



**A. MICHAŁOWSKI**

**MAZOURKA**

**DO-DIÉSE MINEUR**

Op. 17.

ÉDITION  
GEBETHNER et WOLFF  
VARSOVIE.

À Monsieur Joseph Sliwiński.

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# MAZOURKA

Do - dièse mineur.

A. Michałowski, op. 17.

**Poco lento.**  
*cantando*

PIANO. *mf*

*molto più animato*

*espress.* *cresc.* *f*

*poco rit.*

*dim.*

*a tempo* *più agitato*

*mf* *f* *mf* *cresc.*

*poco allarg.*

*f*

*a tempo*

*rit.* *mf* *espress.* *cresc.* *f*

*poco rit.* *a tempo*

*dim.* *mf*

*molto cresc.* *ff con passione*

*slentando*

*dim.* *p* *semplice*

First system of musical notation. Treble clef contains a melodic line with fingerings 5, 2, 3, 1, 4, 1-3, 4, 2, 4. Bass clef contains a supporting line with fingerings 4, 1, 2, 5.

Second system of musical notation. Treble clef contains a melodic line with fingerings 3, 4, 5, 4, 3, 4. Bass clef contains a supporting line with fingerings 1, 1, 2, 1, 3, 4, 5. Includes a *rit.* marking and two *Tempo Iº* sections.

Third system of musical notation. Treble clef contains a melodic line with fingerings 3. Bass clef contains a supporting line with fingerings 3.

Fourth system of musical notation. Treble clef contains a melodic line with fingerings 4-3, 4, 5, 4-3. Bass clef contains a supporting line with *m.d.* markings and fingerings 3, 2, 4, 5.

Fifth system of musical notation. Treble clef contains a melodic line with fingerings 3, 4, 5, 3, 4, 5, 3, 4, 5, 2, 5, 2, 5. Bass clef contains a supporting line with fingerings 3, 1, 3, 1. Includes markings *molto accell.*, *f*, *p lento*, and *poco string.*

Sixth system of musical notation. Treble clef contains a melodic line with fingerings 2, 1, 4, 5, 4. Bass clef contains a supporting line with fingerings 2, 3, 1, 2, 3, 4. Includes markings *rit.*, *marc.*, and *lento*.

# A. MICHAŁOWSKI

## Compositions pour le piano

| Opus                                                             | Mk. fen. |
|------------------------------------------------------------------|----------|
| 1. Berceuse . . . . .                                            | 2.30     |
| 2. Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29 | 2.30     |
| 3. Feuille d'album . . . . .                                     | —90      |
| 4. Gavotte Sol-mineur . . . . .                                  | 1.50     |
| 5. Mazourka Fa-dièse mineur . . . . .                            | 1.80     |
| 6. Mazourka Do-dièse mineur . . . . .                            | 1.20     |
| 7. Mazourka Fa-mineur . . . . .                                  | 1.80     |
| 8. Menuet Mi-bémol majeur . . . . .                              | 1.80     |
| 9. Prélude Si-bémol mineur . . . . .                             | 1.50     |
| 10. Romance Do-majeur . . . . .                                  | 1.80     |
| 11. Valse triste . . . . .                                       | 1.80     |
| 12. Mélodie . . . . .                                            | 2.—      |
| 13. Valse brillante . . . . .                                    | 3.50     |
| 14. Prélude La-mineur . . . . .                                  | 1.—      |
| 15. Menuet Sol-majeur . . . . .                                  | 2.75     |
| 16. Mazourka La-bémol majeur . . . . .                           | 2.50     |
| 17. Mazourka Do-dièse mineur . . . . .                           | 1.50     |
| 18. Mazourka Fa-majeur . . . . .                                 | 2.—      |
| 19. Mazourka Mi-mineur . . . . .                                 | 1.75     |
| 20. Gavotte Si-bémol mineur . . . . .                            | 2.—      |
| 21. Impromptu . . . . .                                          | 4.—      |

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