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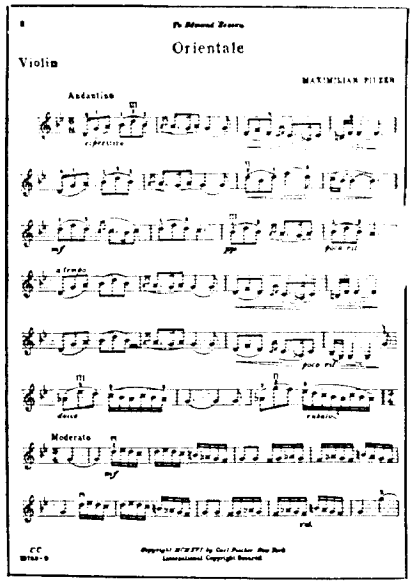

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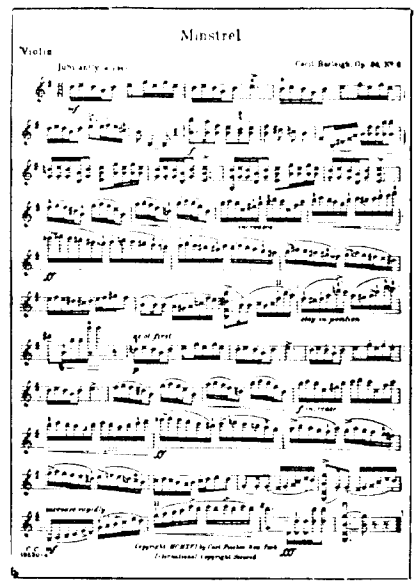

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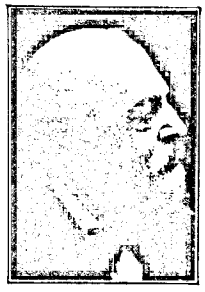

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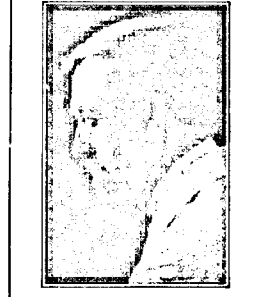

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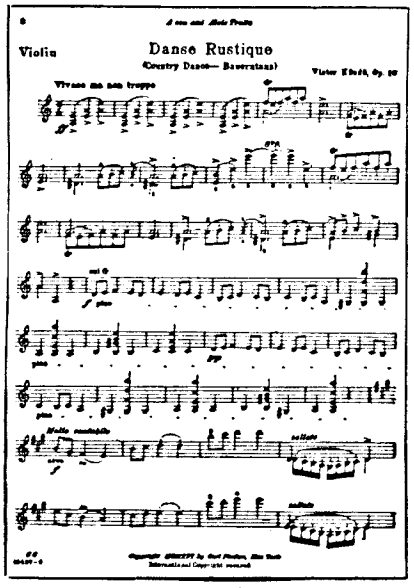

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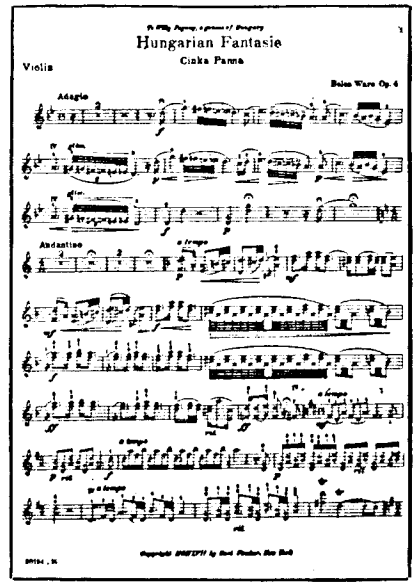

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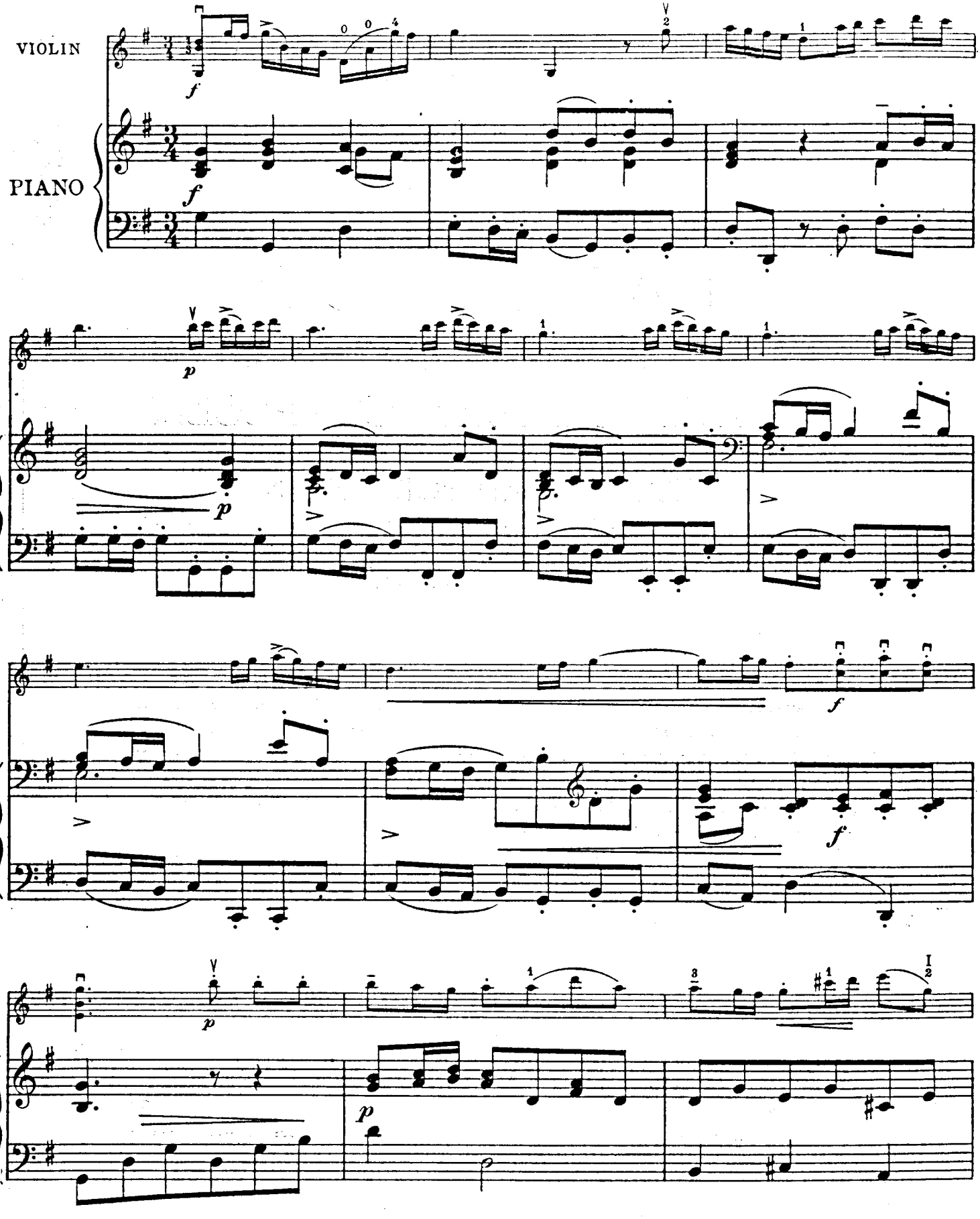
Entrée

Allegro

LECLAIR-MOFFAT

VIOLIN

PIANO



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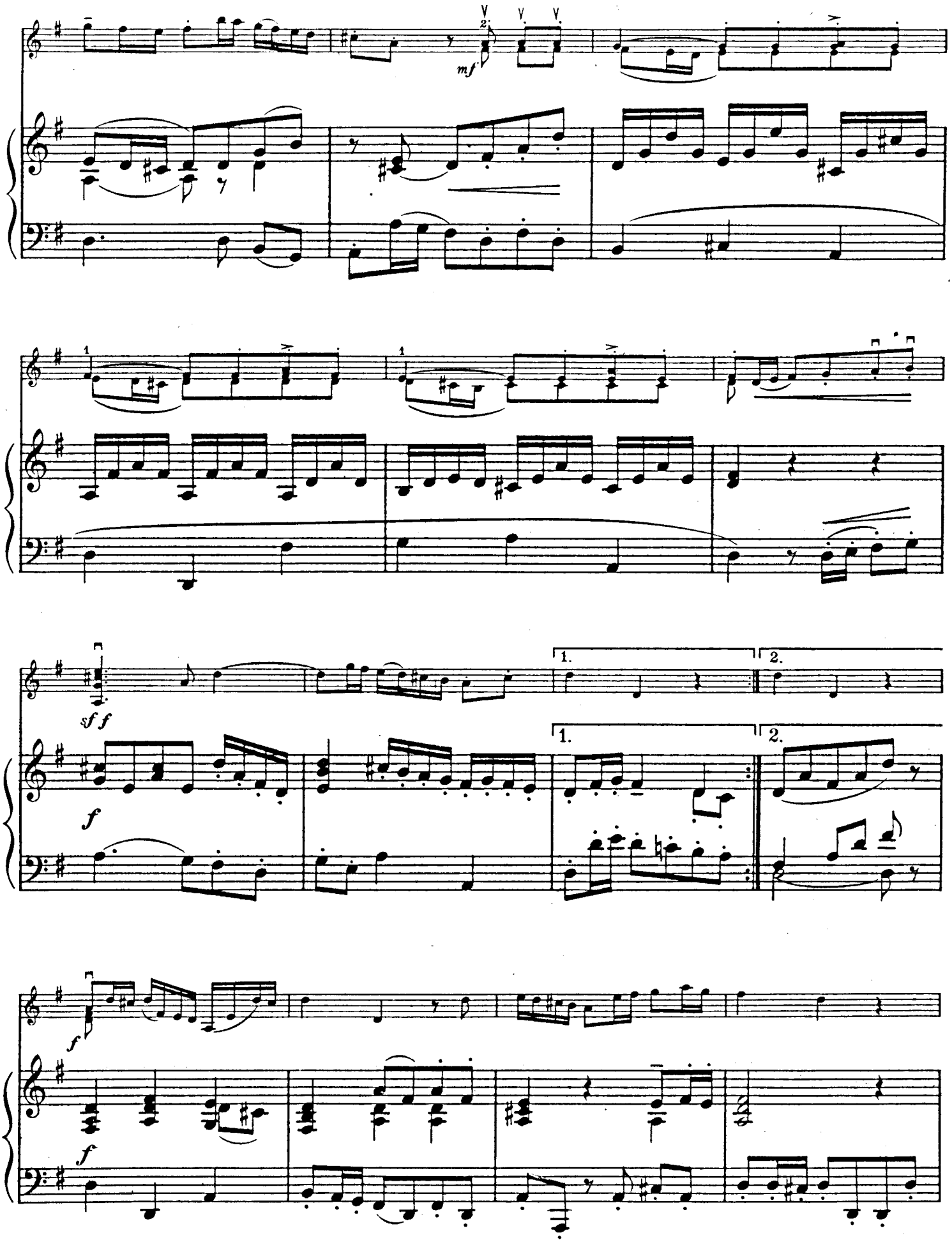
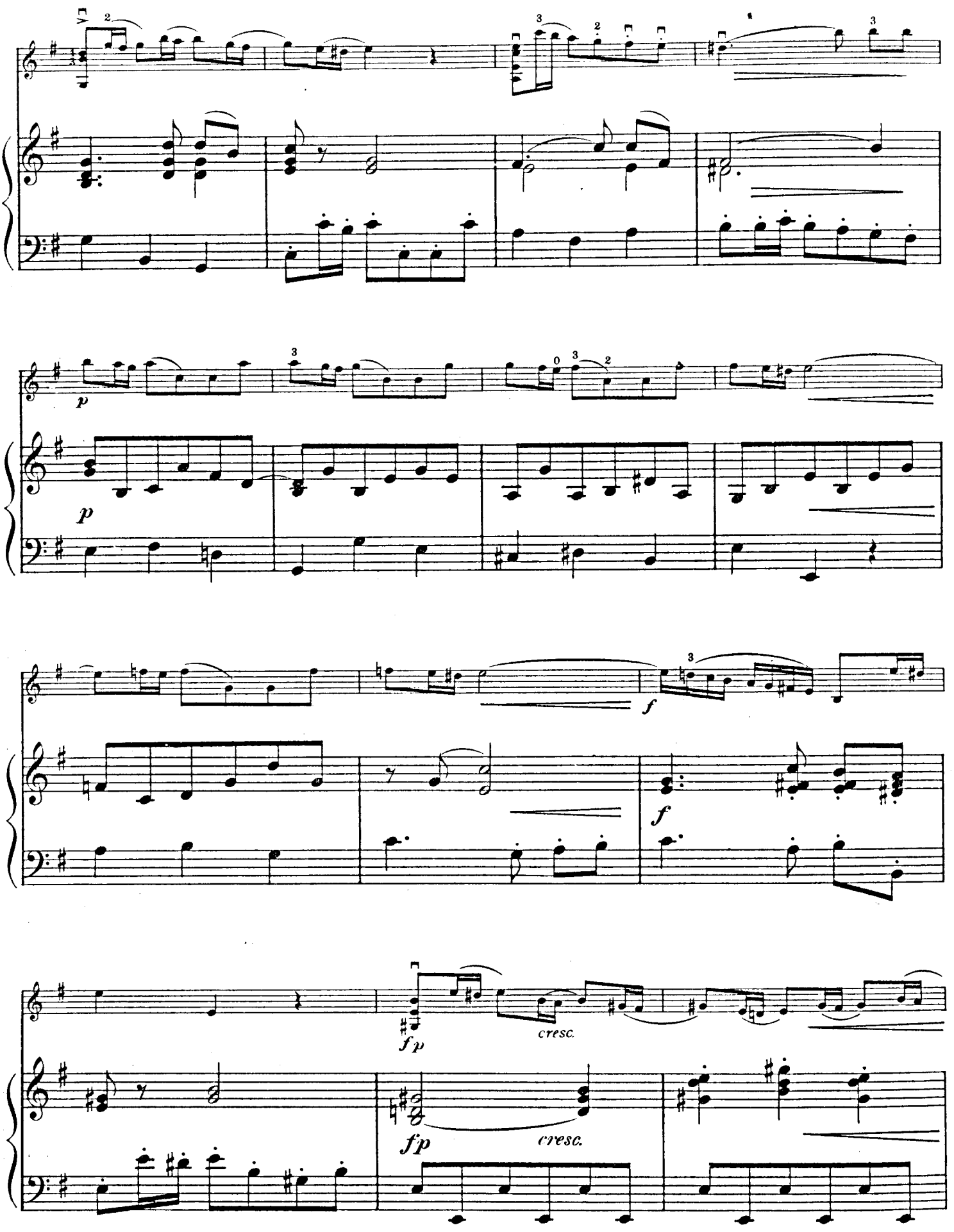
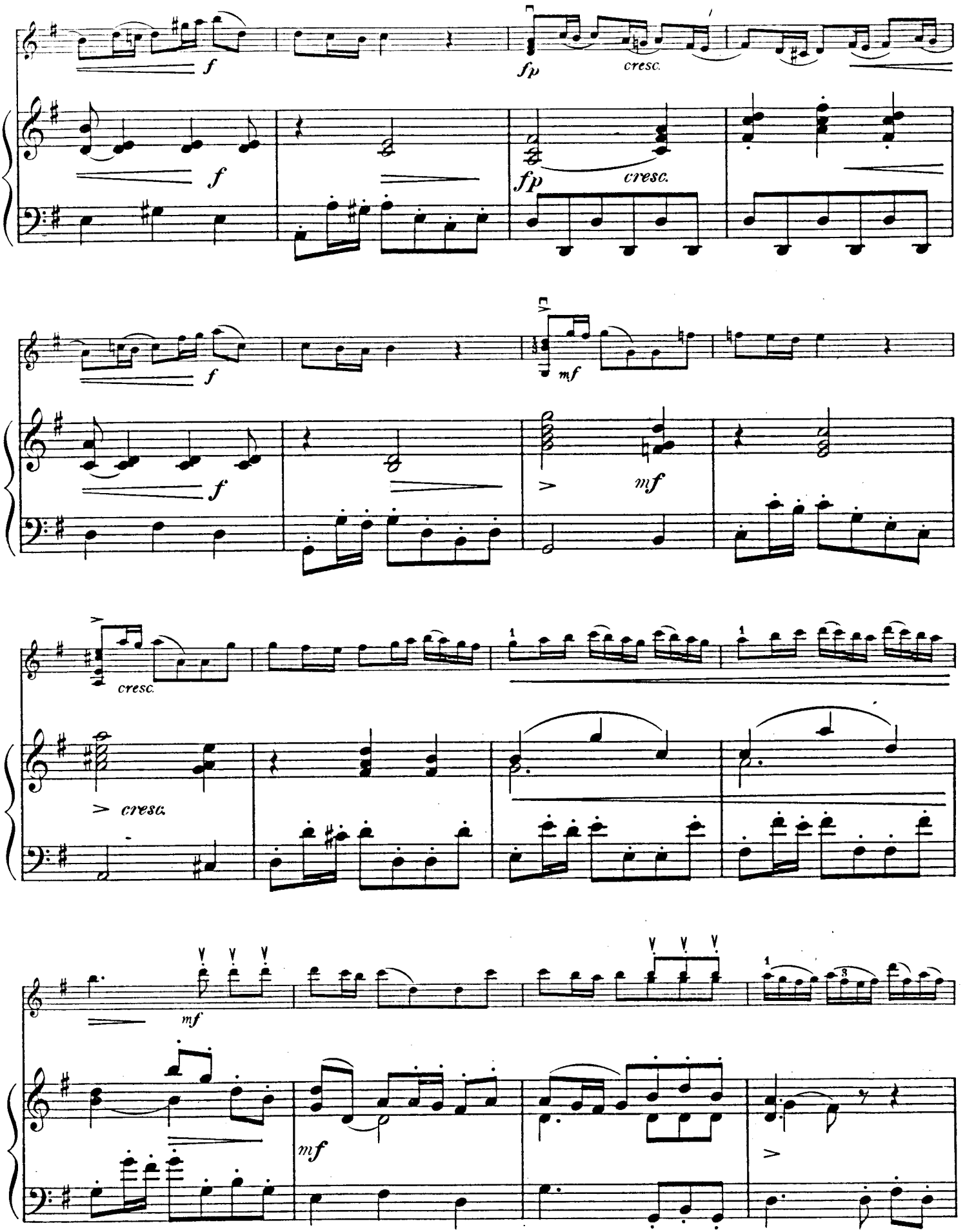
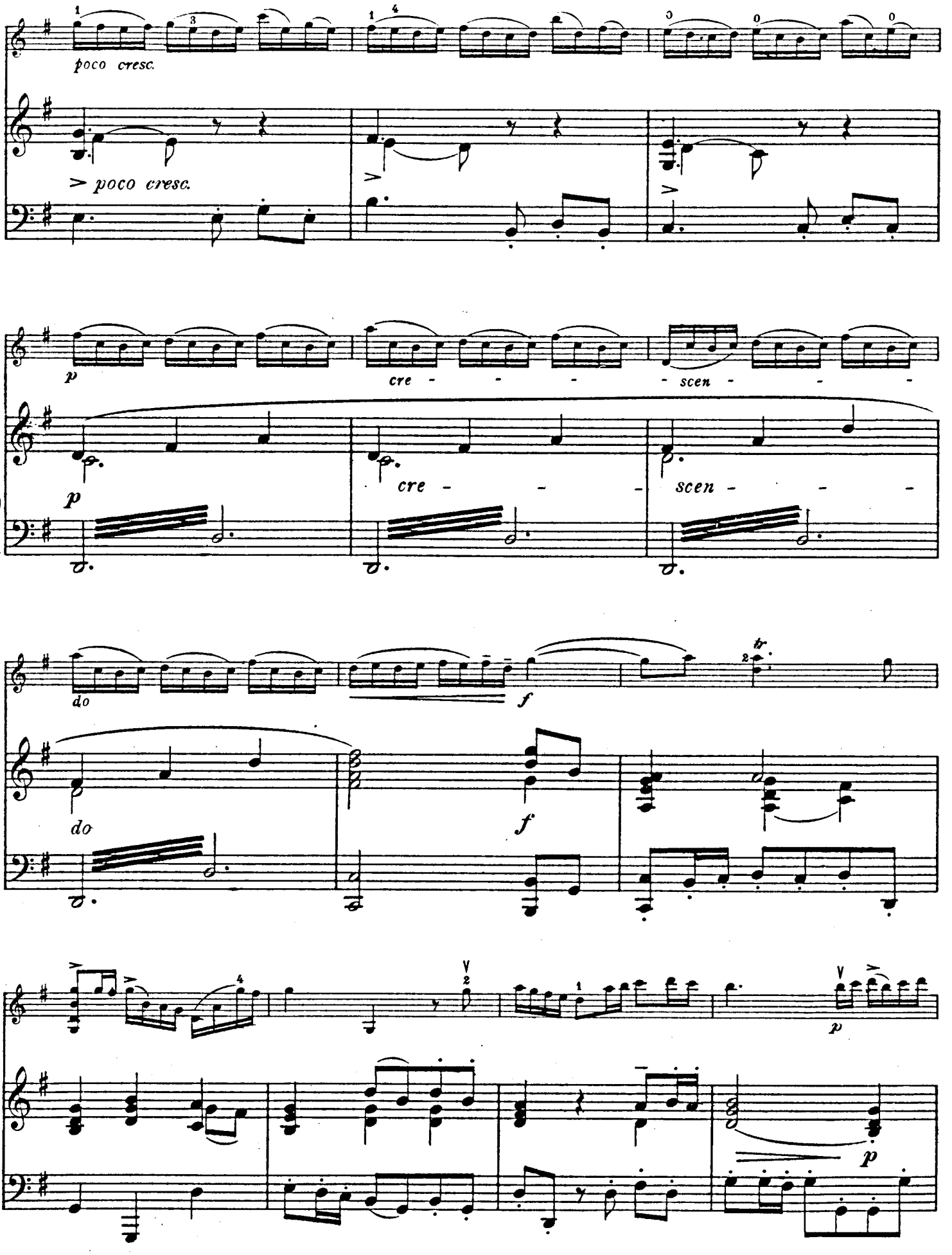
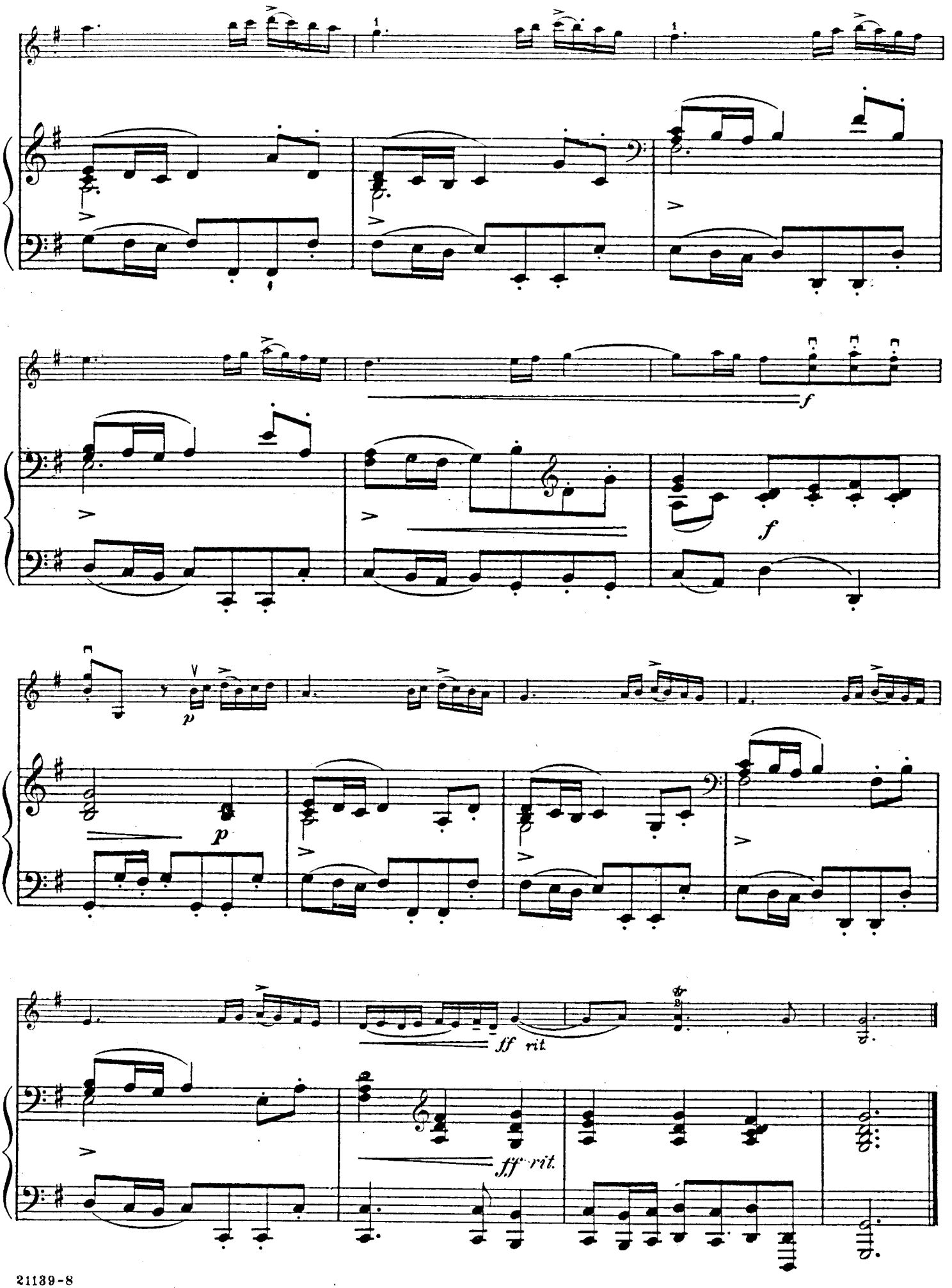

mf
sf f
f
1.
2.
f
f


p
p
f
f
fp
cresc.
fp
cresc.


f
fp
cresc.
f
fp
cresc.
f
mf
f
mf
cresc.
cresc.
mf
mf


poco cresc.
poco cresc.
p
cre - - - - scen - - -
p
cre - - -
scen - - -
do
f
do
f
tr
p
p

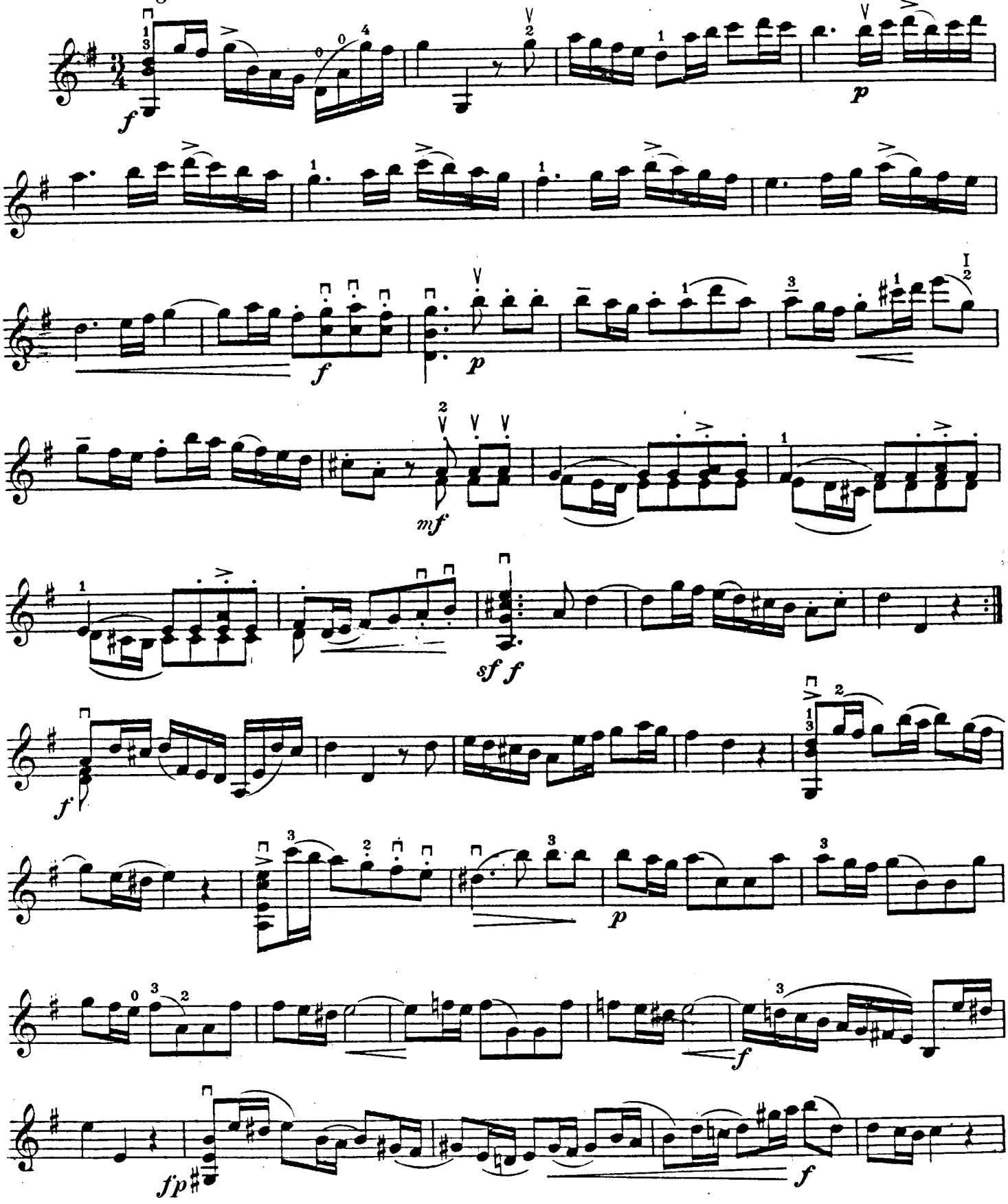

f
f
p
ff rit.
ff rit.

Entrée

VIOLIN

LECLAIR-MOFFAT

Allegro



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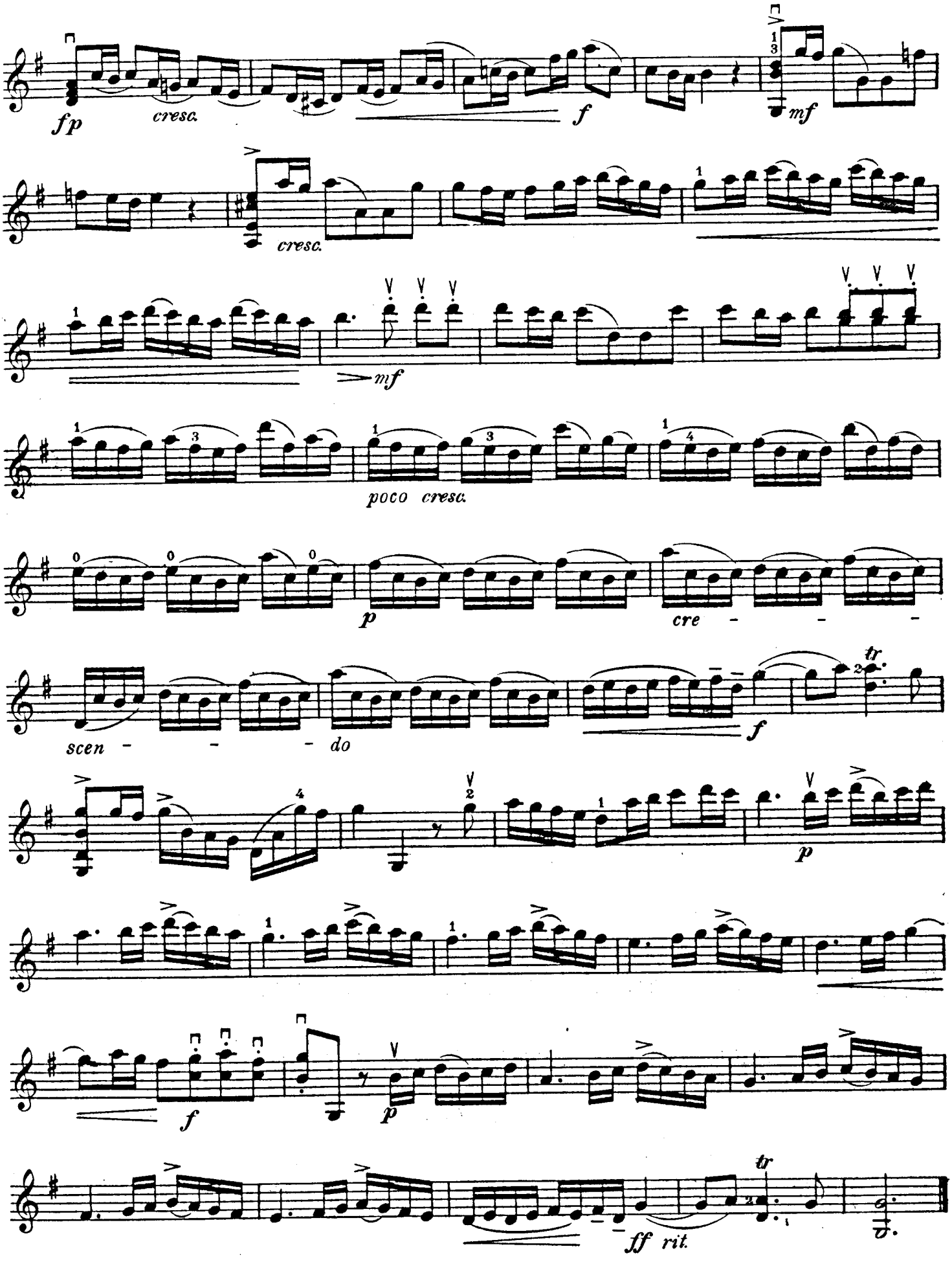
fp
cresc.
f
mf
cresc.
mf
poco cresc.
p
cre - - -
scen - - - do
f
tr
p
f
p
ff rit.
tr

Amarillis

Mélodie

GIARDINI-MOFFAT

Adagio espressivo

VIOLIN

PIANO

p dolce

p dolce e sempre legato

mf

mf

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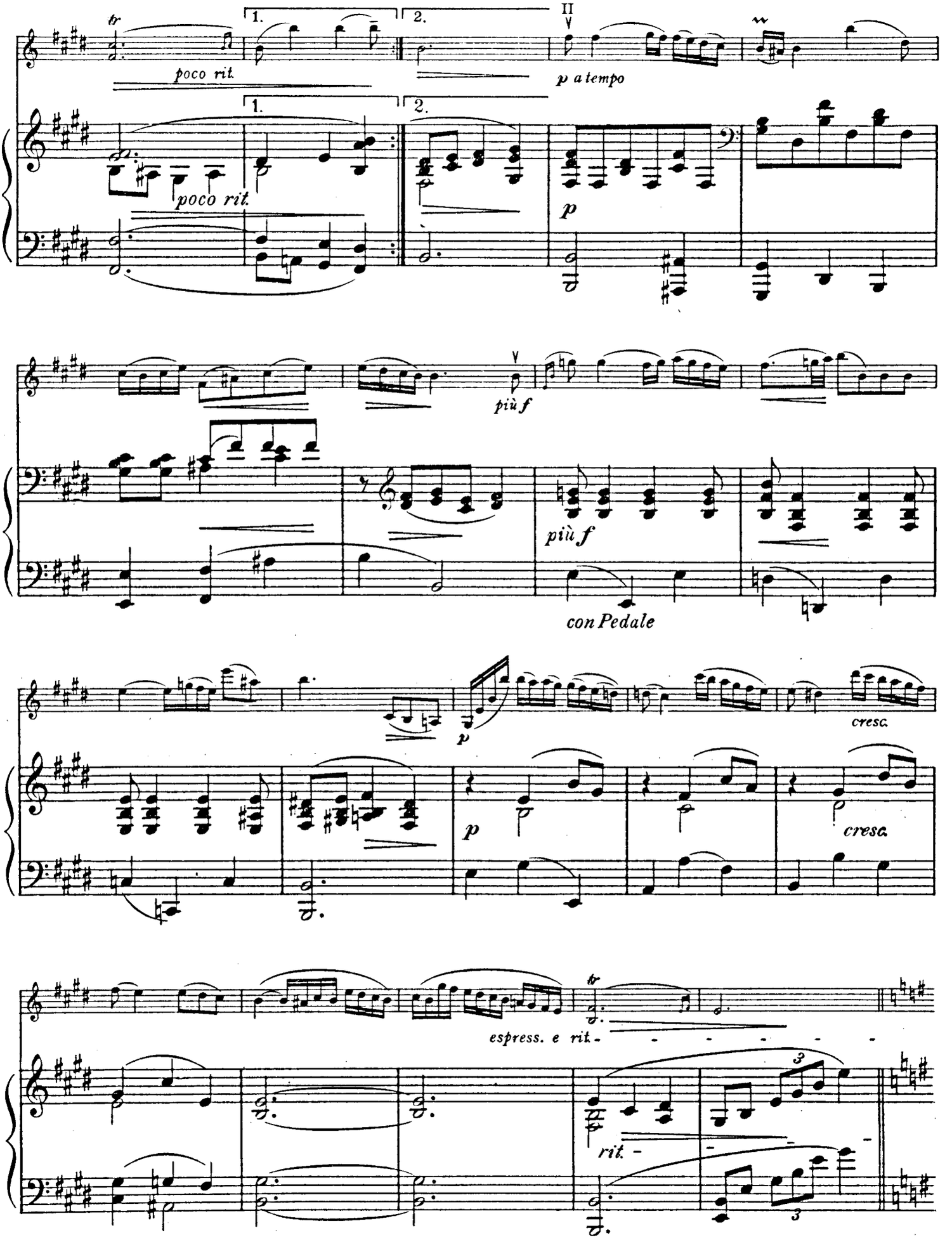
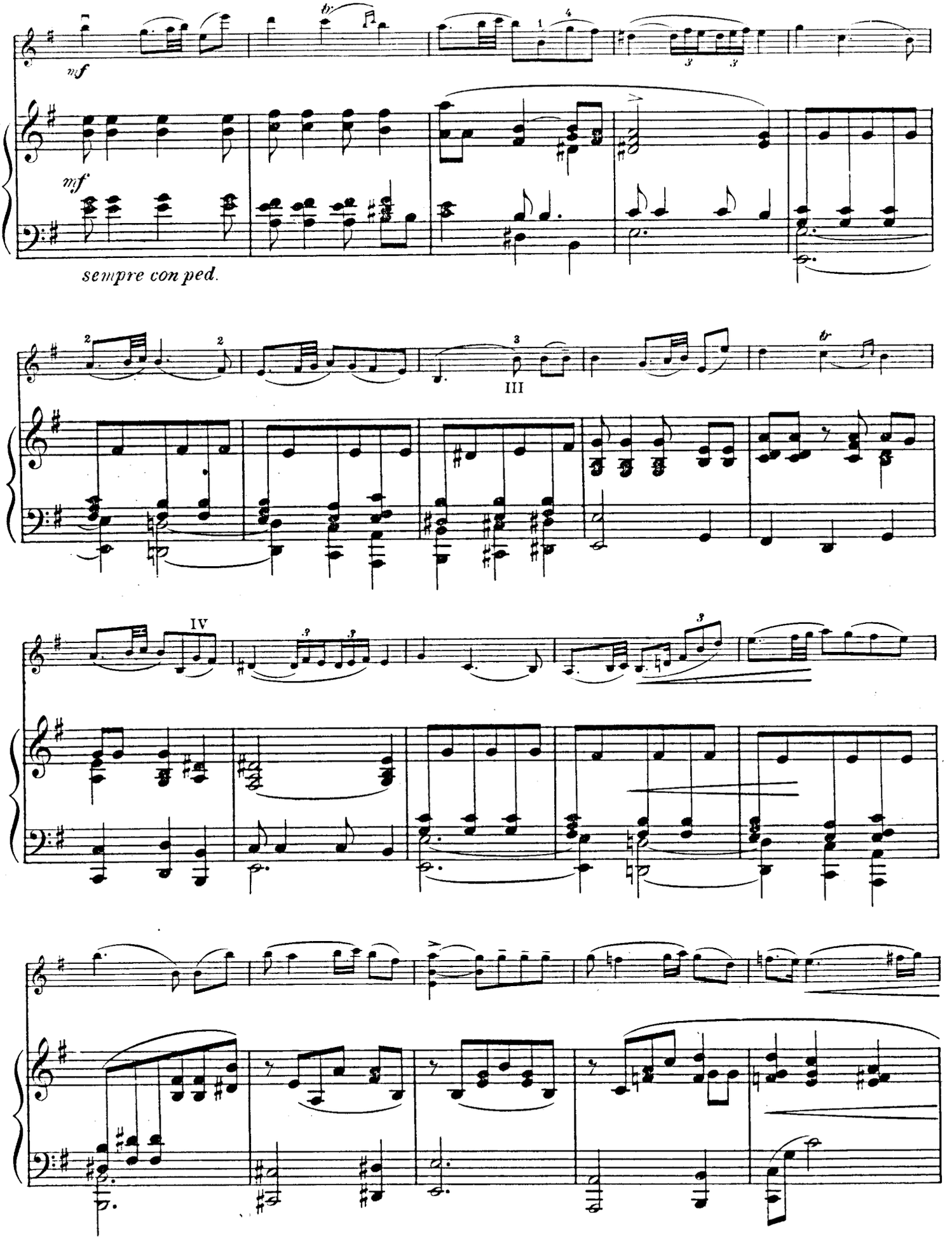
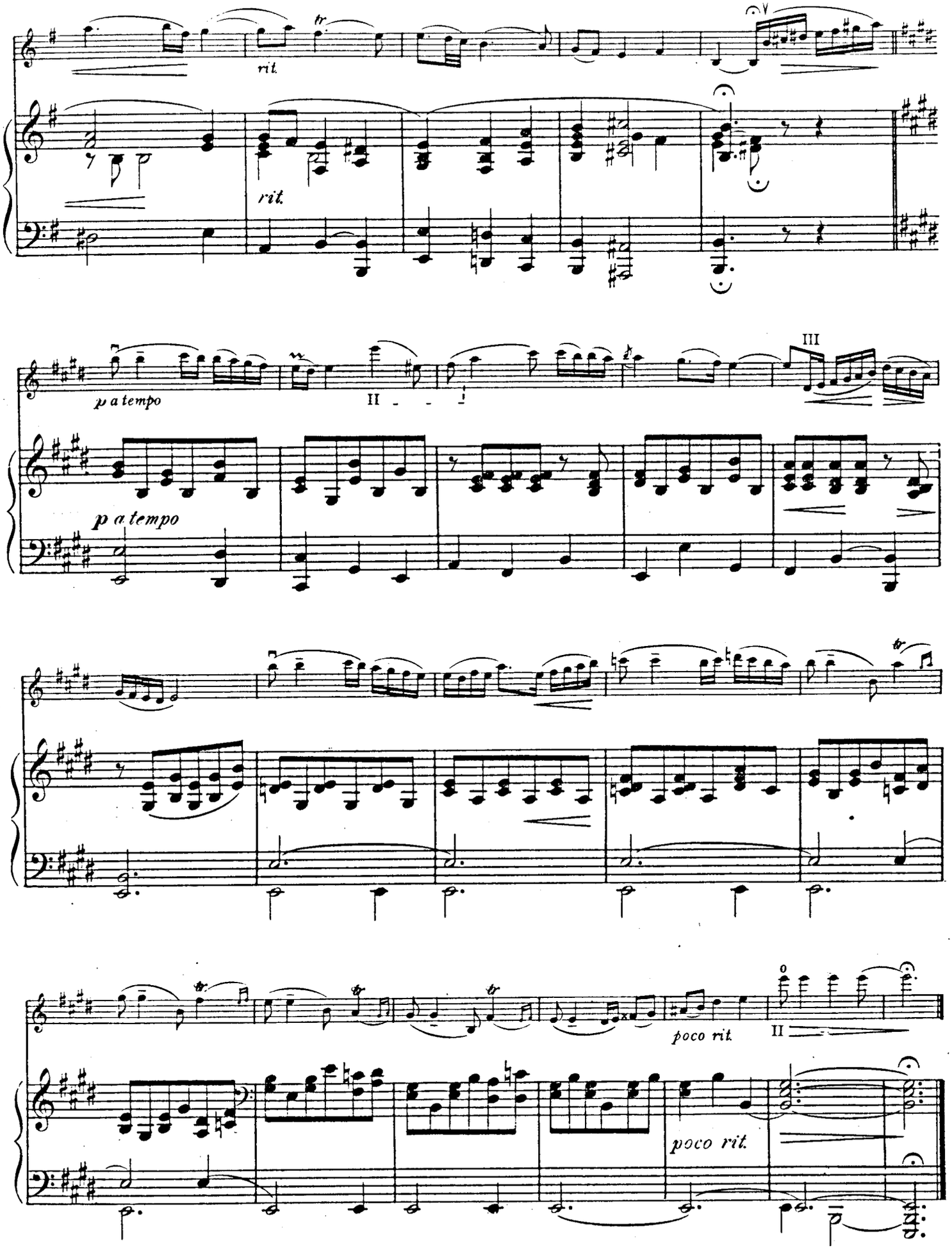

poco rit.
poco rit.
p a tempo
più f
più f
con Pedale
cresc.
cresc.
espress. e rit.
rit.


mf
mf
sempre con ped.
III
IV

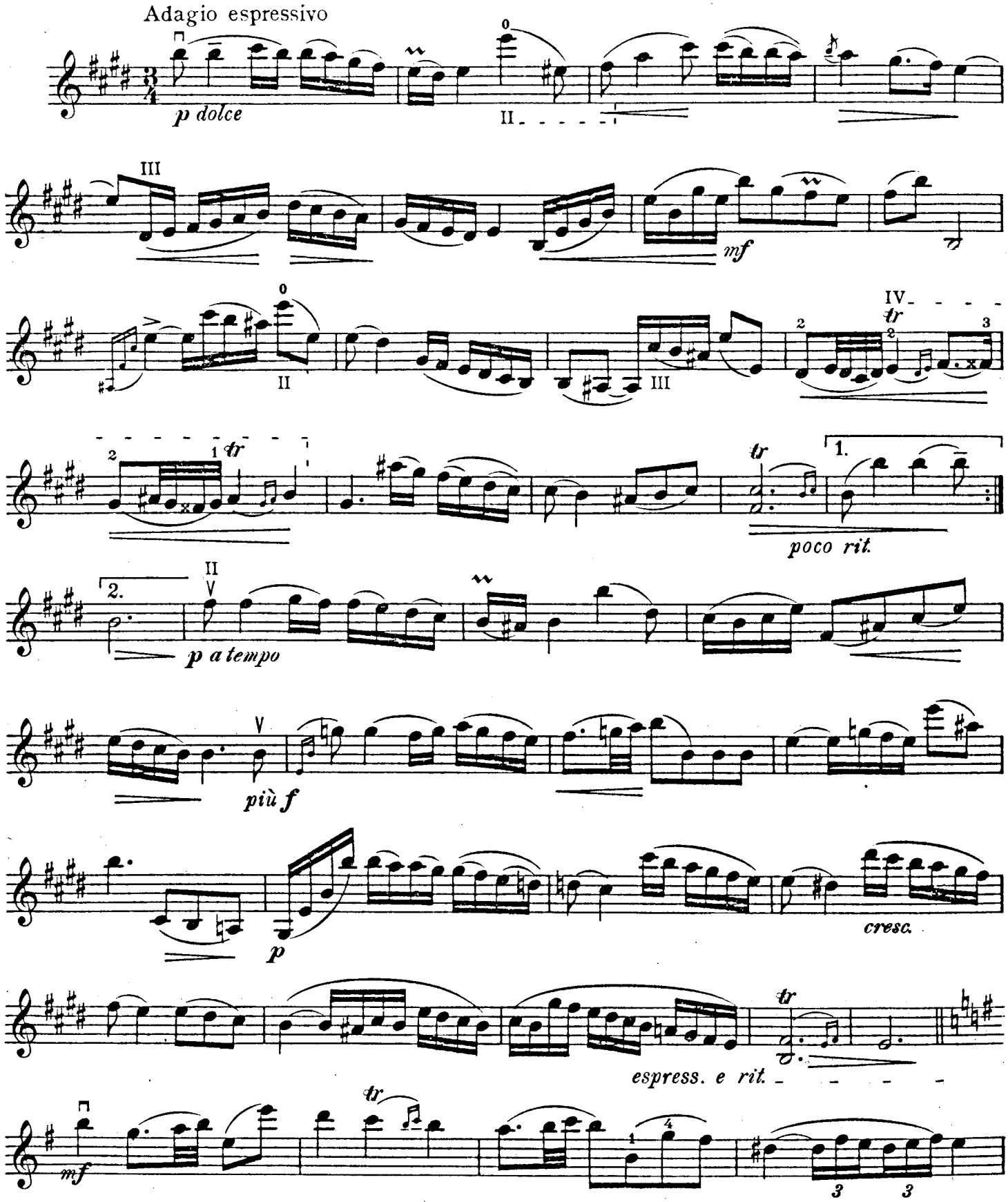

rit.
rit.
p a tempo
p a tempo
poco rit.
poco rit.

Amarillis

Mélodie

VIOLIN

GIARDINI-MOFFAT



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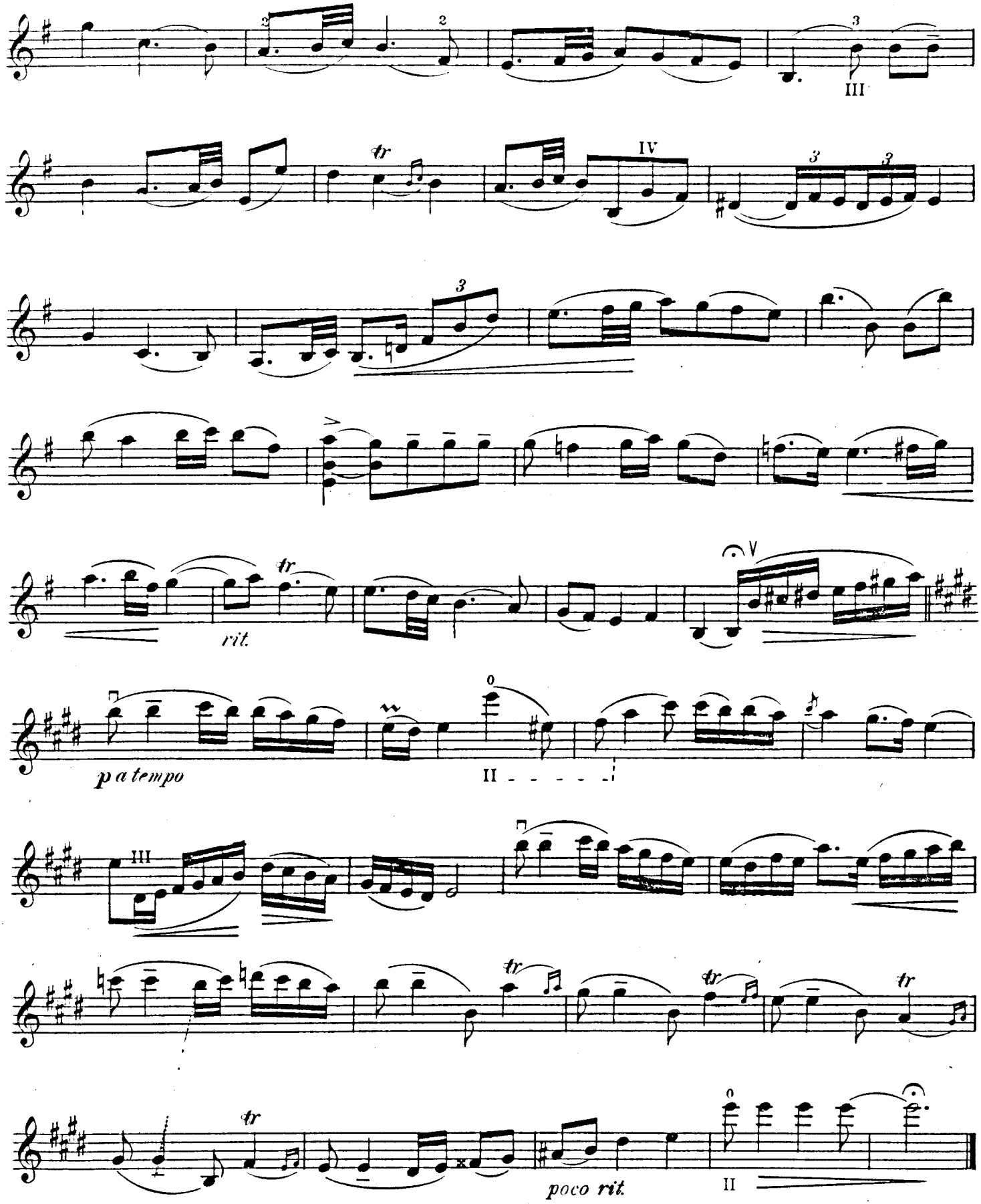

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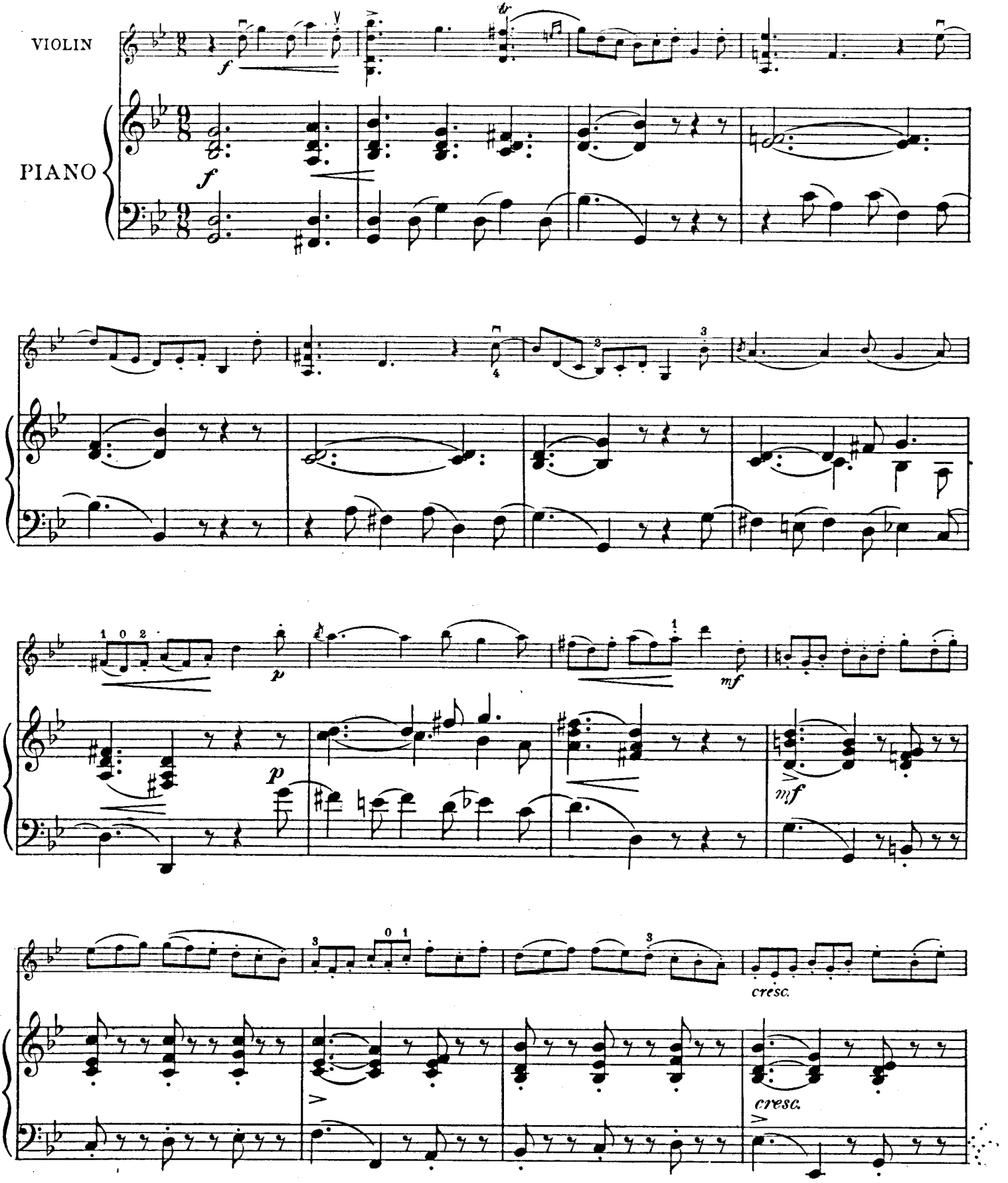
Allegro entusiastico

PUGNANI-MOFFAT



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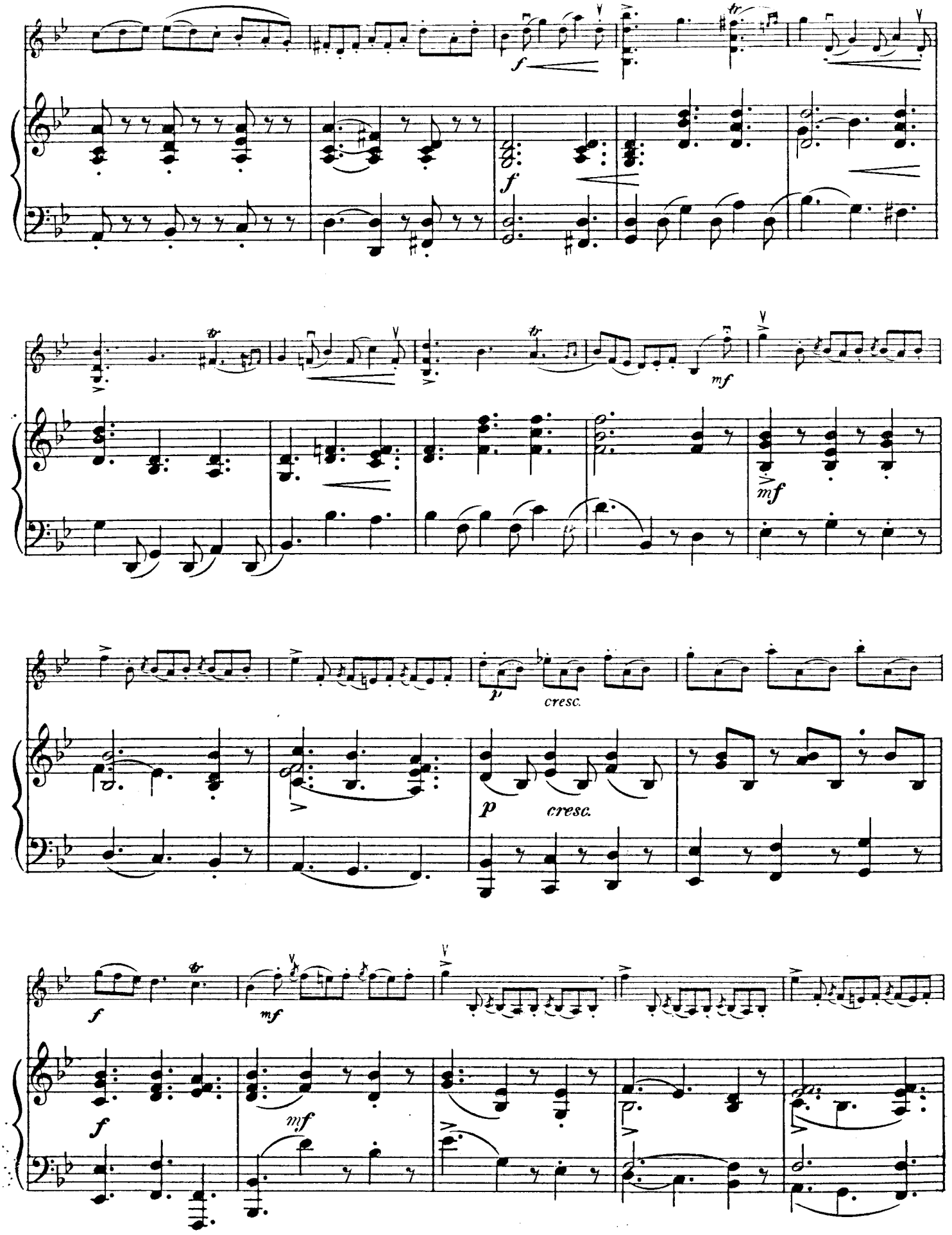
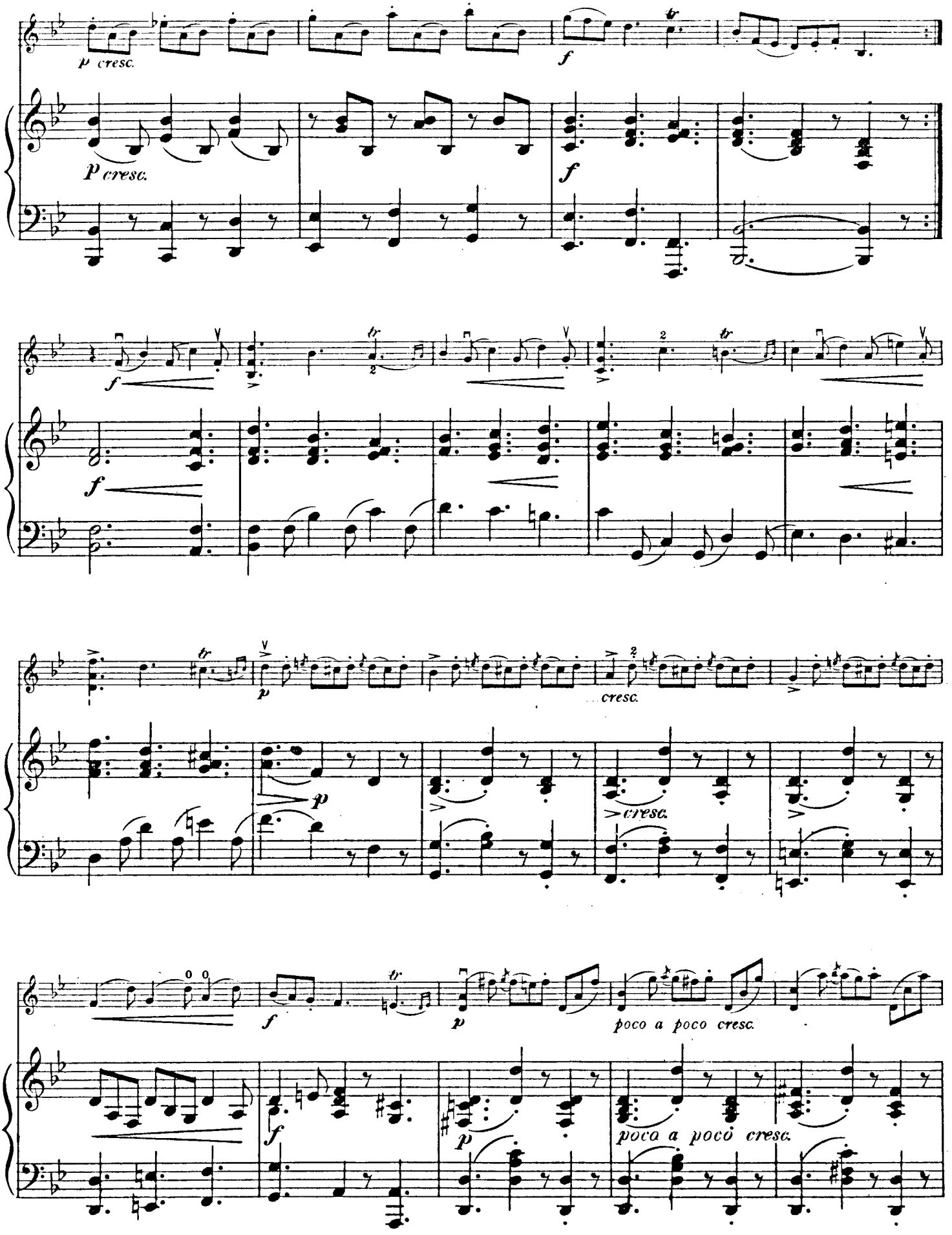
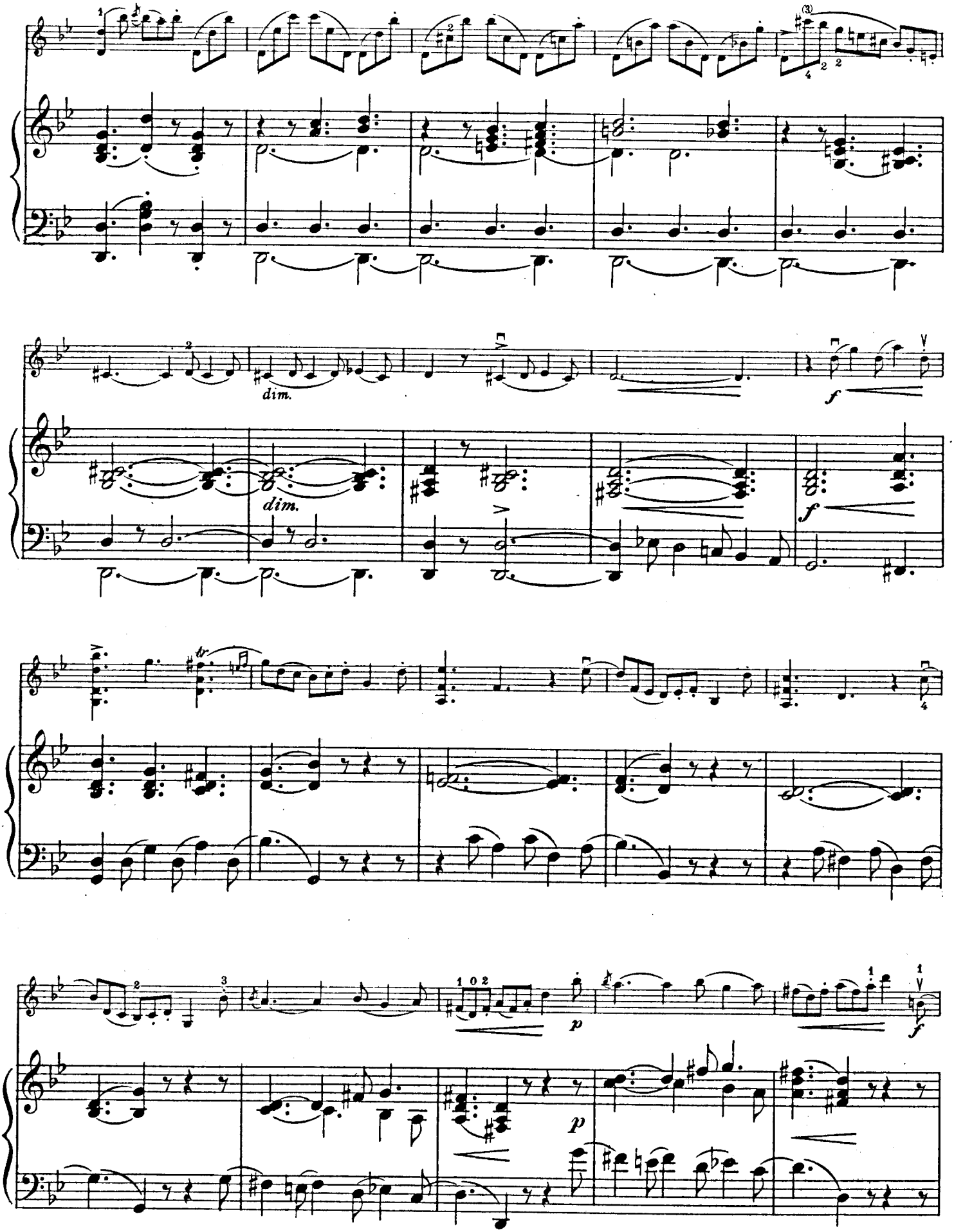
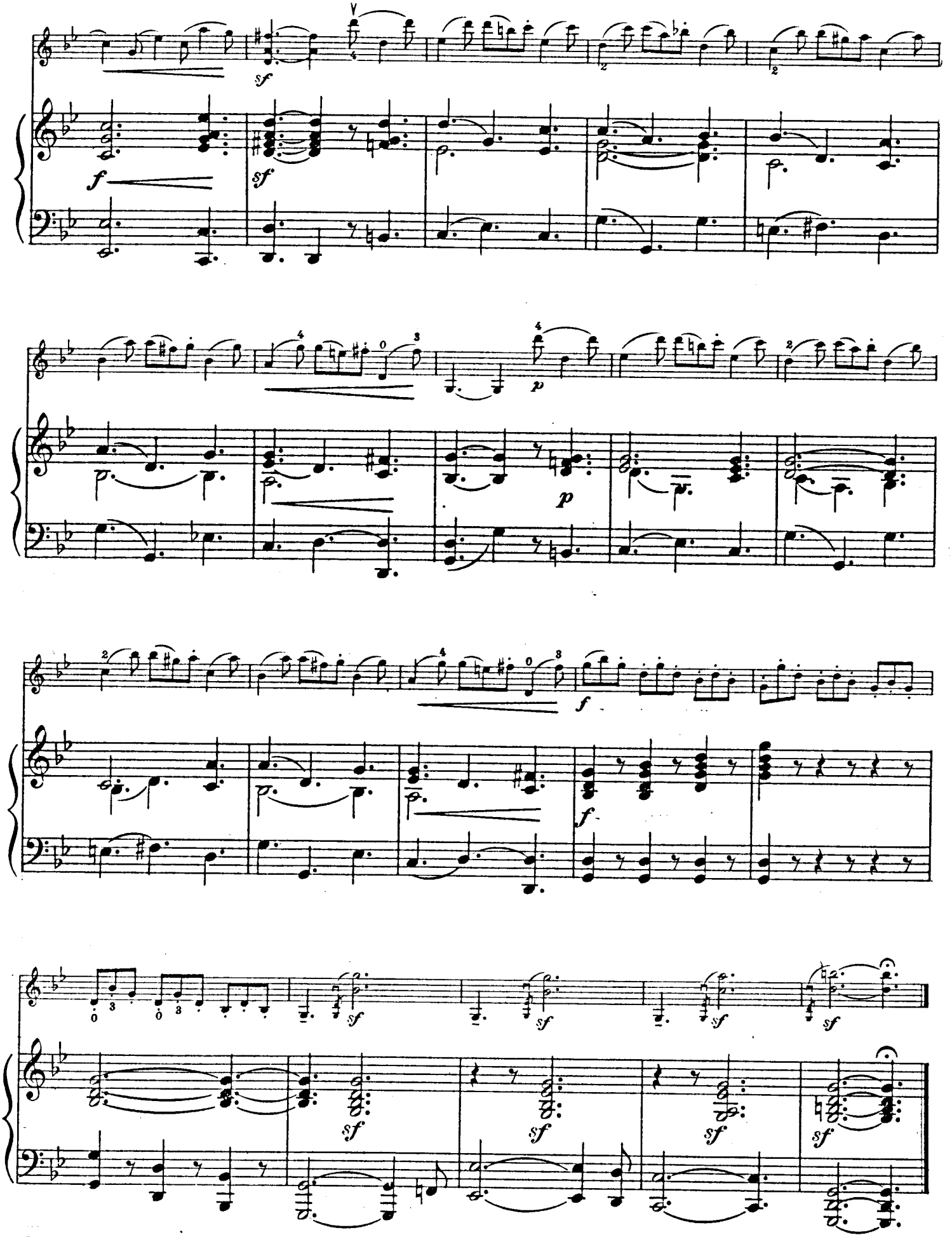

f
mf
p
cresc.


p cresc.
f
cresc.
poco a poco cresc.

PIANO

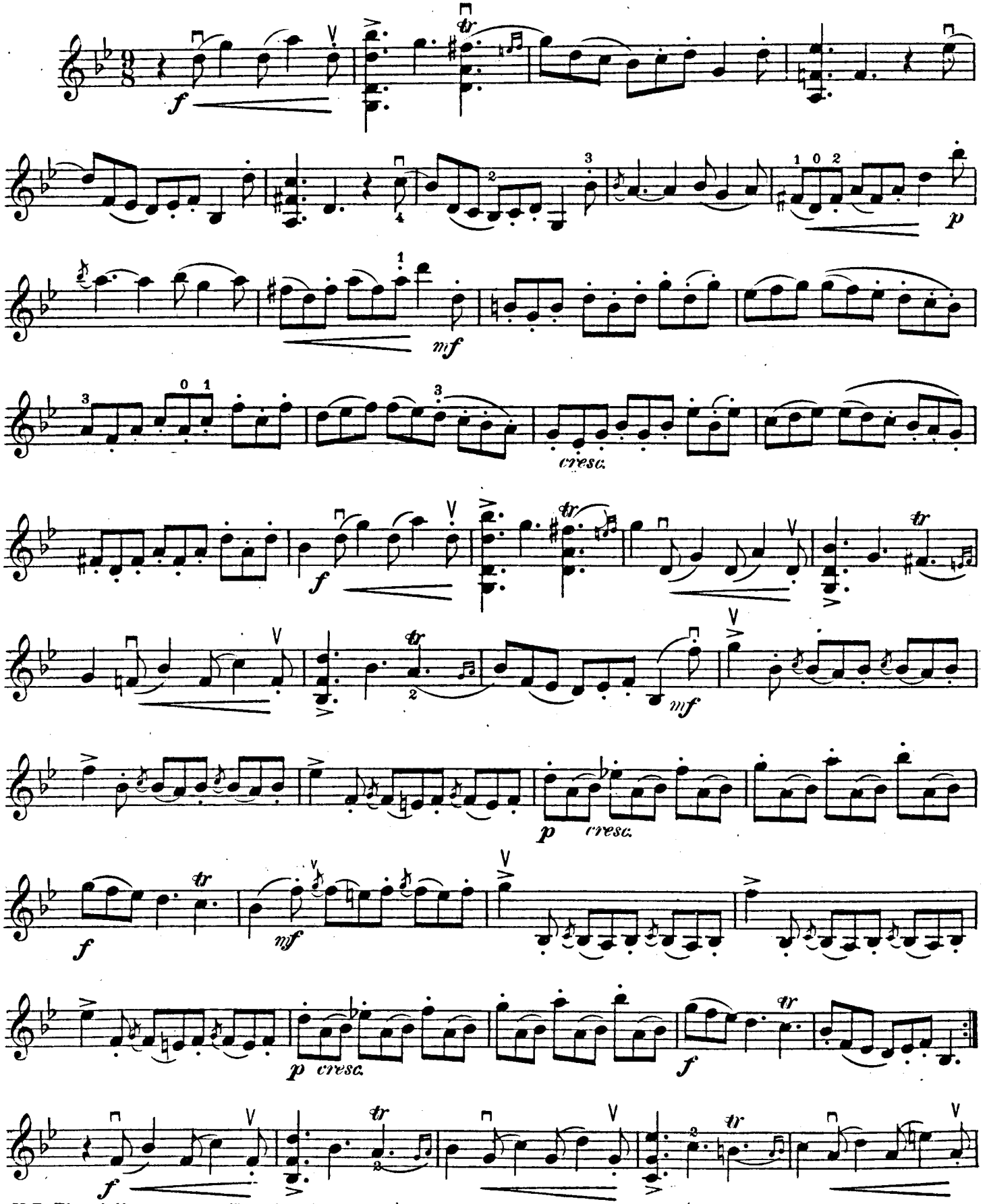




Allegro entusiastico

VIOLIN

PUGNANI-MOFFAT



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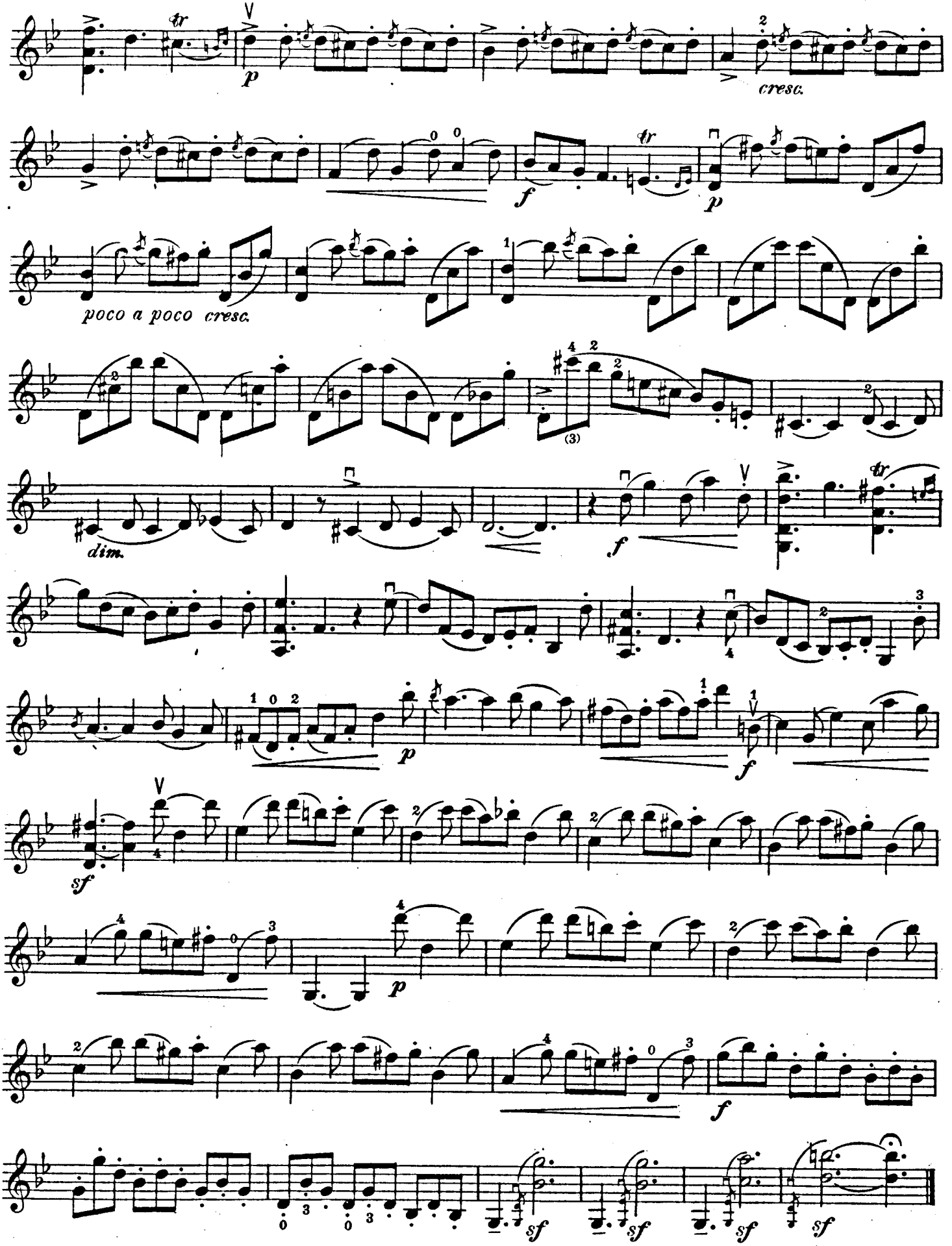

p
cresc.
f
p
poco a poco cresc.
dim.
f
p
f
sf
p
f
sf
sf
sf
sf

Divine Dorilla

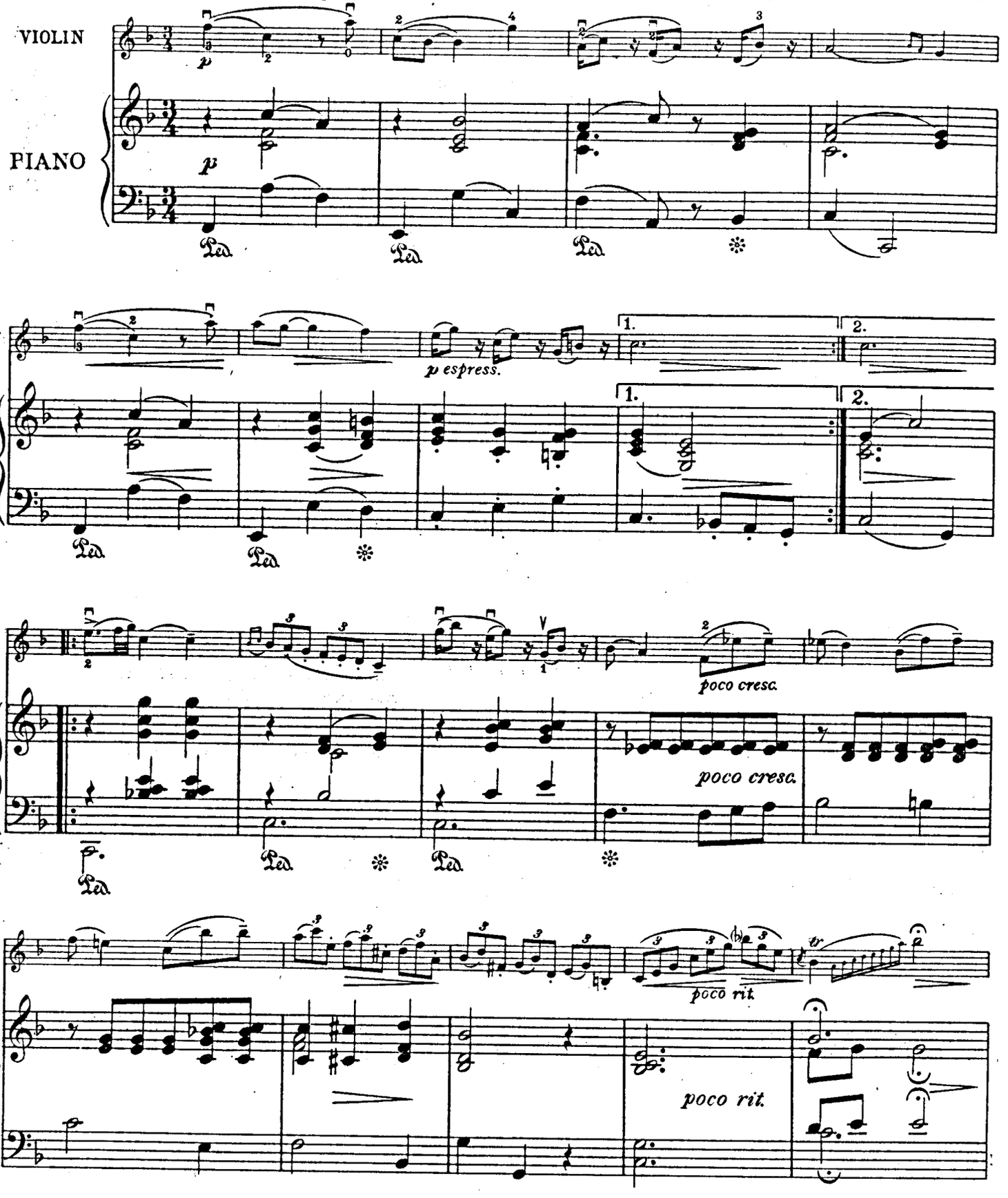
Vieux Menuet italien

(vers 1750)

Author Unknown

Arranged by ALFRED MOFFAT

Andantino con grazia



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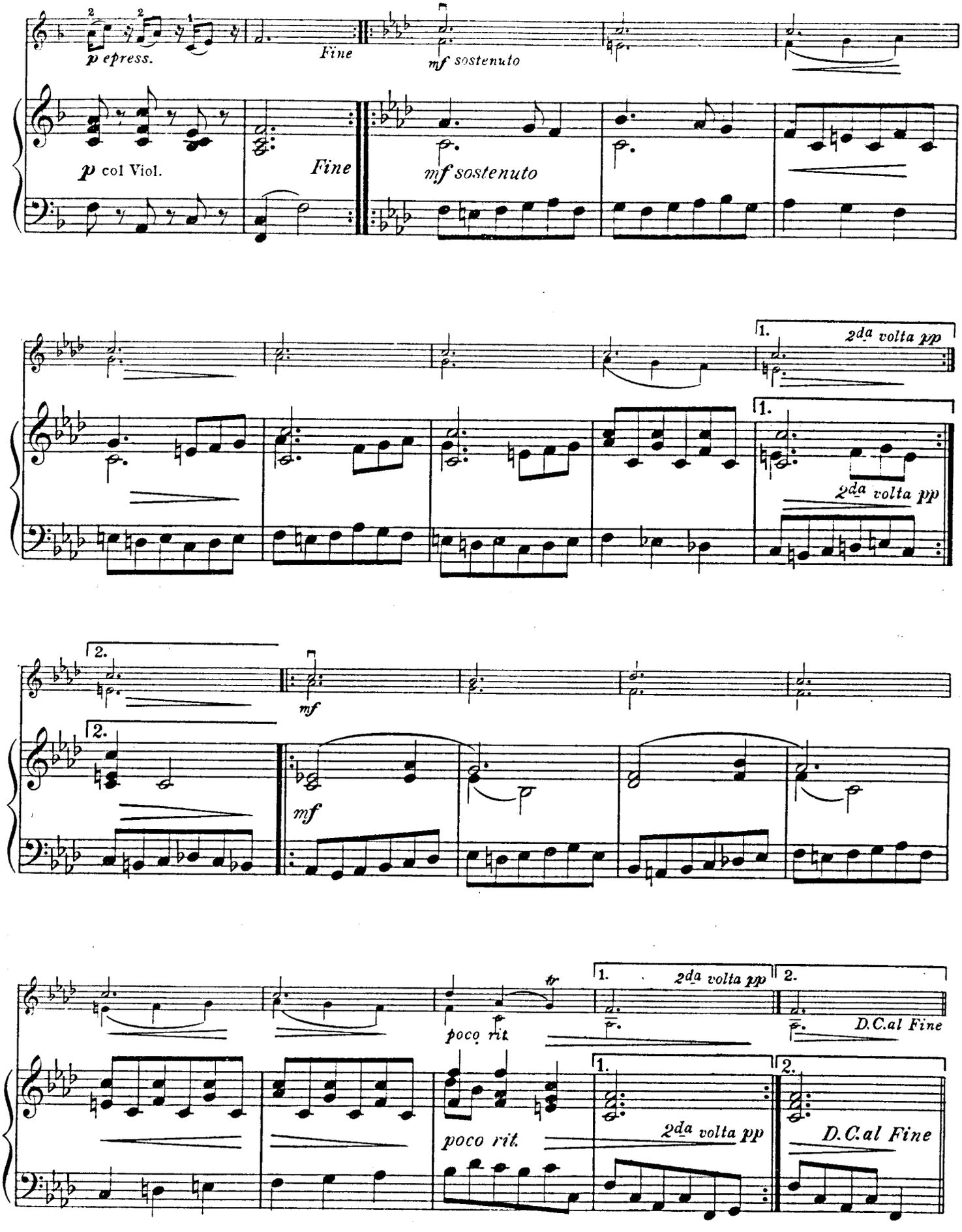

p epress.
Fine
mf sostenuto
p col Viol.
Fine
mf sostenuto
1.
2da volta pp
1.
2da volta pp
2.
mf
2.
mf
poco rit.
1.
2da volta pp
2.
D.C.al Fine
poco rit.
1.
2da volta pp
2.
D.C.al Fine

Divine Dorilla

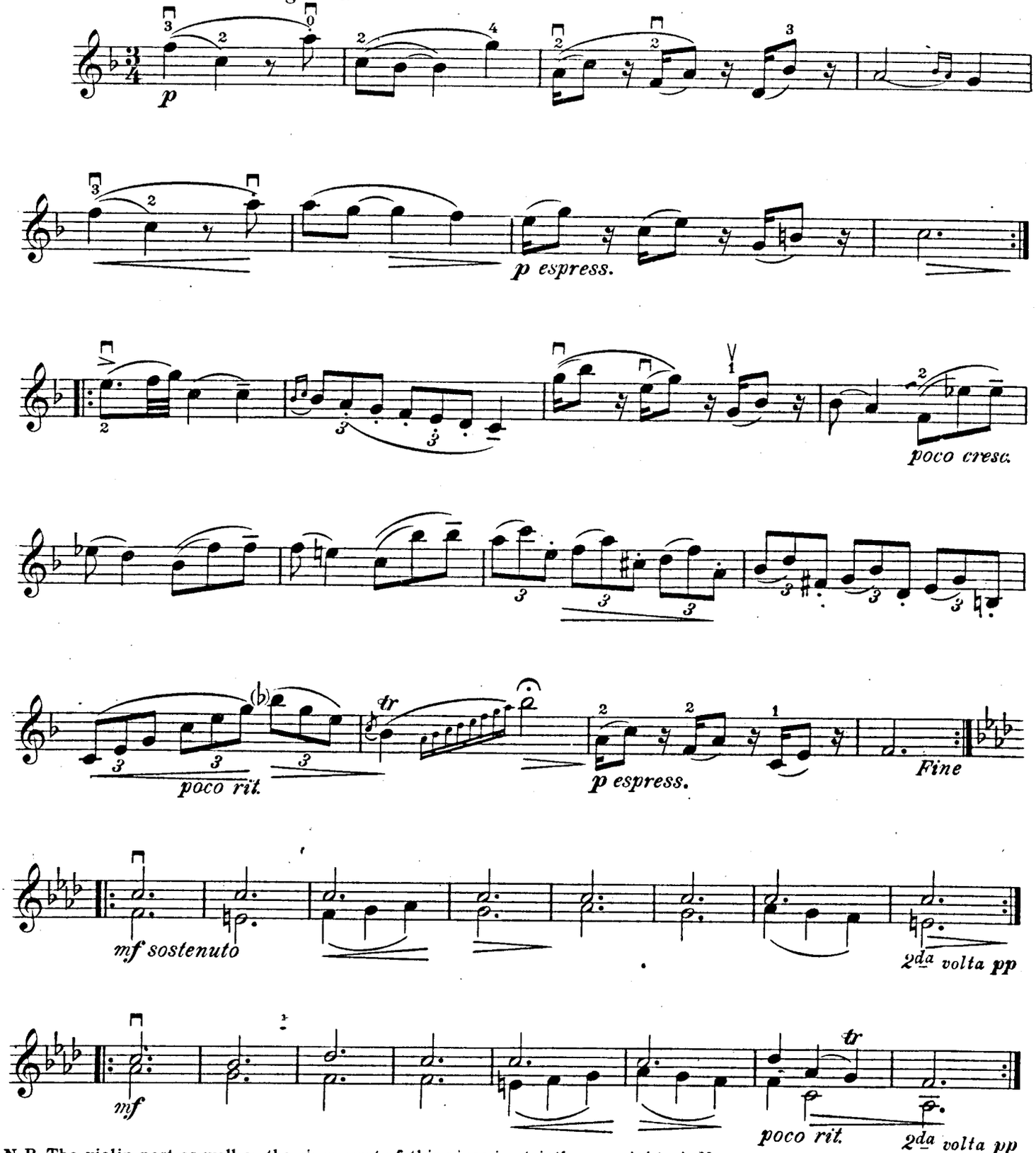
Vieux Menuet italien

(vers 1750)

VIOLIN

Author Unknown
Arranged by ALFRED MOFFAT

Andantino con grazia



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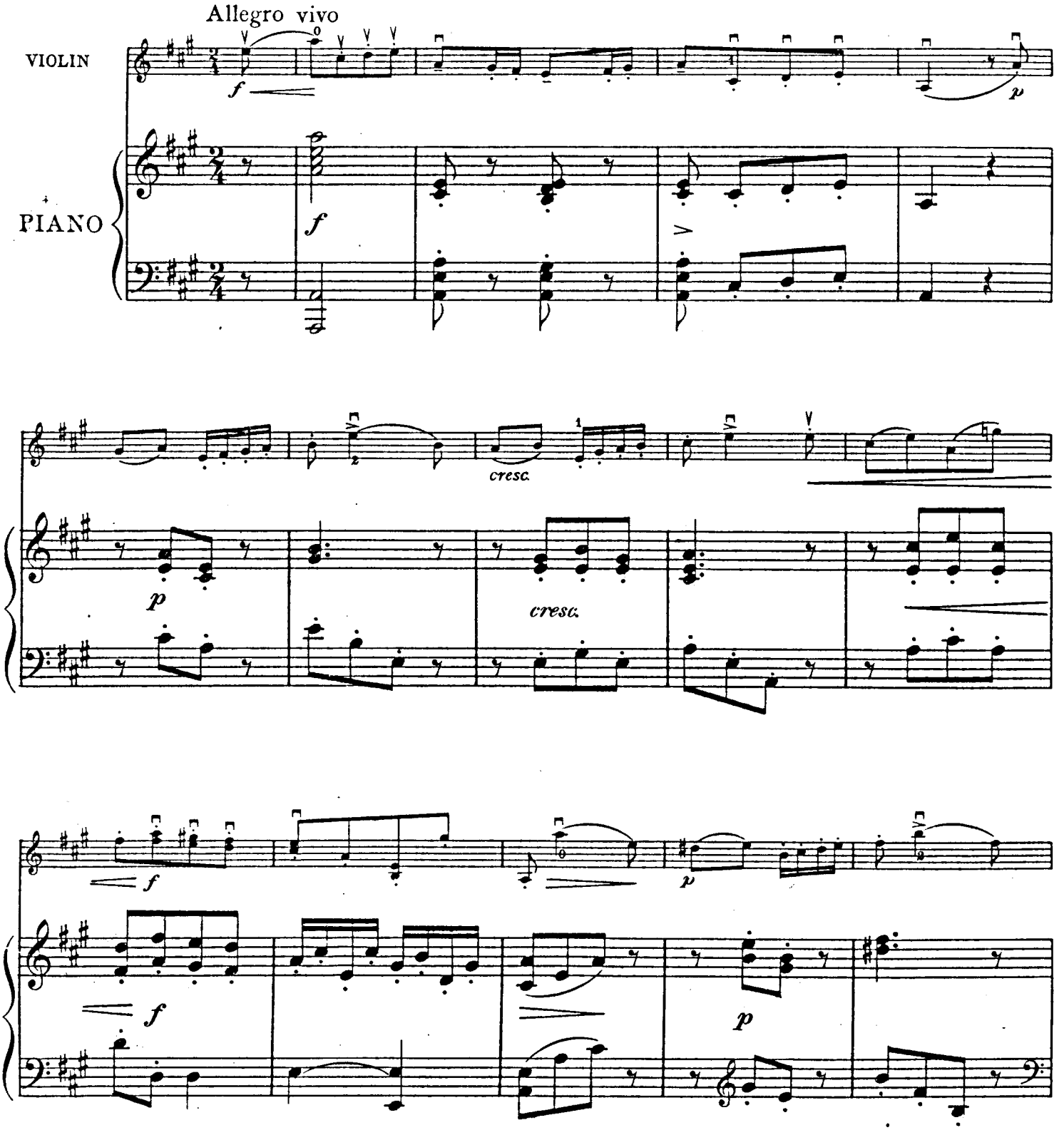
CHICAGO
335-339 So. Wabash Avenue

M1222

La Folichon

BARBELLA - MOFFAT



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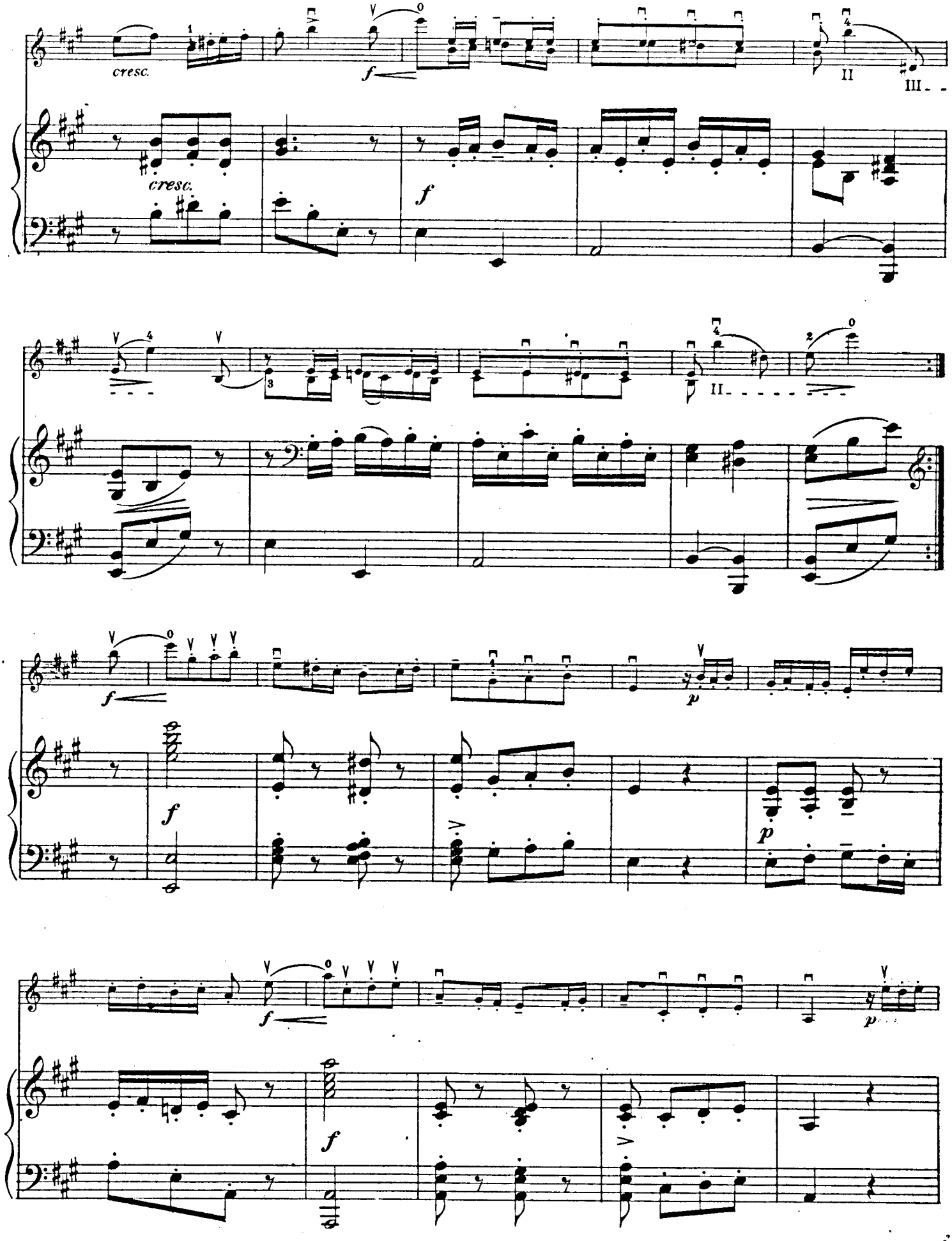
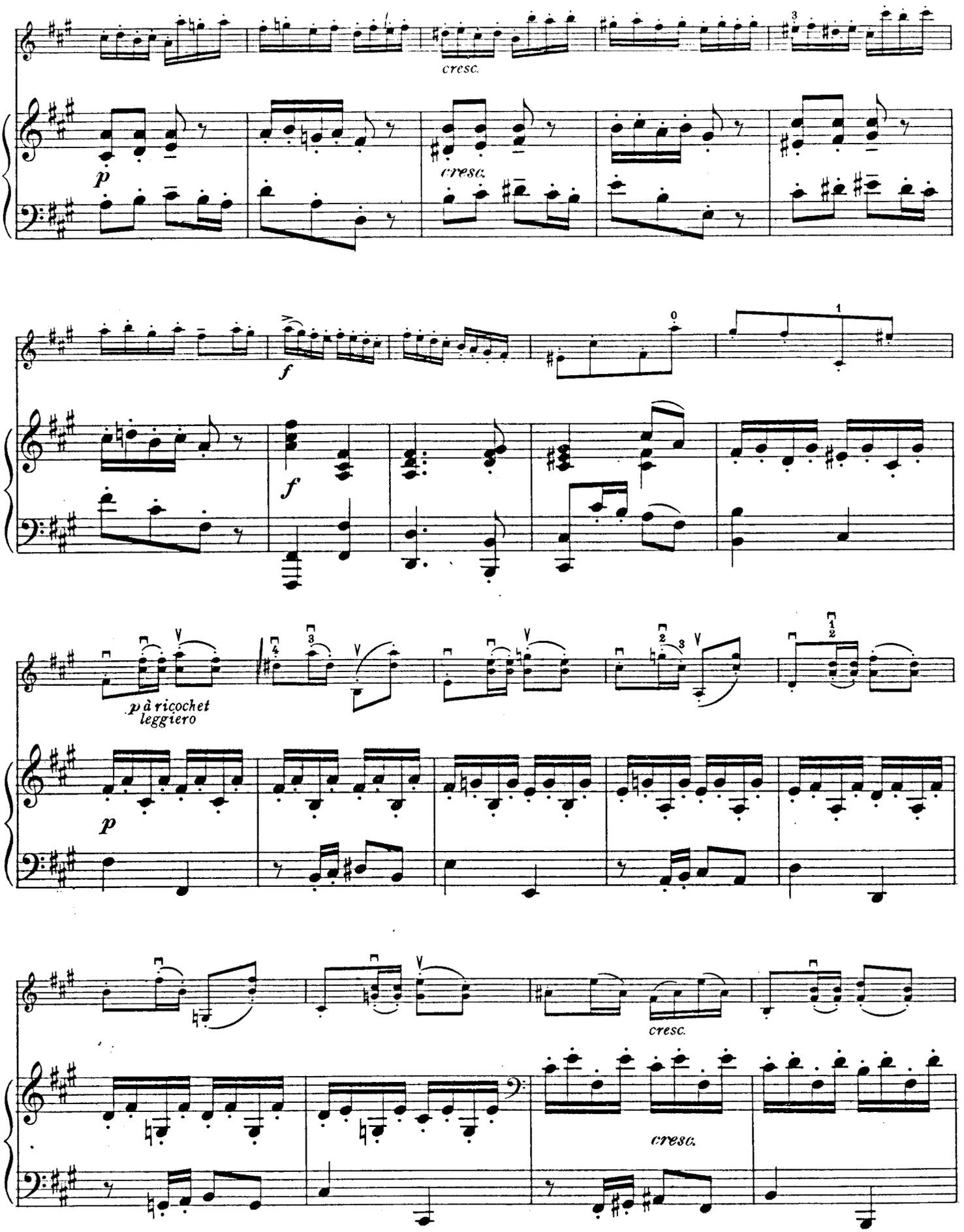
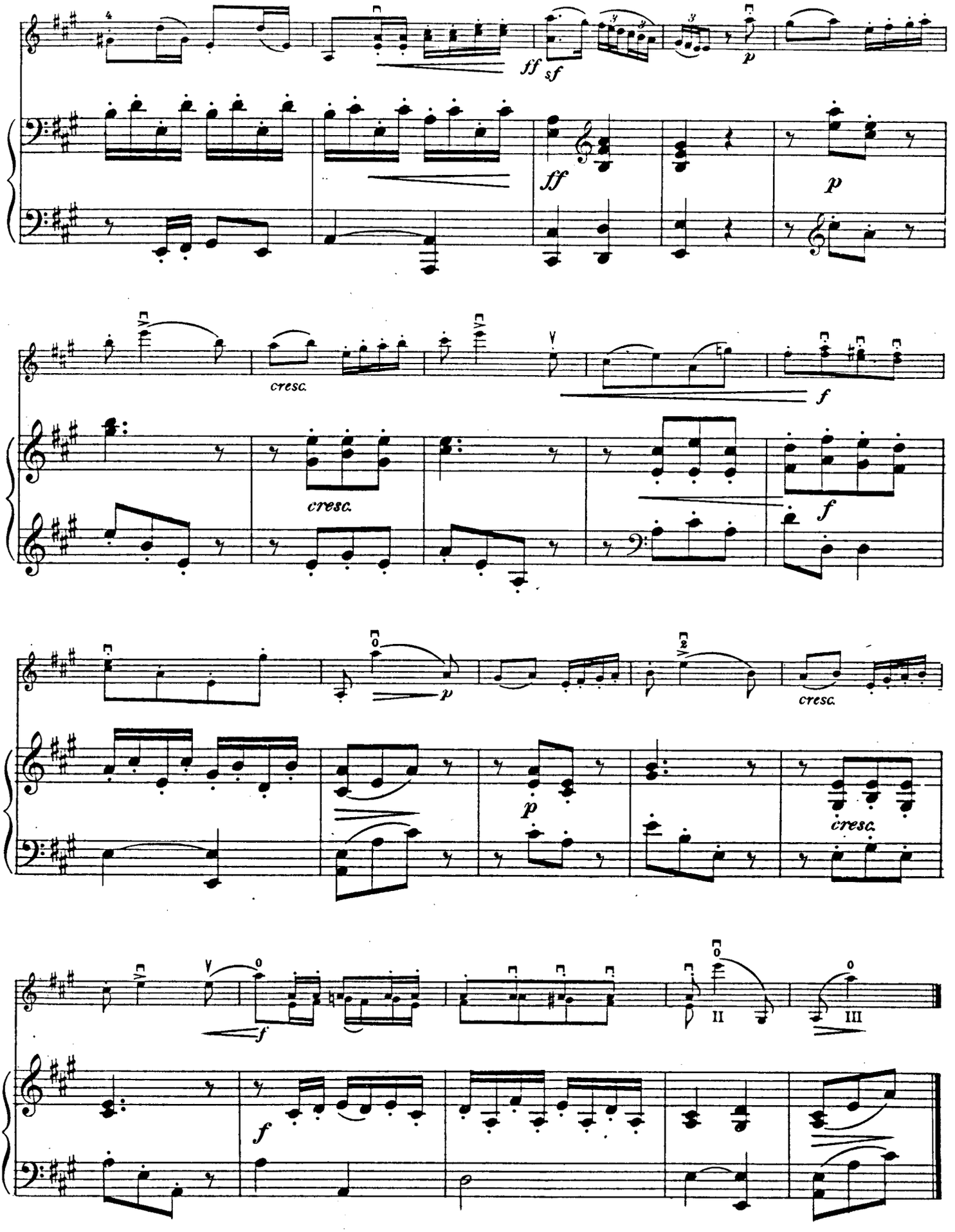

cresc.
f
II
III
cresc.
f
II
f
p
f
p
f
f
p
f

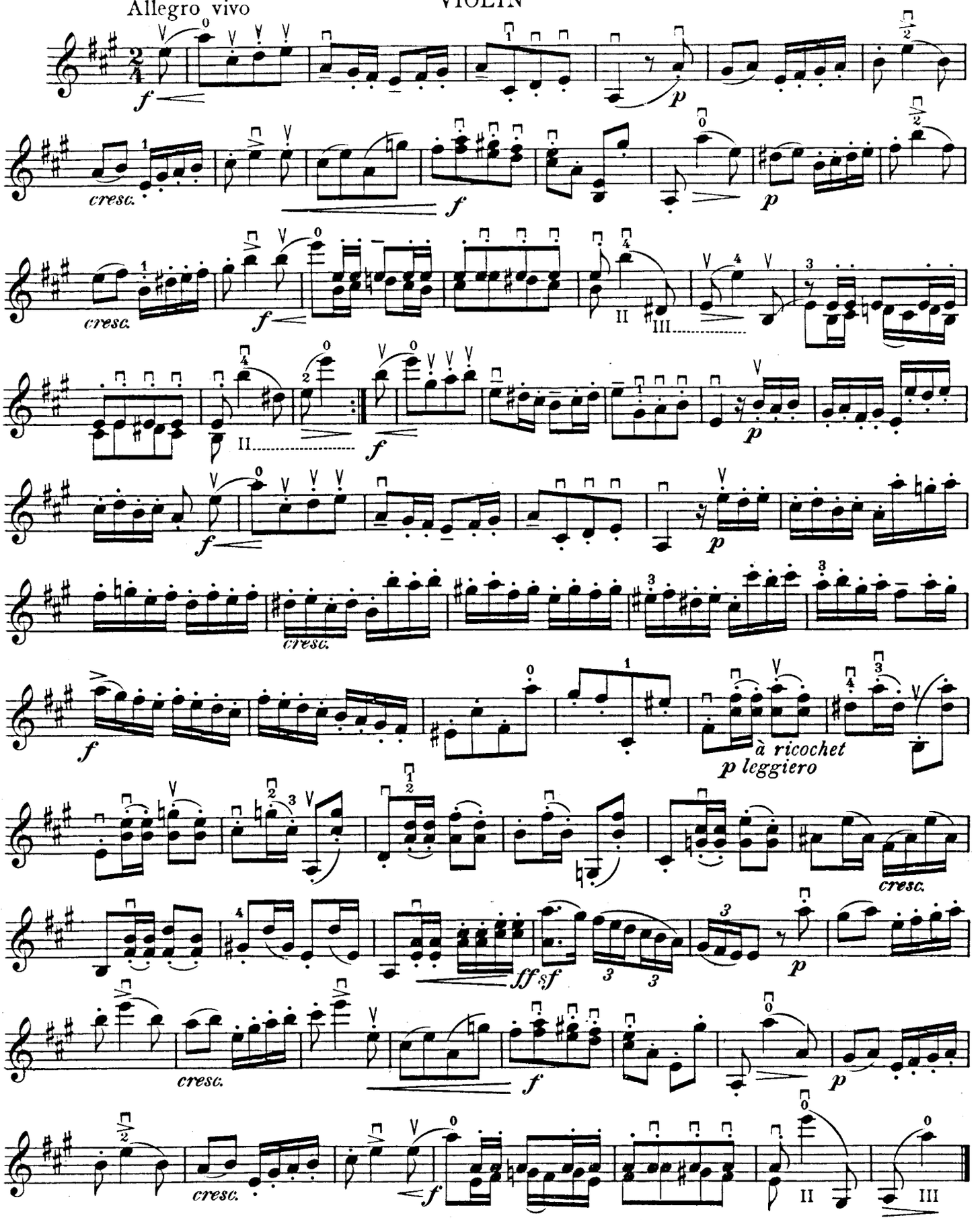

cresc.
p
cresc.
f
f
p à ricochet
leggiero
p
cresc.
cresc.


ff
sf
p
ff
p
cresc.
f
cresc.
f
p
cresc.
p
cresc.
f
II
III
f

La Folichon

VIOLIN

BARBELLA - MOFFAT



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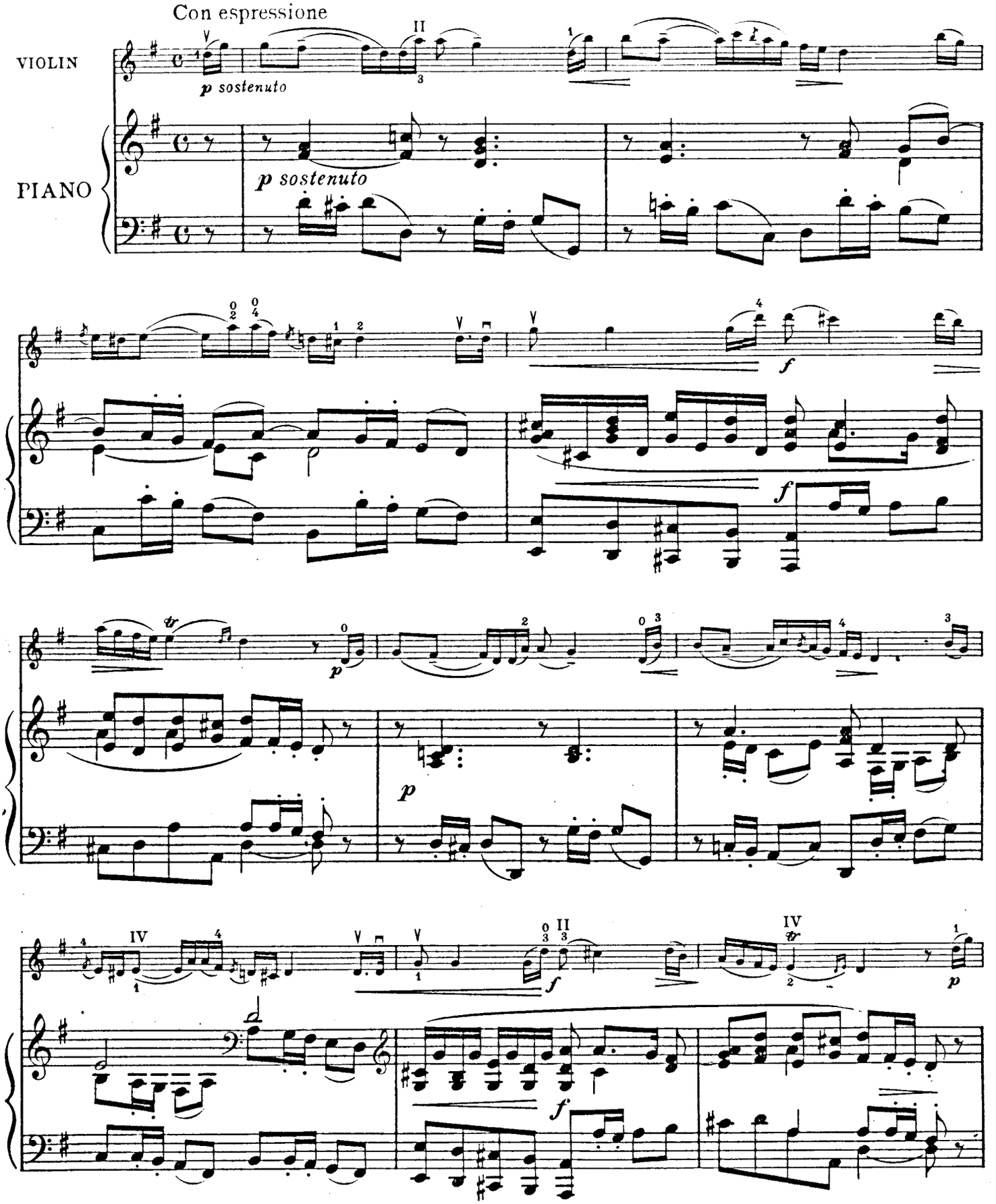
Adagio Soavemente

(Air d'une Suite)

TARTINI-MOFFAT



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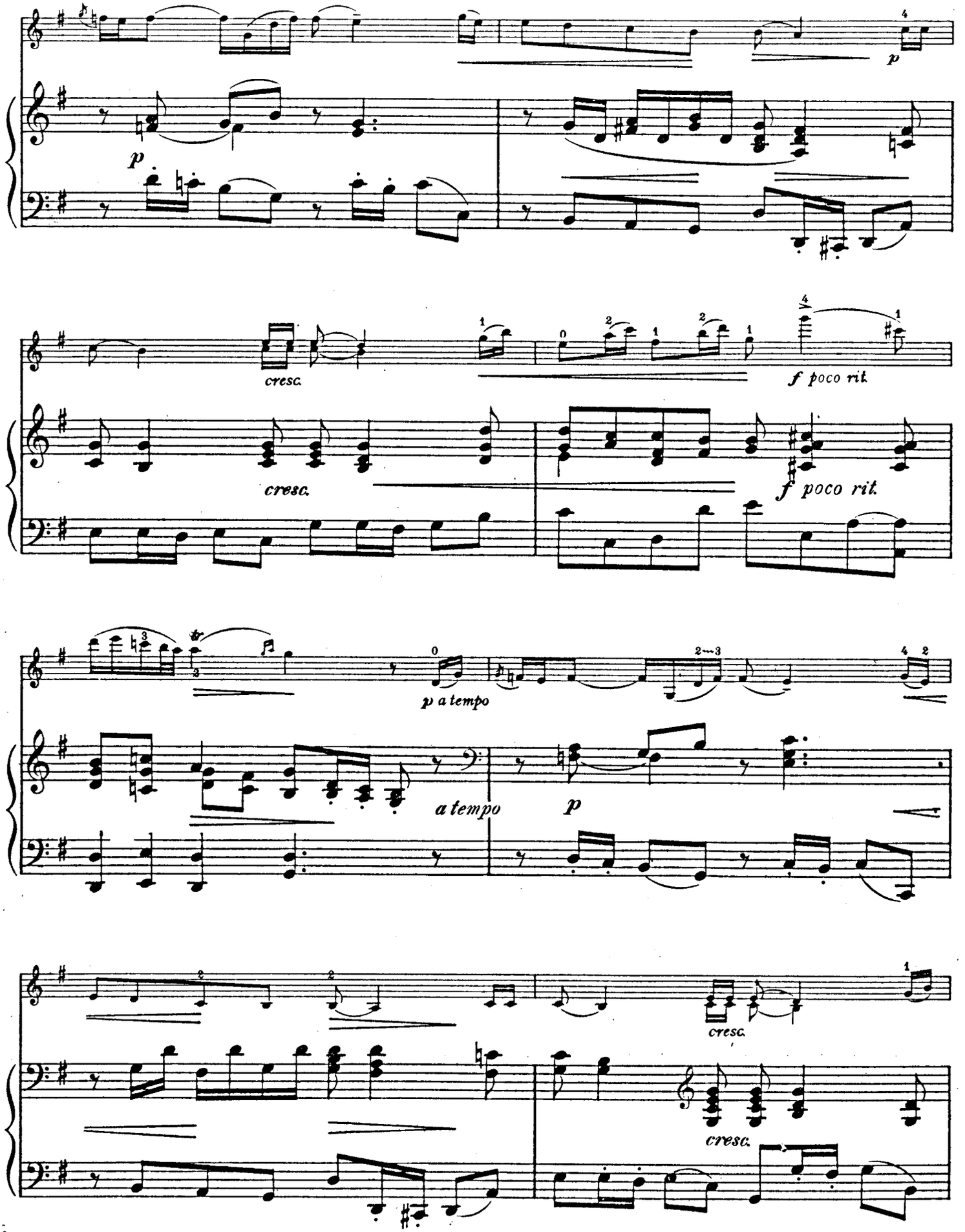
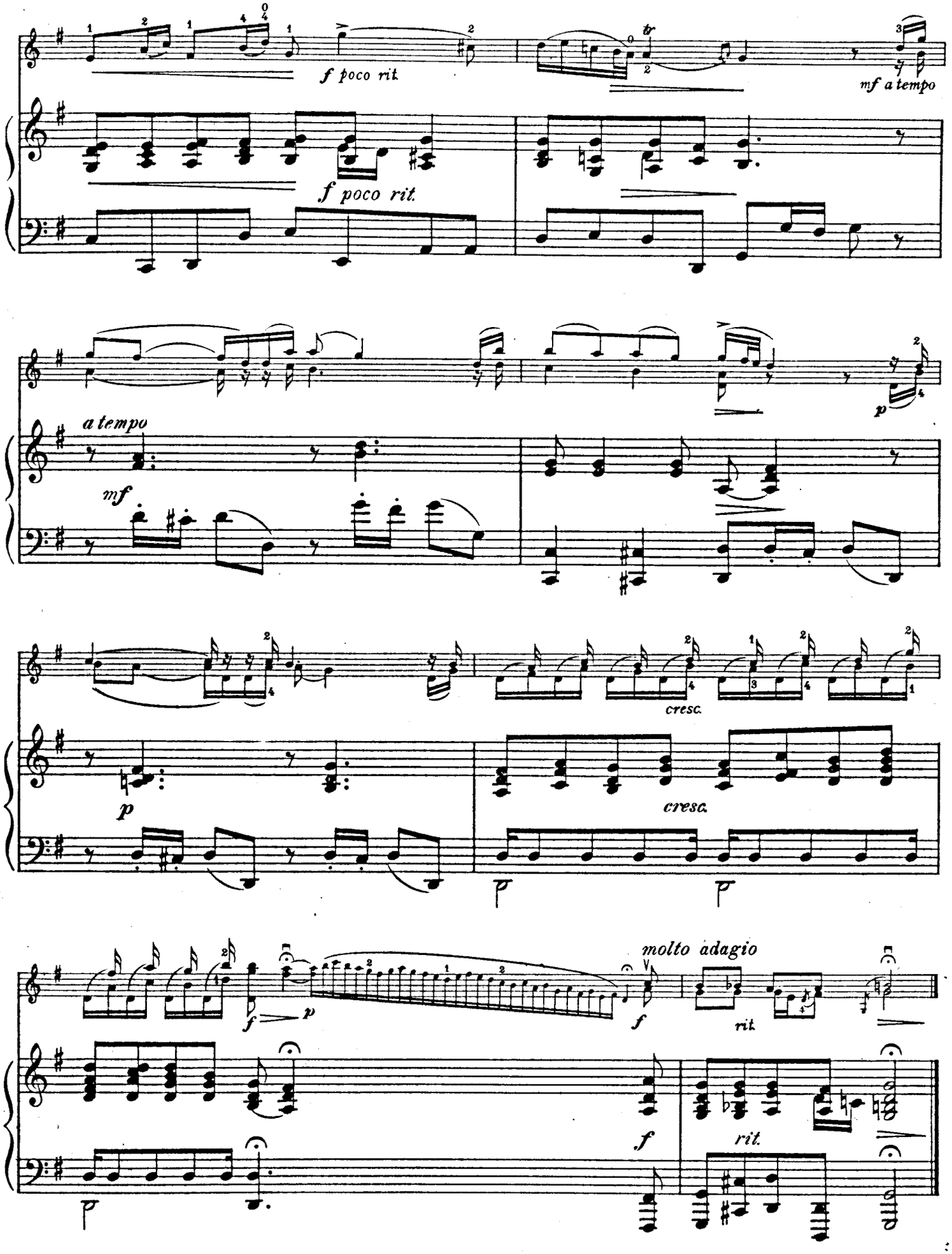

p
cresc.
f poco rit.
p a tempo
a tempo
p
cresc.
cresc.

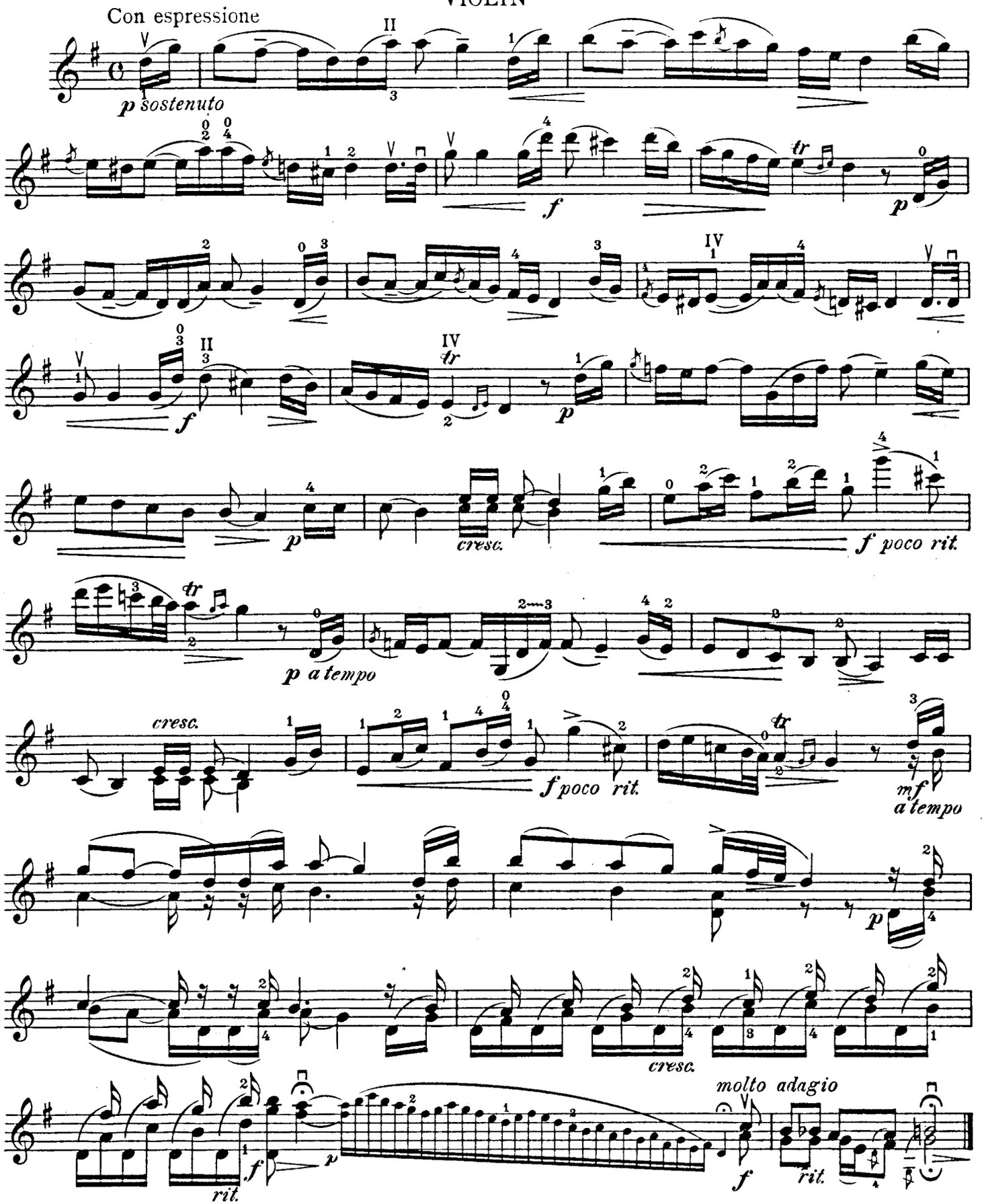

f poco rit.
f poco rit.
mf a tempo
a tempo
mf
p
cresc.
p
cresc.
molto adagio
f
p
f
rit.
f
rit.

Adagio Soavemente

(Air d'une Suite)

TARTINI - MOFFAT

VIOLIN



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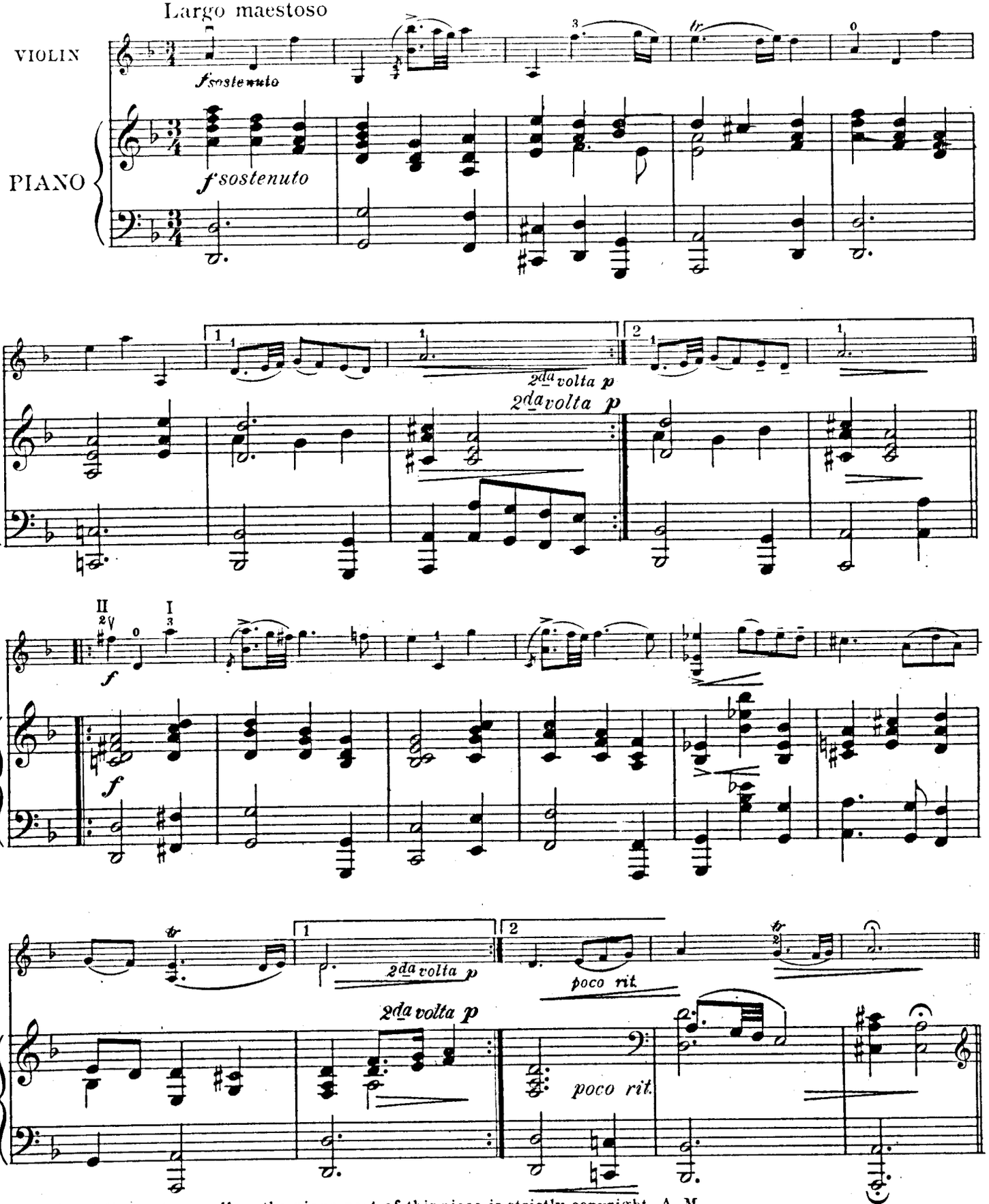
Introduzione e Giga da Camera

INTRODUZIONE

CORELLI-MOFFAT

Largo maestoso



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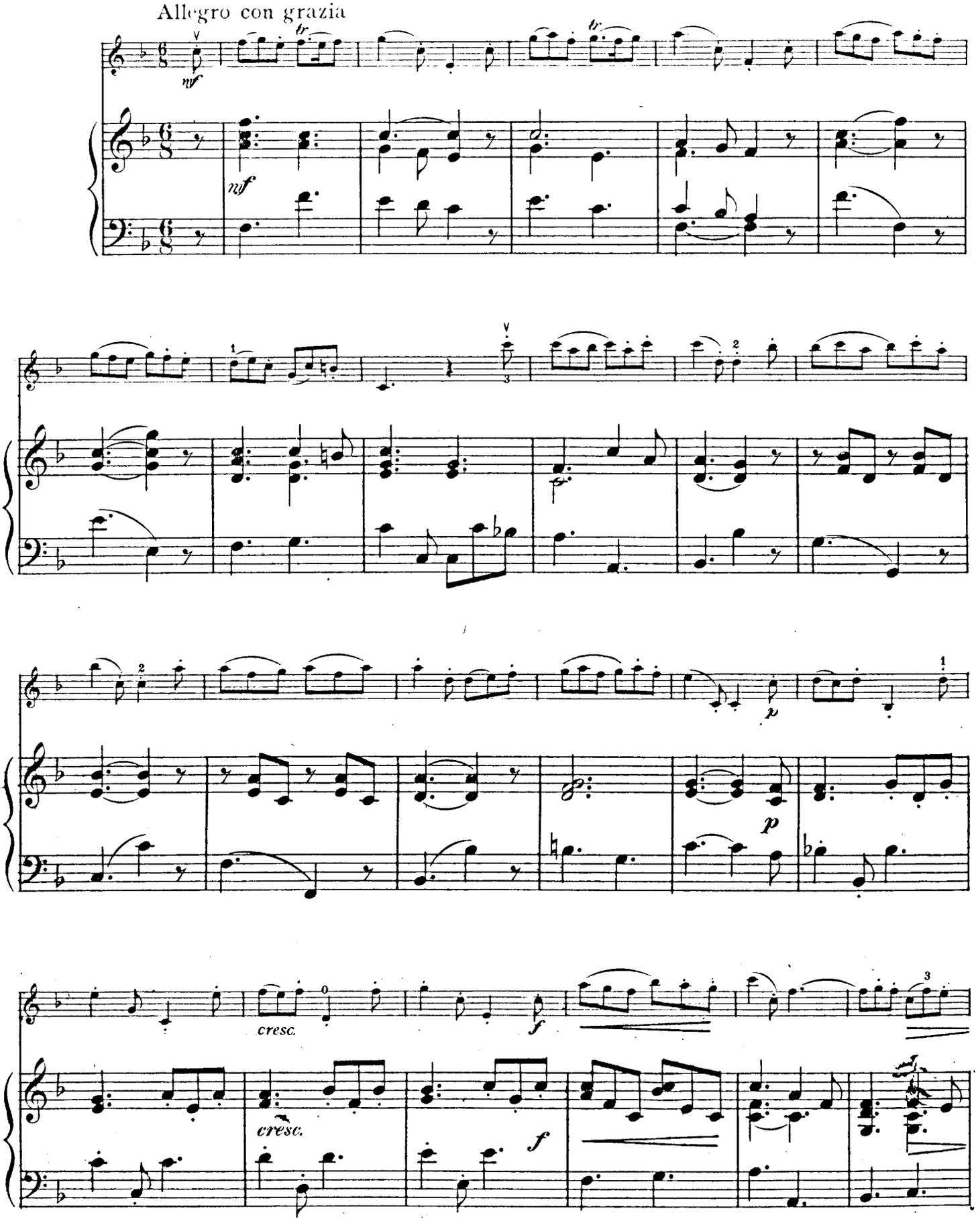
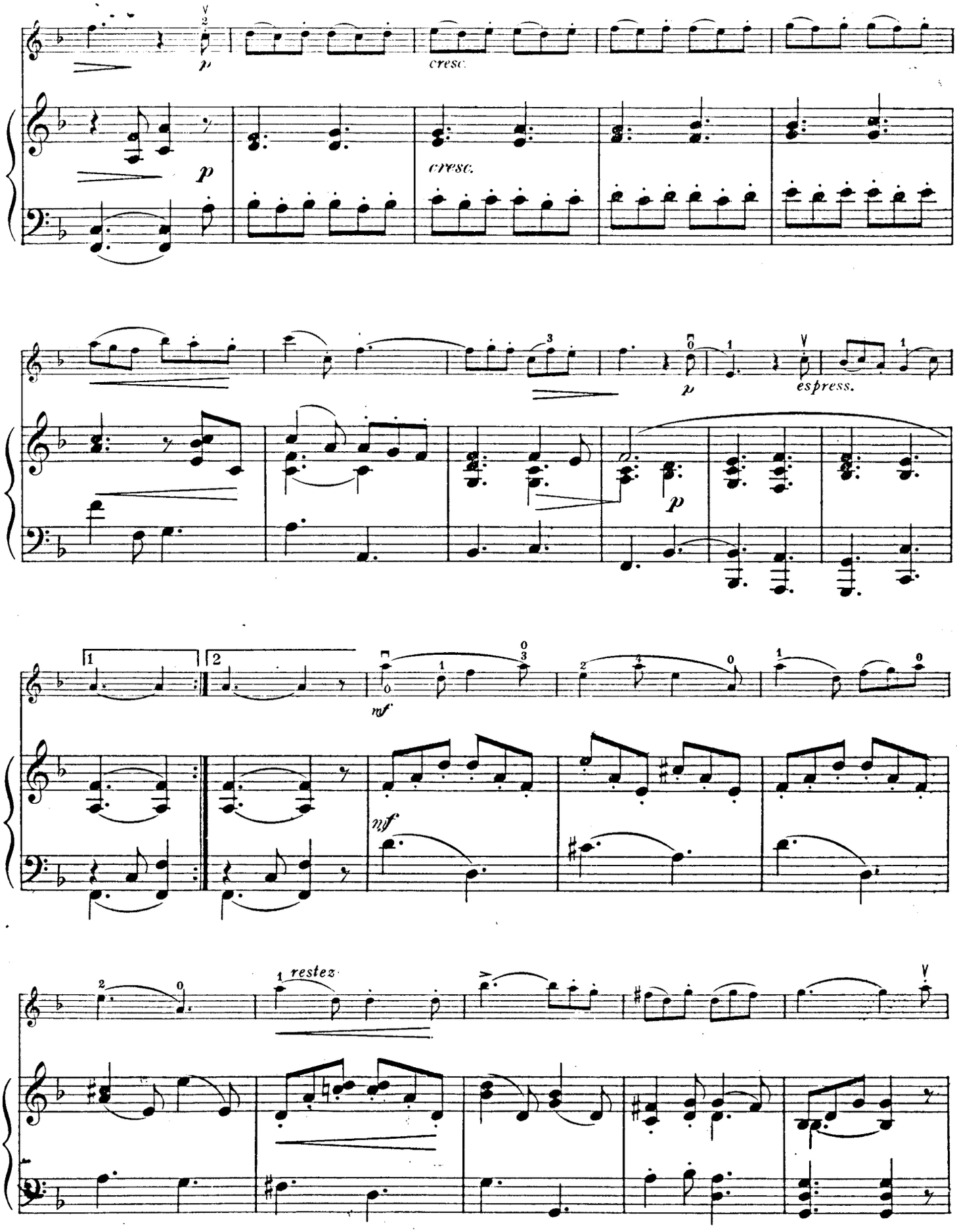
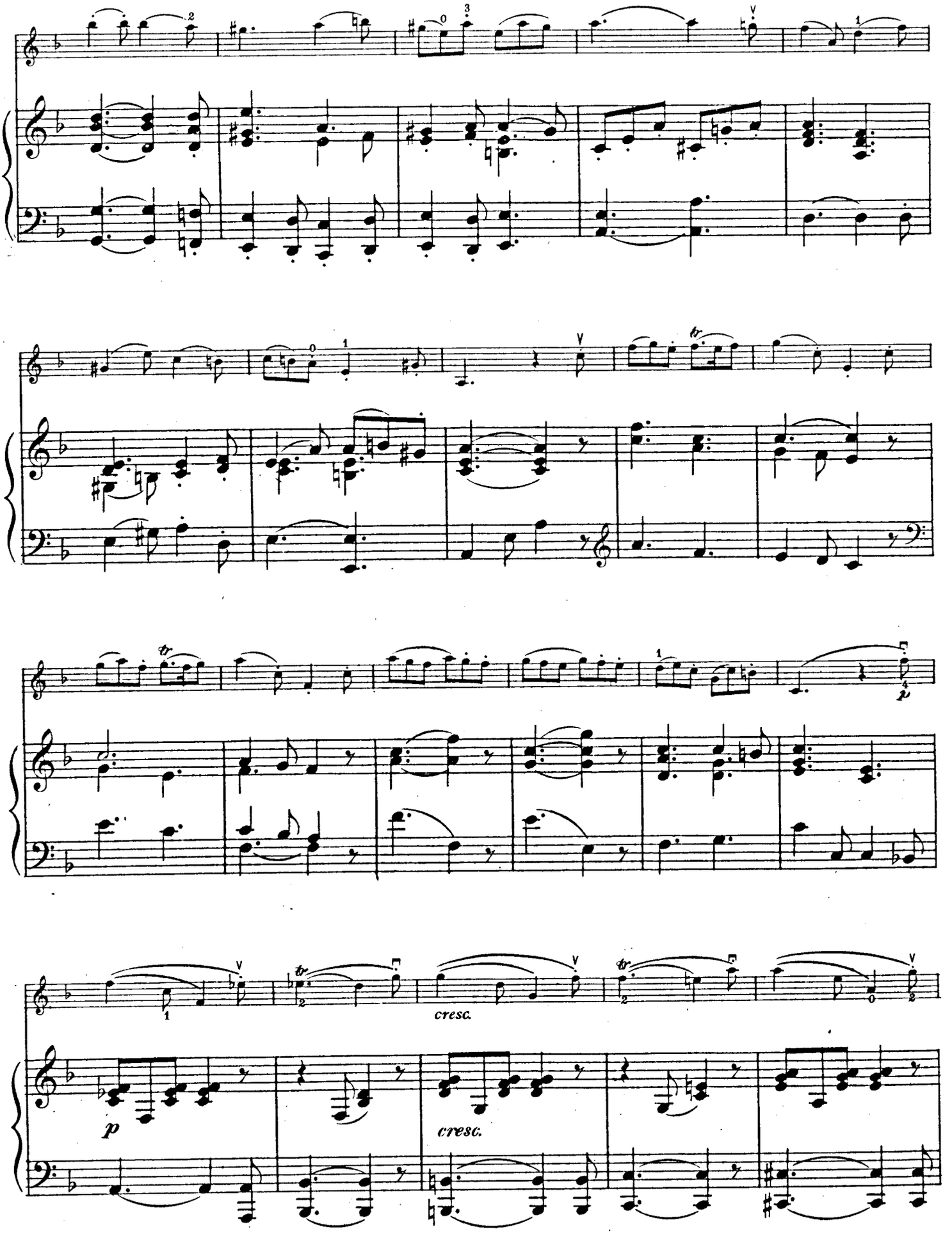
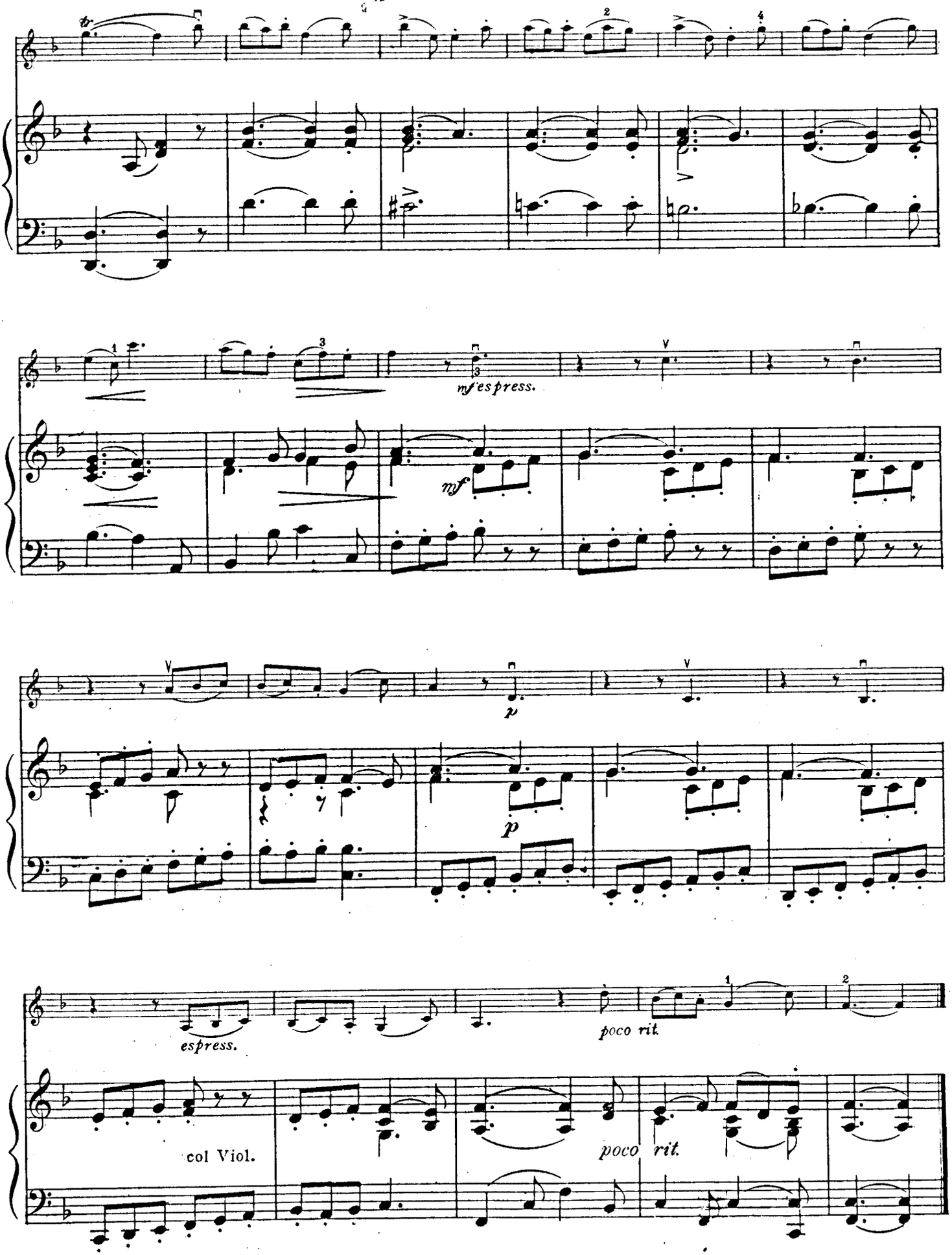
GIGA DA CAMERA

Allegro con grazia




p
cresc.
cresc.
p
espress.
p
1
2
mf
mf
1 restez


cresc.
cresc.


mf espress.
mf
p
p
espress.
poco rit.
col Viol.
poco rit.

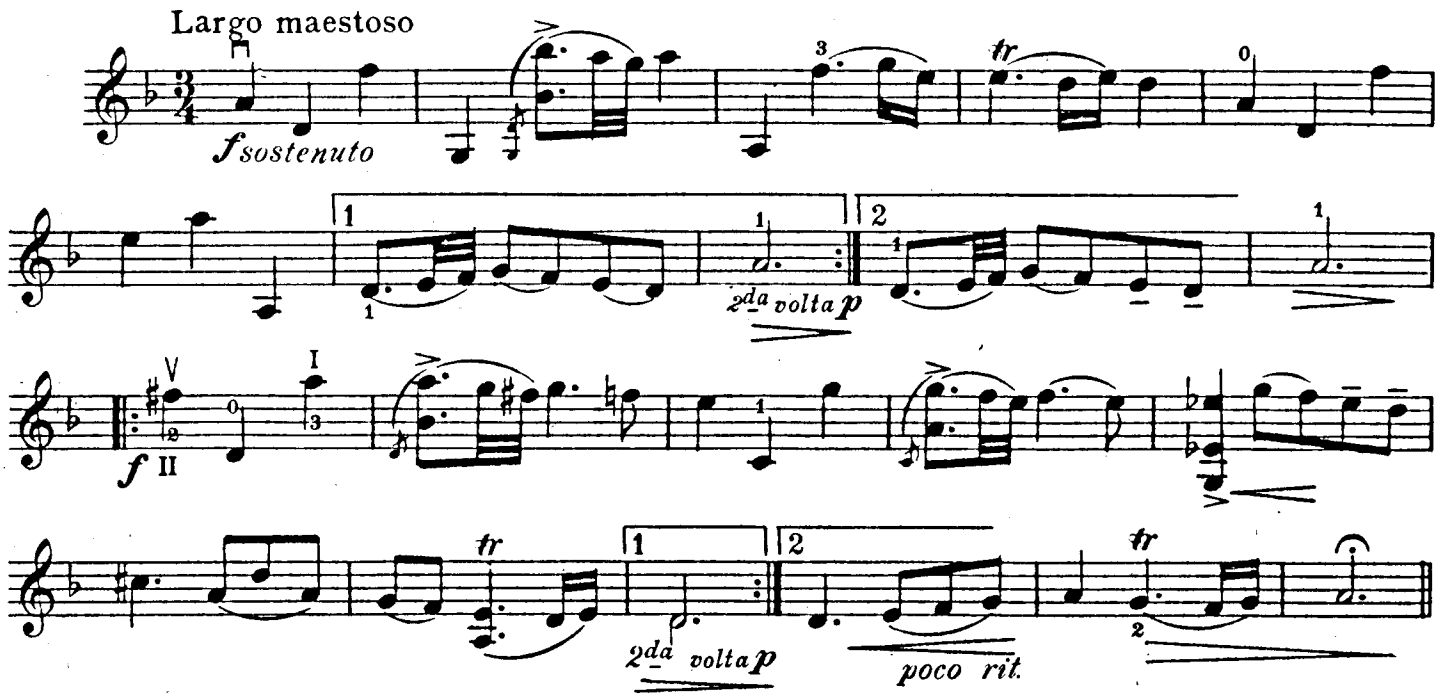
Introduzione e Giga da Camera

VIOLIN

CORELLI-MOFFAT

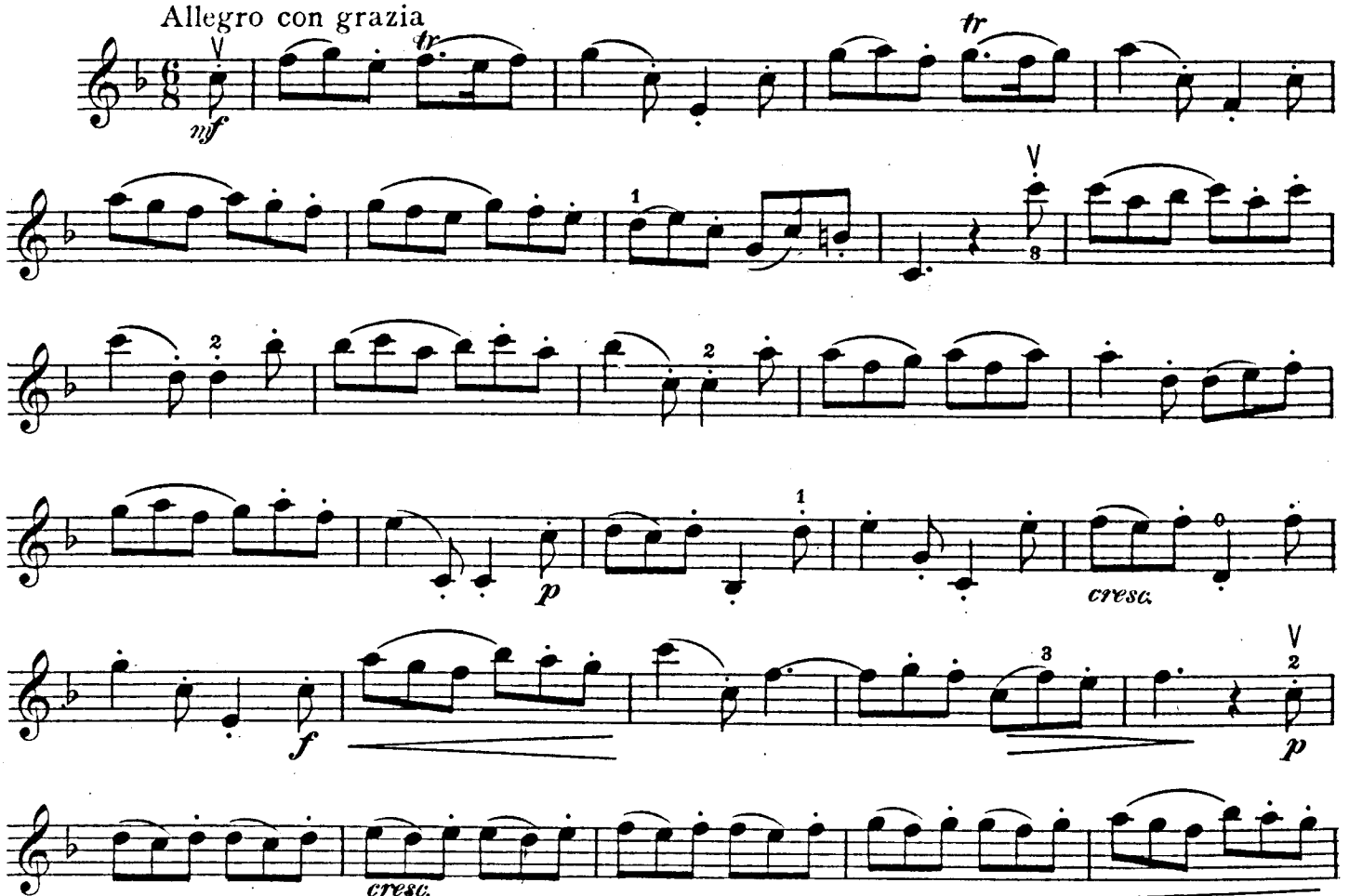
INTRODUZIONE

Largo maestoso



GIGA DA CAMERA

Allegro con grazia



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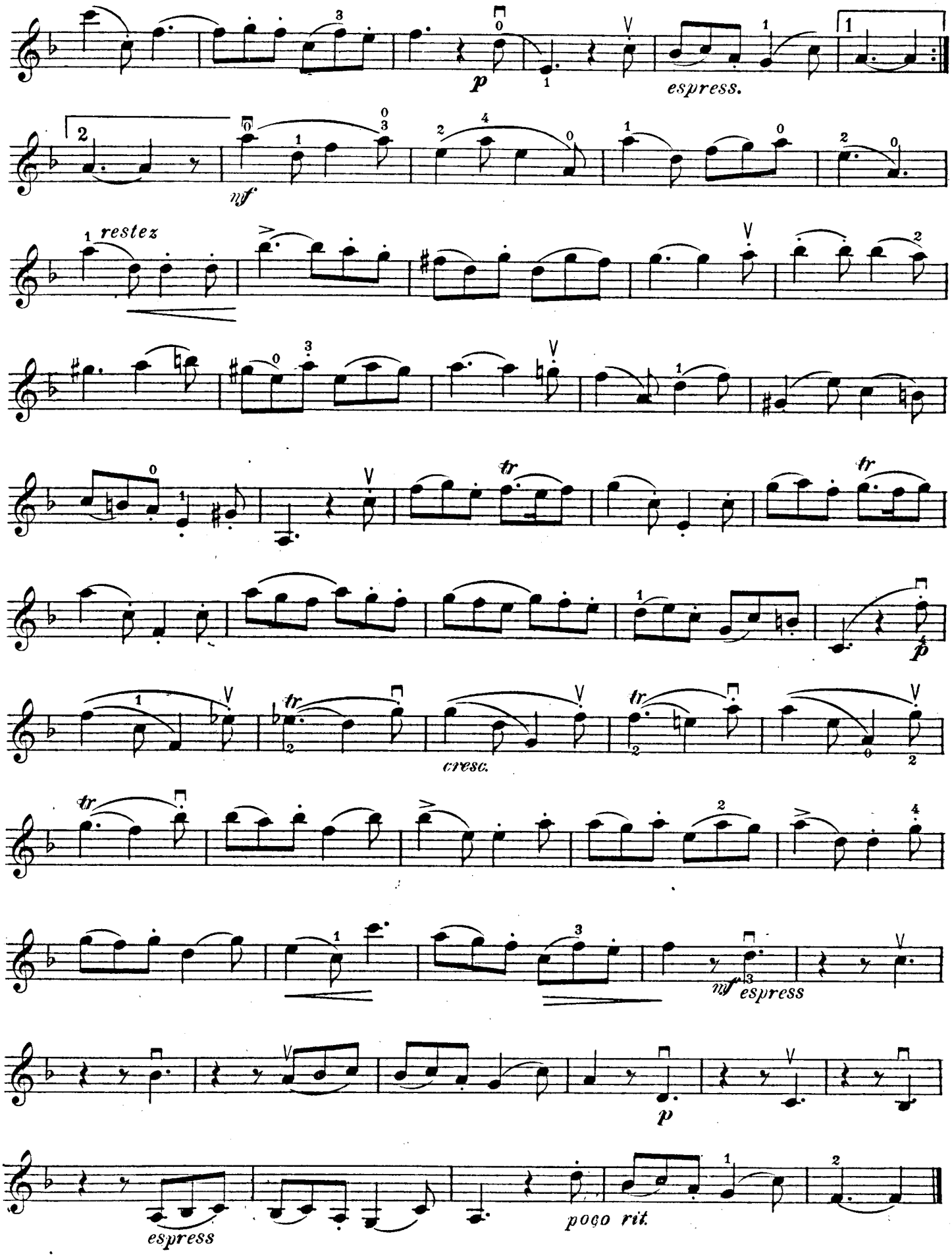
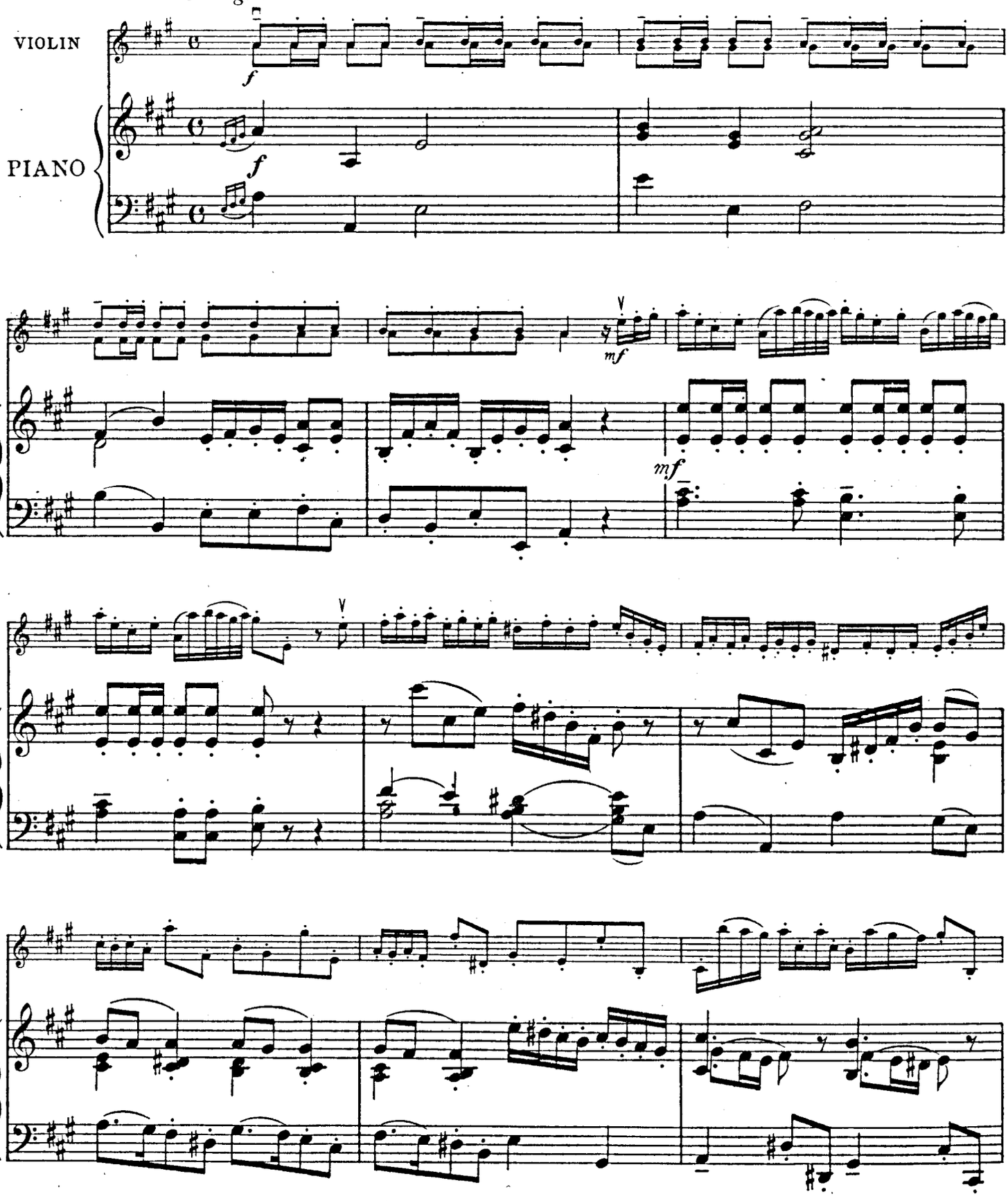

p
espress.
mf
restez
cresc.
mf espress
p
espress
poco rit.

La Tromba

Pièce militaire

CARBONELLI-MOFFAT

Allegro marziale



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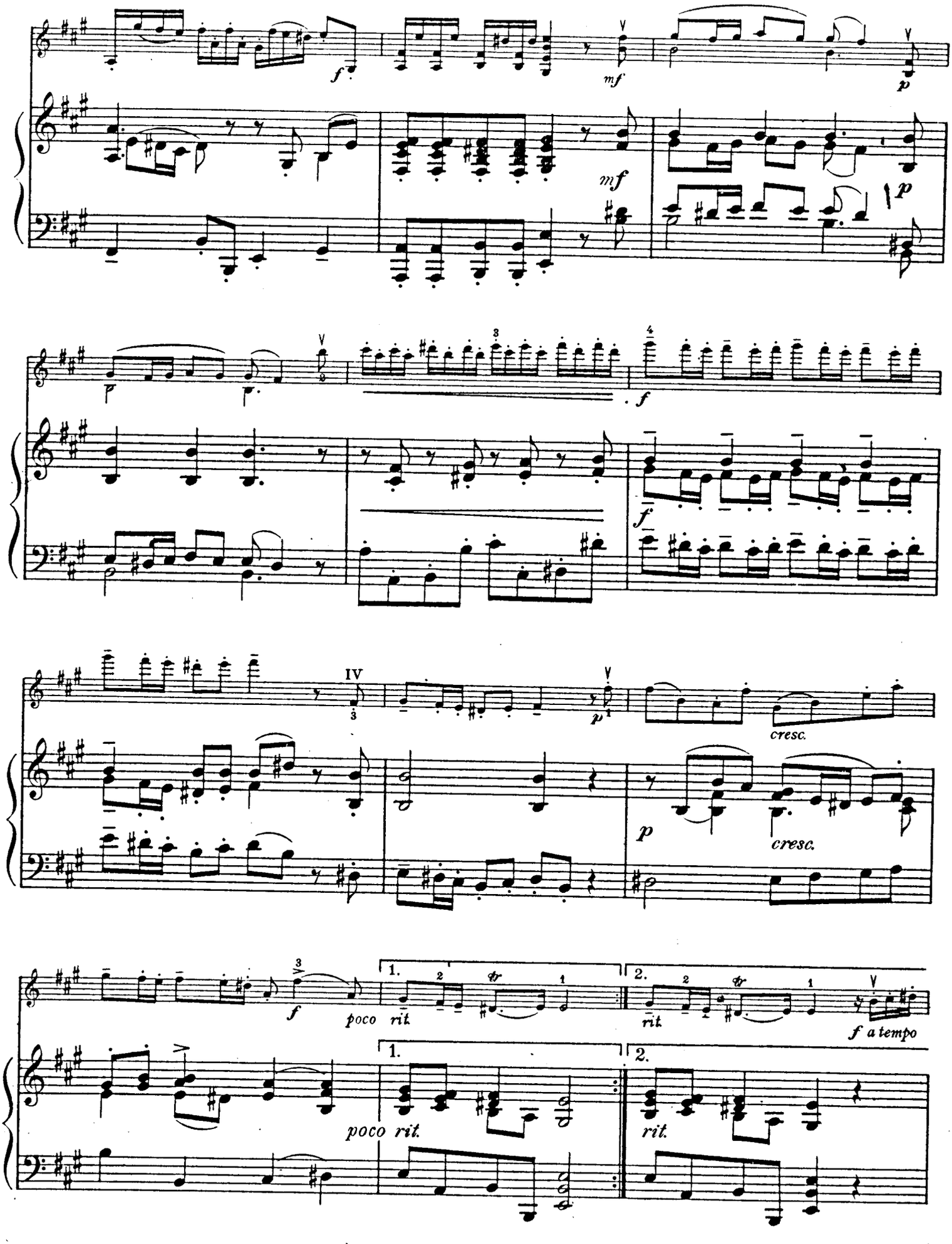
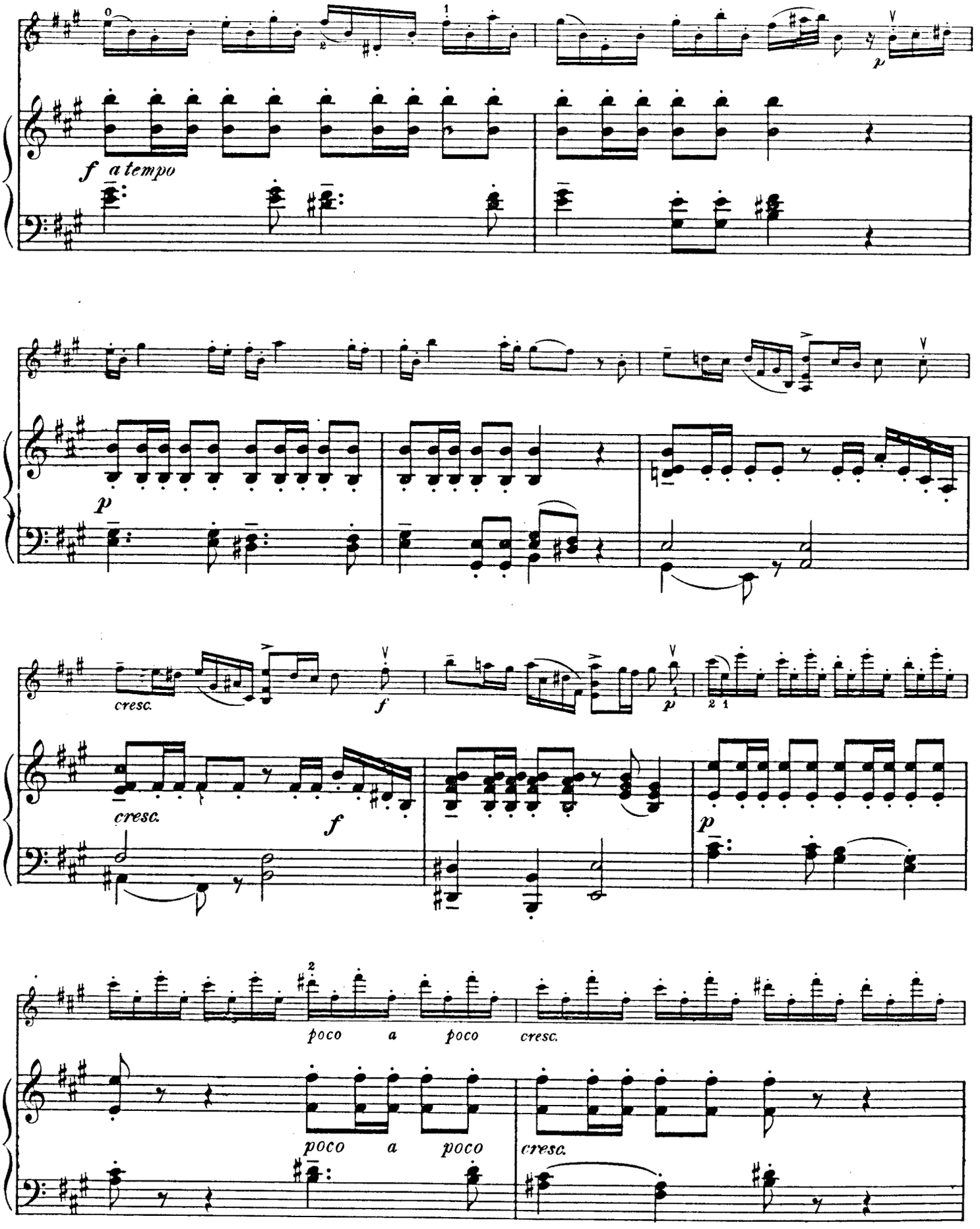
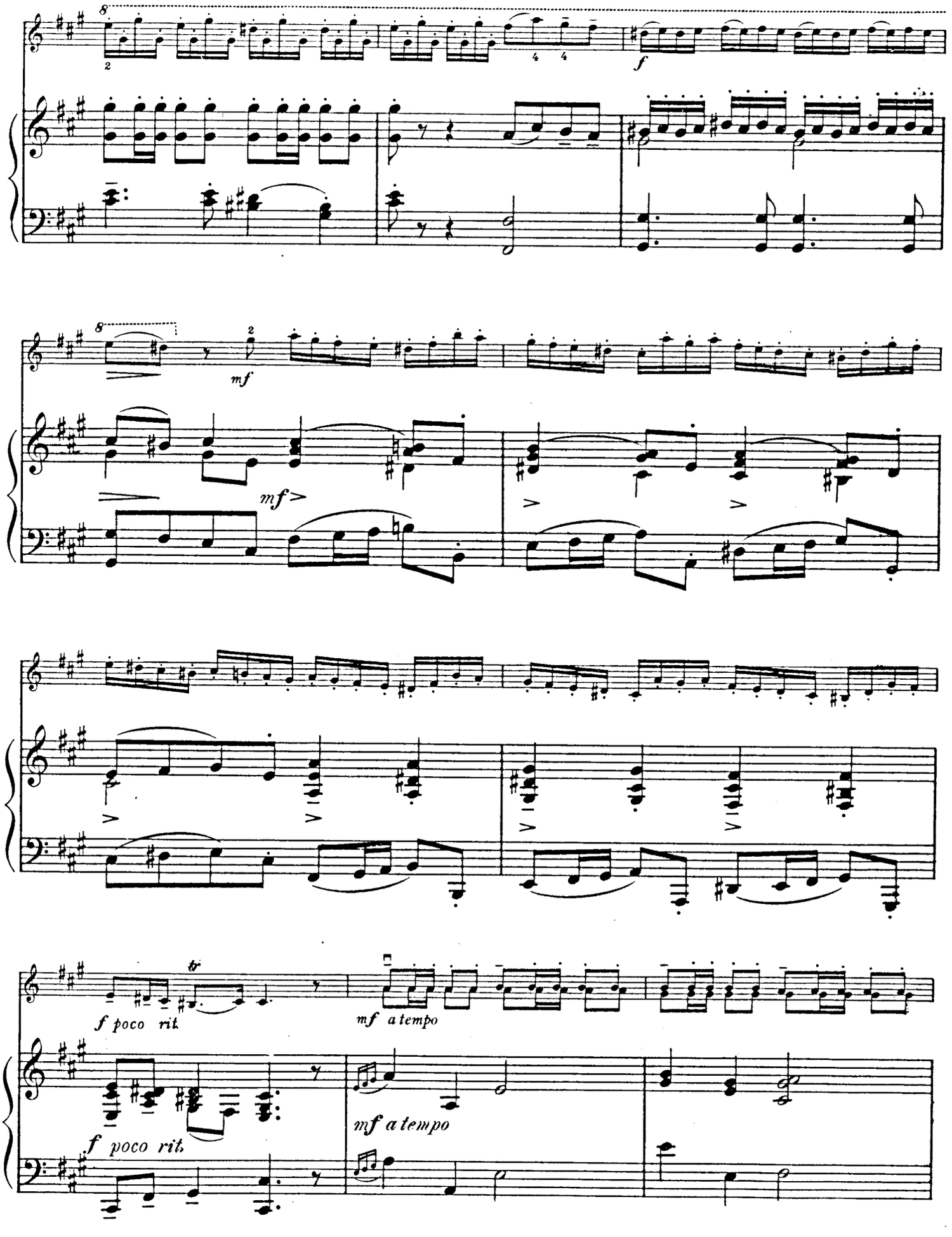
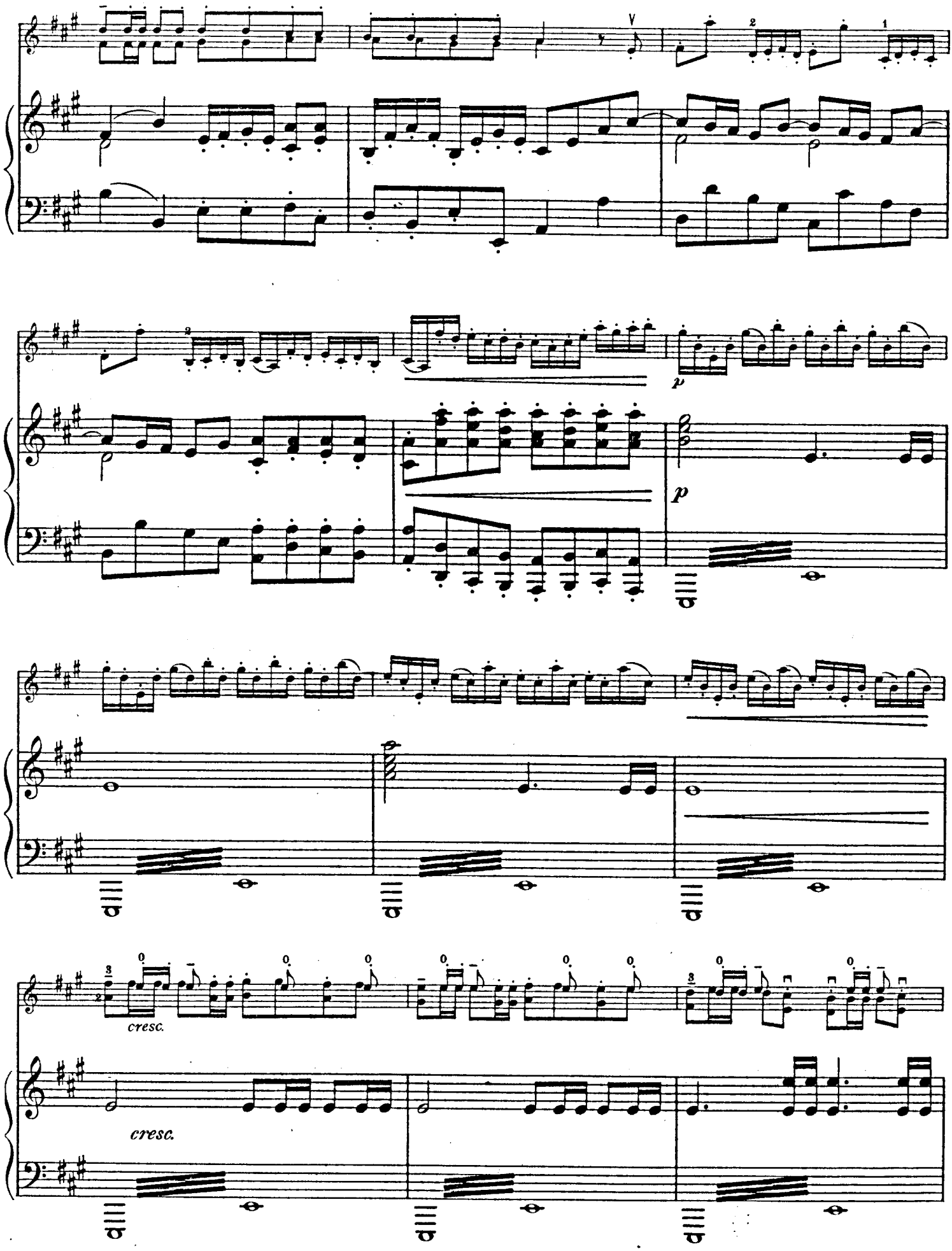
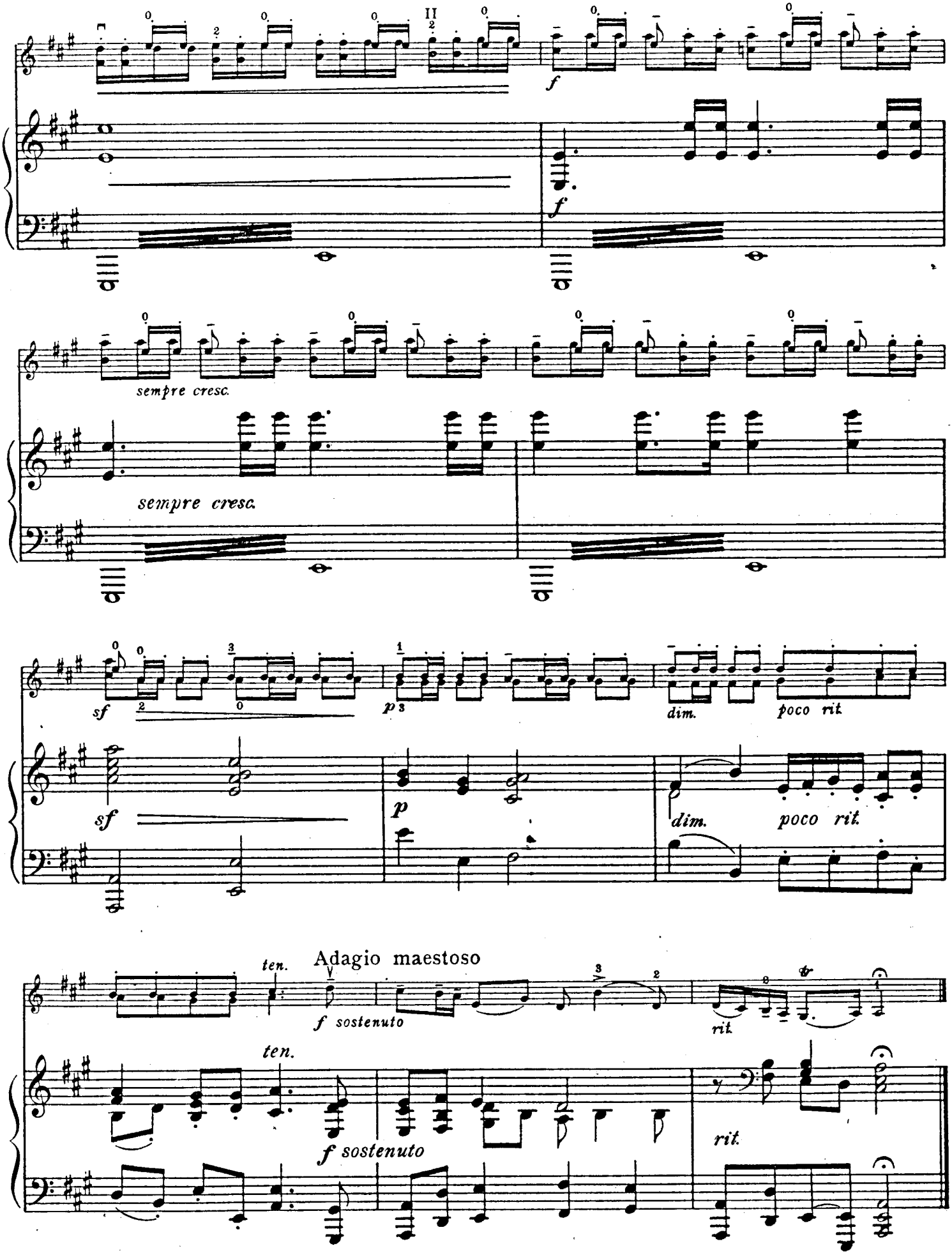

f
mf
p
mf
p
f
f
IV
p
cresc.
p
cresc.
f
poco rit.
1.
2.
rit.
f a tempo
poco rit.
rit.


f a tempo
p
cresc.
f
cresc.
f
p
poco a poco
cresc.
poco a poco
cresc.


f
mf
mf>
f poco rit.
tr
mf a tempo
f poco rit.
mf a tempo


p
p
cresc.
cresc.


f
sempre cresc.
sempre cresc.
sf
p
dim.
poco rit.
sf
p
dim.
poco rit.
ten.
Adagio maestoso
f sostenuto
rit.
ten.
f sostenuto
rit.

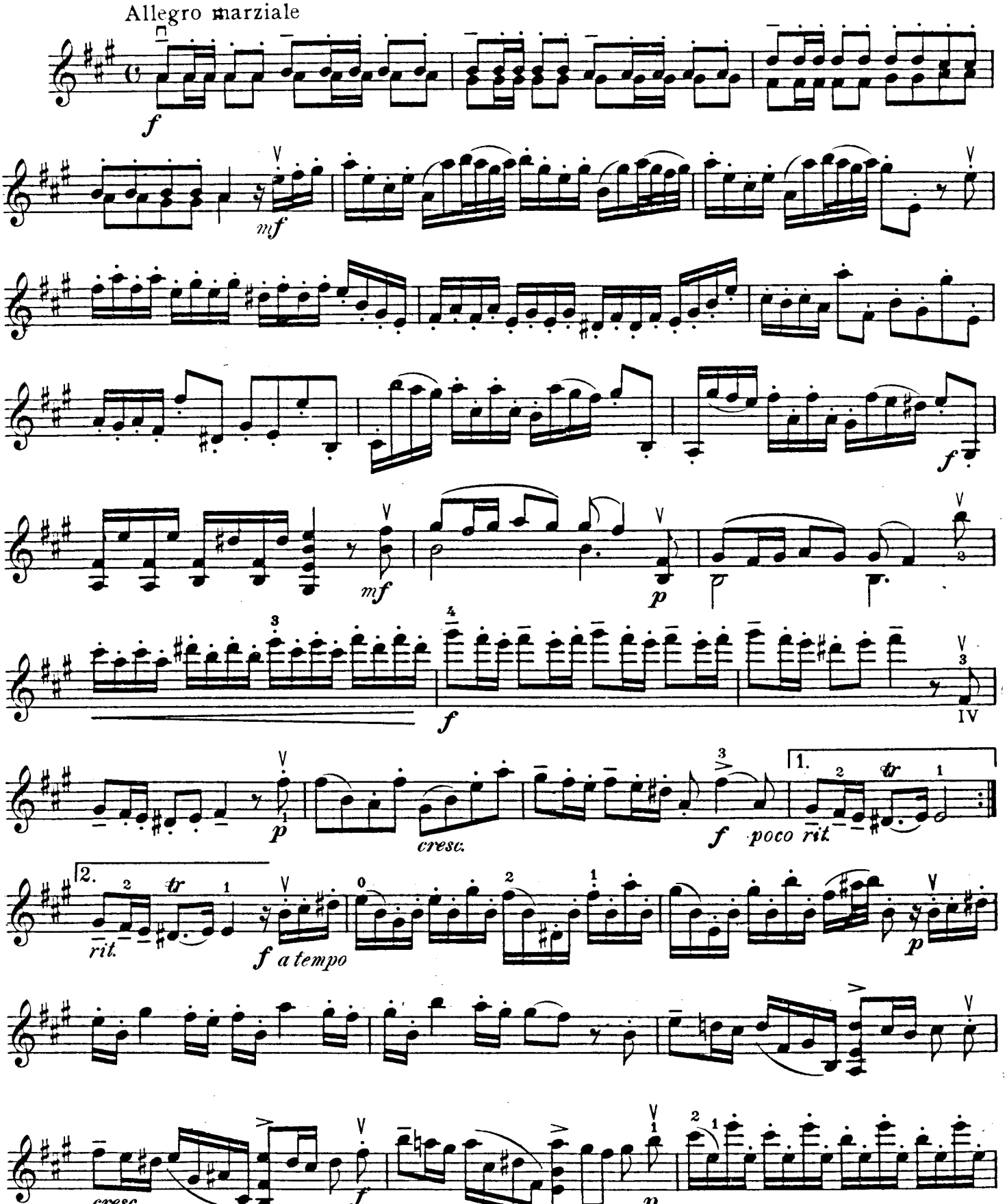
La Tromba

Pièce militaire

VIOLIN

CARBONELLI-MOFFAT

Allegro marziale



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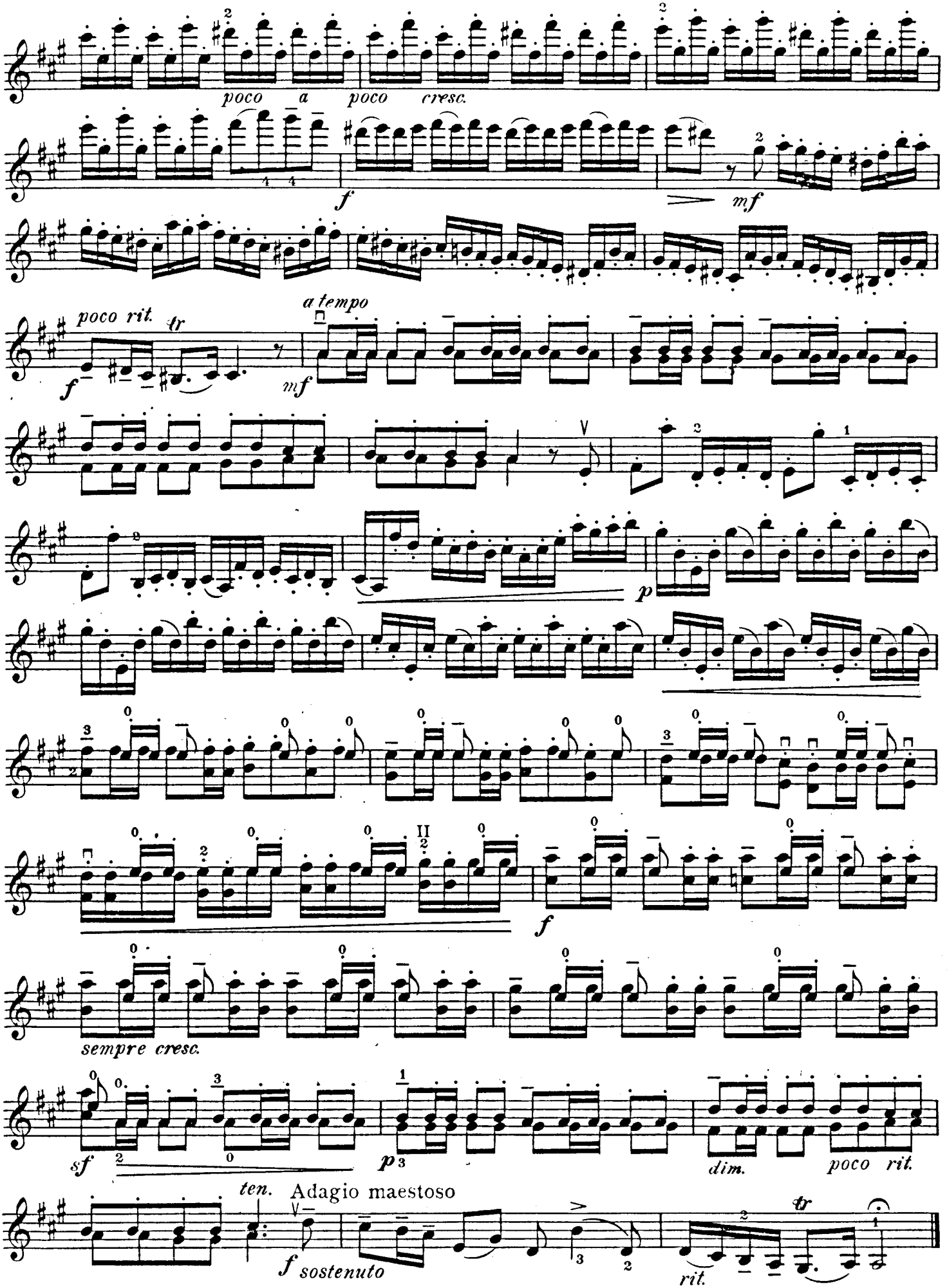
poco a poco cresc.
f
mf
poco rit.
tr
a tempo
p
sempre cresc.
sf
dim.
poco rit.
ten.
Adagio maestoso
f sostenuto
rit.