

# ROMANCE-1

Op 19 N° 2

Trancription : Pierre Montreuille

MENDELSSOHN

Andante espressivo

Flûte

Piano

*mf*

*sfz*

6

11

*sfz*

17

*f*

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes and accidentals in the left hand.

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes and accidentals in the left hand. Performance markings "Ped." and "\*" are present below the bass line.

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes and accidentals in the left hand. Performance markings "Ped.", "\*", and "f" are present.

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes and accidentals in the left hand. Performance markings "Ped.", "\*", and "f" are present.

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with a flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line begins with a sixteenth-note run (*sfz*), followed by a half note G4 with a flat (*p*), and ends with a half note G4 with a flat (*mf*). The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *sfz*, *p*, and *mf*.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes G4, A4, B4, C5, B4, A4, and a half note G4 with a flat. The piano accompaniment features eighth-note patterns and chords. Dynamics include crescendo (*cresc.*) and decrescendo (*dim.*).

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with a flat. The piano accompaniment features eighth-note patterns and chords. Dynamics include piano (*p*) and decrescendo (*dim.*).

69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 70 includes a fermata over a note in the upper staff and a grace note in the bass staff. Measure 74 has a fermata over a note in the upper staff.

75

Musical score for measures 75-79. The system consists of three staves. Measures 75-79 show a melodic line in the upper treble staff and a bass line in the grand staff. A *cresc.* (crescendo) marking is present in measure 79. Measure 76 has a grace note in the bass staff.

80

Musical score for measures 80-84. The system consists of three staves. Measure 80 has a *sf* (sforzando) marking in the upper treble staff. A long slur covers measures 80-81. Measure 83 has a *sf* marking in the bass staff. Measure 84 has a fermata over a note in the upper staff.

85

Musical score for measures 85-89. The system consists of three staves. Measure 85 has a *sf* marking in the upper treble staff. A long slur covers measures 85-87. Measure 86 has a *dim.* (diminuendo) marking. Measure 87 has a *pp* (pianissimo) marking. Measure 89 has a fermata over a note in the upper staff.



22

Fl.

Pia.

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

27

Fl.

Pia.

*f* *ff* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

32

Fl.

Pia.

*dim.* *pp* *sf* *dim.*

*Ped.* \* *Ped.* \*

38

Fl.

Pia.

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

43

Fl.

Pia.

*f* *dim.*

*cresc.* *f*

*Red.* \*

48

Fl.

Pia.

*p* *f* *f* *dim.* *p*

*p* *cresc.* *f* *dim.*

*Red.* \*

53

Fl.

Pia.

*dim.* *pp*

*dim.* *pp*

# ROMANCE-3

Op 19 N° 6

"Venetianisches Gondellied"

Trancription : Pierre Montreuille

MENDELSSOHN

(♩ = 85) *Andante sostenuto*

Flûte

Piano *p*

6

Fl.

Pia.

*cantabile*

11

Fl.

Pia.

*p*

15

Fl.

Pia.

*sf*



20

Fl.

Pia.

*pp*

25

Fl.

Pia.

*p*

29

Fl.

Pia.

*sf* *dim.*

33

Fl.

Pia.

*mf* *dim.*

*mf* *dim.*

*Red.* \* *Red.* \*

37

Fl.

Pia.

pp

red.

\*

42

Fl.

Pia.

>

>



9

Fl.

*p*

Pia.

11

Fl.

Pia.

13

Fl.

Pia.

15

Fl.

Pia.

17  
Fl. *cresc. -*

Pia.

19  
Fl. *f*

Pia. *ff*

21  
Fl.

Pia. *dim.* *p*

23  
Fl.

Pia.

25

Fl.

Pia.

*Pia.*

*Pia.*

27

Fl.

Pia.

*Pia.*

*Pia.*

29

Fl.

Pia.

*Pia.*

*Pia.*

31

Fl.

Pia.

*Pia.*

*Pia.*

33

Fl.

*dim.* *p* *cresc.*

Pia.

36

Fl.

Pia.

38

Fl.

*cresc. \_*

Pia.

40

Fl.

*f*

Pia.

42

Fl.

*dim.*

Pia.

45

Fl.

*dim.*

Pia.

47

Fl.

*pp*

Pia.

*rit.*

50

Fl.

Pia.



# ROMANCE-5

Op 67 N° 1

Trancription : Pierre Montreuille

MENDELSSOHN

(♩ = 73) Andante

Flûte

Piano

Fl.

Pia.

Fl.

Pia.

Fl.

Pia.

Fl.

Pia.

*cresc.* *sf* *p*

*cresc.* *f* *f*

9

Fl.

*dim.* - - - - - *p* *cresc.* - - -

Pia.

12

Fl.

*f* *cresc.* - - - - -

Pia.

14

Fl.

*f*

Pia.

16

Fl.

*f* *dim.* - - - - -

Pia.

18

Fl.

Pia.

*cresc.* - - - -

20

Fl.

Pia.

*sf*

22

Fl.

Pia.

*ff*

24

Fl.

Pia.

*cresc.* - - -

26

Fl.

*sf* *cresc.* *f*

Pia.

28

Fl.

*sf*

Pia.

*pp*

30

Fl.

Pia.

32

Fl.

Pia.

3

34

Fl.

Pia.

*dim.* *pp*

37

Fl.

Pia.

# ROMANCE-6

Op 67 N° 2

Trancription : Pierre Montreuille

MENDELSSOHN

(♩ = 73) Allegro leggiero

Flûte

Piano

*p* *sempre staccato* *cresc.*

4

Fl.

Pia.

*dim.* *p*

7

Fl.

Pia.

*cresc.*

10

Fl.

Pia.

*p*

13

Fl.

Pia.

*cresc.* - - - - - *f* *p* *p*

16

Fl.

Pia.

*cresc.* *f* *p* *cresc.* - - - - -

19

Fl.

Pia.

*f*

21

Fl.

Pia.

*f* *p* *cresc.* - -

23

Fl.

Pia.

*f*

25

Fl.

Pia.

*f*

27

Fl.

Pia.

29

Fl.

Pia.

*p*



32

Fl.

Pia.

*cresc.* *f*

35

Fl.

Pia.

*cresc.*

38

Fl.

Pia.

*f* *dim.* *p* *cresc.*

41

Fl.

Pia.

*f* *dim.*

43

Fl.

Pia.

*p* *cresc. -*

45

Fl.

Pia.

*f* *cresc. -*

47

Fl.

Pia.

*ff*

49

Fl.

Pia.

*sf* *p*

52

Fl.

Pia.

*f*

*dim.*

*p*

55

Fl.

Pia.

*dim.*

# ROMANCE-7

Op 85 N° 4

Trancription : Pierre Montreuille

MENDELSSOHN

(♩ = 70) Andante sostenuto

Flûte

Piano

Red. \*

3

Fl.

Pia.

Red. \* Red. \* Red. \*

6

Fl.

Pia.

Red. \* Red. \*

8

Fl.

Pia.

Red. \* Red. \*

10

Fl.

Pia.

*p*

12

Fl.

Pia.

*cresc.*

14

Fl.

Pia.

*cresc.*

16

Fl.

Pia.

*f*

18

Fl.

Pia.

*p*

20

Fl.

Pia.

*f*

23

Fl.

Pia.

*cresc.*

25

Fl.

Pia.

*cresc.* *f*

27

Fl.

*dim.* *p* *cresc.* *f*

Pia.

30

Fl.

*dim.* *p*

Pia.

33

Fl.

Pia.

35

Fl.

Pia.

# ROMANCE-8

Op 62 N° 1

Trancription : Pierre Montreuille

MENDELSSOHN

(♩ = 85)

Andante espressivo

Flûte

Piano

*p* legato *sf* *cresc.*

*And.* \* *And.* *And.*

Fl.

P

*And.*

Fl.

P

*cresc.*

Fl.

P

*dim.* - - - -



11

Fl.

*p* *cresc.*

P

13

Fl.

P

15

Fl.

*cresc.*

P

17

Fl.

*f* *dim.*

P

*f*

20

Fl.

*p* *dim.*

P

23

Fl.

*pp* *f*

P

*cresc.*

26

Fl.

P

28

Fl.

*f* *p* *sf*

P

31

Fl.

*cresc.* *f*

P

34

Fl.

*p*

P

37

Fl.

*dim.* *p*

*cresc.*

P

40

Fl.

P

*ped.* \*