

LE TOUR DU MONDE

Olivier MÉTRA
 (1830-1889)
Transcription
 Pierre Montreuil

Intro ($\text{♩} = 104$)

Clar Sib Piano

13 rall

($\text{♩} = 66$)

Valse 1.

37

Musical score page 37. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show harmonic bass patterns.

49

Musical score page 49. The top staff continues the melodic line. The bottom two staves show harmonic bass patterns, with the right hand of the piano contributing to the bass line.

60

Musical score page 60. The top staff features a melodic line with eighth and sixteenth notes. The dynamic instruction *ff* (fortissimo) appears at the beginning of the second measure. The bottom two staves show harmonic bass patterns.

67

Musical score page 67. The top staff begins with a rest followed by a melodic line. The dynamic *tr* (trill) is indicated above the first measure. The bottom two staves show harmonic bass patterns. The section ends with a repeat sign and two endings:

- 1.** The top staff continues with a melodic line, and the bottom two staves show harmonic bass patterns.
- 2.** The top staff continues with a melodic line, and the bottom two staves show harmonic bass patterns.

Valse 2.

114

123

131

Valse 3

138

145

154

163

Valse 4

172

181

1. 2.

f

189

1. 2.

195

1. 2.

f

202

2. 1.