

Trauermarsch aus den Liedern ohne Worte.

Andante maestoso.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante maestoso'. The score includes various dynamics and performance instructions:

- System 1: *f*, *mf*, *tranquillo*, *f*, *p*
- System 2: *dim.*, *mf*, *sf*, *p*, *dim.*, *mf*
- System 3: *cresc.*, *ff*, *ff*
- System 4: *sf*, *ff*, *con forza*, *dim.*
- System 5: *sempre dim.*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*

Section markers A, B, C, and D are placed above the staves. The score concludes with a 'Ped.' (pedal) instruction and a fermata over the final chord.

Trauermarsch aus den Liedern ohne Worte.

Andante maestoso.

The musical score is written for piano and right hand in 2/4 time, key of D major. It consists of five systems of staves. The first system includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The second system has sections labeled 'A' and 'B'. The third system has a section labeled 'C' and includes a *mf cresc.* marking. The fourth system has a section labeled 'D' and includes *ff con forza* and *dim.* markings. The fifth system includes *sempre dim.*, *p*, *dim.*, *pp*, and *Ad.* markings, ending with a fermata. The score is marked with various dynamics including *ff*, *mf*, *p*, *pp*, and *Ad.* (Adagio).