

Ständchen.

Eigentum des Stifters.

I. Guitare (Terz-Guitare).

J. K. Mertz.

Stifter: J. Stockmann, Kursk.

Andantino.

The first section of the score is marked 'Andantino' and is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note chords and single notes. There are dynamic markings of *p* and *cresc.* throughout. The second staff includes a triplet of eighth notes marked '3' and '4'. The third staff continues the melodic line with a *p* dynamic. The fourth staff features a *p* dynamic and a *cresc.* marking. The fifth staff concludes the section with a *p* dynamic and a *cresc.* marking.

Più lento.

The second section of the score is marked 'Più lento' and is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note chords and single notes. There are dynamic markings of *p* and *cresc.* throughout. The second staff includes a triplet of eighth notes marked '3'. The third staff continues the melodic line with a *p* dynamic. The fourth staff features a *p* dynamic and a *cresc.* marking. The fifth staff concludes the section with a *p* dynamic and a *cresc.* marking.

I. Guitare (Terz-Guitare).

Adagio espressivo.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Adagio espressivo." and includes a sixteenth-note triplet. The second staff features a sixteenth-note sextuplet. The third staff contains a sixteenth-note triplet. The fourth staff includes a sixteenth-note sextuplet. The fifth staff features a sixteenth-note sextuplet. The sixth staff includes a sixteenth-note sextuplet. The seventh staff includes a sixteenth-note sextuplet. The eighth staff includes a sixteenth-note sextuplet. The ninth staff includes a sixteenth-note sextuplet. The tenth staff includes a sixteenth-note sextuplet. The score includes various annotations such as "dolce" and "Cadenza." and dynamic markings like "dim.", "p", "pp", and "ff".