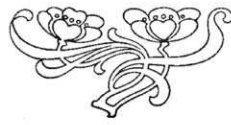


A. MICHAŁOWSKI

Compositions pour le Piano.



№	Kop.
1. Berceuse	75
2. Étude d'après l'Impromptu La bémol majeur de Fr. Chopin op. 29	75
3. Feuille d'album	30
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6. Mazourka № 2. Cis-moll	40
7. Mazourka № 3. F-moll	60
8. Menuet	60
9. Prélude	50
10. Romance	60
11. Valse triste	60



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PRÉLUDE.

A. Michałowski.

PIANO.

Andante espressivo.

p

simile

cresc. poco a poco

f

p

dolce

molto cresc.

f

più lento.

mf

ad libitum. 2 3 1 2 4 1

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and melodic fragments. The lower staff is in bass clef and provides harmonic support with chords. The dynamic marking *mf* is placed in the first measure. The system concludes with a cadence marked *ad libitum.* and includes fingering numbers 2, 3, 1, 2, 4, 1 above the notes.

Tempo I.

p

The second system continues with two staves. The tempo is marked *Tempo I.* The dynamic marking *p* is present. The music features a more active melodic line in the upper staff, often with slurs, and a steady accompaniment in the lower staff.

The third system continues the piece with two staves. The melodic line in the upper staff shows some chromatic movement and slurs. The bass line remains active with chords and moving lines.

molto cresc. f

stringendo

più mosso

ff con passione

The fourth system is marked with *molto cresc. f* and *stringendo*. The tempo is further increased to *più mosso*. The dynamic marking *ff con passione* is used. The music becomes more intense and rhythmic. The system ends with a double bar line and a repeat sign.

The fifth system continues with two staves. It features a series of chords and melodic fragments. The dynamic marking *ff* is present. The system concludes with a cadence and a repeat sign.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and slurs. Dynamic markings include *fff* and *f*. The key signature has three flats.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with chords. Dynamic markings include *mf* and *p tranquillo*. The key signature has three flats.

Third system of musical notation. The treble clef staff features a melodic line with a *lento* marking. The bass clef staff contains a bass line with chords. Dynamic markings include *ff* and *p*. The key signature has three flats.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *ritardando* marking. The bass clef staff contains a bass line with chords. Dynamic markings include *sf* and *p*. The key signature has three flats.

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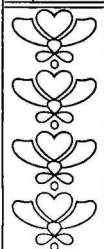
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par le Professeur

A. Michałowski

(Adoptées par les professeurs du Conservatoire de Musique à Varsovie).

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