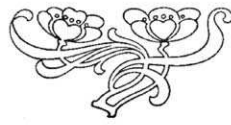


A. MICHAŁOWSKI

Compositions pour le Piano.



№	Kop.
1. Berceuse	75
2. Étude d'après l'Impromptu La bémol majeur de Fr. Chopin op. 29	75
3. Feuille d'album	30
4. Gavotte	50
5. Mazourka № 1. Fis-moll	60
6. Mazourka № 2. Cis-moll	40
7. Mazourka № 3. F-moll	60
8. Menuet	60
9. Prélude	50
10. Romance	60
11. Valse triste	60



PROPRIÉTÉ DES ÉDITEURS POUR TOUTS LES PAYS
VARSOVIE

GEBETHNER & WOLFF

SUCCURSALE à LUBLIN.

<p>CRACOVIE A. PIWARSKI & Co. ODESSA E. OSTROWSKI. ST.-PETERSBOURG A. JOHANSEN J. H. ZIMMERMANN. LONDON BREITKOPF & HÄRTEL. BERLIN ALBERT STAHL.</p>	<p>LWÓW GUBRYNOWICZ & FILS. B. POŁONIECKI. VILNO W. MAKOWSKI. — J. ZAWADZKI. MOSCOU J. H. ZIMMERMANN. — A. GUTHEIL. PARIS AL. ROUART, LEROLLE & Co. NEW-YORK THE POLISH BOOK IMPORTING Co. DR. J. VORZIMER & Co.</p>	<p>POZNAŃ M. NIEMIERKIEWICZ. KIEFF L. IDZIKOWSKI. RIGA P. NELDNER. PRAHA FR. CHADIM. WIEN ALB. GUTMANN.</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------

À mademoiselle Helene Ostrzyńska.

ROMANCE.

A. Michałowski.

Piano. *Con espressione.* M. M. $\text{♩} = 120.$

The musical score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'M. M.' with a quarter note equal to 120 beats per minute. The piece begins with a dynamic of *mf* and the instruction 'Con espressione'. The first system includes fingerings such as 1, 2, 3, 1, 4, 4 in the right hand and 3, 5, 3, 4, 5 in the left hand. The second system features a *poco rit.* marking and fingerings like 5, 2, 3, 4, 3, 2, 1, 2, 5, 4, 3, 2, 4. The third system is marked 'a tempo' and includes fingerings like 2, 3, 4, 5. The fourth system has a *crese.* (crescendo) marking, followed by *f* (forte), *dim.* (diminuendo), and *p* (piano) dynamics, with fingerings like 2, 4, 5, 4, 1, 3. The fifth system is marked 'molto agitato' and includes fingerings like 2, 5, 2, 1, 3. The score concludes with a final cadence.

First system of musical notation. Treble clef, bass clef. Dynamics: *p dolce*, *poco stentando*, *a tempo*. Fingerings: 2, 5, 4, 3-4, 3-5, 4, 3, 4. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sensibile*. Fingerings: 3, 4, 5, 1, 5, 3, b. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 4, 5, 4, 4, 4, 3, 5, 4, 4. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *poco stretto*, *rull.*, *dim.*, *pp dolciss.*. Fingerings: 5, 4, 2, 3, 2, 4, 4, 2, 4, 2, 4, 1, 2, 3, 3, 1, 3, 2, 4. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Includes slurs and accents.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Performance markings include *poco rit.*, *a tempo*, and *cresc.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a dynamic marking of *f* followed by *p poco a poco cre-*. The instruction *con passione* is placed above the staff.

Third system of musical notation. The upper staff includes the lyrics *scen - do ed acce - le - ran - do* and the instruction *calmato*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features a *dim.* marking and the instruction *con anima*. It includes fingerings (2, 3, 3, 4, 3, 4, 3) and dynamic markings *p*, *cresc.*, *f*, and *p*. The instruction *m.s.* is at the end. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff is marked *tranquillo* and includes fingerings (3, 2, 4, 2) and a slur of 8 notes. The lower staff features a *pp* marking and concludes with a double bar line and a fermata. The instruction *loro* is written above the final notes.



