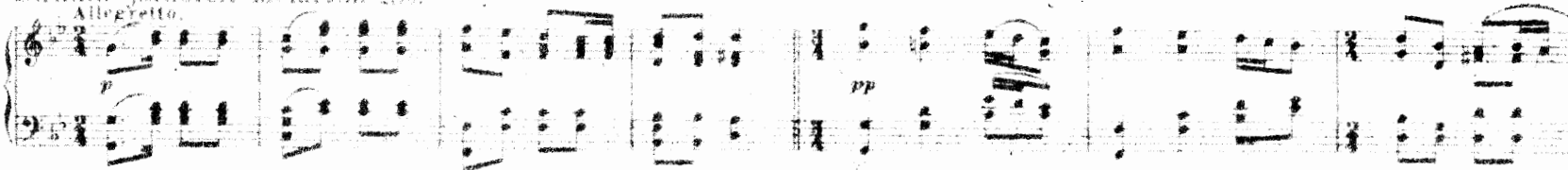
Berceuse. A. Järnefelt. 1.

Andante.



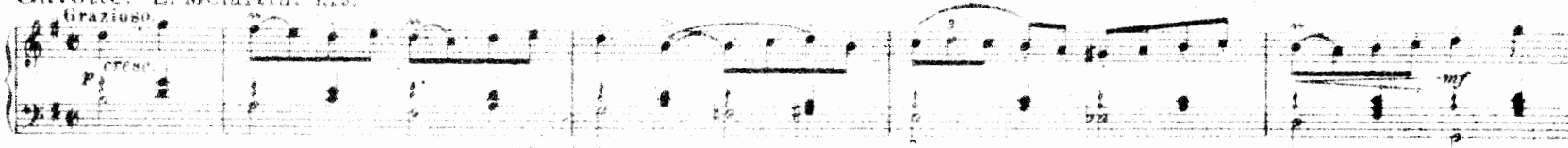
Sirkka. Järnefelt-Melartin. 1.30.

Allegretto.



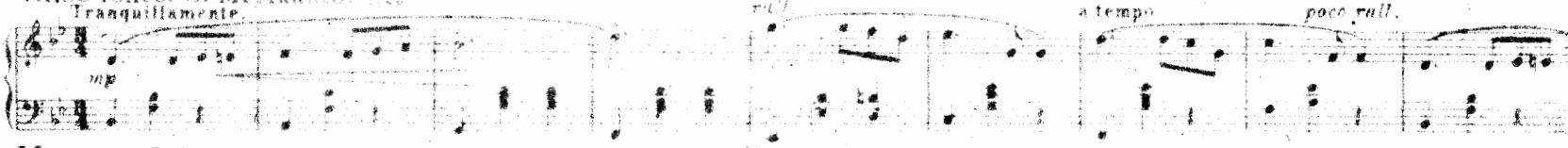
Gavotte. E. Melartin. 1.35.

Grazioso.



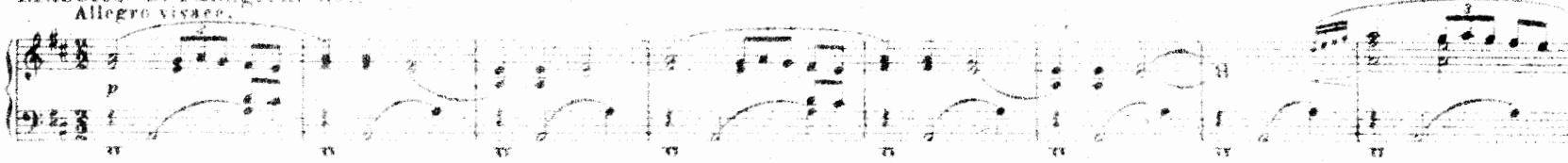
Valse lente. O. Merikanto. 1.35.

Tranquillamente.




Musette. S. Palmgren. 1.30.

Allegro vivace.



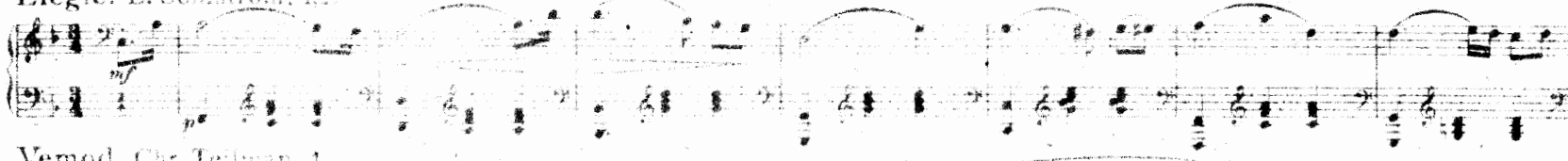
Valse ur Tuukkimo. S. Palmgren. 1.30.

Allegro vivace.



Elegie. E. Sahlström. 1.

mf



Vemod. Chr. Teichman. 1.

mf

