

J. W. PEPPER'S

CLASSIC CORNET SOLOS

WITH Piano Accompaniment

FANTASIAS & CONCERT VARIATIONS.

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|--|---|
| 6 Andante,—Etude de Concert...Cox | 102 Old Black Joe.....J.S. Cox |
| 8 Raphaela.....Terschak | 107 Battle Cry of Freedom.....Liberati |
| 16 Home, Sweet Home.....Rollinson | 108 Canzons Italiana.....Liberati |
| 17 Carnival de Venice.....J. Dodsworth | 110 Old Folks at Home.....J. S. Cox |
| 18 Blue Bells of Scotland, J. Dodsworth | 111 Sweet Spirit hear my Prayer. “ |
| 19 Last Rose of Summer.....R. Smith | 112 Sweet By-and-Bye..... “ |
| 21 Safe in the Arms of Jesus.....J.S.Cox | 113 Killarney..... “ |
| 22 Souvenir de Valence.....Bleger | 114 Come Back to Erin..... “ |
| 25 Solitude,—Original Caprice,
Mercadante | 120 Tyrolean Air Varied.....Arban |
| 26 Cornet Triumphant.....Chappelle | 121 De Beriot's 6th Air.....Hartmann |
| 29 Flee as a Bird.....J. S. Cox | 123 The Winds that Waft My Sighs to
Thee.....H. Prendville |
| 31 My Heart and Lute.....Woodman | 130 Thomas' 2nd Air.....E. S. Thomas |
| 32 Remembrance.....Lagay | 131 The Favorite.....J. Hartmann |
| 33 Morceau de Concert.....Woodman | 138 The Mocking Bird.....J. S. Cox |
| 44 Annie Laurie.....C. Riggs | 139 German Air Varie.....Bosisio |
| 49 Chant d'Amour.....Forestier | 140 "Longing," Air Varie...Meyer Lutz |
| 50 Facilita.....J. Hartmann | 143 Fra Diavolo.....Arban |
| 51 Alexis.....H. Hartmann | 145 Masaniello, (Brilliant,).....Arban |
| 54 Le Reve d'Amour.....E. Millas | 146 Dulcinea.....J. Forestier |
| 55 Thomas' First Air.....E. S. Thomas | 147 Romance from "Il Pirato," Hawkes |
| 57 Robin Adair.....J. S. Cox | 148 Columbianus. (Schottische Air and
Variations,).....Chas. E. Bray |
| 58 Irish Airs.....J. S. Cox | 149 Bagatelle.....A. Coquehn |
| 61 Splinters (Comic,)...T. H. Rollinson | 152 Air Varie.....Schneider |
| 62 Grand Religious Fantasia “ | 153 Souvenir du Poitao.....J. Legendre |
| 64 America with Variations, Northcott | 155 Mayseder's.....J. Hartmann |
| 65 Auld Lang Syne.....J. S. Cox | 156 Souvenir de France.....H. Koenig |
| 66 I Cannot Sing the Old Songs...Cox | 161 Kinlock of Kinlock...W. R. Seibert |
| 71 Fantasia Brilliant.....J. Arban | 168 Grand National, (Solo in A.) J.S. Cox |
| 73 Nearer My God to Thee.....J.S.Cox | |
| 74 Shells of Ocean.....J. S. Cox | |
| 75 Bohemian Girl.....J. S. Cox | |
| 80 Coming Thro' the Rye.....J.S.Cox | |
| 81 De Beriot's 7th Air.....Hartmann | |
| 82 Weber's Last Waltz.....Hartmann | |
| 85 Caprice and Variations.....J. Arban | |
| 86 Serenade.....J. Arthur Owen | |
| 87 Fantasia Original.....C. Riggs | |
| 91 Jesus, Lover of My Soul...J. S. Cox | |
| 92 A Violet from Mother's Grave...Cox | |
| 94 La Bella Romana.....Liberati | |
| 95 Il Caporale di Settimana... “ | |
| 96 Canzona Napolitana..... “ | |
| 97 La Frascatana..... “ | |
| 100 Highland Echoes.....C. Damarre | |
| 101 Enchantment.....J. Hermann | |

OPERATIC SELECTIONS.

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|---|
| 4 La Perichole.....J. S. Cox |
| 13 H. M. S. Pinafore.....Sullivan |
| 70 Boccaccio.....E. C. Walston |
| 76 Princess Toto.....J. S. Cox |
| 90 Pirates of Penzance.....Sullivan |
| 104 Olivette.....Andran |
| 116 Bohemian Girl.....Balfé |
| 118 Billee Taylor.....Solomon |
| 124 The Mascotte.....Andran |
| 128 Martha.....Flotow |
| 134 Patience.....Sullivan |
| 162 Il Trovatore.....E. C. Walston |
| 163 Operatic Medley Potpourri.....
E. C. Walston |
| 164 Norma.....E. C. Walston |
| 165 Iolanthe.....A. S. Bowman |
| 170 Queen's Lace Handkerchief..... |

CONCERT POLKAS.

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|---|---|
| 1 Lucky Hit.....J. S. Cox | 23 La Parisienne.....Ligner |
| 2 Minerva.....Herrmann | 27 La Perle du Mer.....C.M.Spencer |
| 7 Autograph.....Meyer | 28 La Vaillance.....Ascher |
| 9 Washington Guard.....H. Miller | 30 Peronelle.....E. Marie |
| 10 Josephine.....J. S. Cox | 43 Cleopatra.....R. Hungerford |
| 20 Le Trompette des Cent Gardes,
Bosquet | 45 Anna.....Legendre |
| 23 La Parisienne.....Ligner | 46 Promenade.....J. Levy |
| 27 La Perle du Mer.....C.M.Spencer | 47 Skirmish.....J. Hartmann |
| 28 La Vaillance.....Ascher | 48 Polka des Guides.....J. Arban |
| 30 Peronelle.....E. Marie | 52 The Globe.....Godfrey |
| 43 Cleopatra.....R. Hungerford | 53 Alexandria.....Steeneburger |
| 45 Anna.....Legendre | 56 The Favorite.....C. Riggs |
| 46 Promenade.....J. Levy | 68 Arctic.....J. S. Cox |
| 47 Skirmish.....J. Hartmann | 69 Roselle.....J. S. Cox |
| 48 Polka des Guides.....J. Arban | 73 Gorrillacum.....Bosquet |
| 52 The Globe.....Godfrey | 79 Lydia.....Herve |
| 53 Alexandria.....Steeneburger | 88 The Spring.....Hartmann |
| 56 The Favorite.....C. Riggs | 89 Agamemnon.....H. Koenig |
| 68 Arctic.....J. S. Cox | 93 Brilliant Stars.....E. S. Thomas |
| 69 Roselle.....J. S. Cox | 103 Xenophon.....J. S. Cox |
| 73 Gorrillacum.....Bosquet | 109 Atlantic Garden.....A. Liberati |
| 79 Lydia.....Herve | 122 The Ideal.....J. S. Cox |
| 88 The Spring.....Hartmann | 137 Tersichore.....A. Zanichelli |
| 89 Agamemnon.....H. Koenig | 151 Diamond.....R. Hungerford |
| 93 Brilliant Stars.....E. S. Thomas | 154 Argonaut.....J. S. Cox |
| 103 Xenophon.....J. S. Cox | 167 Clarence Polka, (Solo in A.) J.S. Cox |
| 109 Atlantic Garden.....A. Liberati | { The Czardas.....Geza |
| 122 The Ideal.....J. S. Cox | { Les Rameaux.....J. Faure |
| 137 Tersichore.....A. Zanichelli | |
| 151 Diamond.....R. Hungerford | |
| 154 Argonaut.....J. S. Cox | |
| 167 Clarence Polka, (Solo in A.) J.S. Cox | |
| { The Czardas.....Geza | |
| { Les Rameaux.....J. Faure | |

OVERTURES.

- | |
|--|
| 11 Chimes of Normandy...Planquette |
| 12 Fatinitza.....Suppe |
| 14 Irish Overture, (Mtdley)...Williams |
| 15 Hippodrome.....T. B. Boyer |
| 24 Babes in the Wood...Zimmermann |
| 35 Le Diademe.....Hermann |
| 37 Lustspiel.....Keler Bela |
| 39 Crown of Gold.....Hermann |
| 41 Chevalier Breton.....Hermann |
| 42 Nauvette (Medley.).....Walston |

NATIONAL AIRS.....Walston

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|--|---------------------------------------|
| 72 Jolly Robbers (Banditenstreiche)
Suppe | 83 Elk's Reception.....J. S. Cox |
| 98 Poet and Peasant.....Suppe | 105 Don Quixote.....J. Hermann |
| 126 Scotch Airs.....J. S. Cox | 132 Golden Harp.....F. Schaefer |
| 136 Undine.....Resch | 141 Day at Coney Island.....J. S. Cox |
| 142 Mastodon Overture.....E. Brooks | 144 Topophone.....Frank Schaefer |
| 150 Mixtures.....E. Brooks | 157 Heroic.....Frank Schaefer |
| 159 Diana..... “ | 171 Triumphal..... “ |

WALTZES & MAZURKAS.

- | |
|---------------------------------------|
| 3 The Sweetest Flower.....J. S. Cox |
| 5 Mazurka Caprice.....Hartman |
| 34 Approach of Spring.....Zikoff |
| 36 Fantasic.....Zikoff |
| 38 Sounds from the North.....Zikoff |
| 60 Tres Jolie (Charming)...Waldteufel |
| 63 Tounjours ou Jamsais..... “ |
| 67 Remembrance of Venice...J. S. Cox |
| 77 A Toi, (To Thee,).....Waldteufel |
| 84 Blue Alsatian Mountains..Lamotte |
| 99 Pirates of Penzance.....Sullivan |
| 115 Marabella.....F. J. Keller |
| 117 Les Sirenes.....Waldteufel |
| 118 Tout a Vous, (Thee Alone) “ |
| 125 La Plus Belle..... “ |
| 127 My Dream, (Mou Reve)... “ |
| 129 My Charmer..... “ |
| 133 Shower of Gold..... “ |
| 135 Hours of Joy..... “ |
| 158 Manola.....E. Waldteufel |
| 160 La Bercense.....E. Waldteufel |
| 169 Beau Monde, (Solo in A)...J.S.Cox |
| 166 Iconcolasta.....A. Zanichelli |
| 172 On the Rhine.....Keler Bela |

MARCHES.

- | |
|------------------------------------|
| 40 Wedding March.....Mendelsobn |
| 106 Traumerer, (Romanza) R. Shuman |
| Chopin's Funeral March...E. Chopin |

The following Numbers have lately been Published:

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|---|--|
| OVERTURES. | WALTZES. |
| 175 Hyperion.....J. S. Cox | 177 Blue Danube.....J. Straus |
| 183 Between the Acts, (Medley),
A. S. Bowman | 179 Sounds from the Heart...R. Piefke |
| | 180 Concert Waltzes, "The Honey-
moon"...Waldteufel |

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|-------------------------------------|--------------------------------|
| FANTASIAS. | OPERATIC SELECTIONS. |
| 184 { Hymn for the Night.....Beale | 174 Maritana.....W. V. Wallace |
| { He giveth His beloved Sleep...Abt | |

- | |
|---|
| POLKAS. |
| 176 Minnie Polka.....Geo. M. Spence |
| 178 Friendship.....Fred. G. Rathbun |
| 181 Les Folies Bergeres.....F. N. Innes |
| 182 Sans Souci.....J. S. Cox |

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GRAND SELECTION - THE BEGGAR STUDENT.

Piano.

A. S. BOWMAN.

Allegretto con brio.

First system of the musical score. It consists of a grand staff (piano) and a violin part. The piano part is marked *ff* and includes a section for *Cor:* (Corns). The tempo is *Allegretto con brio*. The key signature has two sharps (F# and C#).

Lento, Violin.

rit

ff

Andante.

Second system of the musical score, piano part. The tempo is *Andante*. The key signature has two sharps. Dynamics include *p* and *mf*.

Moderato.

Silent.

p

Third system of the musical score, piano part. It features first and second endings. The tempo is *Moderato*. Dynamics include *p* and *Silent.*

Fourth system of the musical score, piano part. It continues the *Moderato* section with various rhythmic patterns.

Tempo di Marcia.

Fifth system of the musical score, piano part. The tempo is *Tempo di Marcia*. Dynamics include *p*.

Tempo di Valse.

rall

p

Sixth system of the musical score, piano part. The tempo is *Tempo di Valse*. Dynamics include *rall* and *p*.

4

slower

f

Tempo di Mazurka.

1 *mf*

pp *mf* *pp* *mf*

sva. All. Modto *sva. Modto*

1. 2. *Modto*

p *rall* *slower.* *a tempo*

pp *rall* *slower.* *f a tempo*

Allo Mod^o

mp

rall *a tempo*

pp *rall.* *p a tempo.*

Tempo di Marcia.

f *ff* *p* *f*

rit.

GRAND SELECTION - THE BEGGAR STUDENT

Solo Cornet in A.

A. S. BOWMAN.

Allegretto con brio.

Intro: *ff*

rit

Change to Bb *ff* *Lento* *Andante.* *p*

Piano. *mf* *Silent*

Moderato. *p*

Tempo di Marcia. *f*

Tempo di Valse. *rall* *p*

slower. *f*

Tempo di Mazurka. *mf*

accel.

All.^o Mod^{to}

Musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It includes dynamic markings *p*, *mf*, and *f*, and a first ending bracket.

Moderato.

Musical notation for the second system, continuing the piece with dynamic markings *p*, *f*, and *rall.* It includes a "Change to A." instruction.

All.^o Mod^{to}

Musical notation for the third system, featuring a key signature change to two flats (Bb, Eb) and dynamic markings *p*, *f*, *rall.*, and *a tempo.* It includes first and second ending brackets.

Tempo di Marcia.

Musical notation for the fourth system, featuring a key signature change to one flat (F) and dynamic markings *p*, *f*, and *rit.* It includes first and second ending brackets.

