

# LA VIOLETTA

Arietta

MUSICA

DI

MEYERBEER

N<sup>o</sup> 1, in F

„ 2, in E flat

ENT. STA. HALL

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*The following ITALIAN ARIETTES, composed by MEYERBEER,*

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## LA VIOLETTA.

MEYERBEER.

ALLEGRETTO  
MODERATO.*dolce e staccato.*

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 3/8 and the key signature has one flat (B-flat). The tempo is marked 'ALLEGRETTO MODERATO' and the performance instruction is 'dolce e staccato.' The vocal line begins with a series of eighth notes, followed by a quarter note and a half note.

The second system continues the vocal line and piano accompaniment. The vocal line features a mix of eighth and quarter notes, with some slurs. The piano accompaniment provides a steady rhythmic accompaniment with chords and single notes.

*dolce e scherzando.*

O Vi - - o - - let - - ta in - ge - - nua

The third system includes the vocal line with lyrics and the piano accompaniment. The tempo instruction is 'dolce e scherzando.' The lyrics are 'O Vi - - o - - let - - ta in - ge - - nua'. The vocal line has a melodic line with some slurs and a fermata at the end of the phrase. The piano accompaniment continues with a similar rhythmic pattern.

quel tuo pal - lor se ..... m'o - - - di, chi ti fa

The fourth system continues the vocal line with lyrics and the piano accompaniment. The lyrics are 'quel tuo pal - lor se ..... m'o - - - di, chi ti fa'. The vocal line features a melodic line with a fermata and a final note. The piano accompaniment provides a consistent accompaniment.

mes - - ta e lan - gui - da, ..... tragge il fa - - vor che

go - - - di: anch'io per te, per te nell' a - ni - ma

*rall?* *rall?* *a tempo.* *cres:*

*pp* *pp*

sen - to il più ca - ro il più ca - ro a - mor.

*dim:* *pp* *dim:*

Deh vien, te

bra-mo; è si-mi-le ..... troppo al mio cor tu-a

spo-glia, deh vien, di schiet-ta la-gri-ma .....

..... ti a-sper-ge-rò la fo-glia:  
rall? rall?

*p* *cres:*

nè spleu-de - rà nò, nò più ro - ri - da che al ma - tu -

*a tempo.* *cres* *dim:*

ti no che al ma tu ti no al - bor vie - - -

- - - ni. vie - - -

- ni.