10854?

FAMOUS OVERTURES

ARRANGED BY

W. F. AMBROSIO AND JUL. WEISS

FOR

VIOLIN SOLO AND MISCEL
LANEOUS STRING COMBINATIONS
(ALSO AD LIBITUM PARTS FOR FLUTE AND CORNET)

WITH OR WITHOUT PIANO ACCOMPANIMENT

Playable in the Following Combinations:—

OLIN SOLO
IOLIN & PIANO
WO VIOLINS
TWO VIOLINS & PIANO
VIOLIN, VIOLA & PIANO
VIOLIN, CELLO & PIANO
VIOLIN, FLUTE & PIANO
VIOLIN, CORNET & PIANO
VIOLIN, VIOLA, CELLO & PIANO
TWO VIOLINS, VIOLA & PIANO
TWO VIOLINS, CELLO & PIANO
TWO VIOLINS, FLUTE & PIANO
TWO VIOLINS, VIOLA & CELLO
TWO VIOLINS, FLUTE & PIANO
TWO VIOLINS, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO & PIANO
TWO VIOLINS, VIOLA, FLUTE & PIANO
TWO VIOLINS, VIOLA, CORNET & PIANO
TWO VIOLINS, CELLO, FLUTE & PIANO
TWO VIOLINS, CELLO, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO, FLUTE & PIANO
TWO VIOLINS, VIOLA, CELLO, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO, FLUTE, CORNET & PIANO

NO.		1st Violin	2nd Violin	Viola	Cello	Flute	Cornet	Piano Acc.
1.	Iphigenia in Aulis	C. W. Gluck	35	15	15	15	15	15	70
2.	Figaro's Wedding (Figaro's Hochzeit)	W. A. Mozart	30	15	15	15	15	15	60
3.	The Calif of Bagdad	A. Boieldieu	30	15	15	15	15	15	60
4.	A Midsummernight's Dream (Ein Sommernacht'straum)	F. Mendelssohn	40	20	20	20	20	20	80
5.	Der Freischütz	C. M. von Weber	30	15	15	15	15	15	60
6.	William Tell	G. A. Rossini	40	20	20	20	20	20	80
7.	The Mill on the Cliff (Die Felsenmühle)	C. G. Reissiger	35	15	15	15	15	15	70
8.	If I Were King (Si J'etais roi)	Ad. Adam	30	15	15	15	15	15	60
9.	Zampa	L. J. F. Herold	35	15	15	15	15	15	70
10.	The Merry Wives of Windsor (Die Lustigen Weiber von Windsor)	O. Nicolai	35	15	15	15	15	15	70
11.	Poet and Peasant (Dichter und Bauer)	F. von Suppé	35	15	15	15	15	15	70
12.	Raymond	Ambroise Thomas	85	15	15	15	15	15	70
13.	Lustspiel	Kéler Béla	30	15	15	15	15	15	60
14.	Light Cavalry (Leichte Kavallerie)	F. von Suppé	30	15	15	15	15	15	60

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BOSTON 380-382 BOYLSTON STREET 335-339 SO. WABASH AVENUE CHICAGO

Midsummernight's Dream

(Ein Sommernachtstraum)

OVERTURE

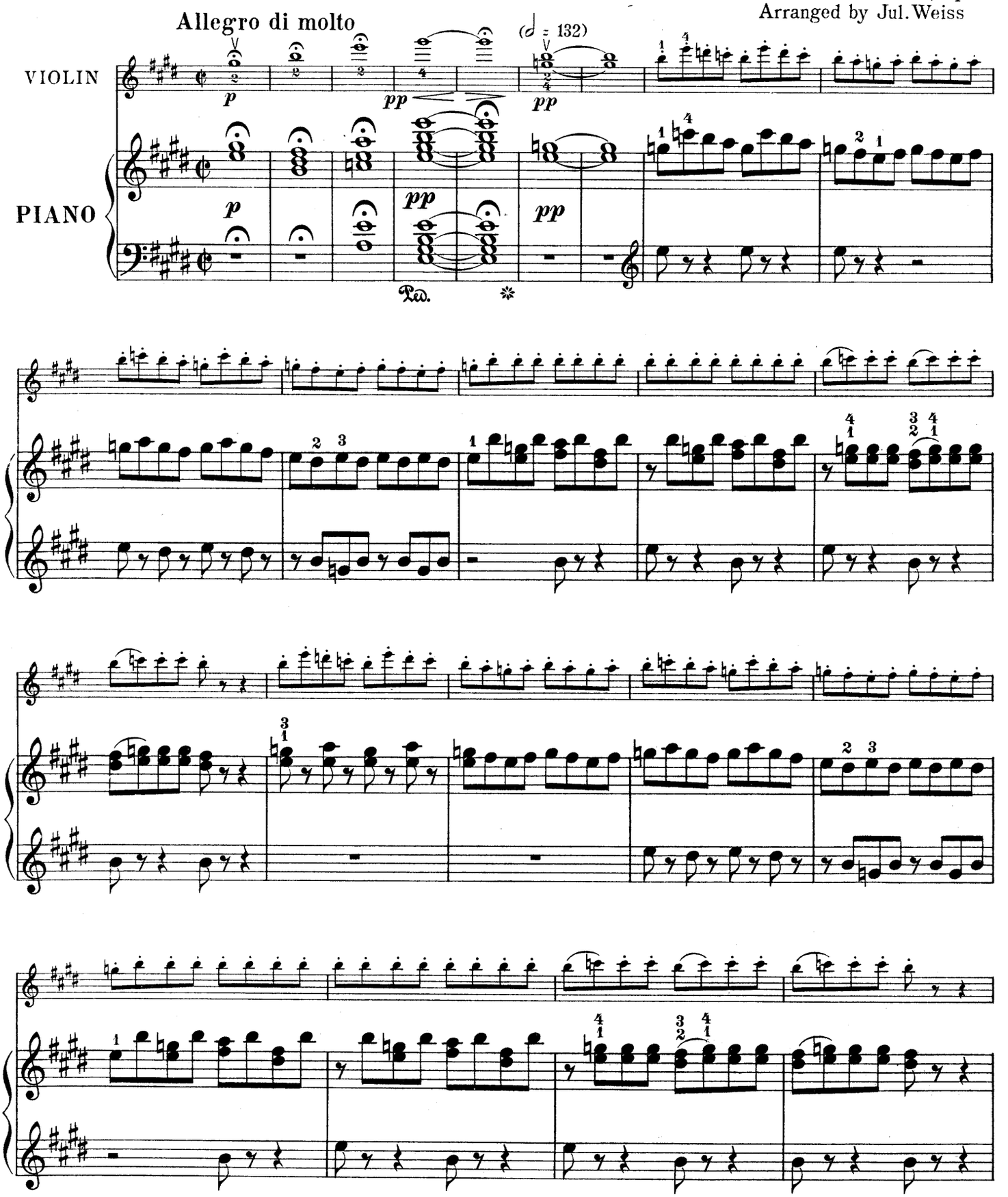
Midsummernight's Dream

(Ein Sommernachtstraum)

OVERTURE

Edited by W. F. Ambrosio

F. MENDELSSOHN, Op.21
Arranged by Jul. Weiss



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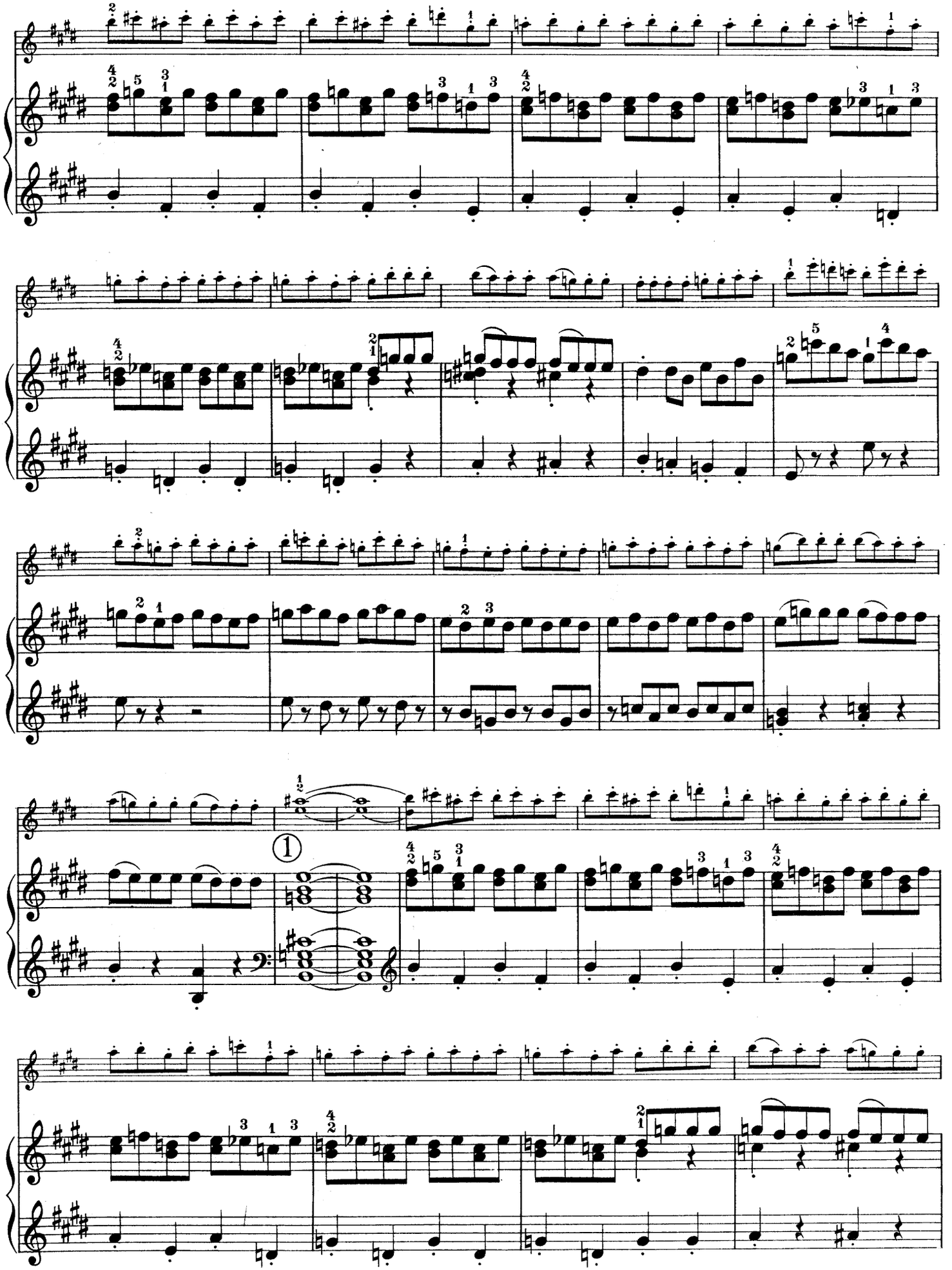

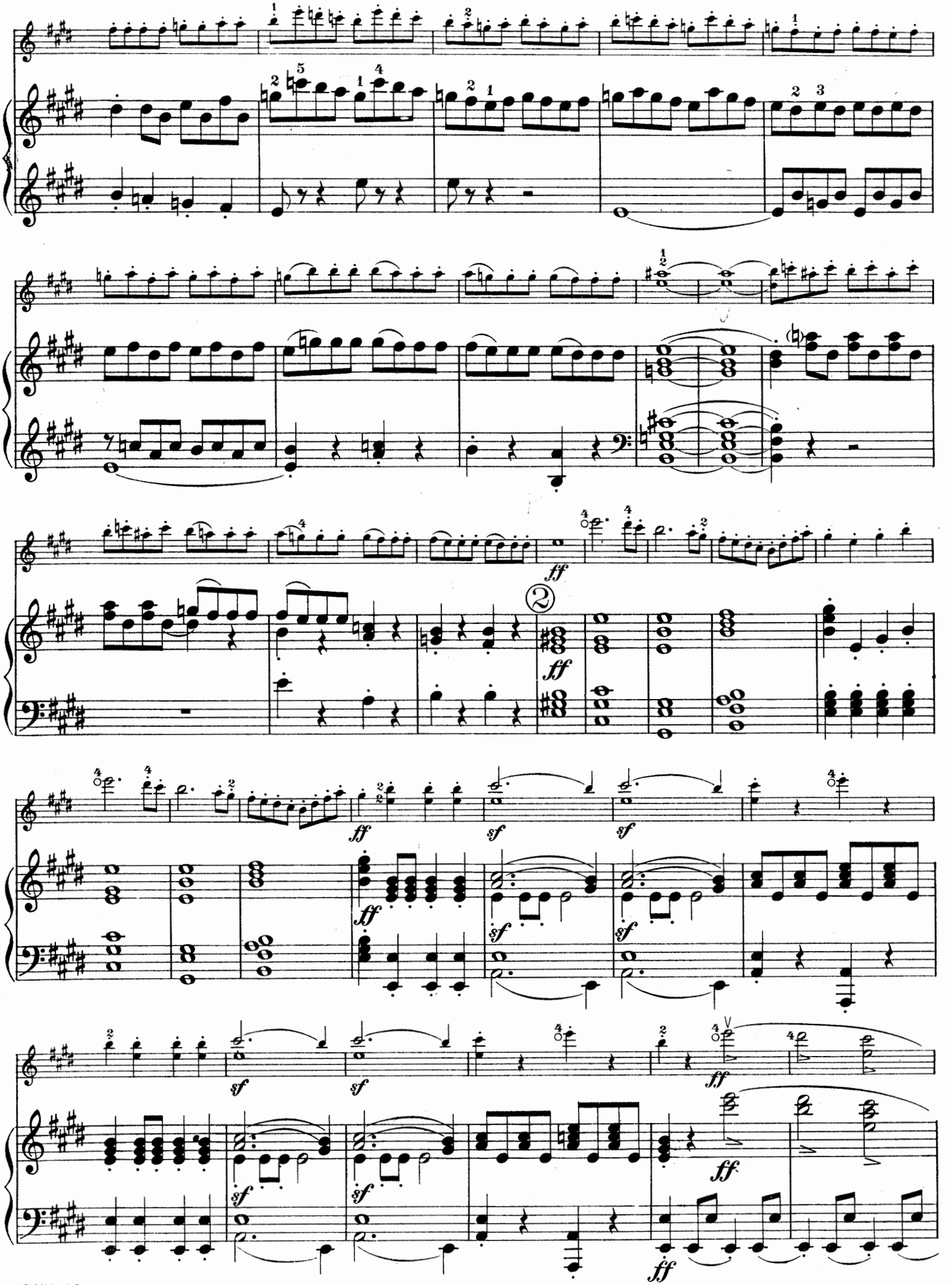

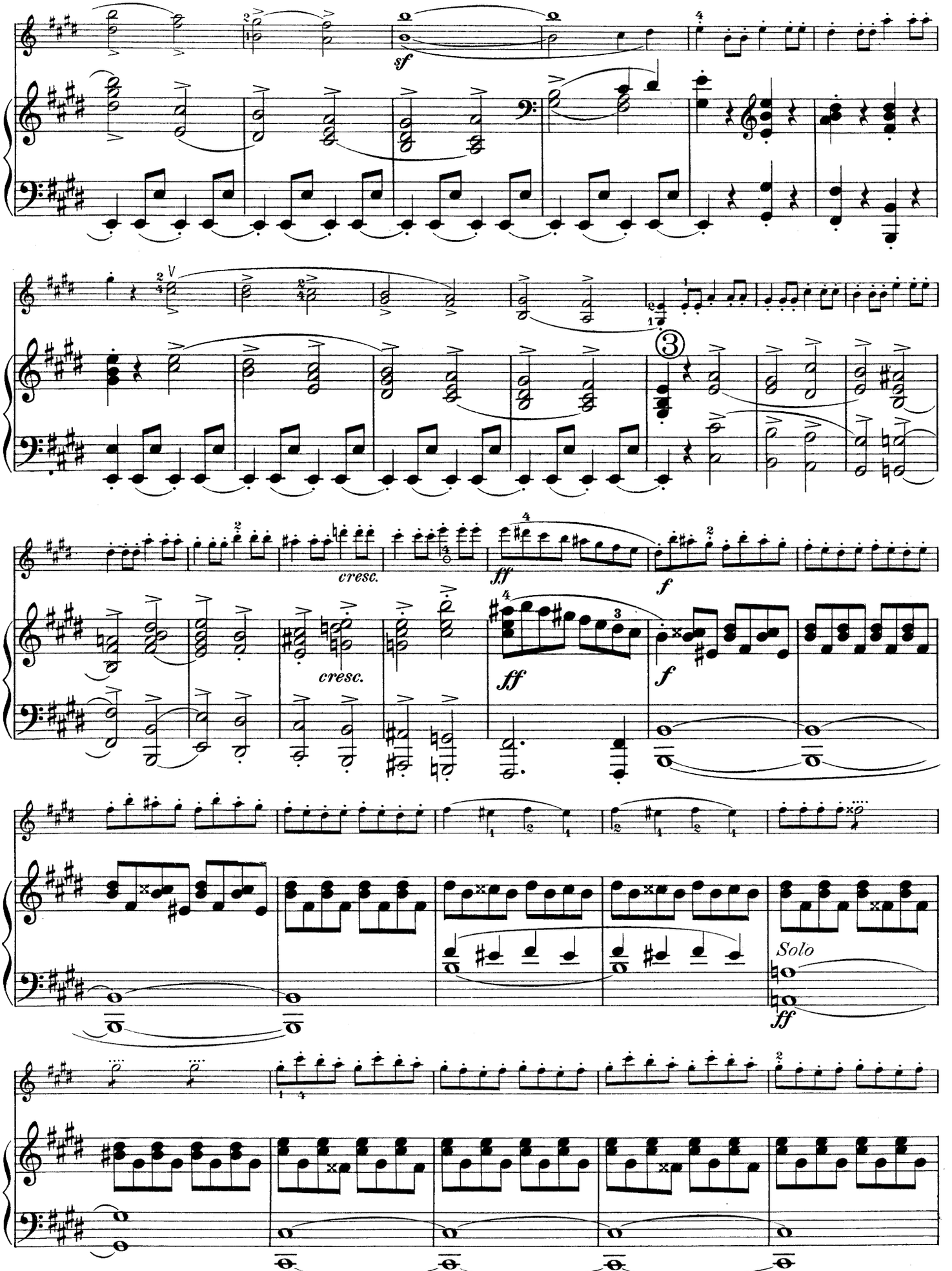
sf
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Solo
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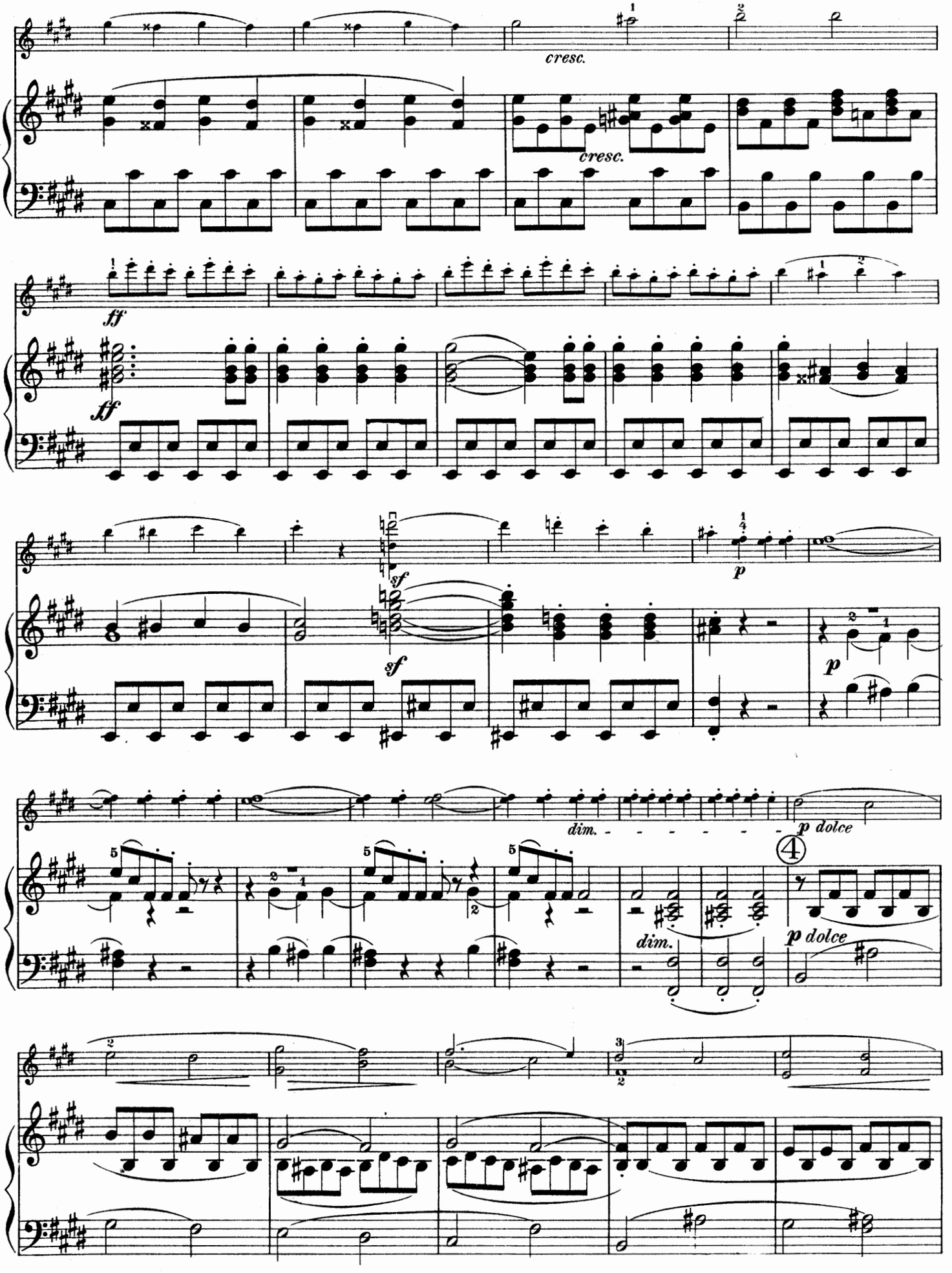
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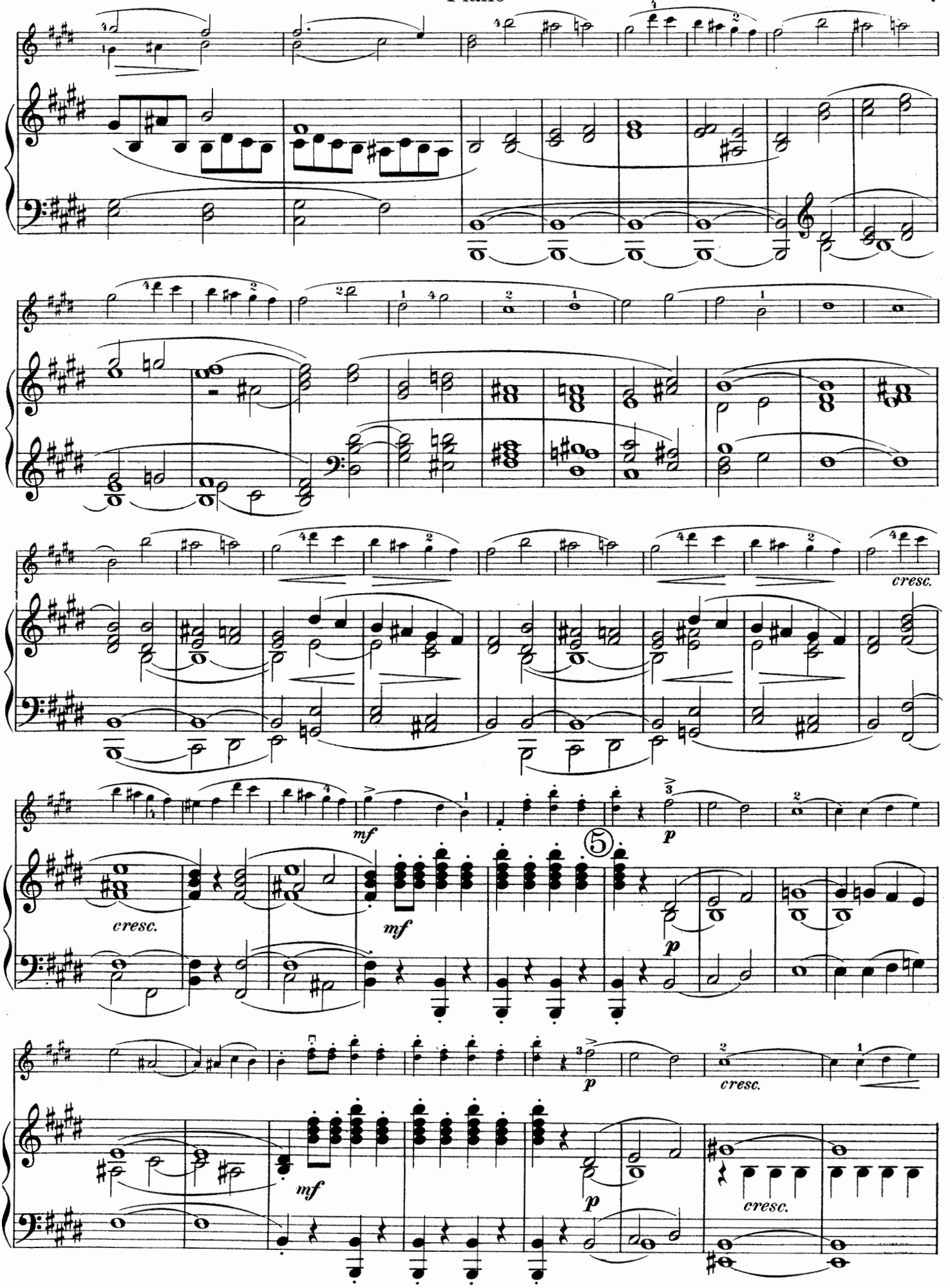
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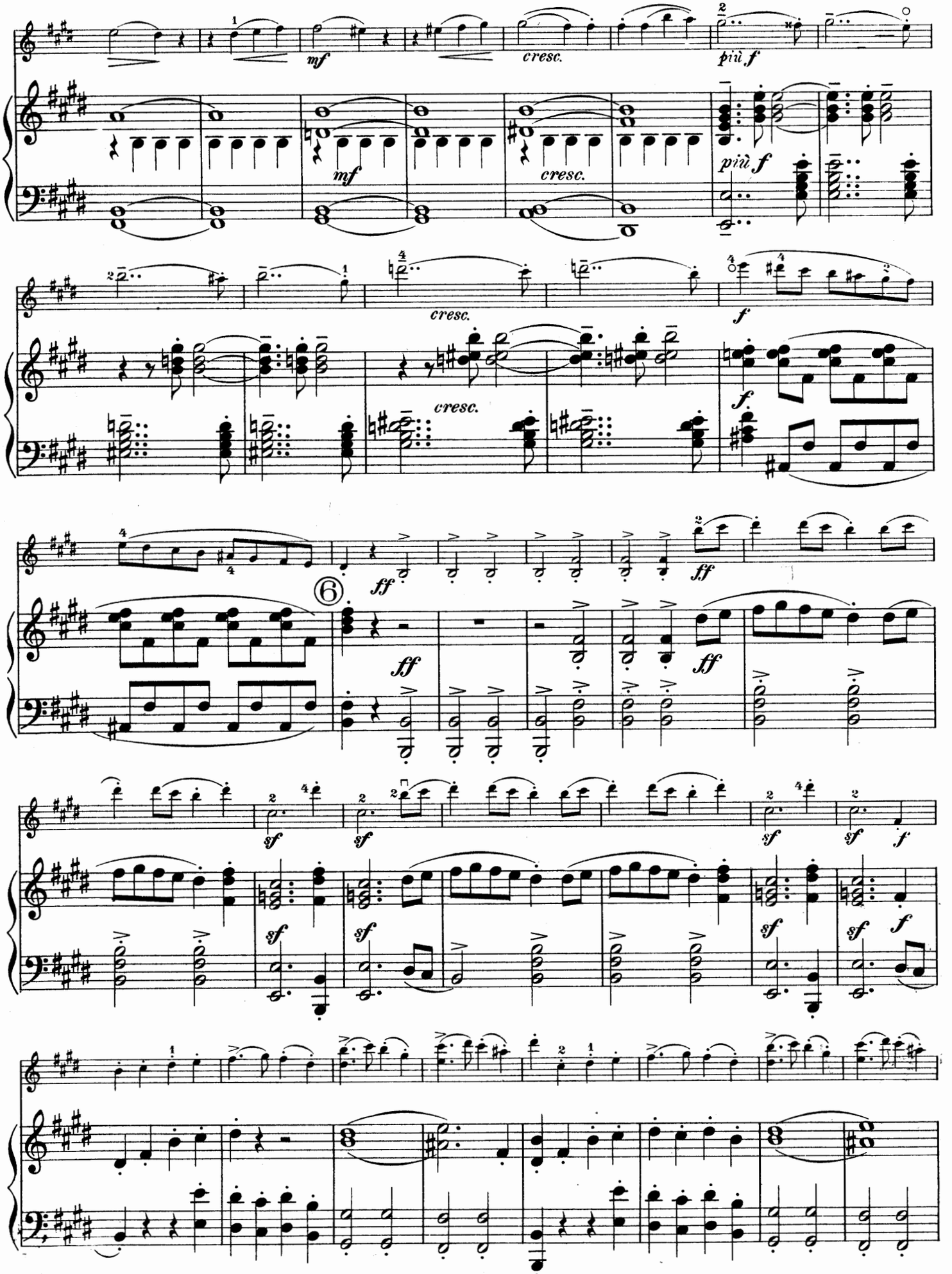
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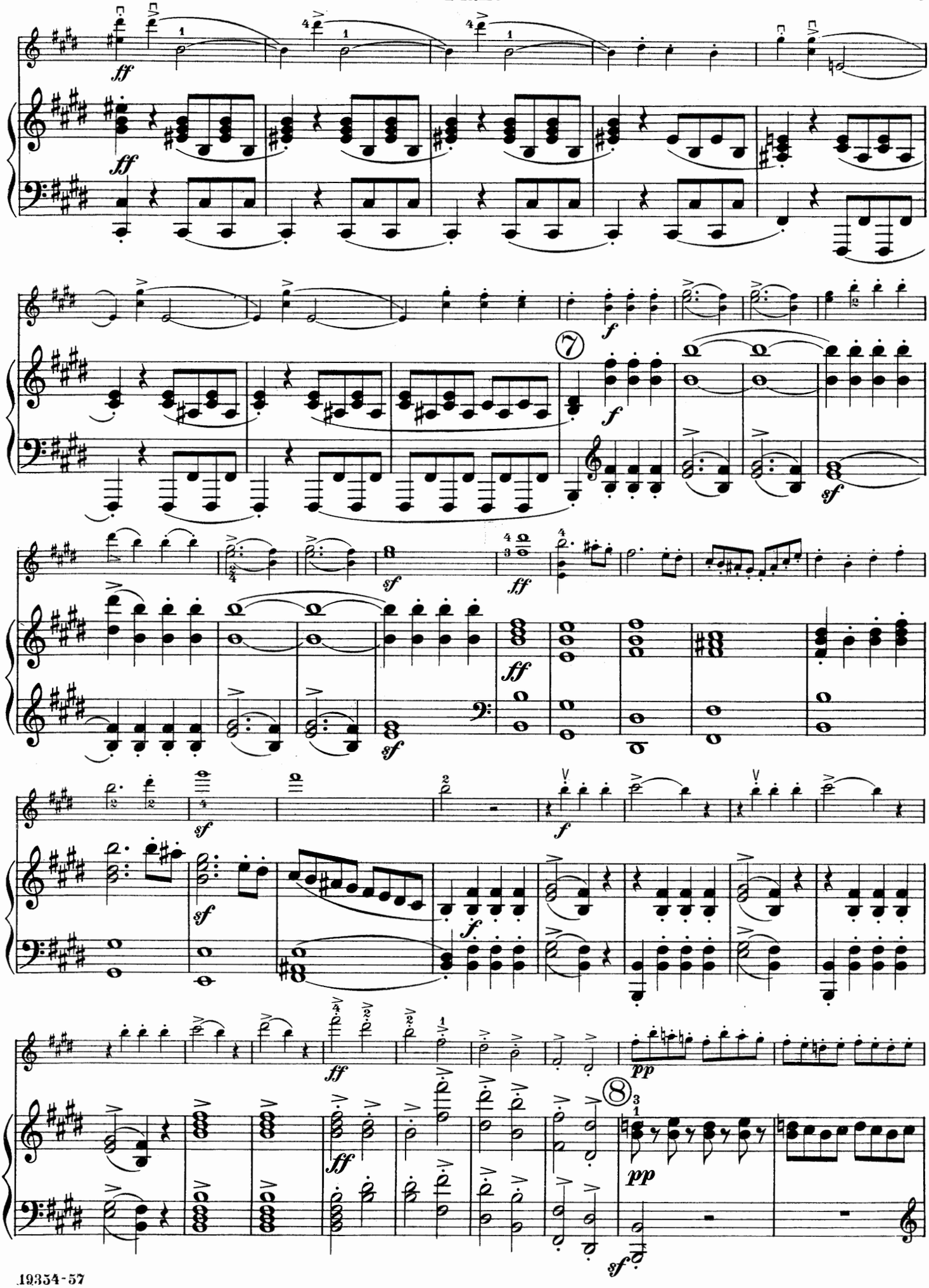
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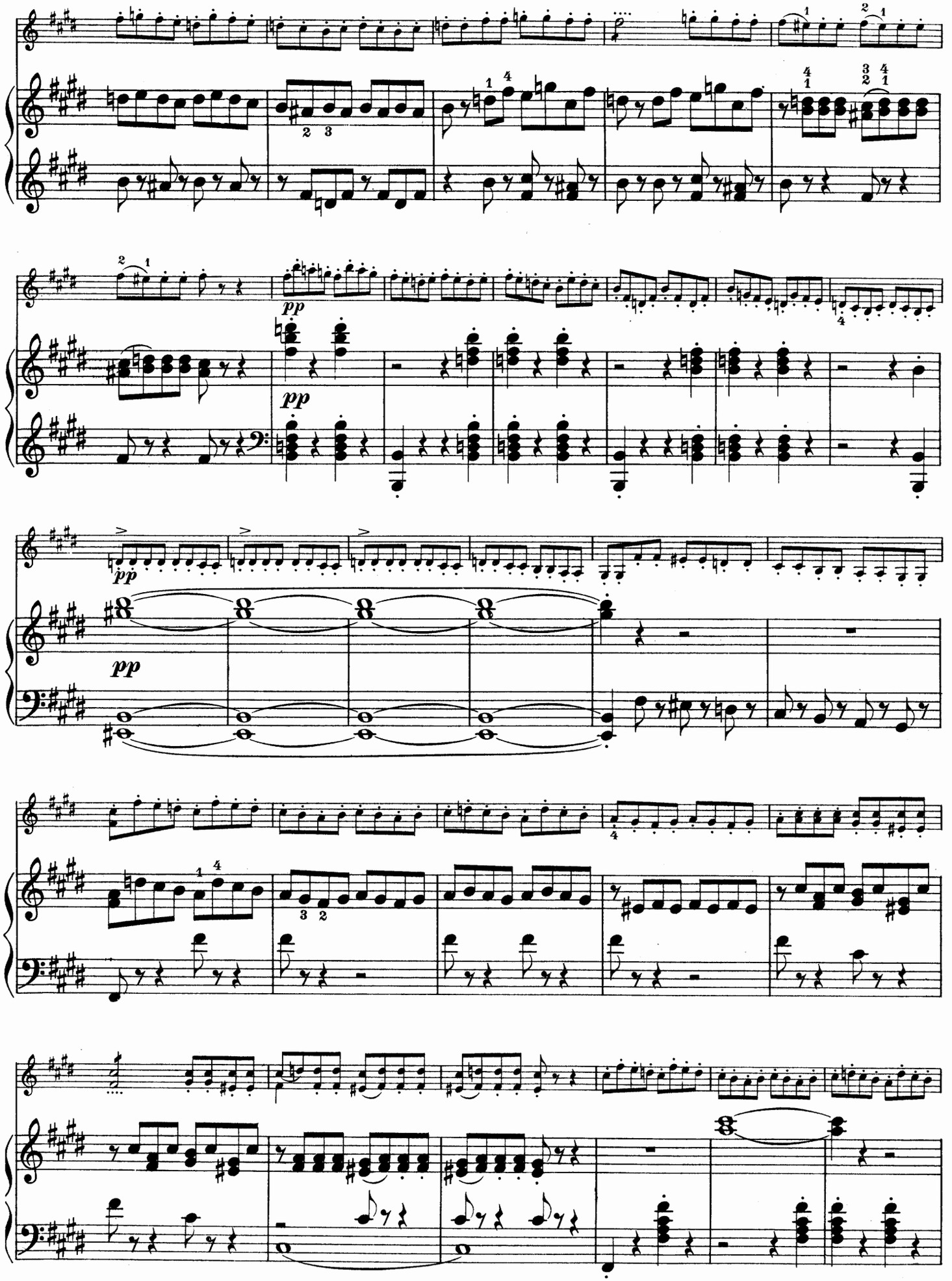
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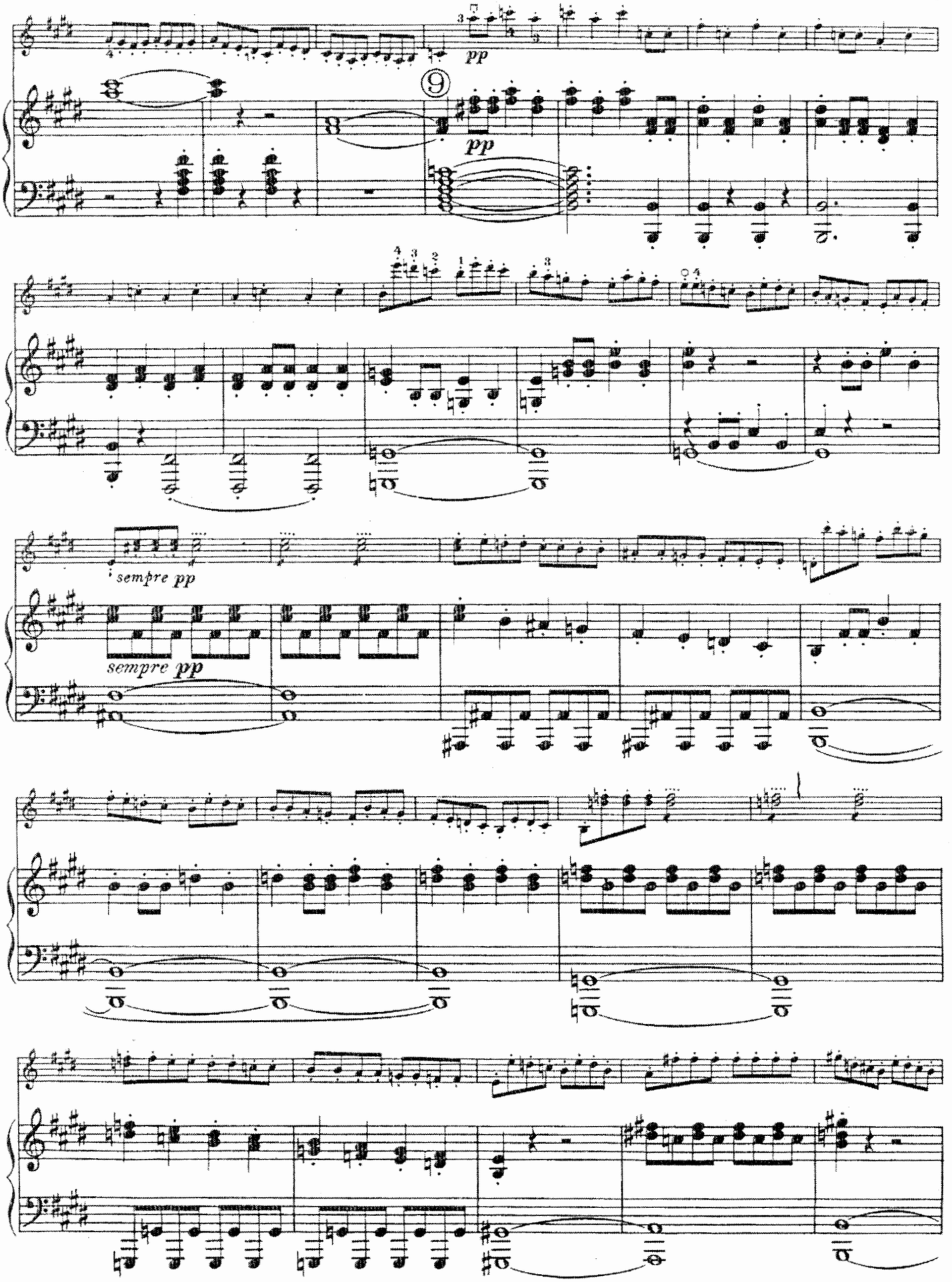
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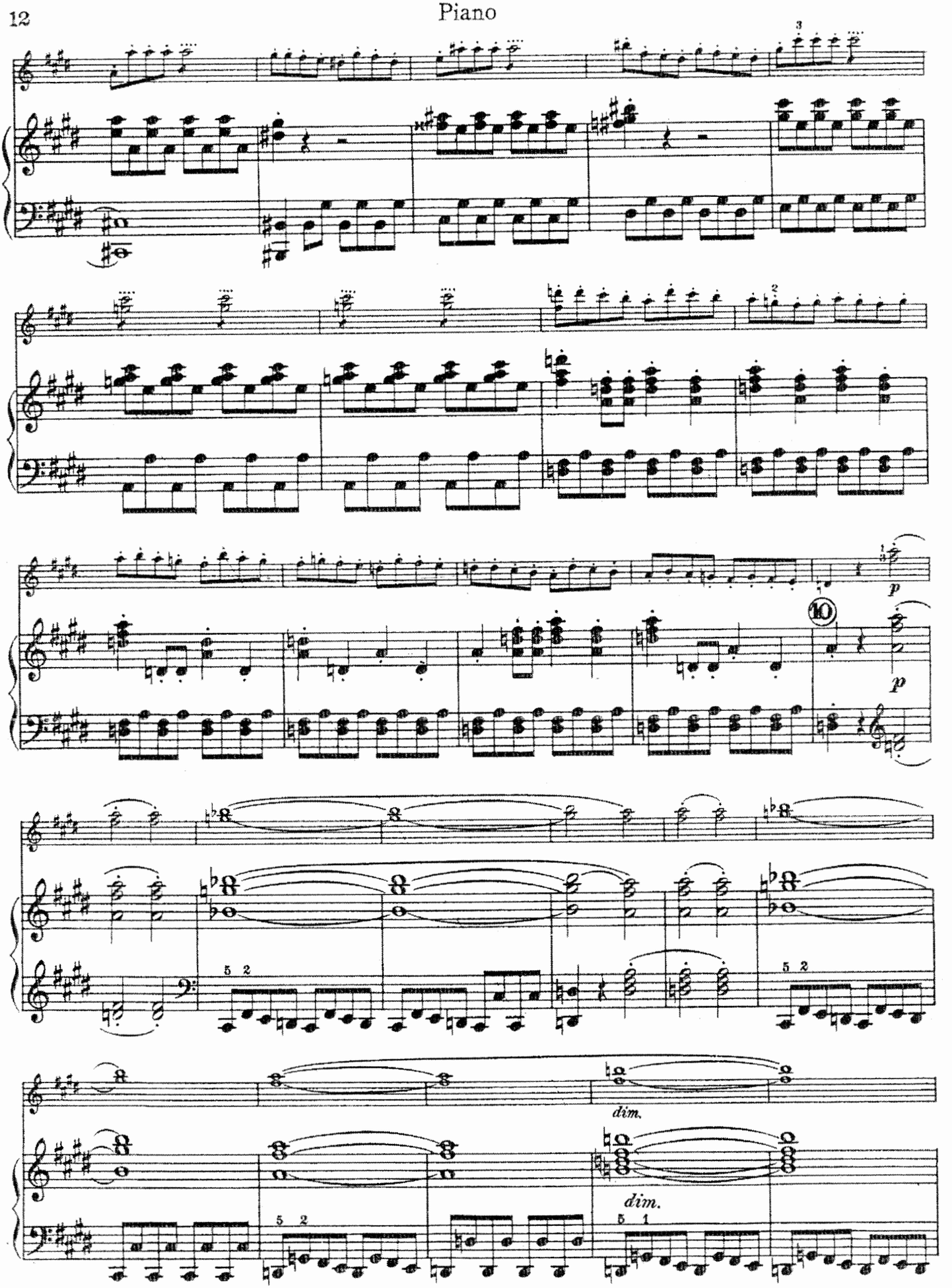
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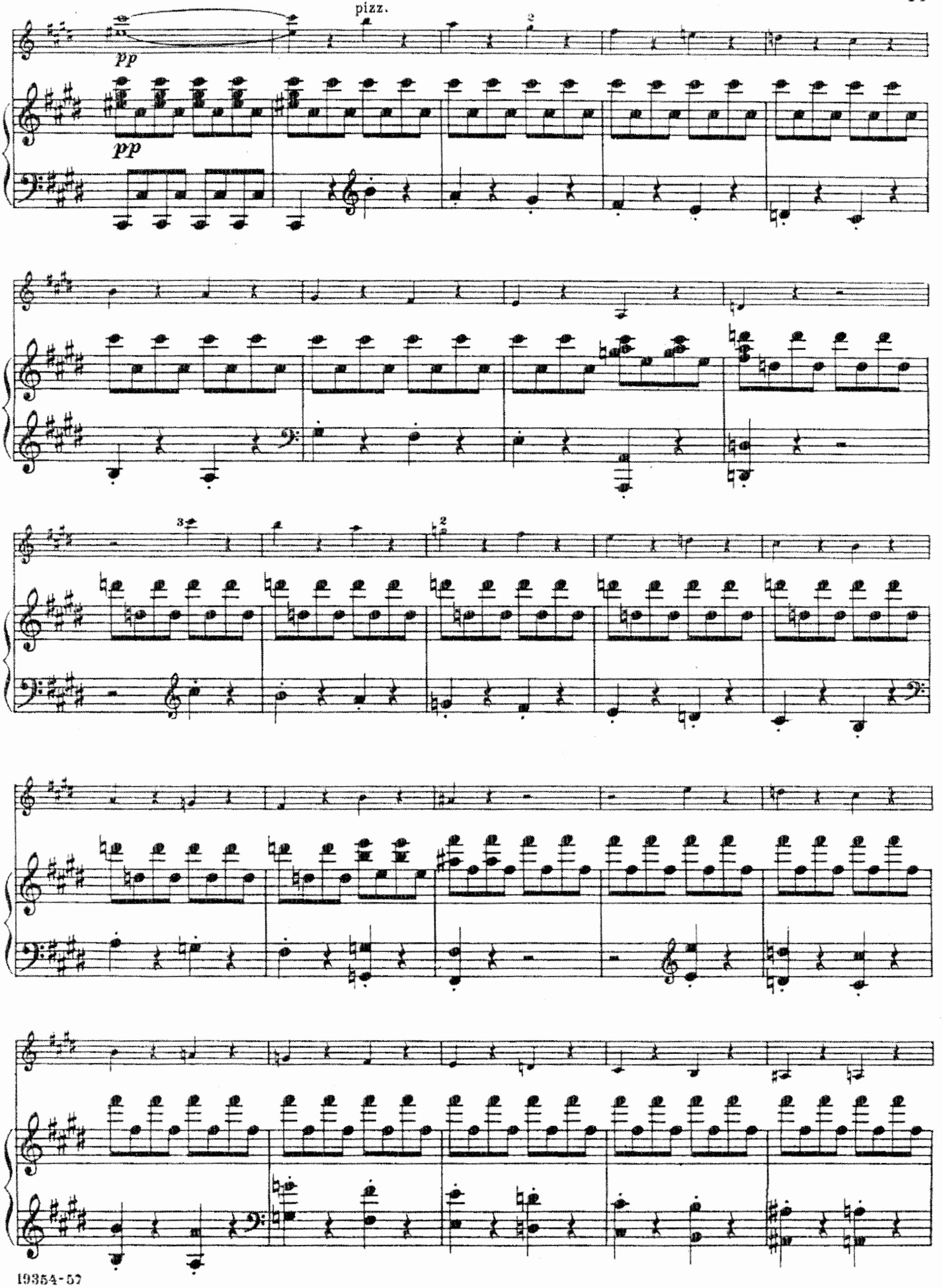
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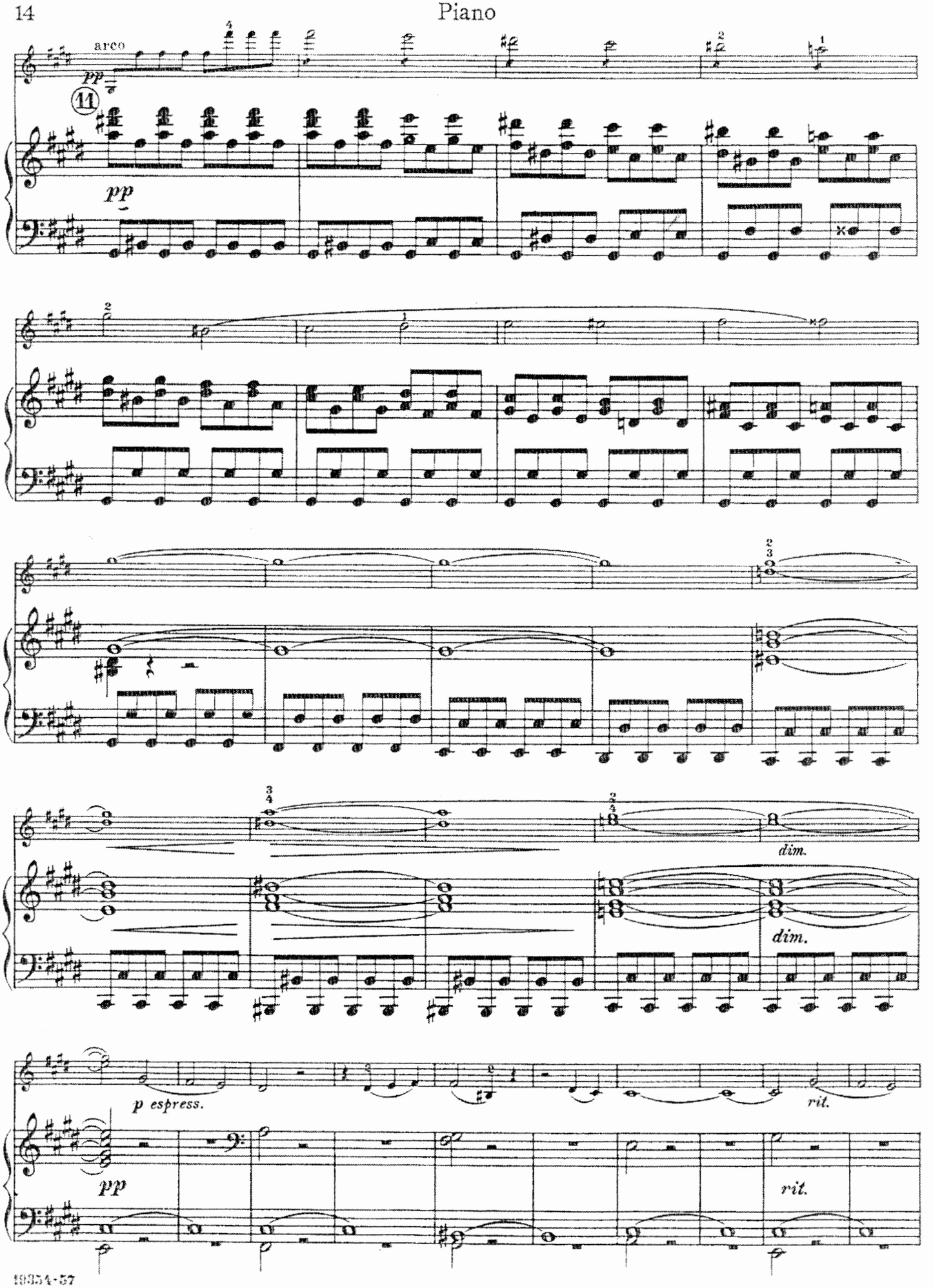
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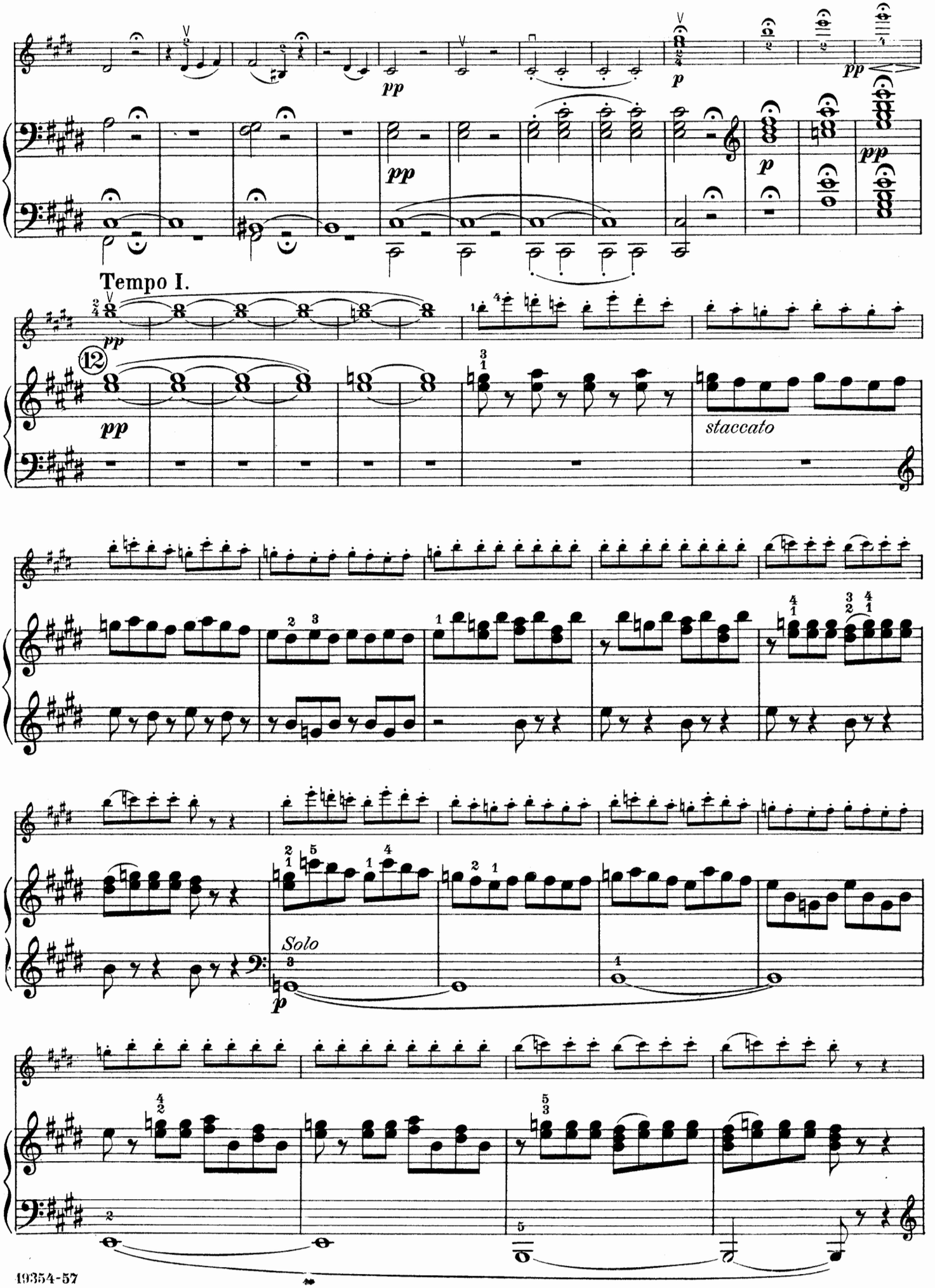
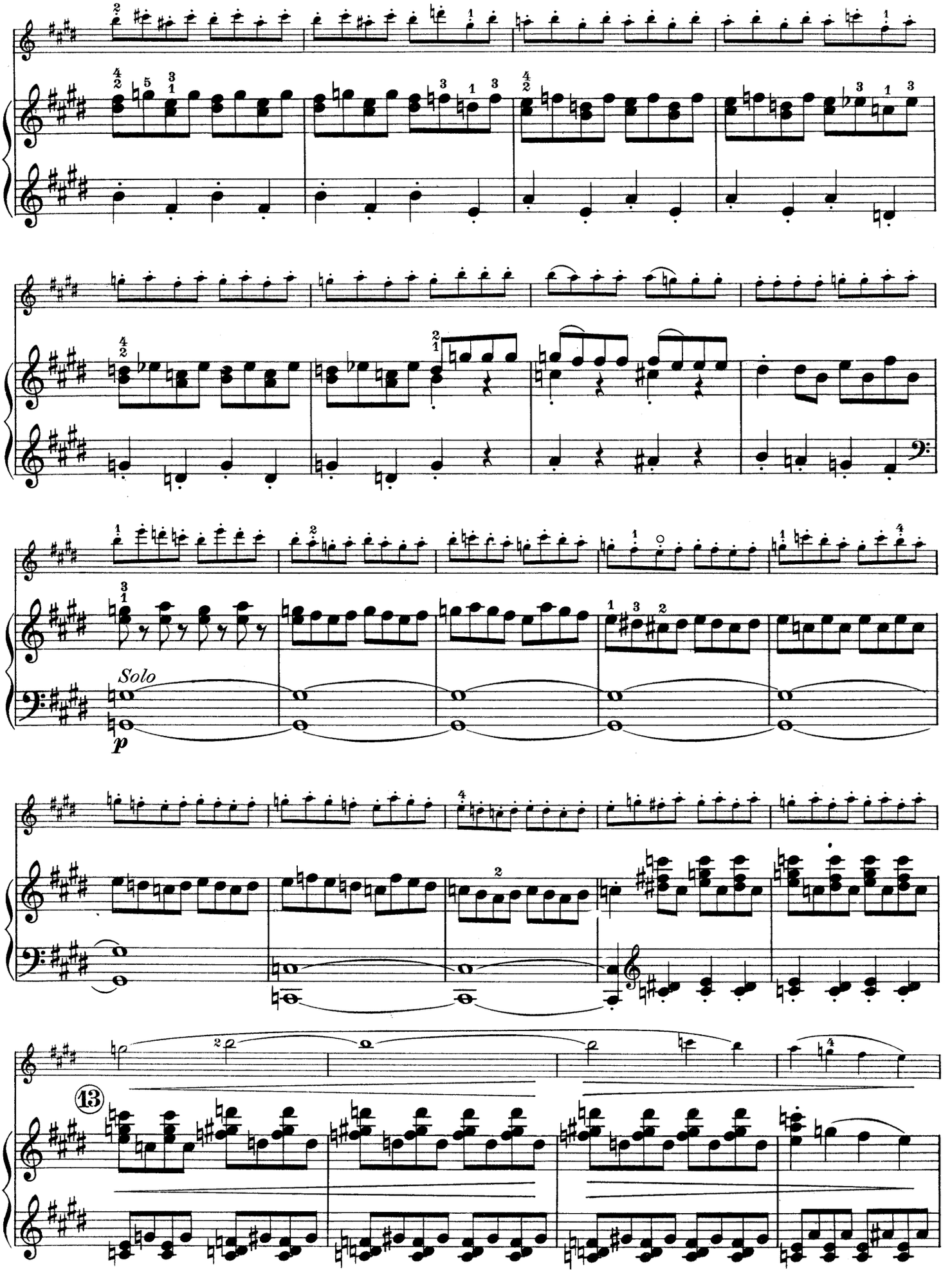

pp
p
pp
Tempo I.
pp
staccato
Solo
p


Solo
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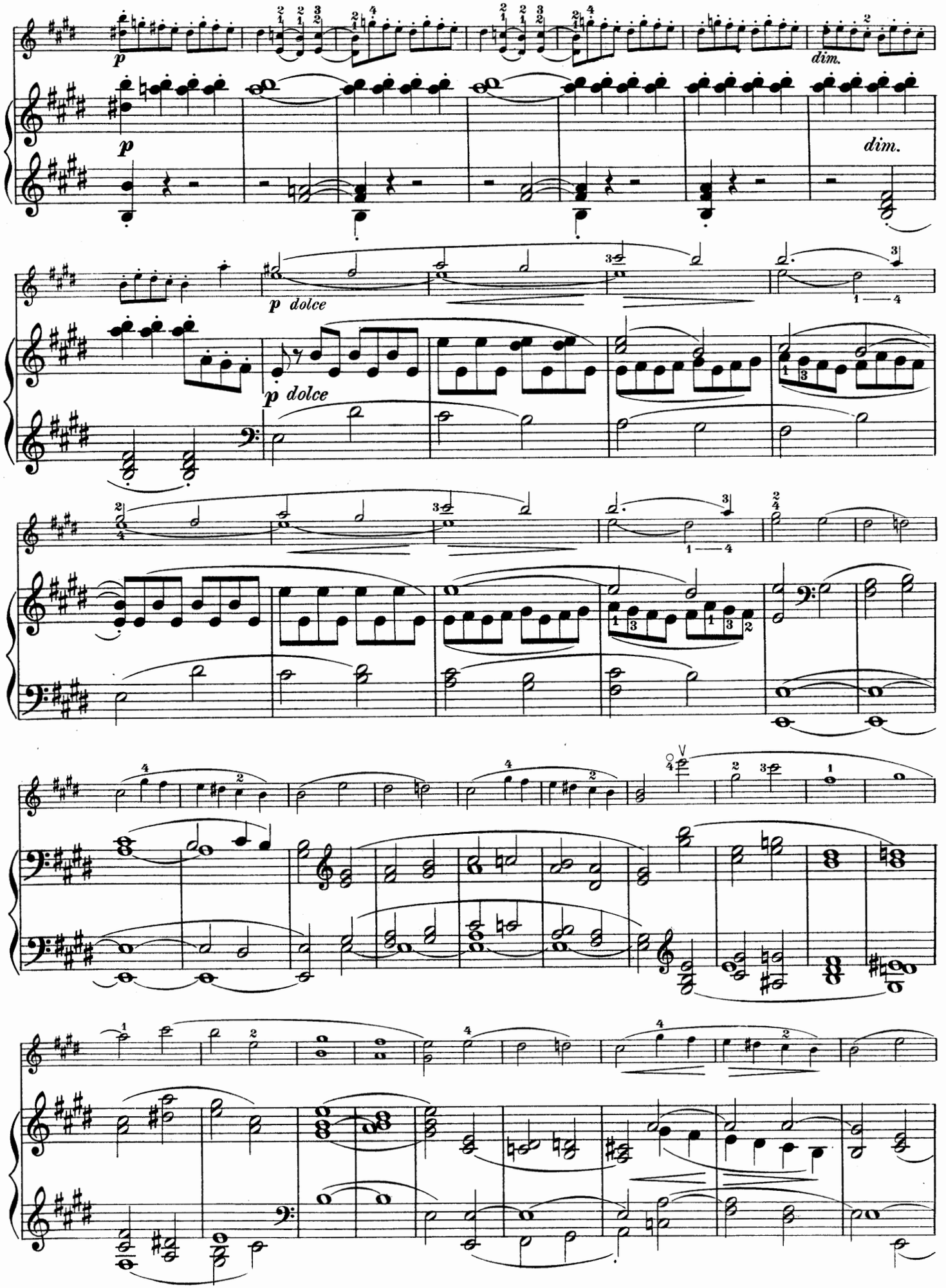
13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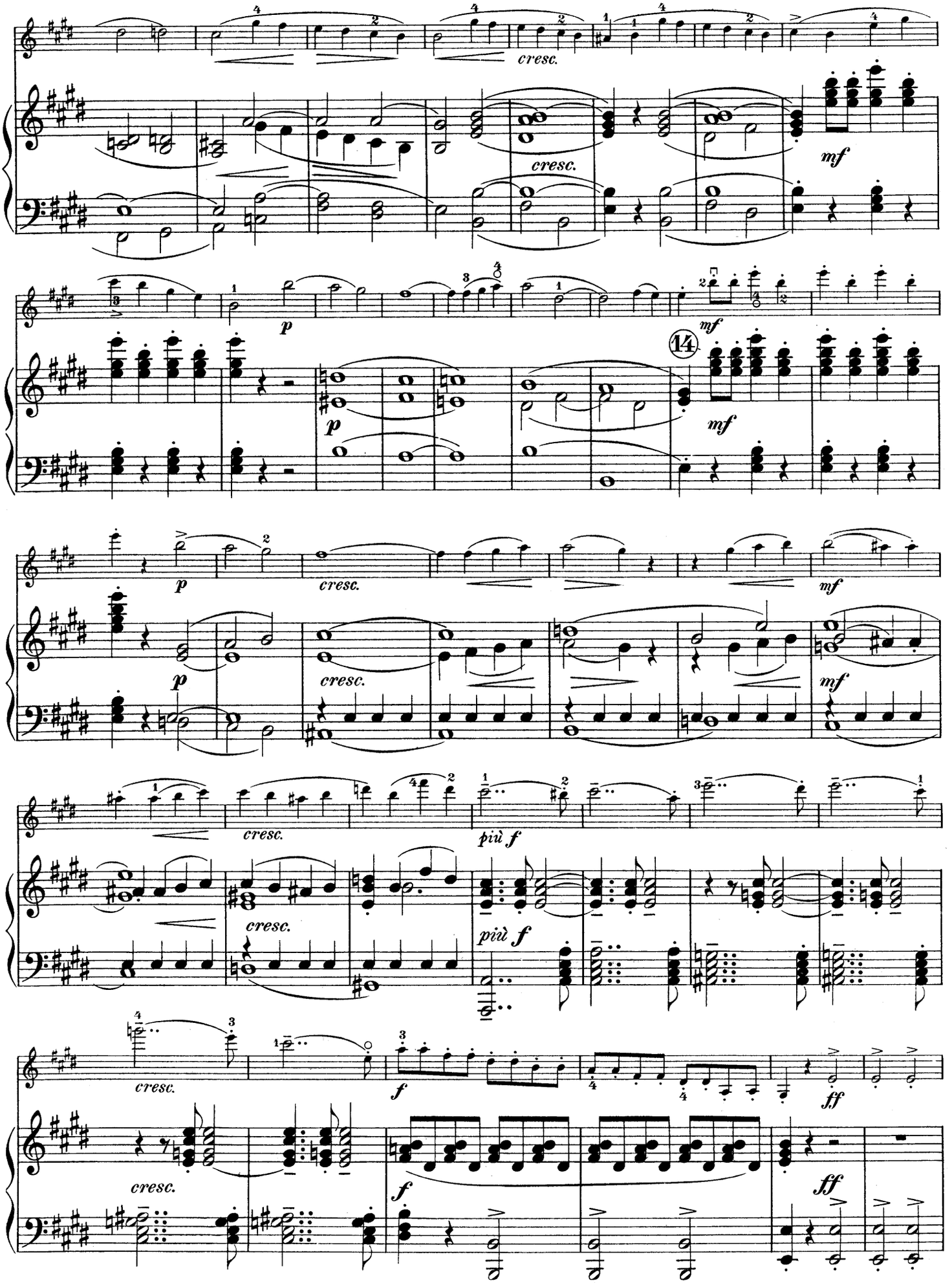
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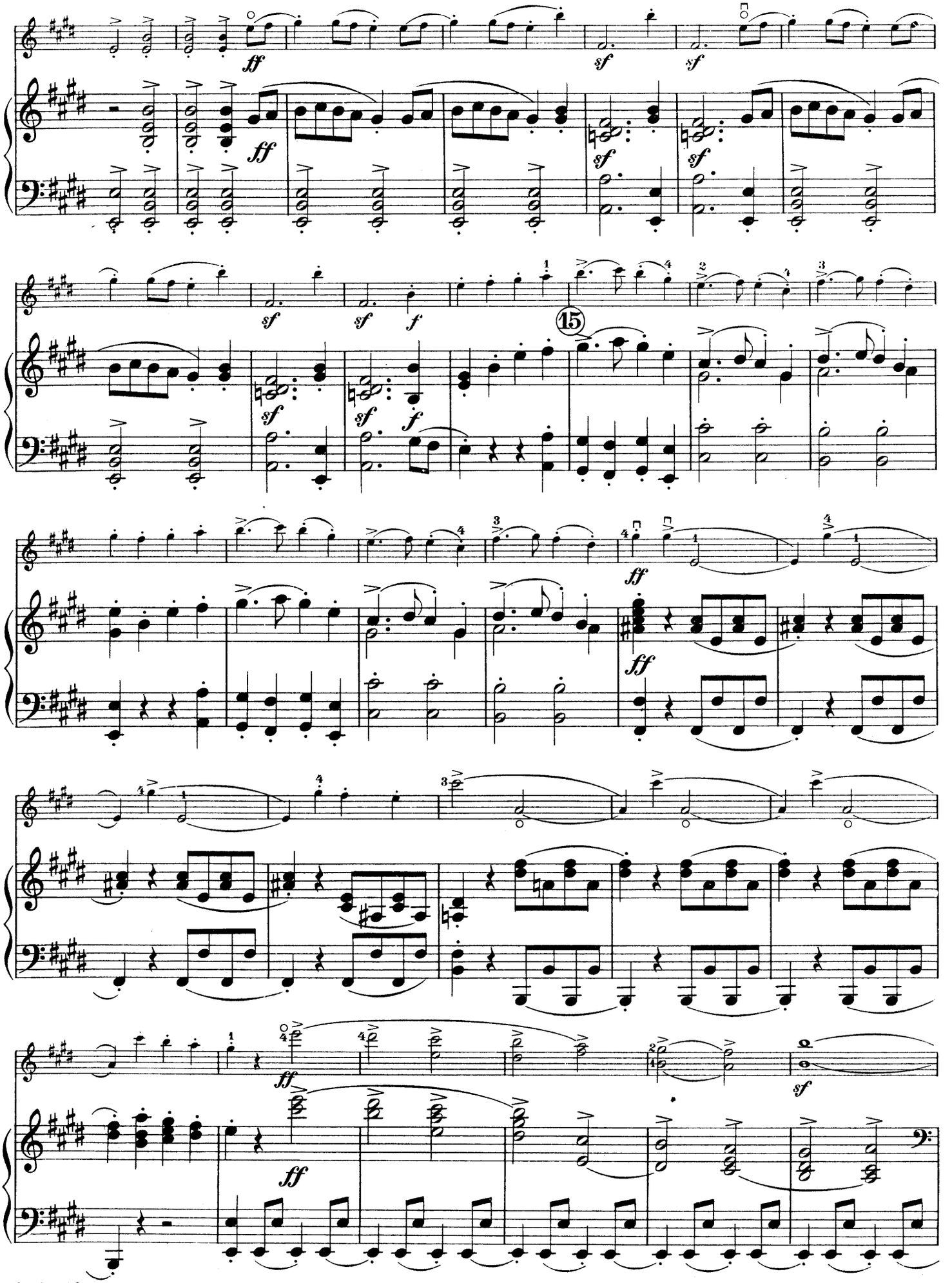
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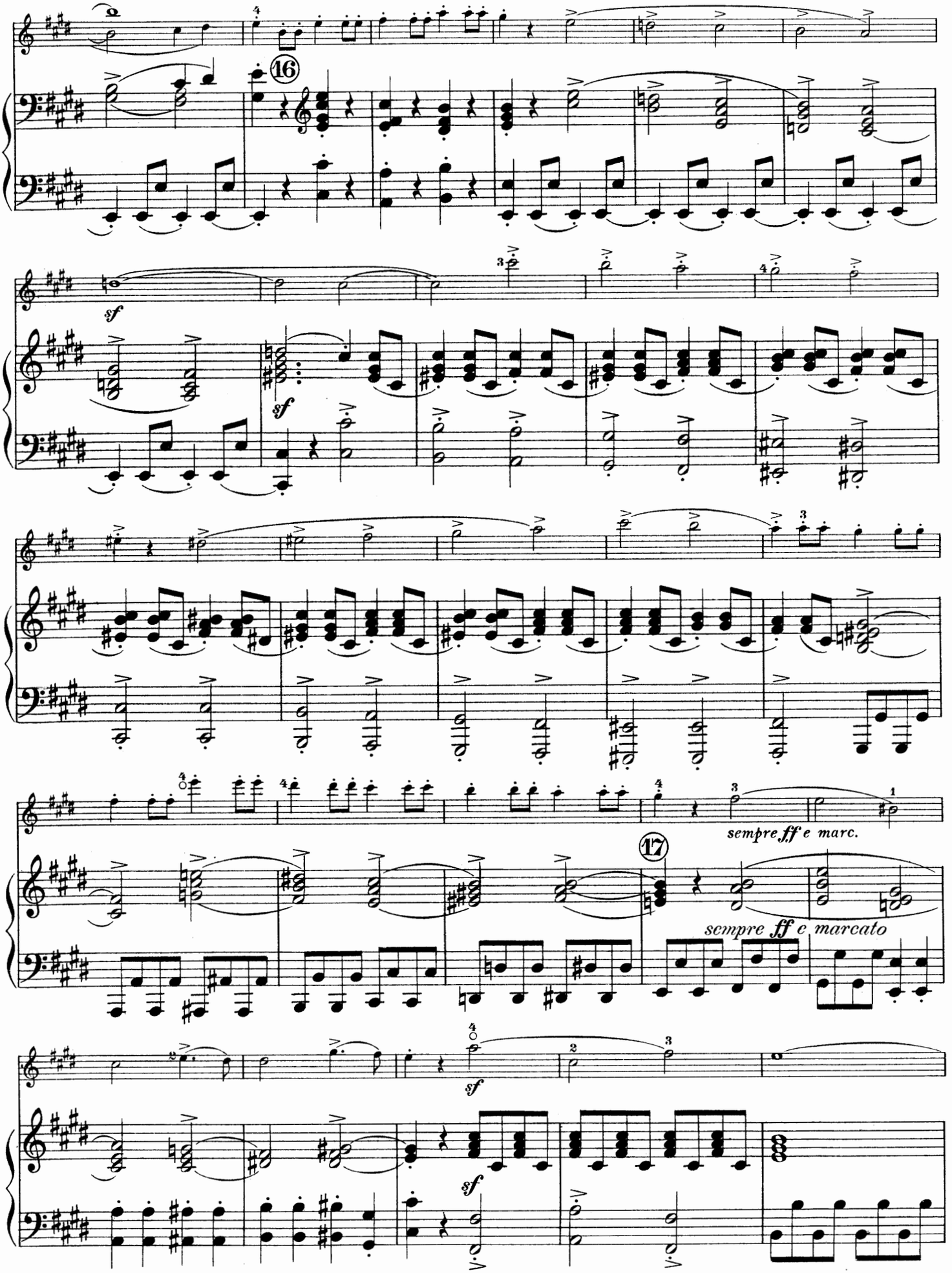
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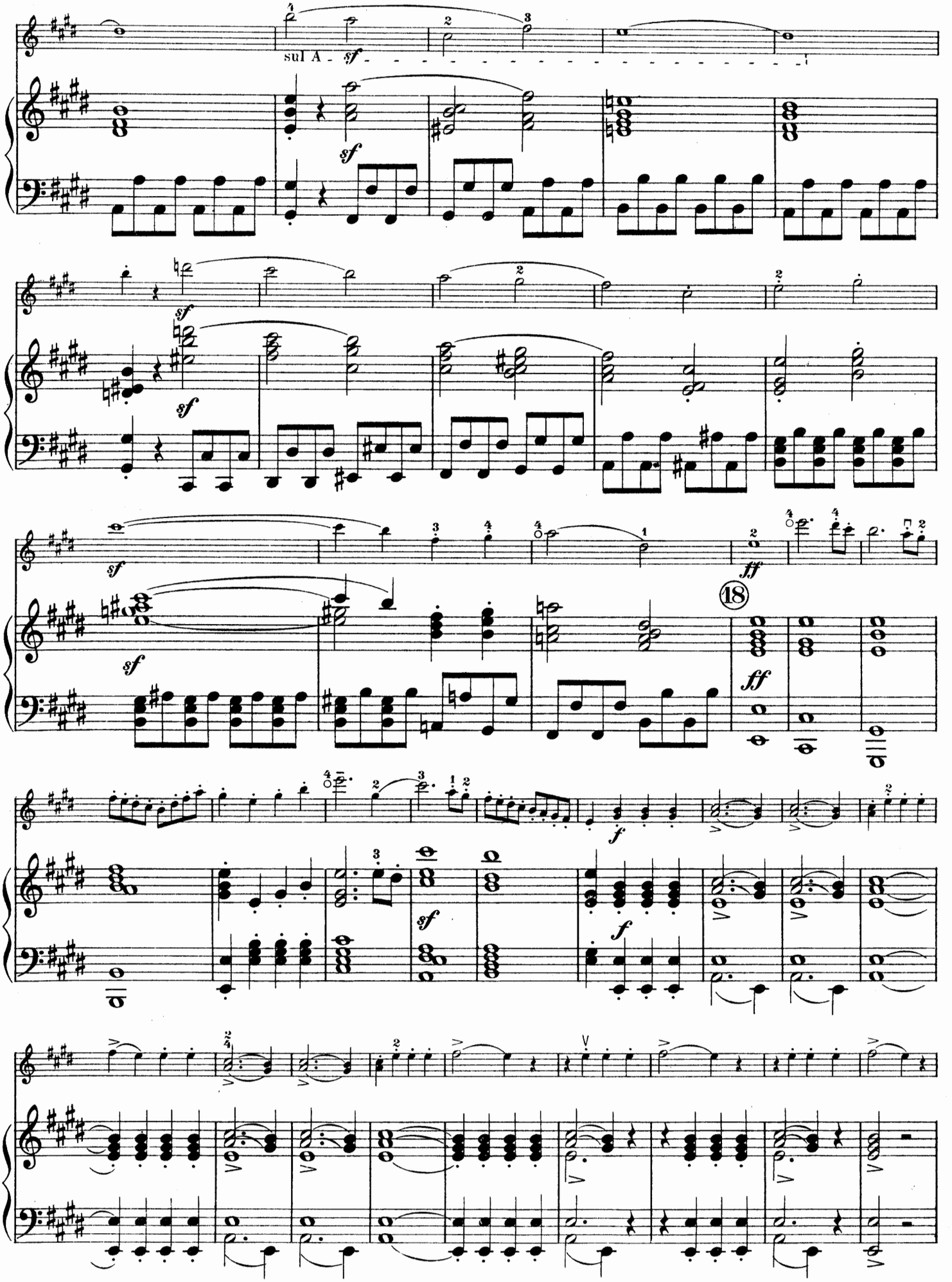
17
sempre ff e marcato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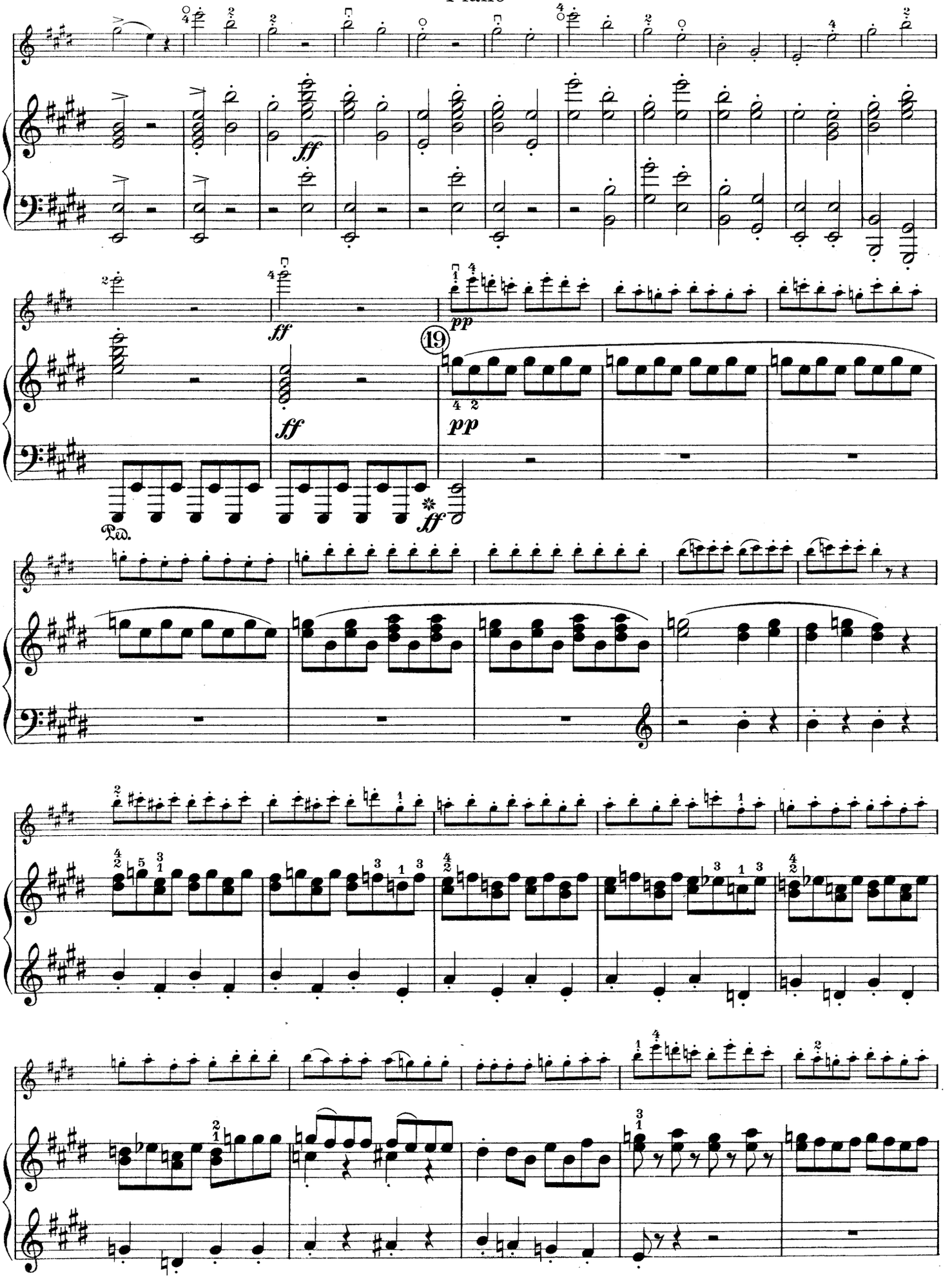
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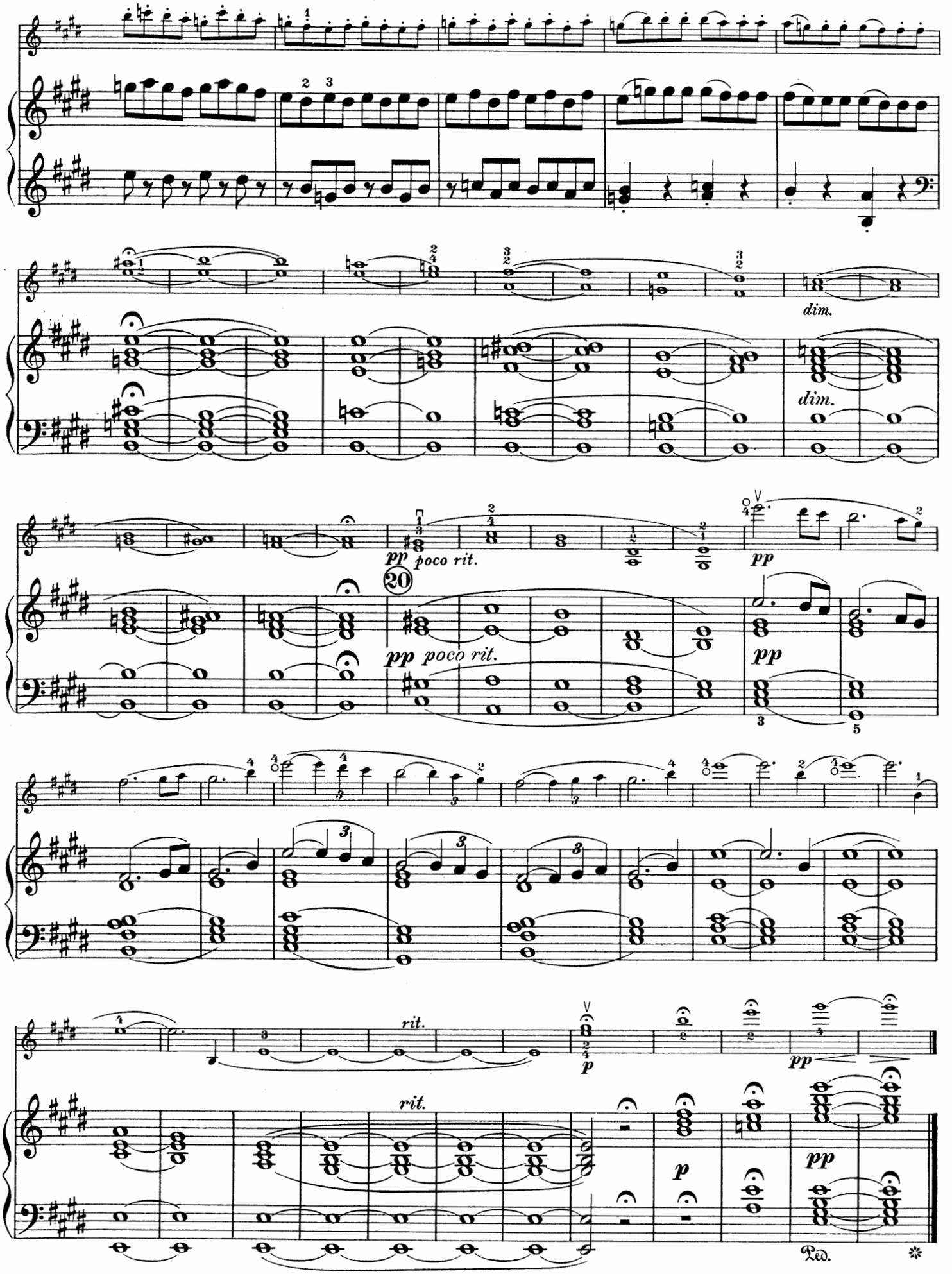

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TRIOS

CLASSIC TRIO ARRANGEMENTS BY GASTON BORCH
for VIOLIN, C[illegible] *and* PIANO

The following list of arrangements represents an earnest effort to present well-known orc[illegible] compositions i[illegible] l trio settings, which, in point of tonal effect and individual and collective use of the instruments, will be as artistic and [illegible] e works in [illegible] classic masters. The numbers selected for this purpose are beyond criticism and their presentation fits them admira[illegible] pleasur[illegible] playing at home.

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