

# Vier Etüden.

J. K. Mertz. (Manuskript.)

Stifter: C. O. Boije af Gennäs.

No 1. *VIII.* 0 0 3 2 1 *loco* *V.* 1 3 2  
*X.* 1 1 3 *I.* *III.* 1 3 2 *loco*  
*VIII.* 3 2 1 *loco*  
 No 2. *VIII.* 3 2 1 *loco* 4 2 3  
*V.* 4 3 1 *V.* *X.* *V.* 4 *loco*  
*VIII.* 3 2 1 *loco* *III.*  
*VIII.* 0 3 2 1 *loco* *loco*  
 No 3. *VIII.* 0 3 2 1 *VII.* 0 3 1 2 1  
*VII.* *VIII.* *X.* 4 1 1

III. 1 0 3 1 2 1 VII. VIII. 0 3 2 1

VIII. 3 0

No 4. III. 0 0 III. III. 1 3 4 loco

V. 2 3 1 0 0 V. 1 1 1 0 loco

V. 4 1 3 2 1 4 loco

III. 0 0 III. III. 0 0 0 0 III. 1 0 0 0

III. 0 0 III. 1 3 0 2 0 4

V. 2 0 3 0 0 3 2 4 1 V. 1 1 \*) 0

III. 0 0 III. III. VIII. 1 3 4 loco 0 0 0 1 3 2 1 0 0 0 3 1 1 2 loco 4 2 3

\*) Letzte 7 Takte und Fingersatz von Hans Ritter jr., München.