



A. MICHAŁOWSKI

Op. 25.

PENSÉE FUGITIVE

ÉDITION
GEBETHNER & WOLFF

A Monsieur Lucien Kunz.
PENSÉE FUGITIVE.

Lento. Allegretto. A. Michałowski, op. 25.

The musical score is written for piano in 2/4 time. It begins with a *Lento* tempo and transitions to *Allegretto*. The piece is marked with dynamics including *mf*, *agitato*, *f*, *dim.*, and *cresc.*. The notation features complex fingerings and articulation marks throughout.

First system of musical notation, measures 1-4. The treble clef contains a melodic line with various ornaments (accents, slurs) and fingerings (3, 4, 5). The bass clef contains a supporting line with a dynamic marking of *mp* in measure 3.

Second system of musical notation, measures 5-8. The treble clef continues the melodic line. The bass clef has a dynamic marking of *f* in measure 6.

Third system of musical notation, measures 9-12. The treble clef continues the melodic line. The bass clef has dynamic markings of *meno f* in measure 9 and *mf* in measure 11.

Fourth system of musical notation, measures 13-16. The treble clef continues the melodic line. The bass clef has a dynamic marking of *p* in measure 13 and a tempo marking of *a tempo* in measure 15.

Fifth system of musical notation, measures 17-20. The treble clef continues the melodic line. The bass clef has dynamic markings of *cresc.* in measure 17 and *f* in measure 19.

Sixth system of musical notation, measures 21-24. The treble clef continues the melodic line. The bass clef has a dynamic marking of *dim.* in measure 21.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines with fingerings such as 2, 3, 5, 4, 5, 3, 5, 4, 5, 4, 4, 5. The bass staff has fewer notes, including a dynamic marking of *f*.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes dynamic markings of *meno f* and *mf*. Fingerings like 5, 4, 5, 3, 5, 5, 4, 5 are present.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff is marked *lento*. Fingerings include 3, 5, 4, 5, 4. The bass staff has fingerings 2, 1, 1.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff is marked *m.g.* Fingerings include 4, 2, 3, 4, 5, 4, 3, 5, 4, 7.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff is marked *acceler.* The bass staff has markings for *poco cresc.* and *rall.* Fingerings include 5, 4, 5, 4, 5.

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff is marked *Andante.* The bass staff has markings for *dim.* and *rit.* Fingerings include 5, 4, 5, 4, 5.

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

TOUS DROITS RESERVES

Propriété des éditeurs pour tous les pays

GEBETHNER & WOLFF.

WARSZAWA--KRAKÓW--LUBLIN--ŁÓDŹ--POZNAŃ WILNO--ZAKOPANE

New-York, The Polish Book Importing Co. Inc

DR. J. F. KONARZEWSKI i J. MEKARSKI, w WARSZAWIE.