

W. G. MILLER,
BALTIMORE,
10 N. Charles St.

A Mademoiselle Mary Garrett,

RETOUR DE PRINTEMPS

Return of Spring

Polka Brilliant

POUR PIANO

PAR

THEO. MOELLING.

6 4 Hands.

Solo 5

NEW YORK;

Published by S. T. GORDON, 538 Broadway.

BOSTON:
Henry Tolman & Co.

PHILADELPHIA:
Lee & Walker.

Entered according to Act of Congress A. D. 1862, by S. T. GORDON, in the Clerk's Office of the District Court of the U. S. for the Eastern District of N. Y.

Electrotyped by I. HERMANN, 206 William St., N. Y.

REMINISCENCES OF MODERN PIANISTS.

No. 5.]

Published by S. T. GORDON, 538 Broadway, New York.

ASCHEZ, J.		KETTERER, E.		OSTEN, T. Sounds of Love. Second Series.	
Cascade de Roses	60	Faust Fantasia	60	No. 6—Midnight Serenade	50
Croyez-moi (Trust in me)	30	Faust Polka Mazurka	50	" 7—Dreamer's Vision	50
Danse Espagnol	60	Il Bacio (the kiss)	60	" 8—In the Woods	50
Dolce far Niente Mazurka	50	La Stella (Valse d'Arditi)	60	Theme Allomand	40
Eclair, Nocturne	50			Traviata (Pensées Italienne) No. 1—Romanza	40
Entrainante, Valse de Concert	85	KONTSEI, A.	1.50	" 2—Pregiera	40
Fanfare militaire	60	Le Reveil du Lion (Caprice Heroique)		" 3—Brindisi	40
Favorita, Morceau de Concert	85	KRUGER, W.	50	When the Swallows, op. 62	50
Gouttes d'Eau, Cap. Etude	60	Harp Eolienne		OSBORNE, G. A.	
Indian's Lament	30	KUBE, G.	40	Ah che la morte, Trovatore	40
Lucia di Lammermoor (Andante de Salon)	60	Chanson bacchanale	60	A Te O Cara, Puritani	40
Lucrezia Borgia, Morceau de Concert	85	Polka di Bravoura	60	Come é Gentil, Don Pasquale	40
Marche Bohème	60	Il Trovatore	60	Rosée du Soir, Pensée musicale	50
Retour du Soldat, Grand March Militaire	75	LAFLEUR, J.	30	PAUER, E.	1.00
Reverie	40	Je t'écoute (I listen to thee)		La Cascade	
Souvenir des Alpes, Chant des Montagnards	50	LEFEBURE, WELY.	40	PRUDENT, E.	70
Thou art so near and yet so far	50	Cloches du Monastere	50	Le Feu Follet	
Tyrolienne, May-Breezes	40	Clochette du Père, Nocturne	40	RAVINA, H.	40
Une Fleur du Salon, Impromptu Valse	50	Jeunes Recrues, Caprice Militaire	40	Nocturne, op. 13	50
Vepras Siciliennes, Choeur transcrit	60	Wedding Bells	50	Un Reve, Melodie	50
Victoire, Second Galop Militaire	50	LEYBACH, J.	60	REVIUS, L. F.	50
BADARZEWSKA, T.		Danse des Elves, Caprice brillant	75	La Danse des Tables	
Carollings at Morn	50	Faust Fantaisie	50	RICHARDS, B.	40
Douce Reverie	30	Fete Hongroise, Caprice brillant	60	Albert Edward's March	50
Maiden's Prayer	35	1st Valse brillante	60	Auld Lang Syne	40
Maiden's Thanksgiving	40	2nd " "	60	Bells of Alberdovy	60
Orphan's Prayer	40	2nd Mazurka brillante	75	Blue Bells of Scotland	50
Prière Exauce, Prayer granted	40	Sonnambula, Fantaisie brillante	50	Come into the Garden, Maud	50
BERG, A. W.	40	Tyrolienne	50	Cujus Animam (Stabat Mater)	50
Ever of thee, Reverie		Un Ballo in Maschera, Fantaisie	1.00	Carolina, Mazurka	40
BLUMENTHAL, J.		LITOLF, H.	75	Dream of the Wanderer	40
Carressante, Caprice	60	Spinnlied		Echo of Luzerne	40
Deux Anges, Morceau caracteristique	60	LYSBERG, C. B.	50	Fairies' Dance	40
Pensée, la	35	Angelus du Matin	50	Fairies' Dream	40
Source, la, Caprice	60	Baladine, Caprice	35	Faust (Soldiers' chorus)	40
CROISEZ, A.		Fairy Minuet	40	Floating on the Wind	50
Esclave du Harom, Reverie	50	Fountain, la (Idylle)	60	Forza del Destino (La Vivandière)	60
L'Hirondelle et le Prisonier, Caprice	50	Mireille, Fantaisie	40	Home, sweet home	40
Melodies Sublimes :		Napolitana	40	I'm leaving thee in sorrow, Annie	40
No. 1. Souvenir Symphonie Heroic, Beethoven	50	Valse brillante	85	Juanita (Spanish melody)	50
No. 2. Souvenir Symphonie Ut Mineur, "	50	MAYER, C.	60	Kathleen Mavourneen	50
Vepras Siciliennes, Romance and Sicilienne	60	Galop Militaire		Last Rose of Summer	50
EGGARD, J.		MENDELSSOHN.	85	Mariquita (Portuguese Love Song)	60
Bayadère, Impromptu	50	The Gift—Six easy pieces, complete	30	Mireille (Harvesting Song)	50
Campanella, Impromptu	50	Nos. 1 & 2—The Sisters	20	My lodging is on the cold ground	50
Romance in E flat	35	No. 3—The Dew Drop	20	Of in the stilly night	40
FUNK, J.		No. 4—The First Party	20	Picciola (Chant du captif)	40
Ecoutez-moi (Listen to me)	30	No. 5—The First Grief	30	Pirates' Chorus	50
FRADEL, C.		No. 6—Free at last	40	Shadow Air (Pardon de Ploermel)	50
L'Africaine, Transcriptions :		Midsummer Night's Dream, Nocturne	35	Thou art so near and yet so far	60
No. 1. Romance and Choeur des Femmes	40	Spring Song		Vepras Siciliennes, Bolero	60
No. 2 Air du Baritone and Marche Indienne	50	MONIOT.	40	What are the wild waves saying	50
GERVEILLE, L. P.		Le Crepuscule, Reverie		Warblings at Dawn	40
Reveil du Bengali	35	OSTEN, T.	40	Warblings at Eve	40
GODFROID, F.		Alpine Bells, Tyrolienne	40	Warblings at Morn	40
Les Soupirs	60	Bride's Prayer, Melodie	50	SCHAD, J.	50
Tyrolienne	40	Carneval de Venise	50	La Riouse, Mazurka de Salon	
GORIA.		Cradle Song. Kucken	50	SCHULHOFF, J.	85
Caprice Nocturne	35	Early Dreams, 6 melodies for small hands :		Carneval de Venise	50
Etude de Concert, op. 7	40	No. 1—The Organ Man	30	Minuet (Mozart)	50
Etude de Concert, op. 8	60	" 2—The Butterfly Hunter	30	Souvenir de Kieff, Mazurka	40
Reforme Joyeuse	20	" 3—The Parade	30	Souvenir de Varsovie, "	40
HELD, AUG.		" 4—The Shepherd Boy	30	Grande Valse Brillante	75
Remember me	30	" 5—The Rope Dancer	30	SMITH, S.	60
HELLER, STEF.		" 6—The Sleigh Ride	30	Harp Eolienne	
Serenade (Schubert)	35	Favorita, op. 43	40	SPINDLER, F.	40
HOFFMAN, R.		Forest Rose, Waldröschen	40	Birds in the Boughs	40
La Gazelle, Andante	40	Gondolied	40	Fisher's Song	40
Twilight (Crepuscule) Reverie	40	Il Bacio, The Kiss	40	Fresh Life	40
HENSELT, A.		Last Rose of Summer, Tremolo	35	Idylle	40
If I were a bird, Etude	35	Long weary day	35	In the stilly night	40
JABLL, A.		Lucrezia Borgia, Fantaisie	60	People's Song	40
La Danse des Fées	60	Non Coeur, Melodie	40	Polka di Bravoura, op. 82	40
JUNGMANN, A.		Oberon, op. 43	35	Polka, op. 111	50
Chapelle de Foret	40	Pensez à moi	40	Rhapsodie	40
First Violet	30	Robin Adair	60	Rippling Waves	50
Heimweh	35	Sounds of Love. First Series.		Silver Spring	40
Traviata, Fantaisie	75	No. 1—Love in May 4) No. 4—Heavenly Bliss 4)	40	Slumber sweetly	40
KETTERER, E.		" 2—Serenade 4) " 5—Love's Sorrow 4)	40	Sound of the Bells	35
L'Africaine, Fantaisie de Salon	1.00	" 3—Minstrel's Song 4) " 6—Alpine Songs 4)	40	Sylph Polonaise and Tyrolienne	20
Argentine, Mazurka	50	Sounds of Love. Second Series.		Tannhäuser March	60
Bonte en Train, Galop de Concert	60	No. 1—If I were a bird	50	TALEXY, A.	40
Caprice Hongroise, Etude de Concert	60	" 2—Forget me not	50	Matinée de Printemps	
Caprice Militaire	60	" 3—Thy image in my heart	50	UNGER, F. C.	30
Gactana Mazurka	60	" 4—Lover's call	50	La Fontaine	
		" 5—Last wish	50		

NEW SONGS, DUETTS AND QUARTETTES.

No. 10.]

Published by S. T. GORDON, 538 Broadway, New York.

BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."		Boys are coming home, Song and Chorus, by Robert Lowry..... 35	Mill Song. Dolores 30
A Toi, âme (Oh! tender dreaming)..... 30	Mon cœur ne peut changer (My heart can never change)..... 35	"The battle work is done, The victory is won, And the flags are out With song and shout: For 'he boys are coming home."	"At the open lattice In the homestead near, Sits the miller's good wife Full of blithesome cheer"
A vos pieds, hélas, me volilà (At your feet behold me)..... 30	Anges du Paradis (Angel of Paradise)..... 30	By the sad Potomac Shore. Song. D.A. Warden 20	Ma Coleen Astore. Song & Cho. P. B. Isaacs 35
Savoyard Song (Song of the Shepherd Boy). } 35	Far from his mountains.	"Down along the sad Potomac, Fearful, turbid, grand Potomac, Boldly marched the men of battle, While the flaunting flags they bore."	"Oh! I think of thee, Katie, When morning is breaking, All golden and bright, O'er the hill far away."
SACRED DUETS FOR SOPRANO AND ALTO VOICES.		Forest Fairy, by Venezano..... 50	Noontide Dream. M. W. Balfe..... 35
Look up, ye Saints..... J. L. Kay 40	The Truth of Jehovah..... do. 40	Valse di Bravoura—"Ah che assorta."	I've brought thee an Ivy leaf. D. Wood..... 35
View of Creation..... do. 40	Ruth and Naomi..... S. Glover 50	Forsaken, the, Ballad by Virginia Gabriel.... 30	"An Ivy leaf green, A beautiful, Ivy leaf, Bright type of true heart, Of true friendship apart."
Rock of Ages, Solo and Quartet. A. Andrews 40	Jesus, Lover of my Soul, Solo and Quartet..... W. R. Johnston 40	"She starts and murmurs with a sigh: He will return! I knew him well, He would not leave me here to die"	Kittie Wells. Song and Chorus. Bishop.... 30
Evening Hymn (Hymn du Soir)	Trio for Female Voices..... Concone 40	Five o'clock in the morning, by Claribel..... 30	do. do. Atherton... 30
FIVE NEW SONGS BY WM. R. DEMPSTER.		Sung by Mademoiselle Parepa.	Why no one to love. S. C. Foster..... 35
Little Birdie (A Cradle Song.) Words by Tennyson..... 50	" What does little Birdie say In her nest at peep of day? Let me fly, says little birdie, Mother let me fly away."	Good night, Marietta! Wohler..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
Break, break, break on the cold gray stones, O Sea! Words by Tennyson..... 50	" I would that my tongue could utter, The thoughts that arise in me O, well for the fisherman's boy That he shouts with his sister at play, O, well for the sailor lad That he sings in his boat on the bay!"	Felice notte, Marietta!	" Where have you roamed in this beautiful world That you're sighing of no one to love?"
A Doubting Heart..... 50	The Deserted Road..... 50	Good night, good night, beloved. Balfe..... 50	" Where have you roamed in this beautiful world That you're sighing of no one to love?"
Move eastward, Happy earth..... 50	O! wilt thou ne'er return to me, E. P. Sprague, 35	I heard you sighing in your dreams. Song by E. C. Phelps..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
Don't let the roses listen, M. W. Balfe..... 40	" I hear the battle's ringing notes, Its banner o'er thee proudly floats; But only in my dreams I see, O! wilt thou ne'er return to me?"	" And gentler than the lisp'ing wind I heard you sighing in your dreams."	" Where have you roamed in this beautiful world That you're sighing of no one to love?"
O'er shepherd pipe and rustic dell, Duet, M. W. Balfe..... 75	" Don't let the night star wink, Don't let the dew-drops glisten, Whilst I say—"tis of thee, ' 'Tis of thee I think."	If on the meads. Gumbert..... 30	" Where have you roamed in this beautiful world That you're sighing of no one to love?"
THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.		" Seh' ich die weite grüne Au."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
O, spare my flower, Song and Chorus..... 35	My Mother's Voice, Song and Chorus..... 40	Love's Request (Liebesbitte). Reichardt.... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
I have met thee but too late, Song and Chorus. 35	The Pretty girl milking her cow, Ascher..... 30	My heart with rapture beats. A. De Giosa... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
Sherman's March to the Sea, Ascher..... 30	Irish Melody from "Colleen Bawn."	(Piena di Guitila.) From the opera of L'Arrivo del Signor Zio. A fine song for concert performance.	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
General Sherman and his Boys in Blue, Song and Chorus, Ascher..... 35	The latest Army Song, sung by Sherman's Veterans on their victorious march.	Mother, dearest Mother. By N. B. B. Curtiss. 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
Sing, Birdie, sing, Wm. Gans..... 40	Sung with great success by Mad. Parepa.	Mother on the Brain, by G. Ascher..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
Sleep well, thou sweet angel, F. Abt..... 30	A favorite song with German and Engl. words.	" What is home without a mother In a garret near the sky, Courage, mother, I am going, I have come home to die."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs..... 35		No Rose without a Thorn. Wohler..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		" Non son rose senza spine."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		The Star Medley. W. J. Wetmore..... 50	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		A Medley Song, containing the following Melodies:	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Why no one to love? Sally, come up. Finnigan's Wake Spider and the Fly. Thou art so near. Tell mother I die happy. Flag of our country. Banks of Allen Water, and My last Cigar.	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Thou art so near and yet so far. Reichardt... 50	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		English and German words. Key of E ₂ and F.	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Thy name I softly murmur (Immortell). With German words. F. Kucken..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Think of me (with Violin acc.) Lachner.... 60	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		A companion to the favorite song "Thou everywhere."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		When I am near thee, Marie. With German words. F. Abt..... 35	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		What in my heart so deep. Gumbert..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		" Was ich so tief im Herzen trage."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Weep not, fond heart. Kucken..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		" O weine nicht."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Weaving of the Green. An Irish Ballad, from Arrah-na-Pogue..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		" Oh! Paddy, dear, and did you hear the news that's going round, The Shamrock is forbid by law to grow on Irish ground."	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		Who comes dar! Song and Cho. Will Hill... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		" O, darkies, hear the mighty tramp! Who comes dar? But all de time we play be fraid, Cryin' who come dar? who come dar? We knew 'twas Sherman on his raid. Agoin' we know whar!"	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		O Ye Tears. (Alto.) Abt..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"
		do. (Soprano) "..... 30	" No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?"

Sheet Music and Music Books sent by Mail, Post-paid, on receipt of the price.

RETOUR DU PRINTEMPS,
OR
Return of Spring Polka Brilliant.

THEO. MOELLING.

Polka.

p Ped.

Sva. Ped. *f*

Sva. Ped. *ff*

con veloce. Ped.

30

31

Ped. Con brillante. Ped. *f*

System 1: Treble and bass staves. Treble clef has a melodic line with slurs and ornaments. Bass clef has a supporting line. Annotations include *veloce.*, *Ped.*, and asterisks. A measure number '8' is at the end.

System 2: Treble and bass staves. Treble clef features a rapid ascending scale. Bass clef has a simple accompaniment. Annotations include *Ped.*, *Con brillante.*, and asterisks. Measure numbers '30' and '31' are present.

System 3: Treble and bass staves. Treble clef has a complex melodic line with slurs. Bass clef has a supporting line. Annotations include *Ped.*, asterisks, and *f*. A measure number '8' is at the end.

System 4: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 2, 3). Bass clef has a supporting line. Annotations include *Ped.*, *ben marcato la melodia.*, *R. H.*, *L. H.*, and *Ped.*. Measure numbers '9' and '9' are present.

System 5: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass clef has a supporting line. Annotations include *Ped.* and asterisks.

Musical system 1, first system. Treble clef, key signature of two sharps (F# and C#). The right hand features a rapid ascending scale with a slur and a dashed line above it labeled "8va". The left hand has a few notes. Pedal markings "Ped." and "*" are present.

Musical system 2, second system. Treble clef, key signature of two sharps. The right hand has a rapid ascending scale with a slur and a dashed line above it labeled "8va". The left hand has a few notes. Pedal markings "Ped." and "*" are present. The instruction "ben marcato la melodia." is written below the first measure.

Musical system 3, third system. Treble clef, key signature of two sharps. The right hand has a rapid ascending scale with a slur and a dashed line above it labeled "8va". The left hand has a few notes. Pedal markings "Ped." and "*" are present.

Musical system 4, fourth system. Treble clef, key signature of two sharps. The right hand has a rapid ascending scale with a slur and a dashed line above it labeled "8va". The left hand has a few notes. Pedal markings "Ped." and "*" are present.

Musical system 5, fifth system. Treble clef, key signature of two flats (Bb and Eb). The right hand has a rapid ascending scale with a slur and a dashed line above it labeled "8va". The left hand has a few notes. Pedal markings "p Ped." and "*" are present.

System 1: Treble and bass clefs. Treble clef contains a complex chordal texture with many notes. Bass clef contains a simpler accompaniment. Pedal markings are present in both staves. A dynamic marking *p* is in the treble. A measure rest is marked with a star symbol.

System 2: Treble clef contains a melodic line with a slur. Bass clef contains a simple accompaniment. Pedal markings are present. Dynamic marking *p* is in the bass. Text: "ben marcato la melodia." is written below the bass staff. Labels "R. H." and "L. H." are above the treble and bass staves respectively. A measure rest is marked with a star symbol.

System 3: Treble clef contains a melodic line with a slur. Bass clef contains a simple accompaniment. Pedal markings are present. A measure rest is marked with a star symbol.

System 4: Treble clef contains a melodic line with a slur. Bass clef contains a simple accompaniment. Pedal markings are present. Dynamic marking *veloce.* is in the bass. A measure rest is marked with a star symbol.

System 5: Treble clef contains a melodic line with a slur. Bass clef contains a simple accompaniment. Pedal markings are present. A measure rest is marked with a star symbol.

3 va.

First system of musical notation. The treble clef staff contains a series of ascending eighth notes, with a slur over the first three measures. The bass clef staff contains a simple accompaniment. Pedal markings 'Ped.' and asterisks are present.

Second system of musical notation. Similar to the first system, it features ascending eighth notes in the treble clef and accompaniment in the bass clef. Pedal markings and asterisks are used.

Third system of musical notation. The treble clef staff shows a more complex texture with chords and slurs. The bass clef staff continues the accompaniment. Dynamics include 'p' and 'Ped.' markings.

Fourth system of musical notation. This system includes a 'Sva.' marking above the treble clef staff. The music features chords and slurs. Dynamics include 'f' and 'Ped.' markings.

Fifth system of musical notation. The treble clef staff has a 'Sva.' marking. The music includes chords and slurs. Dynamics include 'f', 'Ped.', and 'ff' markings.

Sva ~~~~~

6 6

veloce.
Ped. *

6 6

veloce.
Ped. *

30

Ped.

Con brillante. *

21

Ped. f *

Sva ~~~~~

6 6

veloce.
Ped. *

6 6

Ped. *

30

Ped.

Brillante. *

21

Ped. f *

3

Ped. *

Ped. *

PIU MOSSO.

f con bravura.
cres. - - - - - *cen*

do.
ff

Sva
ff

Sva
ff grandioso con strepito.

Sva
ff
ff Ped.
*ff **
ff Ped.
*fff **
Ped.
Fine.