

Frühlinglied

Op 100

Félix MENDELSSOHN

Transcription

Pierre Montreuille

(Version en tonalité originale)

Andante

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

The first system of the musical score consists of four staves. The top two staves are for Soprano and Alto flutes, both starting with rests. The Tenor and Bass flutes begin with a melodic line. The key signature is two sharps (D major) and the time signature is 2/4. A rehearsal mark '8' is placed above the first measure of the Soprano staff.

7

The second system of the musical score consists of four staves. The Soprano and Alto flutes enter with a melodic line. The Tenor and Bass flutes continue their melodic lines. The key signature is two sharps (D major) and the time signature is 2/4. A rehearsal mark '7' is placed above the first measure of the Soprano staff.

13

Musical score for measures 13-19. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff in measure 19. A small '8' is written above the first staff in measure 13.

20

Musical score for measures 20-26. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns. A fermata is placed over the final note of the first staff in measure 26. A small '8' is written above the first staff in measure 20.

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8 4

10 8

17 8

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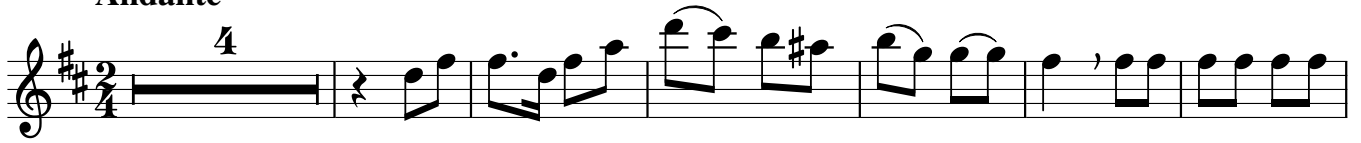
Flûte à bec alto

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11



20



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Flûte à bec Ténor

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10



18



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Flûte à bec basse

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Andante

