

Perlen der Violinliteratur

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Frühlingslied.

(Nº 30 aus den Liedern ohne Worte.)

F. Mendelssohn-Bartholdy.

Allegretto grazioso.

The musical score is arranged in five systems, each with a Violino (Violin) staff on top and a Piano (Piano) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violino part consists of a single melodic line with various articulations and dynamics. The Piano part consists of two staves (treble and bass clef) with a rhythmic accompaniment. Dynamic markings include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). The score concludes with a double bar line and repeat signs.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and finally a diminuendo (*dim.*). The lower staff (grand staff) also begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, and finally a diminuendo (*dim.*).

Second system of musical notation. The upper staff starts with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, and a crescendo (*cresc.*). The lower staff starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*), a piano (*p*) dynamic, and a crescendo (*cresc.*).

Third system of musical notation. The upper staff begins with a piano (*p*) dynamic and a *dolce* marking, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*).

Fourth system of musical notation. The upper staff starts with a diminuendo (*dim.*), followed by another diminuendo (*dim.*) and a *grazioso* marking. The lower staff starts with a diminuendo (*dim.*), followed by a piano (*p*) dynamic.

pp

pp

ped. * ped. * ped. * ped. * ped. * ped. *

cresc.

cresc.

ped. * ped. * ped. * ped. * ped. *

f

f

ped. * ped. * ped. * ped. *

f

dim.

f

dim.

ped. * ped. * ped. * ped. *

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *p dolce*. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes, marked *p* and *p dolce*. Below the bass staff, there are five measures, each containing the word *Led.* followed by an asterisk.

Second system of musical notation. The upper staff continues the melodic line with dynamics *cresc.*, *p dolce*, and *grazioso*. The lower staff continues the accompaniment with *cresc.*, *p dolce*, and *grazioso*. Below the bass staff, there are five measures, each containing the word *Led.* followed by an asterisk.

Third system of musical notation. The upper staff features a melodic line with dynamics *dim.* and *pp*. The lower staff continues the accompaniment with *dim.* and *pp*. Below the bass staff, there are five measures, each containing the word *Led.* followed by an asterisk.

Fourth system of musical notation. The upper staff concludes the melodic line with dynamics *plizz.* and *leggiere*. The lower staff continues the accompaniment with *leggiere*. Below the bass staff, there are three measures, each containing the word *Led.* followed by an asterisk.

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Webers letzter Gedanke.
Robin Adair.
LORTZING, Sonst spielt' ich.
WEBER, Lied der Meermädchen.
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