

Eine alte Mär.

Gedicht von W. v. d. Mühle

für

gemischten Chor und Orchester
oder Klavier

komponiert
von

MAX MEYER-OLBERSLEBEN.

OP. 65.

Orchester-Partitur M. 7,50 netto.
Orchester-Stimmen M. 9. — netto.

Klavier-Auszug M. 3.
Chor-Stimmen à 30 Pf. M. 1,20.

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co. in Leipzig und Zürich.

BASEL, ST. GALLEN, LUZERN, STRASSBURG, KONSTANZ, FELDKIRCH, WINTERTHUR.

G. H. & Co. 3224. 3225. 3226. 3227.

Copyright 1901 by Gebrüder Hug & Co. Leipzig.

Eine alte Mär.

Gedicht von W. v. d. Mühle.

Max Meyer-Obersleben, Op. 65.

Gehalten. (♩ = 72-84)

Klavier.

Viol. ged. *pp*
Cl.
Br. pizz.
Fl.
Str. *p*
molto cresc. sf

The piano accompaniment consists of four systems of staves. The first system includes Violin (Viol. ged.) and Clarinet (Cl.). The second system includes Flute (Fl.) and strings (Str.). The third system includes strings (Str.). The fourth system includes strings (Str.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

A Sopran. *p*
Alt. *p*
Tenor. *p*
Bass. *p*

Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes
Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes
Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes
Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes

The vocal score features four parts: Soprano, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes".

The piano accompaniment for the vocal section consists of two systems of staves. The first system includes the vocal lines and piano accompaniment. The second system includes the piano accompaniment. The score includes various musical notations such as slurs and dynamic markings.

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

p

Ried. — Da hören's die lus-ti-gen Wel - len und ei - len zum rau - -

p

Ried. — Da hören's die lus-ti-gen Wel - len und ei - len zum rau - -

p

Ried. — Da hören's die lus-ti-gen Wel - len und ei - - len zum

Ried. —

Vc. *p*

Hr.

Vl.

B *cresc.*

- schenden Meer; die Wo - - gen brau - sen und schwel - - -

- schenden Meer; die Wo - - gen brau - sen und schwel - - -

rau-schenden Meer; die Wo - - gen brau - sen und schwel - - -

p Die Wo - - gen brau - sen und schwel - - -

2 *1* *1* *1* *cresc.*

Red. * *Red.* * *Red.*

f *decresc.* *Steigernd.*

len ____ und kün - den die fröh - - li - che Mär. ____

f *decresc.* *p*

len ____ und kün - den die fröh - - li - che Mär. ____

f *decresc.* *p*

len ____ und kün - den die fröh - - li - che Mär. ____

f *decresc.* *p*

len ____ und kün - den die fröh - - li - che Mär. ____

5 *1* *espress.* *Hb. Vl. Hr.* *5* *4* *5* *5*

p cresc. *Red.* * *Red.* *

Lebhaft. (♩ = 104)

Empty musical staves for the first system, including treble and bass clefs with a key signature of one sharp (F#).

Lebhaft.

Musical score for the second system, featuring a Clarinet (Cl.) and Piano (Ps.) part. The piano part includes dynamic markings like *f* and *f marc.*

Empty musical staves for the third system, including treble and bass clefs with a key signature of one flat (Bb).

Musical score for the fourth system, featuring a Piano (Ps.) part with dynamic markings like *f* and *cresc.*

C (wie vorher)

Es kam durch die Wolken ge-flo - gen ein

Es kam durch die Wolken ge-flo - gen ein

p *molto cresc.* *f*

p *molto cresc.* *f*

ff *Tr.* *molto cresc.* *f*

fg.

tr. *6*

Rie - se in Wet-ter und Wind mit wei - ssen, flat - ternden Haa-ren,

Rie - se in Wet-ter und Wind mit wei - ssen, flat - ternden Haa-ren,

Ps. *Cl. Hr. Str.*

D

der raub - te ein Kö - nigs - kind. Er hielt die Hol - de ge - fan - gen in

der raub - te ein Kö - nigs - kind.

f marc.

Tr. Hr. Ve.

f marc. sempre Ped.

Ped. *

schwe - rer, bit - te - rer Haft,

Er hielt die Hol - de ge - fan - gen in schwe - rer

f marc.

Ped. Cb.

Drängend.

ihr hal - fen nicht Fleh'n, noch
 ihr hal - fen nicht Fleh'n, noch
 bit - te - rer Haft, ihr hal - - - fen nicht Fle - hen, noch Ban - gen

Drängend.

ben marcato

Ban - - - gen, nicht Schät - ze, noch
 Ban - - - gen, nicht Schät - ze, noch
 ihr hal - fen nicht Fle - hen, noch Ban - gen, nicht Schät - ze, noch

cresc.

cresc.

E Mit Feuer.

Musical score for the first system. It consists of four staves. The top two staves are vocal lines, both containing rests. The third staff is a vocal line with the lyrics "Zau - - ber - kraft." and a dynamic marking of *ff*. The bottom staff is a piano accompaniment with the lyrics "Zau - - ber - kraft." and a dynamic marking of *ff*. The piano part begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It features a melodic line with eighth notes and a harmonic accompaniment.

Mit Feuer.

Musical score for the second system, featuring piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one flat and the time signature is 3/4. The music is marked with a dynamic of *ff* and includes a section of 8 measures. The piano part features a complex texture with many beamed notes and rests. There are several *ped.* (pedal) markings and asterisks (*) indicating specific performance points.

Musical score for the third system. It consists of four staves. The top three staves are vocal lines, all containing rests. The bottom staff is a piano accompaniment. The piano part continues with the same texture as the previous system, featuring beamed notes and rests. It includes *ped.* markings and asterisks (*) at the end of the system.

Musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one flat and the time signature is 3/4. The music is marked with a dynamic of *dim.* (diminuendo) and includes a section of 8 measures. The piano part features a complex texture with many beamed notes and rests. There are several *ped.* markings and asterisks (*) indicating specific performance points.

Das Zeitmass wie zu Anfang.

Four empty musical staves (treble and bass clefs) for the first system, indicating a rehearsal or a section where instruments are silent.

Das Zeitmass wie zu Anfang.

Musical score for the second system. The upper staff is for Clarinet (Cl.) and the lower staff is for Bassoon (Hb.). The music features a melodic line with trills (tr) and triplets (3). The bassoon part includes dynamic markings like *p* and *Red.* with asterisks. Labels for Flute (Fl.) and Viola (VI.) are also present.

Musical staves for the third system. The upper staff contains a vocal line with the lyrics "Da" and "Da" under a dynamic marking of *p*. The lower staves are empty, suggesting a rehearsal or a section where instruments are silent.

Musical score for the fourth system. The upper staff is for Flute (Fl.) and the lower staff is for Bassoon (Cl. Fg.). The music features a melodic line with trills (tr) and triplets (3). The bassoon part includes dynamic markings like *Red.* with asterisks. Labels for Tr. Br. (Trumpet/Bassoon) are also present.

kam ein jun-ger Ge-sel - le, den Wan - der-stab in der Hand, — dem
 kam ein jun-ger Ge-sel - le, den Wan - der-stab in der Hand, — dem

f Hr. *

blitz - ten die Au - gen so hel - - le, es strahl - - te sein
 blitz - ten die Au - gen so hel - - le, es strahl - - te sein

p Hb. Cl. Fg.
 Ped. * Ped. * Ped. * Ped. *

Mit Feuer.

f *espress.*

leuch-tend Ge-wand. Der hat sein Schwert ge-schwun - gen, ge-schmie - det aus
 leuch-tend Ge-wand. Der hat sein Schwert ge-schwun - gen, ge-schmie - det aus

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 2/4 time. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "leuch-tend Ge-wand. Der hat sein Schwert ge-schwun - gen, ge-schmie - det aus". The first vocal staff is marked with *f* and *espress.*

Mit Feuer.

Fl. Hb.

f Cl. Tr. Br.
 Ped. *

This system contains instrumental accompaniment for Flute (Fl. Hb.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Br.). The flute part is in the upper staff, and the other instruments are in the lower staff. The music is marked with *f*. Pedal points (Ped.) and asterisks (*) are indicated at the bottom of the system.

Son - nenstrahl, der hat den Rie - sen be - zwun - gen, er brach - te den
 Son - nenstrahl, der hat den Rie - sen be - zwun - gen, er brach - te den

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 2/4 time. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "Son - nenstrahl, der hat den Rie - sen be - zwun - gen, er brach - te den". The first vocal staff is marked with *sf*.

Hr. Vc. Tr.
 Ped. *

This system contains instrumental accompaniment for Horn (Hr.), Violoncello (Vc.), and Trombone (Tr.). The horn and cello parts are in the upper staff, and the trombone part is in the lower staff. The music is marked with *sf*. Pedal points (Ped.) and asterisks (*) are indicated at the bottom of the system.

Etwas breiter werdend. *pdolce*

grimmen zu Fall. Und
grimmen zu Fall. Und

Etwas breiter werdend.

dim. *sf*

G Lebhaft und mit warmer Empfindung.

sei - ne Ar - me um - schlan - gen voll Ju - bel die la - chen - de
sei - ne Ar - me um - schlan - gen voll Ju - bel die la - chen - de
pdolce Und sei - ne Ar - me um - schlan - gen voll
dolce Und sei - ne Ar - me um - schlan - gen voll

Lebhaft und mit warmer Empfindung.

p

Cl.

Edw. * *Edw.* * *Edw.* *

Maid er küsst - te ihr Lip - pen und Wan - - gen in
 Maid er küsst - te ihr Lip - pen und Wan - - gen in
 Ju - bel die la - chen - de Maid, er küsst - te ihr Lip - pen und
 Ju - bel die la - chen - de Maid, er küsst - te ihr Lip - pen und

mf
mf
mf
mf
 * *mf* * *mf* *

Frisch. (♩ = 132)
 zit - tern - der Se - lig - keit. Drum brau - sen die Wel - len und
 zit - tern - der Se - lig - keit. Drum brau - sen die Wel - len und
 Wan - - gen in Se - - ligkeit. Drum brau - sen die Wel - len und
 Wan - - gen in Se - - ligkeit. Drum brau - sen die Wel - len und

Frisch.
cresc.
f *f*

sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-

sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-

sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-

sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-

ped.

Noch frischer.

H più f

cresc. klingen, der Lenz hat die Er-de ge-küst. Drum brau-sen die Wellen und

cresc. klingen, der Lenz hat die Er-de ge-küst. Drum brau-sen die Wellen und *più f*

cresc. klingen, der Lenz hat die Er-de ge-küst. Drum brau-sen die Wellen und *più f*

cresc. klingen, der Lenz hat die Er-de ge-küst. Drum brau-sen die Wellen und *più f*

klingen, der Lenz hat die Er-de ge-küst. Drum brau-sen die Wellen und

Noch frischer.

cresc. *più f*

ped. * *ped.* * *ped.* *

sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-

sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-

sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-

sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-

Ped. * *Ped.* *

Breiter werdend. ***ff*** **Im Zeitmass, mit Feuer.**

klingen, der Lenz hat die Er - de ge - küst.

klingen, der Lenz hat die Er - de ge - küst.

klingen, der Lenz hat die Er - de ge - küst.

klingen, der Lenz hat die Er - de ge - küst.

Breiter werdend. **Im Zeitmass, mit Feuer.**

Ps. *Hr. Vc.*

* * * *

Im Zeitmass, wie zu Anfang.

Four empty musical staves (two treble clefs and two bass clefs) in G major, intended for the first system of music.

Im Zeitmass, wie zu Anfang.

Musical score for the second system. The upper staff contains a melodic line with the instruction *zögernd* (hesitatingly) and *dim.* (diminuendo). The lower staff contains a bass line with *p* (piano) and *tr.* (trill) markings. The system concludes with a trill in the upper staff and a bass line marked with *Fl.* (Flute) and *Hb.* (Horn). There are two asterisks (*) at the bottom of the system.

Four empty musical staves (two treble clefs and two bass clefs) in G major, intended for the third system of music.

Musical score for the fourth system. The upper staff contains a melodic line with *tr.* (trill) and *3* (triplets) markings. The lower staff contains a bass line with *Cl.* (Clarinet) and *Hr.* (Horn) markings. The system concludes with a trill in the upper staff and a bass line marked with *pp* (pianissimo). There are two asterisks (*) at the bottom of the system.