

No. 9.

DUETTEN

FÜR GUITARRE UND PIANOFORTE.

Unterhaltende Tonstücke verschiedenen Characters.

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1. Mazurka. Comp. v. J. K. Mertz u. Josephine Mertz. Op. 40. Fr. fl. — 36 kr. ThF — 10 ngr.
 2. Barcarole. " " " " " 41. " " — 36 " " — 19 "
 - 3.
 - 4.
 - 5.
 - 6.

(EIGENTHUM DES VERLEGERES. EINGETRAGEN IM VEREINSARCHIV.)

MÜNCHEN BEI JOS. AIBL.

MUSIKALIEN - HANDLUNG, KAUFINGERSTRASSE N° 26.

Leipzig, bei F. Hofmeister (Depôt) New-York, bei Kerksieg u. Breusing.

N° 1064. 1065.

BARCAROLE.

TERZ-GUITARRE

J. K. Mertz op. 41.

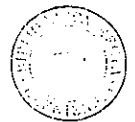
oder mit Capotasto auf der 3. Position.

Fl. Fl. Fl. Fl.

Mod. assai.

Introduction.

p *f* *espressivo.* *p dolce* *pp* *fff* *p* *Moderato quasi Andantino* *ritard.* *loco* *cresc.* *dimin.* *ritard.* *dolce* *f* *p* *espressivo* *dolce* *Fl.* *ritard.* *ritard*



GUITARRE.

piu lento con espr.

con moto

ritard. dolcissimo

a tempo

dolce

rallent. dimin.

p

pp



BARCAROLE.

1

PIANOFORTE.

Moderato assai.

1 tremolando

J. K. Mertz, op. 41.

Introduction.

Measures 1-4 of the introduction. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a bass clef sign and a 3/4 time signature. Pedal markings (ped.) are placed above the treble staff. Dynamic markings include *f* and *ppp*.

Measures 5-8. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a bass clef sign and a 3/4 time signature. Pedal markings (ped.) are placed above the treble staff. Dynamic markings include *cresc* and *p*.

Measures 9-12. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a bass clef sign and a 3/4 time signature. Dynamic markings include *p* and *sf*. A *ritard.* marking is present at the end of the section.

Moderato quasi Andantino.

Measures 13-16. Treble clef has a treble clef sign and a 6/8 time signature. Bass clef has a bass clef sign and a 6/8 time signature. Dynamic marking is *pp*. An *ondeggiando* marking is present above the treble staff.

Measures 17-20. Treble clef has a treble clef sign and a 6/8 time signature. Bass clef has a bass clef sign and a 6/8 time signature. Triplet markings (3) are present above the treble staff.

Measures 21-24. Treble clef has a treble clef sign and a 6/8 time signature. Bass clef has a bass clef sign and a 6/8 time signature. Triplet markings (3) are present above the treble staff.

PIANOFORTE.

sempre p

ritard. *pp* *a tempo*

ritard. *p* *piu lento*

con moto *ritard* *p a tempo*



PIANOFORTE .

First system of musical notation, featuring treble and bass staves with 3/4 time signature and a key signature of one flat. It contains several triplet markings.

Second system of musical notation, continuing the piece with a *pp* dynamic marking and triplet markings.

Third system of musical notation, including a *pedP* marking and triplet markings.

Fourth system of musical notation, marked *dolce* and featuring multiple *ped.* markings.

Fifth system of musical notation, including *ped.* markings and a *dolce* marking.

Sixth system of musical notation, concluding the piece with a *p* dynamic, a *rit.* marking, and the instruction *imitation d'une cloche Due ped.* followed by *dimin.* and *pp* markings.