



Volksausgabe Breitkopf & Härtel  
No. 2314

# MERKEL

Polonaise brillante

Op. 28

Piano solo



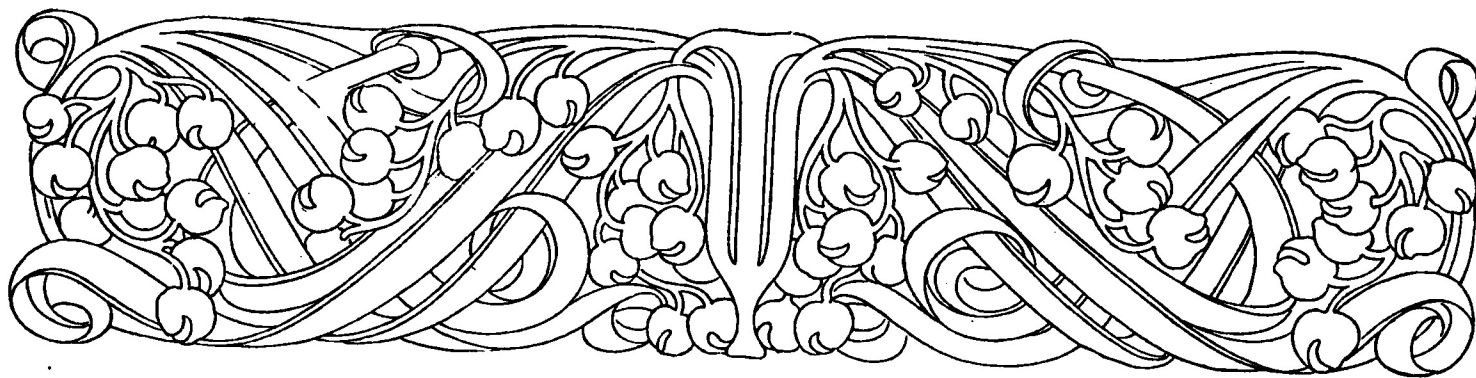
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Leipzig.

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*M.A.*





# GUSTAV MERKEL



## Polonaise brillante für Pianoforte zu 2 Händen

Op. 28



**GUBRYNOWICZ & SYN**  
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À Monsieur Isidore Kanitz.

# POLONAISE BRILLANTE.

G. Merkel, Op. 28.

Allegro grazioso. (♩ = 104.)

PIANO.

First system of musical notation for the piano part. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro grazioso' with a quarter note equal to 104 beats per minute. The first measure of the treble staff is marked with a forte dynamic (*f*), and the second measure is marked with a piano dynamic (*p*). This pattern repeats in the second system. Pedal markings 'Ped. \*' are placed below the bass staff at the beginning and end of the first and second systems.

Second system of musical notation for the piano part. It continues the piece with two staves. The treble staff features a series of chords and melodic lines, with dynamic markings *f* and *p*. The bass staff provides harmonic support with chords and a steady rhythm. Pedal markings 'Ped. \*' are placed below the bass staff at the beginning and end of the system.

Third system of musical notation for the piano part. The treble staff shows a melodic line with a crescendo marking (*cresc.*). The bass staff continues with chords and a steady rhythm. Pedal markings 'Ped. \*' are placed below the bass staff at the beginning and end of the system.

Fourth system of musical notation for the piano part. The treble staff features a melodic line with a crescendo marking (*cresc.*). The bass staff continues with chords and a steady rhythm. Pedal markings 'Ped. \*' are placed below the bass staff at the beginning and end of the system.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte *f* dynamic. Bass staff contains several measures with *Ped.* markings and asterisks. The system concludes with a *Ped.* marking and an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff features a piano *p* dynamic. Bass staff includes *Ped.* markings and asterisks. The system ends with a *Ped.* marking and an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a piano *p* dynamic. Bass staff contains *Ped.* markings and asterisks. The system concludes with a *Ped.* marking and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a *cresc.* (crescendo) marking. Bass staff contains *Ped.* markings and asterisks. The system ends with a *Ped.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a *riten.* (ritardando) marking and a dashed line with the number 8 above it. Bass staff contains *Ped.* markings and asterisks. The system concludes with a *Ped.* marking and an asterisk.

V. A. 2344

*cantando*

*p* *cresc.*

*p* \* *p* \* *p* \*

*mf* *cresc.* *f*

*p* *p*

*f* *ff* *staccato* *ten.*

*p* *p* \*

*cresc.* *ten.* *p* *riten.* *p* *cresc.*

*p* \* *p* *p*

*mf* *cresc.*

*p* \* *p* \* *p* \*

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many sixteenth notes. The left hand (bass clef) has a more rhythmic accompaniment. Dynamics include *f* (forte) in both hands. Pedal markings (*Ped.*) and asterisks (*\**) are present in the left hand.

Second system of musical notation. The right hand continues with a melodic line, marked with *p* (piano) and *cresc.* (crescendo). The left hand has a steady accompaniment. Pedal markings and asterisks are used throughout.

Third system of musical notation. The right hand has a melodic line with *cresc.* markings. The left hand accompaniment includes a section with a dotted line above it, possibly indicating a trill or a specific articulation. Pedal markings and asterisks are present.

Fourth system of musical notation. The right hand has a melodic line with *f* (forte) dynamics. The left hand accompaniment is rhythmic. Pedal markings and asterisks are used.

Fifth system of musical notation. The right hand has a melodic line with *ff* (fortissimo) and *p* (piano) dynamics. The left hand accompaniment is rhythmic. Pedal markings and asterisks are used.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of chords. Performance markings include *ped.* (pedal) and asterisks (\*) indicating specific points in the left hand. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, marked with *cresc.* and a *ten.* (tension) marking. The left hand features a melodic line with a *ped.* marking and asterisks (\*).

Third system of musical notation. The right hand continues with a melodic line, marked with *cresc.* and a *ped.* marking. The left hand features a melodic line with a *ped.* marking and asterisks (\*).

Fourth system of musical notation. The right hand continues with a melodic line, marked with *ff* (fortissimo) and *p* (piano). The left hand features a melodic line with a *ped.* marking and asterisks (\*).



First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2). The bass staff contains a rhythmic accompaniment. A *cresc.* marking is present in the right-hand staff.

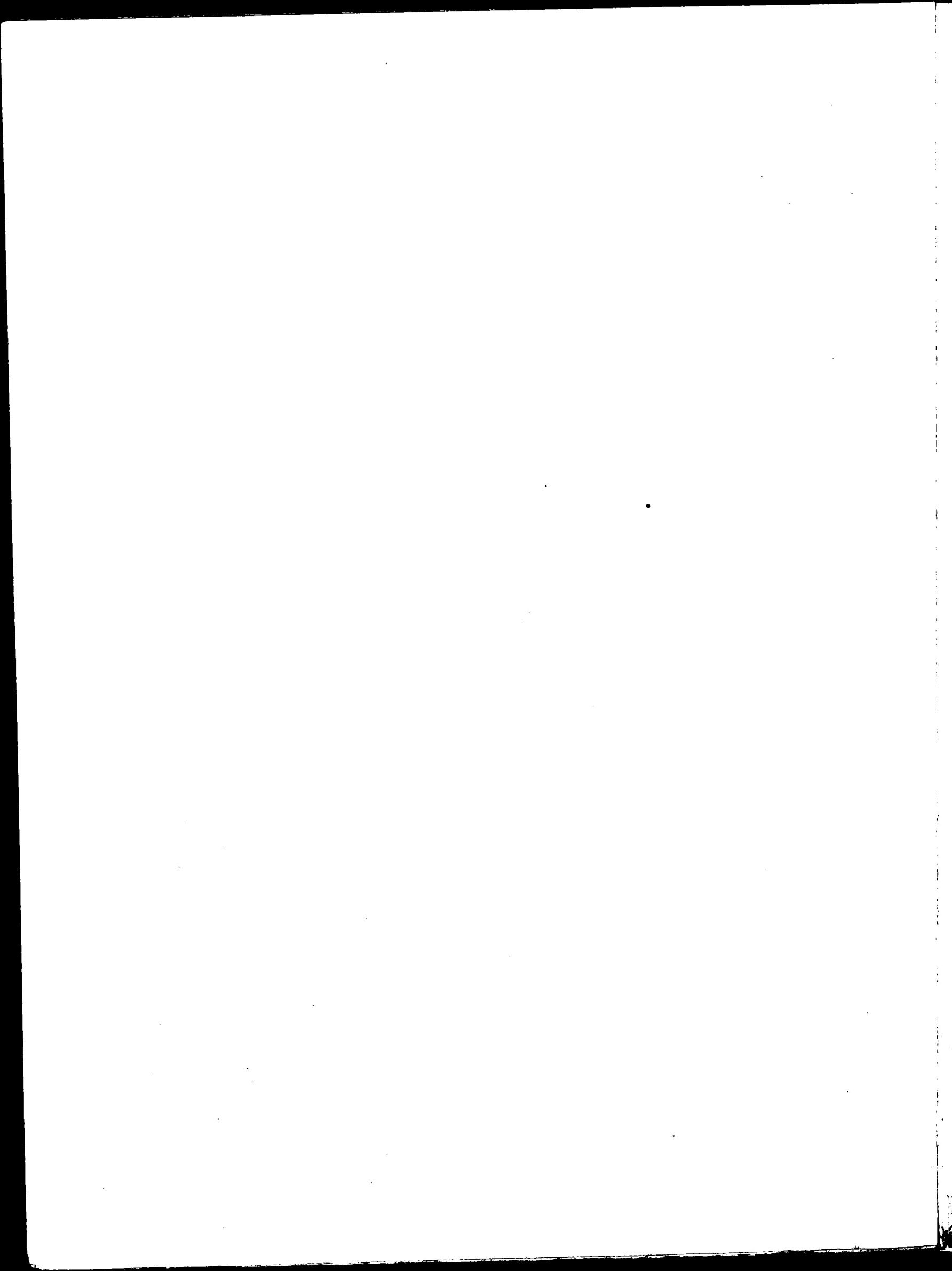
Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a rhythmic accompaniment. A forte *f* dynamic is marked at the beginning. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Third system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a rhythmic accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a rhythmic accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

BIBLIOTEKA  
UNIWERSYTECKA  
W TORUNIU  
V. A. 2314.

k. 1243 (5)



# MUSIK FÜR STREICHINSTRUMENTE

## VIOLONCELL.

### Violoncell allein.

- 1236 Bach, 6 Cello-Sonaten (Dotzauer).  
1275/76 Dotzauer, Op. 47, 54. Übungen.  
1277 — Op. 35. Übungen.  
1278/79 — Op. 70, 158. Übungen.  
1279/79 — Op. 107, 120. Übungen.  
1577/1274 — Op. 155. Violoncell-Schule.  
2967 — Op. 155. Violoncell-Schule.  
2369 Dupont, 21 Etüden (J. Klengel).  
2969 Fitzenhagen, Op. 28. Techn. Studien.  
1851 Grütz-macher, Elite-Etüden ält. Meister.  
2225 Kammermusik-Studien (Grütz-macher).  
3582 Klengel, J., Op. 43. Caprice in Form e. Chaconne.  
3110/12 — Tägl. Übungen I—III.  
1939 — Techn. Stud. d. a. Tonart. I. Teil.  
2041 — Technische Studien. II. Teil.  
2151.2217 — Techn. Stud. III. u. IV. Teil.  
1491 Kreutzer, 22 Violin-Etüden.  
3294 Kummer, Op. 44. 8 große Etüden.  
3274 — Op. 57. 10 Etüden.  
3275 — Op. 106. 8 Studien.  
2279 Lee, S., Op. 57. 12 Etüden.  
2108/9 Orchest.-Studien (Grütz-macher) I/II.  
1624/25 Salter, Kammermusik-Studien. I/II.  
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).  
2306 Schröder, Op. 39. Triller u. Staccato.

### Violoncell und Klavier.

- 1562/64 Arien und Gesänge aus Opern und Oratorien (Roth). 3 Bände.  
2426 Bach, 3 Sonaten (J. Klengel).  
3007 Bargiel, Op. 38. Adagio, G dur.  
1244 Beethoven, Sämtliche Sonaten.  
38 — Sämtliche Violinsonaten (Grütz-macher).  
1245 — Sämtliche Variationen.  
1133 — Op. 17. Horn-Sonate F. (Grütz-macher).  
1232 — Op. 40 u. 50. Romanzen (Grütz-macher).  
3596 Boccherini, Konzert, B dur (Grütz-macher).  
3282 Bruch, Op. 55. Canzone, B dur.  
1199 Chopin, Op. 3. Introdunkt. u. Polonaise.  
1201 — Op. 65. Sonate G m.  
87/88 — Mazurkas, Nottornos (Davidoff).  
90 — Walzer (Davidoff).  
3094 Dupont, Konzert, E moll.  
3351 Fitzenhagen, Op. 2. Konzert Nr. 1. H moll.  
2939 — Op. 8. Resignation.  
3280 — Op. 25. Leichte Variat., G dur.  
3356 — Op. 27. Drei Salonstücke.  
2963 — Op. 29. Drei kleine Stücke.  
1510.1575 Gade, Violin-Sonaten Op. 6, 21.  
3629 Geminiani, Sonate, C moll (Grütz-macher).  
2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.  
3484 — Op. 14. Berühmtes Andante gar.  
3630 Grieg, Op. 13. Violin-Sonate, G dur.  
2499 Händel, Sonate G moll (Bearb. v. Lindner).  
2500 — Sonate D moll (Bearb. v. Lindner).  
2501 — Sonate B dur (Bearb. v. Lindner).  
482 Haydn, Violin-Sonaten (Grütz-macher).  
3025/26 — 2 Violin-Konzerte, C u. G (Lier).  
2238 — 1. Cello-Konzert D dur (Gevaert).  
3618 — 2. Cello-Konzert, D dur (Grütz-macher).  
3564 Joachim, Op. 9. Hebräische Melod.  
2915 Klengel, Op. 1. Suite E moll.  
2290 — Op. 4. Konzert Nr. 1. A moll.  
3619 — Op. 6. Scherzo, D moll.  
2988 — Op. 7. Konzertino C dur.  
2345 — Op. 9. Nottorno, D dur.  
2240 — Op. 10. Konzertstück D moll.  
2541 — Op. 13. Gavotte, D moll.  
3631 — Op. 16. Konzert-Etüde, D moll.  
2348 — Op. 19. Variationen, Amoll.  
2519 — Op. 32. Sarabande.  
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.  
2574 — — Heft II. Wiegenlied.  
2575 — — Heft III. Barcarole. Scherzino  
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.  
3113 — Op. 46. Konzertino Nr. 3. A moll.  
3481/83 — Op. 47. 3 Sonatinen, C, Am., G.  
2776 — Kadenz u. Schluß z. Volkmann Op. 33.  
2971 Kühnel, Sonate, Adur (Bennat).  
2844 Liszt, Consolations (J. de Swert).  
378 Lyrische Stücke f. Konzert u. Salon (Grimm).  
1411/12 — Dieseln in 2 Abteilungen.

## Violoncell und Klavier.

- 2968 Mendelssohn, 2 Sonaten und Variationen.  
3397 Moffat, Op. 32. 6 leichte Stücke.  
1800 Mollque, Op. 45. Konz., D. (Grütz-macher).  
221a/b Mozart, Violin-Sonaten. I/II.  
2430 Nicodé, J. L., Op. 23. Sonate H moll.  
1969 Nöck, Das erste Jahr des Cellisten.  
3555/56 Offenbach, 6 Vortragsstücke I/II.  
3169 Paganini, Moto perpetuo (J. Klengel).  
2808 Piltzner, H., Op. 1. Sonate, Fismoll.  
3421 Reger, Romanze.  
3658 Reinecke, Op. 89. Sonate Nr. 2. Ddur.  
3149/51 — Op. 146. Drei Stücke.  
2479 Reuss, Aug., Barcarole.  
907.934 Rubinstein, Sonaten Op. 18, 39.  
1888 — Op. 49. Sonate F m.  
1572/73 Russ, Lieder u. Romanz. (Salter). 2 Bde.  
3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.  
3156 — Op. 116. Sonate, G moll.  
3325 Schenck, Suite, D moll.  
2418 Schubert, Arpeggione-Sonate (Muller).  
760 Schumann, Op. 15. Kinderszenen.  
2508 — Op. 15. Nr. 7. Träumerei.  
842 — Op. 70. Adagio und Allegro.  
843 — Op. 73. Phantasiestücke.  
848 — Op. 102. 5 Stücke im Volkston.  
1509 — Op. 121. Violin-Sonate Nr. 2.  
1888 — Op. 129. Konz. Am. (J. Klengel).  
1354 — Lyrisches u. Romant. (Hüllweck).  
3645 Servais, Op. 5. Konzert.  
3485 Sibelius, Op. 20. Malinconia.  
3123 — Op. 42. Romanze, C dur.  
2285 — Op. 44. Valse triste.  
3649 — Op. 62a. Canzonetta.  
3652 — Op. 62b. Valse romantique.  
3096 Tartini, Konzert D dur.  
3290 Thomassin, Op. 76. Sonate, C moll.  
2792 Tschalkowsky, Album.  
1035/37 Unse Liebliche. Die schönst. Melodien. Leicht. (Jul. Klengel). I/III.  
2321 Volkmann, Rob., Op. 7. Romanze, E dur.  
2776 Volkmann-Klengel, Kadenz u. Schluß zum Violoncellkonzert Op. 33.  
2505 Wagner, Album a. Lohengrin.  
1633 — Potpourri a. Lohengrin.

## Violoncell und Orgel.

- 2999 Album (Händel, Haydn, Schumann, Goltermann, Volkmann, Liszt, Reinecke, Wagner-Lohengrin).  
2 Violoncelle.  
1345/49 Dotzauer, Op. 52, 58, 63, 156, 159. Übungen.  
2916 Klengel, Op. 22. Suite D moll.  
3152 Kummer, Op. 20. Drei Duos (Klengel).  
3294 — Op. 44. 8 große Etüden.  
3274 — Op. 57. 10 Etüden.  
3275 — Op. 106. 8 Studien.  
2359/62 Lee, S., Op. 36—39 je 3 Duos.  
559 — Ecole du Violoncelle.  
1150/52 Romberg, Op. 9. 3 Duos D, F, E m.

## 2 Violoncelle und Klavier.

- 2974 Grimm, Adagio, G dur.  
2367 Klengel, Op. 45. Konzert E moll.  
2368 Romberg, B., Op. 72. Konzertino A dur (Klengel).

## KONTRABASS.

- 1937/38 Laska, Op. 50. Kontrabaßschule I/II.  
1639 Teichert, Praktische Studien.  
1460 Wolff, Praktische Studien.

## KAMMERMUSIK.

### Klavier-Trios.

- 1581/83 Beethoven, Sämtliche Trios. I/III.  
3147 Bruch, Op. 5. Trio, C moll.  
1390 Gade, Op. 42. Trio, F dur.  
3224 Götz, Op. 1. Trio, G moll.  
120a/b Haydn, 31 Trios (David). I/II.  
1101/31 — Dieseln einzeln.  
3326/27 Klengel, Op. 35. 2 Kindertrios. C, G.  
3329 — Op. 39 Nr. 2. Kinder-Trio, Ddur.  
3656 Leclair, Sonate Nr. 8. D dur (V. od. Fl. u. Vla. od. Cello u. Kl.).

## Klavier-Trios.

- 3332 Liszt, Orpheus (Saint-Saëns).  
389 Mendelssohn, Sämtliche Trios.  
225 Mozart, Sämtliche Trios (Dörffel).  
2258 — Konzert. Symph. (V., Vla. u. Kl.).  
3735 — Trio Nr. 5. G dur. Op. 16.  
3657 Naumann, Op. 7. Trio, F moll (V., Vla. u. Kl.).  
3371 Paqué, Vierte Suite. (V., Vla. u. Kl.).  
3293 Scharwenka, P., Op. 105. Trio (V., Vla. u. Kl.).  
414a Schubert, Sämtliche Trios.  
414b — Op. 148. Nocturne, Es dur.  
545 Schumann, Op. 63, 80, 88, 110, 132.  
1303 — Sämtliche Trios. Op. 63, 80, 110.  
740 — Op. 63. Erstes Trio, D moll.  
741 — Op. 80. Zweites Trio, F dur.  
742 — Op. 88. Phantasiestücke.  
743 — Op. 110. Drittes Trio, G moll.  
744 — Op. 132. Märchenerzählungen.  
3349 Sibelius, Op. 44. Valse triste.  
2936 Thomassin, Op. 62. Trio, D dur.  
2433 Wagner, 4 Stücke a. Lohengrin.  
3288 Wolfrum, Op. 24. Trio (V., Vla. u. Kl.).

## Streich-Trios.

- 1243 Beethoven, Sämtl. Trios u. Serenade.  
1558 Bruni, Op. 36a. 6 Trios für 2 Viol. u. Viola od. Vcell.

## Klavier-Quartette.

- 3703 Götz, Op. 6. Quartett, E dur.  
717 Schumann, Op. 47. Quartett. Esdur.  
3349 Sibelius, Op. 44. Valse triste.  
2433 Wagner, 4 Stücke a. Lohengrin.  
3272 Weber, Op. 8. Quartett B dur.

## Klavier zu 4 Hdn., Viol. u. Cello.

- 1555/57 Beethoven, Symph. Nr. 1/3 (Burchard).  
1612/14 — — Symph. Nr. 4/6 (Burchard).  
170 Mendelssohn, Smtl. Ouvvert. (Burchard)

## Streichquartette.

- 1890/92 Beethoven, Sämtl. Quartette. I/III.  
3333 Bruch, Op. 10. Quartett Nr. 2. Es dur.  
117 Haydn, 15 berühmte Quart. (David).  
175 Mendelssohn, Sämtl. Quartette. Part.  
176 — Dieseln. Stimmen.  
1353 Mozart, Sämtl. Quartette. Nr. 1—13.  
223 — Dieseln. Nr. 14—23.  
1159/61 Rubinstein, Op. 17. 3 Quartette.  
1162/64 — Op. 47. 3 Quartette.  
438 Schumann, Op. 41. Quartette.  
1146 Spohr, Op. 61. Quartett H moll.  
3378 Volkmann, Op. 9. Quart. Nr. 1. Amoll.

## Klavierquintette.

- 3744 Jadassohn, Op. 70. Quintett, C moll.  
3560 Scharwenka, Ph., Op. 118. Quint. H m.  
3083 Schubert, Op. 114. Forellen-Quintett.  
699 Schumann, Op. 44. Quintett Es dur.  
3349 Sibelius, Op. 44. Valse triste.  
3561 Weingartner, Op. 50. Quintett Gmoll f. Klar., Viol., Br., Vcell. u. Pffe.

## Streichquintette.

- 1239 Beethoven, Quintette Op. 4, 29, 104, 137.  
224 Mozart, 5 berühm. Quintette (David).

## Sextett, Septett, Oktett.

- 1238 Beethoven, Op. 81b. Sextett, Es dur.  
926 — Op. 20. Septett, Es dur.  
997 Spohr, Op. 65. Doppel-Quart., Dmoll.

## BLAS-INSTRUMENTE etc.

### Flöte solo.

- 1554 Berbiguier, 18 Übungen.  
1472 Fürstenu, Op. 15. Übungen (Schindler).  
2358 — Op. 42. Flötenschnelle.  
2985 Op. 138. Kunst d. Flötenspiels.  
2231 Orchesterstudien (E. Prill).  
1524 Schindler, Bach-Studien.  
1500/1 — Weg zur Virtuosität. I/II.  
2142 Solobuch (Friedrich der Große, Fürstenu, Popp, Terschak, Tulou etc.)

## 2 Flöten.

- 1517 Tulou, Op. 72. 3 große Duette (Barge)  
1516 — Op. 102, 103, 104, 9 leichte Duette

## Flöte und Klavier.

- 2427/28 Bach, 6 Sonaten. I/II.  
3153 Dussek, Op. 20. 6 Sonatinen.  
2349 Mendelssohn, Scherzo aus Sommer-nachtstraum.  
2576/77 Mozart, Konzert Nr. 1/2. G dur, D dur (Nr. 2 mit Kadenz von Andersen).  
3341 — Andante C dur [315].  
3097 Quantz, Konzert G dur.  
3422 Reger, Romanze.  
2870 Reinecke, Op. 283. Konzert.  
1522 Tulou, Konzert-Rondo (Barge).  
2910 Wagner, Lohengrin-Phantasie (Popp)

## Klarinette, Fagott, Oboe.

- 2468 Baermann, Op. 30. Unterhaltende Übungen für Klarinette.  
2826 David, Introduction u. Variat. über Schubert, Sehnsuchtswalzer für Klar. u. Klavier.  
2120 Gabler, Klarinettschule.  
2300 Mozart, Op. 107. Klarinetten-Konz. mit Klavier.  
3396 — Konzert, B dur. Fagott u. Kl.  
2132/33 Orchesterstud. f. Klarin. (Hinze) I/II.  
1530a/b — f. Fagott (Weller). I/II.  
1539 Rietz, Konzertstück. Oboe u. Klav.  
1543 Schlemmer, Charakterist. Studien f. Oboe.  
843 Schumann, Op. 73. Phantasiestücke. Klarinette und Klavier.  
847 — Op. 94. Romanzen. Oboe u. Kl.  
2143 Solobuch f. Klarinette (Bruch, David, Hofmann, Mozart, Schubert, Schumann, Sinigaglia, Spohr etc.).  
1585 Weber, Op. 26. Konzertino. Klar. u. Klavier.  
1540 — Op. 73. Klar.-Konzert m. Klav.  
1541 — Op. 74. Klar.-Konzert mit Klavier Es.  
1717 Wiedemann, 45 Etüden für Oboe.

## Horn solo und mit Klavier.

- 1553 Beethoven, Horn-Sonate, m. Klavier.  
3030 Goltermann, Berühmtes Andante m. Klavier.  
3031/32 Haydn, 2 Horn-Konzerte m. Klavier.  
1459 Kling, Hornschule, deutsch-franz.  
1739 — Hornschule, deutsch-engl.  
1551 — 40 charakterist. Studien.  
2561/64 Mozart, Hornkonzert Nr. 1—4 mit Klavier.  
3034 — Horn-Quintett, Es f. Horn m. Kl.  
3033 — Konzert-Rondo, Esdur, mit Klav.  
3423 Reger, Romanze, mit Klavier.  
842 Schumann, Op. 70. Adag. u. Allegro, mit Klavier.  
2166 Solobuch für Horn (Beethoven, Goltermann, Haydn, Hofmann, Mozart, Reinecke, Schubert, Wagner etc.).  
3035 Wagner, Lohengrins Ankunft, m. Kl.  
2509 Weber, Op. 45. Konzertino, m. Klav.

## Trompete, Baßtuba.

- 1134 Kosleck, Schule f. Cornet u. Trompete. I.  
1135 — — Teil II.  
2144 Orchesterstud. f. Trompete (Kosleck).  
2244 — für Baßtuba (Teuchert).

## Harfe.

- 2929 Bantock, Sapphischer Tanz.  
3633 Liszt, Consolations (Schücker).  
2353/57 Orchesterstud., 5 Hefte (Schücker).  
2234 Wagner, Brautlied a. Lohengrin für Harfe und Klavier (Snoer).

## Mandoline, Gitarre.

- 2335 Bortolazzi, Schule f. Mandoline.  
1532 Schick, Gitarrenschule.  
1621 20 Lieder für 1 Singst. u. Gitarre (Schick).  
2352 Funk, 13 Volkslieder für 1 Singst. u. Gitarre.  
3199/98 Scholander, Programme. 100 Lieder mit Laute od. Gitarre. I/IX.