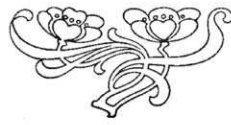


# A. MICHAŁOWSKI

## Compositions pour le Piano.



№	Kop.
1. Berceuse . . . . .	75
2. Étude d'après l'Impromptu La bémol majeur de Fr. Chopin op. 29 . . . . .	75
3. Feuille d'album . . . . .	30
4. Gavotte . . . . .	50
5. Mazourka № 1. Fis-moll . . . . .	60
6. Mazourka № 2. Cis-moll . . . . .	40
7. Mazourka № 3. F-moll . . . . .	60
8. Menuet . . . . .	60
9. Prélude . . . . .	50
10. Romance . . . . .	60
11. Valse triste . . . . .	60



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À monsieur Ignace Friedman.

ETUDE

d'après l'Impromptu la bemol majeur

de Fr. Chopin. Op. 29.

par A. Michałowski.

Vivace ma non troppo.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major). The tempo is marked 'Vivace ma non troppo'. The score includes various dynamics such as *mp*, *mf*, *f*, *dim.*, *p*, *dolce*, *p*, *cresc.*, *poco a poco*, and *f non legato*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the bass clef.

*f* *f* *poco rit.*

*a tempo* *mp* *cresc.*

*ff*

*p*

*ritardando* *marcato*

*f più presto*  
*dim. poco a poco*

*p*  
*m. g.*  
 ral - len - tan - do

**Meno mosso.**  
*con espress.*

*mf*  
*cresc.*

*f*  
*dim.*

*mf*

*cresc.*

*p subito* *leggierissimo*

*p* *poco rit.* *espress.* *sempre legato* *marc.*

*m.g.* *marc.*

*f* *cresc.* *e stringendo*

*dim.*

*slentando*

*pp*

*f*

*pesante*

*dolce*

*cresc. ed agitato*

*ff*

*rapidamente*

*p*

*poco moderato* *stringendo*

*cresc.* *f*

*rall.* *dim.* *a tempo* *mp*

*mp*

*mf* *mp*

*f* *dim* *p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass. Numerous fingerings are indicated with numbers 1-5 above or below notes.

The second system continues the musical piece. It maintains the same key signature and clefs. The treble staff has very dense melodic passages with many slurs and ties. The bass staff provides a steady accompaniment. Fingerings are meticulously marked throughout.

The third system introduces dynamic and tempo changes. It begins with a *poco rit.* marking. The tempo then returns to *a tempo*. The dynamic marking *mp* (mezzo-piano) is used. The notation includes slurs and ties, with fingerings clearly indicated.

The fourth system features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The music becomes more intense and complex. The treble staff has a very active melodic line with many slurs and ties. The bass staff continues with its accompaniment. Fingerings are marked throughout.

The fifth system concludes the piece. It features a final flourish in the treble staff with a slur and tie. The bass staff has a few final notes. The piece ends with a double bar line. The number '8' is written above the first measure of the treble staff. At the bottom of the page, the number '5' is written below the bass staff.



First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *p*. Fingerings: 4, 3, 2, 5, 8, 2, 4. A slur covers the first two measures.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *ritardando*, *a tempo p*, *marcato*. Fingerings: 2, 5, 1, 1, 1, 1, 5, 8, 5, 3, 4, 1, 2, 5, 8, 4. A slur covers the first two measures.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *slentando*, *poco lento*, *f vivo*. Fingerings: 2, 4, 3, 5, 5, 4, 1, 2-2, 1, 2. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *dim.*, *lento*, *sotto voce*, *pp vivo*. Fingerings: 3, 4, 8, 4, 2, 4, 2. A slur covers the first two measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *p ma pesante*, *pp*. Fingerings: 2, 8, 4, 5, 8, 4, 3, 1, 5. A slur covers the first two measures.



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d'autres auteurs — choisies, interprétées et doigtées  
par le Professeur

**A. Michałowski**

(Adoptées par les professeurs du Conservatoire de Musique à Varsovie).

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