

VOLA, VOLA

Arietta da Camera

MUSICA

DI

MEYERBEER

N^o 1, in F

,, 2, in E sharp

ENT. STA. HALL

Price 2/-

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*The following ITALIAN ARIETTES, composed by MEYERBEER,
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- | | |
|----------------------------|----------------------------------|
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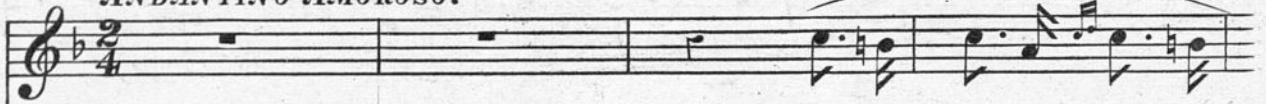
VOLA, VOLA.

ARIETTA DI CAMERA

G. MEYERBEER.

ANDANTINO AMOROSO.

CANTO.



Vo-la vola o mio so-

PIANO.



sempre piano e leggiermente



spi-ro varca i mon-ti, e pas-sa i ma-ri, Vo-la a lei per cui de-



- li-ro eh'è mia gio-ia, e mio mar-tir Tu non mai da me di-



Vola vola.

più cres.

- viso dil - - le pur qual'io qui vi vo e se sciolgo il labbro al

p cres:

ri-so è men-ti to il mio gio - ir ah! sì, ah! sì,

pp p cres

è men tito il mio gio - ir o mio so - spir

p

deh vo - la vo - - - - - la

Vola vola.

Dal bel lab_bro a da_man - - ti - no co - gli un ba_cio, e scendi al

- co_re, s'el_la duolsi al mio de - sti - no spe_ro tre_gua al mio sof -

cres:
- frir Vola, vola e dil_le chi_o sen - - za lei non ho piu.

cres:
pa_ce di che tor_ni al seno mio, con lei torna o mio so -

- spir ah! sì, ah! sì con lei torna o mio so -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics '- spir', 'ah! sì,', 'ah! sì', and 'con lei torna o mio so -'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include a piano (*p*) marking above the first vocal note and *pp* markings below the piano accompaniment.

spir o mio so - spir deh vo - la

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'spir', 'o mio', 'so - spir', and 'deh vo - la'. The piano accompaniment maintains the same rhythmic pattern. Dynamic markings include *p* and *pp* markings.

vo - - - - - la - - - - -

gea *morendo.*

The third system shows the vocal line with a long note on 'vo' followed by a dotted line and a note on 'la'. The piano accompaniment continues. A *morendo.* marking is placed below the piano accompaniment. Dynamic markings include *pp* and *ppp*.

gea *loco*

The fourth system shows the vocal line with a long note on 'gea' followed by a dotted line and a note on 'loco'. The piano accompaniment continues. Dynamic markings include *pp* and *ppp*.

Vola vola.