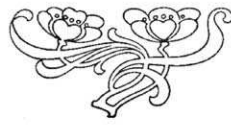


# A. MICHAŁOWSKI

## Compositions pour le Piano.



№	Kop.
1. Berceuse . . . . .	75
2. Étude d'après l'Impromptu La bémol majeur de Fr. Chopin op. 29 . . . . .	75
3. Feuille d'album . . . . .	30
4. Gavotte . . . . .	50
5. Mazourka № 1. Fis-moll . . . . .	60
6. Mazourka № 2. Cis-moll . . . . .	40
7. Mazourka № 3. F-moll . . . . .	60
8. Menuet . . . . .	60
9. Prélude . . . . .	50
10. Romance . . . . .	60
11. Valse triste . . . . .	60



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A mademoiselle Elisabethe Nowicka.

**BERCEUSE.**

(KOŁYSANKA)

**Moderato.**

A. MICHAŁOWSKI.

**PIANO.**

*p tranquillo*

*poco espressivo*

First system of musical notation, featuring a treble and bass staff. The treble staff contains chords and melodic lines with fingerings (e.g., 5, 4, 5, 4, 3, 4) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (2, 3) and a slur. The tempo marking *pochiss. rit.* is present.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains chords and melodic lines with fingerings (e.g., 3, 2, 3, 5, 4, 5, 4, 2) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 4, 5, 4) and a slur. The tempo marking *a tempo* and dynamic marking *pp* are present.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains chords and melodic lines with fingerings (e.g., 4, 2, 4) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 2, 4) and a slur.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains chords and melodic lines with fingerings (e.g., 5, 4, 2, 4, 5, 4, 4, 5) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (1, 4) and a slur. The dynamic marking *pp dolciss.* is present.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains chords and melodic lines with fingerings (e.g., 4, 5, 4, 4, 5, 3, 2, 1) and a slur. The bass staff contains a rhythmic accompaniment with fingerings (3, 2, 3, 5, 3, 2, 1) and a slur. The tempo marking *poco rit.* is present.

*più mosso.* 4 5 3 5 3 5 4 4 5

*mf poco agitato*

3 4 3 4 3 4 3 4

*dim.*

2 5 4 5

5 3 5 2

5 3 5 2

3 4 3

*calmato*

5 3 2 1

5 3 2 1 2

(5 3 1 2 1)

*rall.*

15

The first system of music consists of two staves. The treble staff begins with a melodic line marked with fingerings (1, 2, 3, 5, 1, 2, 3, 5) and a breath mark (8). The dynamics are marked as *mf*, *dim.*, *p*, and *pp*. The bass staff provides a harmonic accompaniment with fingerings (1, 2, 3, 1, 5) and a similar melodic line.

The second system begins with the tempo marking **Tempo I.** and the dynamic marking *p tranquillo*. It features two staves with a more rhythmic accompaniment in the bass and a melodic line in the treble.

The third system continues the musical piece with two staves, showing a steady accompaniment in the bass and a melodic line in the treble.

The fourth system includes the dynamic marking *poco espressivo*. It features two staves with a consistent accompaniment and melodic line.

The fifth system concludes the page with two staves, maintaining the accompaniment and melodic line.



*pochiss. rit.* *pp*

*pp misterioso*

*rall.*

*a tempo*  
*pp dolciss.*

*pp*

*poco rit.*

*a tempo* *rit.* *morendo*



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d'autres auteurs — choisies, interprétées et doigtées  
par le Professeur

A. Michałowski

(Adoptées par les professeurs du Conservatoire de Musique à Varsovie).

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