

Dem Fräulein
Emma Böttcher.

ABENEFER

NOTTURNO

für Pianoforte



von
GUSTAV MERKEL.

OP. 84.

PR. M. 1.

*Mit Vorbehalt aller Arrangements.
Eigentum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.*

BRESLAU, JULIUS HAINAUER

Basel, St. Gallen, Zürich, Strassburg,
übe Hug.

Moskau,
F. J. Jurgenson.

New - York,

Jordan u. Martens, G. Schirmer, E. Schuberth u. C. C. Henner

Copenhagen,

C. C. Lott (F. Borchardt)

Leipzig,

C. F. Wiedt

Abendfeier.

NOTTURNO.

Gustav Merkel, Op. 51.

Andante.

cantabile

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first system is marked 'Andante.' and 'cantabile'. The second system includes a 'cresc.' marking. The score features a mix of chords and melodic lines in both hands, with various dynamics like 'p' and 'cresc.' indicated.

cresc. *dimin.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dimin. *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

f e con fuoco *sf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim. e ritard.

ped. * *ped.* *

a Tempo
p
cresc.
accel.
dimin.
mf
riten.
Tempo I.
p e tranquillo
cresc.

The musical score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes markings for *cresc.* and *accel.*. The second system features a *dimin.* marking. The third system is marked *mf*. The fourth system includes *riten.* and *Tempo I.* markings, with a dynamic of *sf* in the first measure and *p e tranquillo* in the second. The fifth system concludes with a *cresc.* marking. Each system contains various musical notations including notes, rests, and slurs, with asterisks and 'Led.' markings below the bass staff of each system.

grazioso

f *p*

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ornaments, while the left hand provides a rhythmic accompaniment. The tempo is marked 'grazioso'. Dynamics range from forte (f) to piano (p). The left hand accompaniment includes markings for 'leg.' (leggiero) and asterisks.

cresc. *sf*

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

The second system continues the piece, marked with a crescendo ('cresc.') and a fortissimo ('sf') dynamic. The melodic line in the right hand becomes more active. The left hand accompaniment remains marked 'leg.' with asterisks.

cresc. *f*

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

The third system shows further development with a 'cresc.' marking and a fortissimo ('f') dynamic. The right hand has a more complex melodic structure with slurs and ornaments. The left hand accompaniment is marked 'leg.' with asterisks.

p

leg. * *leg.* * *leg.* * *leg.* *

The fourth system begins with a piano ('p') dynamic. The right hand has a more melodic and less active line. The left hand accompaniment is marked 'leg.' with asterisks.

sf dimin. e riten. *pp*

leg. * *leg.* *

The final system concludes the piece with a fortissimo ('sf') dynamic, followed by a decrescendo ('dimin. e riten.') and ending in pianissimo ('pp'). The right hand has a sustained chordal texture. The left hand accompaniment is marked 'leg.' with asterisks.