

Ed. Vm<sup>10</sup> d  
58 (41)

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DÉPÔT LÉgal  
- 8 NOV 34-04104  
MUSIQUE

## LES CLASSIQUES DU COR

Collection de Transcriptions Classiques pour Cor en fa avec accompagnement de Piano  
Collationnées sur les textes originaux, reconstituées et adaptées

N°				Difficulté		N°				Difficulté		Prix majorés
	Cor	Piano	Prix majorés	Cor	Piano		Cor	Piano	Prix majorés			
1	BACH	: Aria .....	4	5	4.50	40	MENDELSSOHN	: Romance sans paroles - op. 53 N° 4	4	5	4.50	
11	GRÉTRY	: Sérénade .....	4	3	4.50	41	—	— — — op. 19 N° 2	4	5	5. »	
21	HAENDEL	: Largo .....	4	5	4.50	42	—	— — — op. 30 N° 3	4	5	5. »	
31	MARTINI	: Romance .....	4	4	5. »			op. 19 N° 4	4	5	5. »	
36	MENDELSSOHN	: Romance sans paroles - op. 38 N° 3	4	5	5. »	51	MOZART	: Larghetto .....	4	3	4.50	
37	—	— — — op. 62 N° 1	4	4	5. »	61	PERGOLÈSE	: Sicilienne .....	4	3	4.50	
38	—	— — — op. 53 N° 2	4	5	5. »	66	SCHUBERT	: Ave Maria .....	4	2	4.50	
39	—	— — — op. 67 N° 1	4	5	5. »	67	—	: Sérénade .....	4	3	4.50	
						77	SCHUMANN	: Chant du Soir .....	4	4	4.50	

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1<sup>re</sup> colonne : N° de la collection. — 2<sup>e</sup> colonne : Titre. — 3<sup>e</sup> colonne : Degré de difficulté (cor)  
4<sup>e</sup> colonne : Degré de difficulté (Piano). — 5<sup>e</sup> colonne : Prix majorés  
Degrés de difficulté : très facile (1-3) — facile (3-4) — moyenne force (5-6).

Cette Collection sera continuée

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1934

# ROMANCE SANS PAROLES

OP. 19 N° 2

EDOUARD VUILLERMOZ

LES CLASSIQUES DU COR

N° 41

MENDELSSOHN

1809-1847



Andante espressivo

COR en FA

PIANO

*mf* *f* *p*

Andante espressivo (♩ = 50)

*mf*

Red. \*

*f*

*mf*

Red. \*

*f* *sf*

Red. \*

Paris, ALPHONSE LEDUC  
Editions Musicales, 175 rue Saint-Honoré  
(près l'Avenue de l'Opéra)

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various note values and rests. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. Dynamics include *dim.* in the first measure and *p* in the fifth measure.

Second system of musical notation. Similar layout to the first system. The treble staff has a melodic line. The grand staff has a busy accompaniment. Dynamics include *p* in the first measure and *cresc.* in the fourth and fifth measures.

Third system of musical notation. The treble staff continues the melody. The grand staff accompaniment features more complex rhythmic patterns. Dynamics include *f* in the second measure and *piu f* in the fifth measure.

Fourth system of musical notation. This system includes a second treble clef staff above the grand staff. The first treble staff has a melodic line with dynamics *f*, *p*, and *p*. The grand staff has a complex accompaniment. Dynamics include *f* in the first measure and *p* in the second measure. There are two instances of *Red.* with a star symbol at the end of the system.

Fifth system of musical notation. It features a second treble clef staff above the grand staff. The first treble staff has a melodic line with dynamics *cresc.*, *f*, and *p*. The grand staff has a complex accompaniment with many sixteenth notes. Dynamics include *cresc.* in the first measure and *p* in the fourth measure.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *mf* and ends with *dim.*. The lower staff (bass clef) also begins with *mf* and includes a *dim.* marking. The system contains two measures marked with *Ped.* and an asterisk symbol.

Second system of musical notation. The upper staff starts with a *p* dynamic and ends with *dim.*. The lower staff features a *pp* dynamic marking. The system contains two measures marked with *Ped.* and an asterisk symbol.

Third system of musical notation. The lower staff includes a *sempre pp* dynamic marking. The system contains two measures marked with *Ped.* and an asterisk symbol.

Fourth system of musical notation. The upper staff starts with a *p* dynamic, includes a *crese.* marking, and ends with *f*. The lower staff includes *f* and *sempre f* markings, and ends with *dim.*. The system contains two measures marked with *Ped.* and an asterisk symbol.

Fifth system of musical notation. The upper staff starts with a *f* dynamic and ends with *pp*. The lower staff includes *sf*, *dim.*, and *pp* markings. The system contains two measures marked with *Ped.* and an asterisk symbol.

# ROMANCE SANS PAROLES

OP. 19 N° 2

EDOUARD VUILLERMOZ

LES CLASSIQUES DU COR

N° 41

MENDELSSOHN

1809-1847

COR EN FA

Andante espressivo (♩ = 50)

The musical score is written for a single horn in F major. It begins with a tempo marking of 'Andante espressivo' and a metronome marking of 50 quarter notes per minute. The key signature has one sharp (F#). The score is divided into ten staves. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a sforzando (sf) dynamic. The third staff continues with sf. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff ends with a pianissimo (pp) dynamic. The score includes various articulation marks such as accents, slurs, and dynamic hairpins. A red circular stamp is located at the top left of the first staff.