



HENRYK MELCER

FUGA

NA FORTEPIAN

DODATEK
DO N^o 1 MIESIĘCZNIKA
MUZYKA

WARSZAWA

1926

Instytut Muzykologii Uniwersytetu Warszawskiego
2
M-15602

Fuga czterogłosowa.

NA FORTEPIAN.

Andante pensieroso.

napisał Henryk Melcer.

Instytut Muzykologii Uniwersytetu Warszawskiego

D/442/105

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written in a grand staff with treble and bass clefs. The first measure of the bass line is marked with the instruction "cresc.". The second measure of the bass line is marked with the instruction "f".

Second system of musical notation, continuing the piece with complex melodic and harmonic textures in both hands.

Third system of musical notation, featuring intricate rhythmic patterns and chromatic movement.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, characterized by dense chordal textures and rapid melodic lines.

Sixth system of musical notation, concluding the page with complex harmonic structures and melodic flourishes.

p subito e dolce *cresc.*

f

dimu

p

poco rall. *pp*

BIBLIOTEKA MIAKOWSKA
WARSZAWA