

CHEFS-D'ŒUVRE  
DES  
GRANDS MAÎTRES

50

CHANTS

NATIONAUX

DE

TOUS LES PAYS

PIANO SEUL

ÉDITION - BIJOU

PARIS,  
Chez ALPHONSE LEDUC, édit.  
35, rue Le Peletier

ROSSINI

WEBER

DONIZETTI

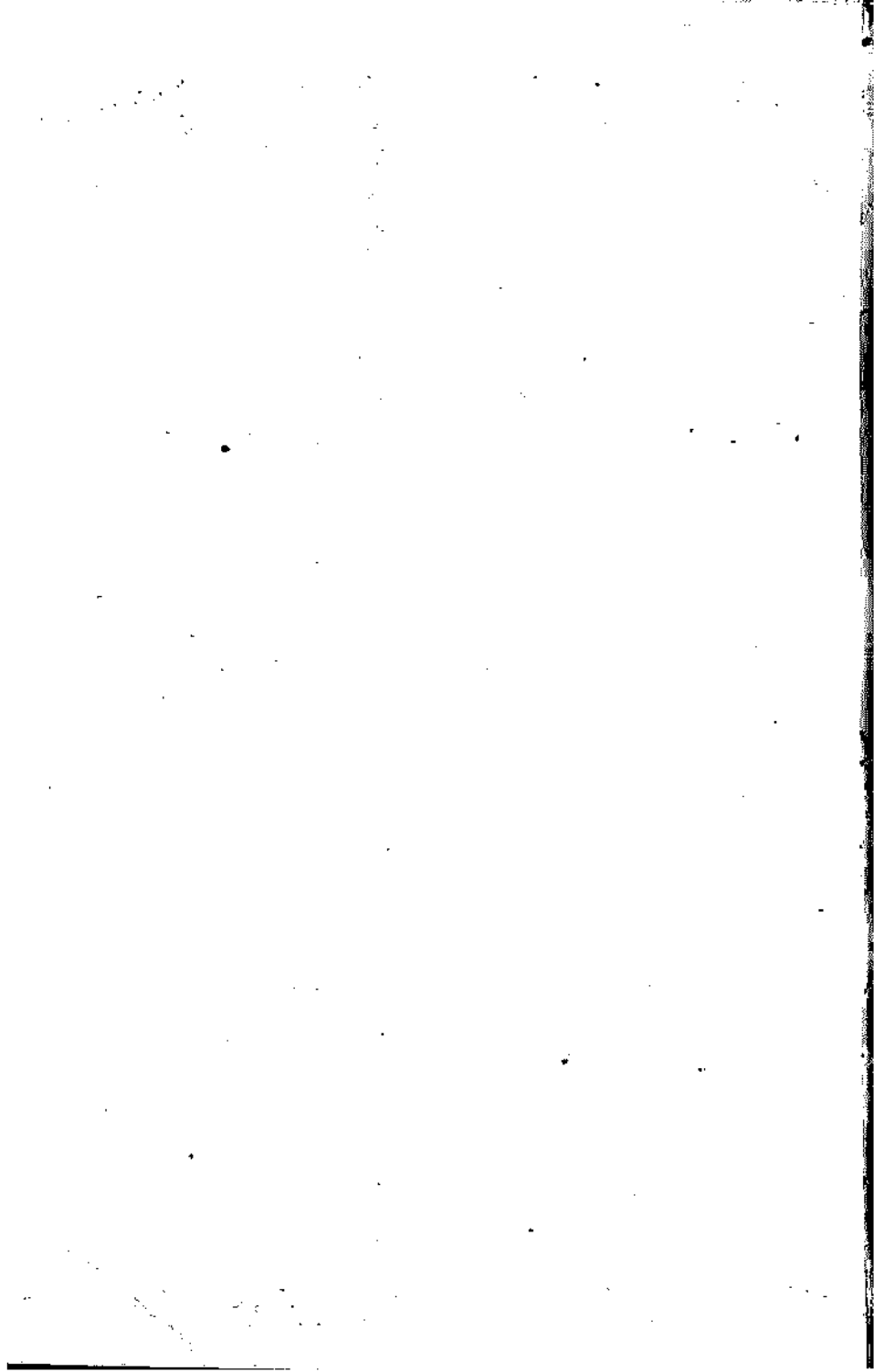
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# CINQUANTE CHANTS NATIONAUX

DE TOUS LES PAYS

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# CHANTS NATIONAUX

DE TOUS LES PAYS.

ARRANGÉS  
POUR PIANO

PAR

G. MICHEUZ.

## HYMNE NATIONAL AMÉRICAIN.

(HAIL COLUMBIA)

Moderato.

N<sup>o</sup> 1.

The musical score is arranged in five systems, each with a treble and bass clef staff. The tempo is marked 'Moderato'. The first system begins with a dynamic marking 'f' and a fermata. The second system also features a dynamic marking 'f'. The third system includes a 'Ped.' marking. The fourth system contains several 'Ped.' markings with asterisks. The fifth system includes a 'Ped.' marking and a dynamic marking 'Ped. f'.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Pedal markings are present throughout, often accompanied by an asterisk (\*). The dynamics range from *ff* (fortissimo) to *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Ped. \* Ped. \* Ped. Ped. \* Ped.

Ped. \* Ped. \* *f* Ped.

*fr*

*ff* Ped. Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \*

# HYMNE NATIONAL ANGLAIS.

(GOD SAVE THE QUEEN.)

*Andante.*

No 2.

# CHANT NATIONAL ALLEMAND.

(PRIERE PENDANT LA BATAILLE)

*Adagio religieux.*

No 3.

A piano score for a piece titled "CHANT NATIONAL ANGLAIS." The score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The first system includes a "Ped." marking in the bass staff. The second system also includes a "Ped." marking. The third system includes "Ped." markings and a dynamic marking of "p". The fourth system includes "Ped." markings and a dynamic marking of "pp".

**CHANT NATIONAL ANGLAIS.**  
(RULE BRITANNIA.)

A musical score for a piece titled "No. 4." The score is written for piano and consists of two systems of music. The tempo is marked "Molto Mod<sup>to</sup>". The key signature is one flat. The first system includes a dynamic marking of "f". The second system includes a dynamic marking of "pp".

First system of musical notation, featuring a treble and bass staff. The treble staff contains a trill (tr) and a forte (f) dynamic marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains accents (^) and a forte (f) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a forte (f) dynamic marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains accents (^).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a trill (tr) and a forte (f) dynamic marking. The bass staff contains a Pedal (Ped) marking.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a forte (f) dynamic marking.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff contains a forte (f) dynamic marking. The bass staff contains a Pedal (Ped) marking.



ff Ped. ff

### CHANT NATIONAL ARABE.

Allegretto.

N<sup>o</sup> 5.

*p* Ped. *p*

*f* *f* Ped.

*f* *p* Ped.

*f* *f* Ped.

*f* *p* Ped.

# HYMNE NATIONAL AUTRICHIEN.

Adagio.

N<sup>o</sup> 6.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). Pedal markings are indicated as *Ped.* with an asterisk (\*). The music features a mix of chords and melodic lines, with some passages marked with accents (^) and slurs. The final system concludes with a double bar line and a repeat sign.

# CHANT NATIONAL BELGE

( LA BRABANÇONNE. )

Tempo di marcia.

N° 7.

ff mf Ped.

Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped.

Ped. ff \* p

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. Ped.

## CHANT NATIONAL BOHÉMIEN.

Pas trop vite.

N<sup>o</sup> 8.

Musical score for "CHANT NATIONAL BOHÉMIEN" (No. 8). The score is in G major, 2/4 time, and consists of six systems of piano accompaniment. The first system is marked "Pas trop vite." and includes dynamics *f*, *cresc.*, *fz*, and *f*. The second system includes dynamics *fz* and *f*. The third system includes dynamics *cresc.* and *ff*, with "Ped." markings. The fourth system is marked "rall. PRIÈRE. Grave religioso." and includes dynamics *pp* and *p*, with "Ped." markings. The fifth system includes dynamics *ff* and "Ped." markings. The sixth system includes "Ped." markings and concludes with a double bar line and repeat signs.

Allegro marziale.

N° 9.

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The piece is marked 'Allegro marziale' and 'N° 9'. The first system begins with a forte (*ff*) dynamic. The second system includes a 'Cresc.' (Crescendo) marking. The third system features a 'Ped.' (pedal) marking and a dynamic change from *ff* to *p*. The fourth system continues with a *p* dynamic. The fifth system shows a dynamic change from *p* to *ff*. The sixth system concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image displays a musical score for piano, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values, accidentals, and phrasing slurs. Pedal markings, labeled 'Ped.', are placed above the bass staff in several measures, often accompanied by an asterisk (\*). The first system has two 'Ped.' markings. The second system has one. The third system has four. The fourth system has three and ends with the word 'FIN.' in the upper right corner. The fifth system is labeled 'TRIO.' on the left side and contains two 'Ped.' markings. The sixth system contains two 'Ped.' markings. The overall style is characteristic of late 19th or early 20th-century piano music.

First system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *fz* and a *Ped.* instruction.

Second system of musical notation, featuring a treble and bass clef. The bass line includes a *Ped.* instruction.

Third system of musical notation, featuring a treble and bass clef. The bass line includes multiple *Ped.* instructions.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes multiple *Ped.* instructions.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes multiple *Ped.* instructions.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes multiple *Ped.* instructions.

## HYMNE NATIONAL BRÉSILIEN.

N<sup>o</sup> 10.

Mouvt de marche.

*f* *b*

*f*

Ped

Ped *f*

Ped *p*

*p*



First system of musical notation, featuring treble and bass staves with notes and rests.

Second system of musical notation, including a *Ped.* marking in the bass staff.

Third system of musical notation, including a *Ped.* marking in the bass staff.

Fourth system of musical notation, including *Ped.* and *\* Ped.* markings in the bass staff.

Fifth system of musical notation, including *Ped.* and *\* Ped.* markings in the bass staff.

Sixth system of musical notation, including *Ped.* and *\* Ped.* markings in the bass staff.

Seventh system of musical notation, including a *Ped.* marking in the bass staff.

Ped.

A. L. 4117.

\* Ped.



Three systems of piano music for a grand piano. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system includes pedaling instructions (Ped.) and accents (\*). The third system continues the piece with dynamic markings like *ff* and *Ped. ff*.

## CHANT NATIONAL CHILIEN.

Marziale.

N° 12.

Three systems of piano music for a grand piano, titled "CHANT NATIONAL CHILIEN. Marziale. N° 12." The first system starts with a treble staff and a bass staff, marked with *f*. The second system includes dynamic markings like *f* and *p*. The third system includes pedaling instructions (Ped.) and dynamic markings like *p* and *f*.



# HYMNE NATIONAL DANOIS.

19.

All<sup>o</sup> moderato.

N<sup>o</sup> 13.

The musical score is written for piano in G major and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'All<sup>o</sup> moderato'. The score begins with a forte (*ff*) dynamic. The first system includes a 'Ped. \* Ped. \*' instruction. The second system includes a 'Ped.' instruction. The third system includes a 'Ped.' instruction. The fourth system includes a 'Ped. \* Ped. \*' instruction. The fifth system includes a 'Ped. \* Ped. \*' instruction. The sixth system includes a 'Ped.' instruction. The score concludes with a double bar line and repeat dots.

## HYMNE NATIONAL ÉGYPTIEN.

*Maestoso.*

N<sup>o</sup> 14.

*Ped.*

## HYMNE CONSTITUTIONNEL ESPAGNOL.

*Allegretto.*

N<sup>o</sup> 15.

Ped. *D*

Ped. *ff*

Ped.

*ff*

*ff*

*p*

*f*





*f* Ped. \* Ped. \* Ped. \*

## CHANT GUERRIER FRANÇAIS.

(CHANSON DE ROLAND)

*Allegro mod<sup>to</sup>*

N<sup>o</sup> 17.

## CHANT NATIONAL FRANÇAIS.

(CHANT DU DÉPART)

Mouvt de marche.

N<sup>o</sup> 18.

The image displays a musical score for a march, numbered 18. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'Mouvt de marche.' The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Pedal markings ('Ped.') are present throughout, often accompanied by an asterisk (\*). The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

This page of musical notation, numbered 25, consists of seven systems of two staves each. The notation is for piano and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of each system is the treble clef, and the second is the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *Ped.*. The piece concludes with a double bar line and repeat dots at the end of the seventh system.



Musical score for the first system of "Chant National Français". It consists of two staves, treble and bass clef. The key signature is one sharp (F#). The first staff has a "Ped." marking at the beginning and another later. The second staff has a "cresc." marking and a "Ped." marking. There are various musical notations including chords, beams, and slurs.

## CHANT NATIONAL FRANÇAIS.

(LA PARISIENNE.)

Allegro.

N<sup>o</sup> 20.

Musical score for the second system. It consists of two staves. The first staff has a "ff" dynamic marking and a "Ped." marking. The second staff has a "Ped." marking. The music continues with various chords and rhythmic patterns.

Musical score for the third system. It consists of two staves. The first staff has "Ped." markings with asterisks. The second staff has "Ped." markings with asterisks. The music features complex chordal textures.

Musical score for the fourth system. It consists of two staves. The first staff has a "Ped." marking. The second staff has a "ff" dynamic marking and a "Ped." marking. The music continues with various chords and rhythmic patterns.

Musical score for the fifth system. It consists of two staves. The first staff has a "Ped." marking. The second staff has a "Ped." marking. The music continues with various chords and rhythmic patterns.

Musical score for the sixth system. It consists of two staves. The first staff has "Ped." markings with asterisks. The second staff has "Ped." markings with asterisks. The music continues with various chords and rhythmic patterns.

## HYMNE IMPÉRIAL FRANÇAIS

(PARTANT POUR LA SYRIE.)

Moderato.

N<sup>o</sup> 21.

ff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped.

Ped.

Ped. > > \*

f  
Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \*

f

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes. A 'Ped.' (pedal) marking is present in the upper right of the system. The system concludes with a double bar line and a repeat sign.

## CHANT ROYAL FRANÇAIS.

(VIVE HENRI IV.)

N<sup>o</sup> 22.

*Maestoso.*

The second system begins with the tempo marking 'Maestoso.' and a dynamic marking 'f' (forte). It consists of two staves with a steady, rhythmic accompaniment. The key signature has one sharp (F#).

The third system continues the piece with two staves. It maintains the 'f' dynamic and the 'Maestoso' tempo. The key signature remains one sharp.

The fourth system continues the piece with two staves. The key signature changes to two sharps (F# and C#).

The fifth system continues the piece with two staves. It features a dynamic marking 'ff' (fortissimo) and includes 'Ped.' markings. There are asterisks (\*) above some notes in the lower staff.

The sixth system continues the piece with two staves. It features a dynamic marking 'f' and includes 'Ped.' markings. There are asterisks (\*) above some notes in the lower staff.

## HYMNE NATIONAL GREC

Mouvt de Marche.

N° 23.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p), pedaling instructions (Ped.), and articulation marks (accents, asterisks). The piece is titled 'Hymne National Grec' and is a march movement.



# CHANT NATIONAL HOLLANDAIS.

31

(N<sup>o</sup> 1.)

All<sup>o</sup> moderato.

N<sup>o</sup> 21.

*Ped.* *p* *fz*

*p*

*p*

*Ped.*

*Ped.*

*Ped.* \*

This page contains a piano score for a piece titled "(Nº 2.)". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of music, each with a grand staff (treble and bass clefs). The music is characterized by a steady bass line with eighth-note patterns and a treble line with chords and melodic fragments. Pedal markings are indicated throughout the score, often with an asterisk (\*). The word "FIN." is written at the end of the sixth system.

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

FIN.

Ped. \*

Ped. \*

N<sup>o</sup> 25. *Andante.*

*Ped. mf*

*Ped. mf* *Ped.* *Ped.* *Ped.* *f*

*Ped.* *Ped.* *Ped.* *f*

*Allegro.*

*p* *f*

*Ped. f*

*Ped.*

## CHANT NATIONAL ITALIEN.

N° 26.

Tempo di marcia.

Musical score for "CHANT NATIONAL ITALIEN" No. 26, Tempo di marcia. The score is in 2/4 time and consists of six systems of piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system starts with a forte (*f*) dynamic. The second system has a piano (*p*) dynamic. The third system has a forte (*f*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a fortissimo (*ff*) dynamic. Pedal markings (Ped.) and asterisks (\*) are used throughout to indicate pedaling instructions.

Ped. \* Ped. \*  
 Ped. \*  
*p* *p*  
 Ped. \* Ped. \*  
 Ped. *f* \* Ped. \*  
 Ped. *ff* \*

## CHANT NATIONAL INDIEN.

Andantino.

N° 27.

Musical score for "Chant National Indien" No. 27, marked *Andantino*. The score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady accompaniment with various textures, including chords and moving lines. Pedal markings (Ped.) and dynamic markings (p) are present throughout. The score is divided into two sections by dashed lines between the fourth and fifth systems.

H. 37

Ped. \*

Ped. \*

## CHANT NATIONAL JAPONAIS.

Bacchante.

N° 28

*ff*

*ff*

*p*

*plus vite.*

*ff*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

## CHANT NATIONAL DU JAPON.

Allegro.

Chant de rameurs.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro' and the title is 'Chant de rameurs'.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a steady accompaniment. The tempo remains 'Allegro'.

The third system introduces a change in tempo and dynamics. The tempo is marked 'Più mosso' and 'Tempo 1/2'. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A 'Ped.' (pedal) instruction is present at the beginning of the system.

The fourth system continues with a tempo of 'Andante'. The dynamics are marked 'diminuendo e rallent.' (diminuendo and rallentando) and 'pp' (pianissimo). The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A 'Ped.' (pedal) instruction is present at the beginning of the system.

The fifth system continues with a tempo of 'Andante'. The dynamics are marked 'p' (piano). The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A 'Ped.' (pedal) instruction is present at the beginning of the system.

The sixth system concludes the piece with a tempo of 'Andante'. The dynamics are marked 'p' (piano) and 'f' (forte). The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A 'Ped.' (pedal) instruction is present at the end of the system.



*Andantino.*

No. 29

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *p* *f* *Ped.*

*Ped.* \* *p* *f* *Ped.* \* *p*

*Ped.* \* *p* *f* *Ped.* \* *p*

*Ped.* \* *p* *f* *Ped.* \* *p*

*Ped.* \* *p* *f* *Ped.* \* *p*

*Ped.* \* *p* *f* *Ped.* \* *p*

*Ped.* \* *p* *f* *Ped.* \* *p*

*rallent.*



Musical score for the first system, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and forte (ff). Pedal markings are present, including 'Ped.' and asterisks (\*).

### CHANT NATIONAL NAPOLITAIN.

Moderato.

N<sup>o</sup> 31.

Musical score for the second system, consisting of two staves. The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes in both staves.

Musical score for the third system, consisting of two staves. The accompaniment in the lower staff becomes more active with sixteenth-note patterns.

Musical score for the fourth system, consisting of two staves. The melodic line continues with grace notes and slurs.

Musical score for the fifth system, consisting of two staves. The lower staff features a prominent sixteenth-note accompaniment.

Musical score for the sixth system, consisting of two staves. The piece concludes with a double bar line. Pedal markings and asterisks are present at the end.

## CHANT NATIONAL NORWÉGIEN.

*Marcia.*

N° 32.

*f*

*Ped.* \* *Ped.* \*

*ff*

*Cresc.*

# CHANT NATIONAL DE NOUKAHIVA

45

N° 55. Choral (Lent)

This musical score is for a choral piece titled 'Chant National de Noukahiva', numbered 55. It is marked 'Lent' and is written for piano accompaniment. The score consists of six systems of music, each with a treble and bass staff. The first system includes the label 'N° 55.' and 'Choral (Lent)'. The piano part features various dynamics including *mf*, *f*, *ff*, and *pp*, along with 'Ped.' (pedal) markings and asterisks. The music is characterized by rich harmonic textures and melodic lines in both hands.

## CHANT NATIONAL PERSAN.

*Andantino.*

N<sup>o</sup> 34.

*p*

*f*

*p dolce.*

*f*

*f*

*Ped.*

*pp*

Allegro maestoso.

N°35.

First system of a piano score. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features complex chordal textures with many accidentals. Pedal markings 'Ped.' are present in the bass staff, with asterisks indicating specific pedal points. There are also asterisks in the treble staff.

Second system of the piano score. It continues the complex chordal texture. Pedal markings 'Ped.' are present in the bass staff, with asterisks. A dynamic marking 'f' is visible in the bass staff.

Third system of the piano score. The texture remains dense with many accidentals. Pedal markings 'Ped.' are present in the bass staff, with asterisks.

Fourth system of the piano score. The texture remains dense with many accidentals. Pedal markings 'Ped.' are present in the bass staff, with asterisks. A dynamic marking 'f' is visible in the bass staff.

Fifth system of the piano score. The texture remains dense with many accidentals. Pedal markings 'Ped.' are present in the bass staff, with asterisks. Dynamic markings 'f' and 'ff' are visible in the bass staff.

Sixth system of the piano score. The texture remains dense with many accidentals. Pedal markings 'Ped.' are present in the bass staff, with asterisks. A dynamic marking 'f' is visible in the bass staff.

Seventh system of the piano score. The texture remains dense with many accidentals. Pedal markings 'Ped.' are present in the bass staff, with asterisks. A dynamic marking 'ff' is visible in the bass staff. The system concludes with a double bar line and the initials 'D.C.' at the bottom right.



N<sup>o</sup> 36. *Allegretto.*

The first system of music is in G major and 3/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G2, A2, B2, and C3. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings are present. The lyrics "CHANT - NATIONAL - POLONAIS." are written below the treble staff.

The second system continues the piece. The treble clef melody features eighth-note patterns and quarter notes. The bass line provides harmonic support with quarter notes. Dynamics include *fz* (forzando). Pedal markings are present.

The third system continues the piece. The treble clef melody features eighth-note patterns and quarter notes. The bass line provides harmonic support with quarter notes. Dynamics include *fz* (forzando). Pedal markings are present.

The fourth system continues the piece. The treble clef melody features eighth-note patterns and quarter notes. The bass line provides harmonic support with quarter notes. Dynamics include *fz* (forzando). Pedal markings are present.

The fifth system continues the piece. The treble clef melody features eighth-note patterns and quarter notes. The bass line provides harmonic support with quarter notes. Dynamics include *p* (piano). Pedal markings are present.

The sixth system continues the piece. The treble clef melody features eighth-note patterns and quarter notes. The bass line provides harmonic support with quarter notes. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). Pedal markings are present.

The seventh system continues the piece. The treble clef melody features eighth-note patterns and quarter notes. The bass line provides harmonic support with quarter notes. Dynamics include *p* (piano). Pedal markings are present.

## HYMNE CONSTITUTIONNEL PORTUGAIS.

Tempo di un'aria.

N.º 37.

Ped. *f* Ped. *ff* Ped.

Ped. \* Ped. \* Ped. *ff* Ped. \*

Ped. \* Ped. *mf* Ped. \*

Ped. \* Ped. *f*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. A.L. 4117. \* Ped. \*

Musical score for the first system, featuring piano and grand staff notation. The piano part includes markings for *Ped.*, *ff*, and *mf*. The grand staff includes markings for *mf*, *ff*, and *Ped.*. A dashed line with the number 8 is positioned above the grand staff.

### CHANT NATIONAL PRUSSIEN

*Maestoso.*

(MARCHÉ DE DESSAU)

N° 38

Musical score for the second system, featuring piano and grand staff notation. The piano part includes markings for *ff*, *f*, and *mf*. The grand staff includes markings for *f*, *mf*, and *Ped.*.

## HYMNE NATIONAL PRUSSIEN

*Moderato.*

N° 39

*f*



Ped. \*

Ped.

Ped. Ped. \*

Ped. \* Ped. \*

## CHANT NATIONAL DE LA RÉPUBLIQUE ARGENTINE

*Andante.*

N° 40.

*f*



Ped. \*

Ped. \*

Ped.

Animato.

This page of musical notation is for a piano piece, marked "Animato." at the top. It consists of seven systems of grand staff notation, each with a treble and bass clef. The music is characterized by dense chordal textures and rhythmic patterns.

Key performance instructions and dynamics include:

- Ped.**: Pedal markings are present throughout, often accompanied by an asterisk (\*).
- ff**: Fortissimo dynamics are used in several sections, notably in the fifth and sixth systems.
- cres**: Crescendo markings are used in the sixth system.
- do: ff**: A dynamic marking in the seventh system, possibly indicating a fortissimo section.

The notation includes various ornaments such as slurs, accents, and dynamic hairpins. At the bottom center, the publisher's information "A.L. 4117." is printed.

## HYMNE NATIONAL DE LA RÉPUBLIQUE DE URUGUAY

Allegro.

N° 41.

Musical score for the National Hymn of Uruguay, Op. 41. The score is in 2/4 time and consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic and a piano pedaling instruction (Ped. \* Ped. \* Ped.). The third system includes a piano (*p*) dynamic and a piano pedaling instruction (Ped. \* Ped. \*). The fourth system includes a piano (*p*) dynamic and a piano pedaling instruction (Ped. \*). The fifth system includes a piano (*p*) dynamic and a piano pedaling instruction (Ped. \*). The sixth system includes a fortissimo (*ff*) dynamic and a piano pedaling instruction (Ped. \*).

# CHANT POPULAIRE RHÉNAN

55

N<sup>o</sup> 42

*fz*  
Ped.  
*f*  
*ff*  
*ff*

# HYMNE NATIONAL RUSSE

All<sup>o</sup> moderato.

N<sup>o</sup> 43

*f*  
*p*  
*p*

A. L. 4117.

First system of the musical score for 'Hymne National Sarde'. It consists of two staves, treble and bass clef. The music is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning.

Second system of the musical score for 'Hymne National Sarde'. It continues the melody and bass line from the first system. A piano-piano (*pp*) dynamic marking is used in the right hand.

### HYMNE NATIONAL SARDE

N<sup>o</sup> 44.

*Maestoso.*

Third system of the musical score for 'Hymne National Sarde'. It begins with a forte (*f*) dynamic marking and includes a 'Ped.' (pedal) instruction. The tempo is marked *Maestoso*.

Fourth system of the musical score for 'Hymne National Sarde'. The melody continues with various articulations and dynamics.

*Poco piu mosso.*

Fifth system of the musical score for 'Hymne National Sarde'. The tempo is marked *Poco piu mosso*. The system includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

Sixth system of the musical score for 'Hymne National Sarde'. It features a piano (*p*) dynamic marking and a forte (*fz*) dynamic marking.



a tempo.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

TRIO.

FIN.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

Seventh system of musical notation, featuring a treble and bass clef with various notes and rests.

Ped.

\*

A. L. 4417

D. C.  
al fine.

## CHANT NATIONAL SERVIEN

Moderato.

N<sup>o</sup> 45

Musical score for "CHANT NATIONAL SERVIEN" (No. 45) in G major, 3/4 time, Moderato. The score consists of six systems of piano accompaniment. The first system shows the beginning with a treble and bass clef. The second system starts with a forte (*f*) dynamic. The third system includes a "Ped." marking with an asterisk and a forte (*f*) dynamic. The fourth system also includes a "Ped." marking with an asterisk. The fifth system features multiple "Ped." markings with asterisks and a forte (*f*) dynamic. The sixth system includes a "Ped." marking with an asterisk, a fortissimo (*ff*) dynamic, and a "rall." marking at the end. The score concludes with a double bar line and a "Coda" symbol.

## HYMNE NATIONAL SCHLESWIG HOLSTEINOIS

N<sup>o</sup> 46. *Tempo di marcia*

8

*f*

*ff*

*f*

*Ped*

*\* Ped \**

*dim.*

*f*

Two systems of piano music. The first system has a treble clef staff with chords and a bass clef staff with a melodic line and chords. The second system continues the piece with similar notation. Performance markings include *ff*, *Ped.*, and asterisks.

### CHANT NATIONAL SIAMOIS

Moderato.

N<sup>o</sup> 47.

*p*

Musical score for "CHANT NATIONAL SIAMOIS" No. 47. It starts with a treble clef staff and a bass clef staff. The tempo is "Moderato" and the dynamic is "p". The score includes various musical notations like notes, rests, and accidentals.

First system of piano music for the second piece, featuring treble and bass staves with chords and a melodic line.

Second system of piano music for the second piece, continuing the melodic and harmonic development.

Third system of piano music for the second piece, ending with a *Ped.* marking and an asterisk.

Musical score for the first system, featuring piano and bass staves. The piano staff includes dynamics *fz* and *fz*, and performance instructions *Ped.* and *rall.*. The bass staff includes a *Ped.* instruction. Asterisks (\*) are placed at the end of the first and second measures of the bass staff.

## CHANT NATIONAL SUÉDOIS.

N° 48.

Musical score for the second system, consisting of four staves. The first staff is the piano part, marked with *f*. The second and third staves are the bass part, with *Ped.* instructions and asterisks (\*) in the second and fourth measures. The fourth staff is the piano part, marked with *f*.

## CHANT NATIONAL VALAQUE

Andante.

N<sup>o</sup> 49

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. Pedal markings ('Ped.') are present throughout, often with a star symbol (☆) indicating a specific pedal point or effect. The music features a mix of chords and melodic lines, with some passages marked with accents (^) or slurs. The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a treble and bass clef. The bass line includes the instruction "Ped." and several asterisks (\*) marking specific notes.

Second system of musical notation. The bass line includes the instruction "Ped." and "rall:" (rallentando). The treble line includes the instruction "Ped. *mf*".

Third system of musical notation. The bass line includes the instruction "Ped." and "rall:". The treble line includes the instruction "Ped." and an asterisk (\*) marking a note.

Fourth system of musical notation. The treble line begins with the tempo marking "Allegro." and a dynamic marking "f".

Fifth system of musical notation. The bass line includes dynamic markings "p" and "f".

Sixth system of musical notation. The bass line includes the instruction "Ped." and several asterisks (\*) marking notes.

Seventh system of musical notation. The bass line includes the instruction "Ped." and several asterisks (\*) marking notes. The treble line includes a dynamic marking "ff".



# GHANT NATIONAL TURC

63

Moderato.

N° 50.

mf

p

f

Ped.

Ped.

f

f

\* Ped. A.L. 4117. \* Ped.





[The page contains extremely faint and illegible text, likely bleed-through from the reverse side of the document. The text is scattered across the page and cannot be transcribed accurately.]

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