COLE'S COMMONWEALTH MUSIC BOOKS

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No. 42—POPULAR PIECES FOR VIOLIN AND PIANO

ALBUMBLATT,	*Wagner*	26
AIR IN B MINOR,	*Bach*	20
ARIA FROM "CARMEN,"	*Bizet*	30
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The greater number of the Music Books that are published contain a few pretty pieces, and the rest are simply to fill up. It is different with this Collection of Bell Music; each piece was carefully selected and more than half of them specially arranged for this Collection, which is as original as it is interesting; for of all the millions of music books that have been published, this, we believe, is the best Collection of Bell Tunes ever printed.——————100,000 have already been sold in England.

CONTENTS.

Sweet Bells are Ringing
School Bells
Sleigh Bells
Bells of Long Ago
Bells of Merrie England
Those Evening Bells
Bells of the Convent
Bells of Ould Ireland
Wedding Bells March
Bells of the Monastery
Bells of Sweet Wales
Sabbath Bells
Bell Variations of a Bohemian Air
Bells of Bonnie Scotland
Cathedral Bells (Malines)
Chime Again, Beautiful Bells
Bells of York Minster
Fairy Bells
Christmas Bells
Music of the Bells

COLE'S MUSIC OF THE BELLS, No. 2.

The First Collection of the above having been so well received by the musical public, E.W.C. decided on publishing a second number; and the following List of Contents shows titles of pieces which have been specially selected, arranged, and for the first time published in any form, thus making this book not only a good Collection of Pretty Tunes, but the best Original 1/6 Book of Piano Pieces ever published. It is up to the standard of No. 1 Collection, and is having a very extensive sale.

CONTENTS.

Golden Bells (Fantasia)
Silver Bells (Mazurka)
Ye Merry Bells (Danse Fantastique)
Bells of Shandon (Last Rose of Summer)
Mayday in ye Olden Time (Polka)
Swallows Homeward Fly (Fantasia)
Golden Harvest (Fantasia)
La Marquise (Minuet)
In the Summer Night (Barcarolle)
Silver Frost (Tarantella)
Poet and Peasant (Waltz)
Hand Bell (Galop)

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CONTENTS.

Butterfly Schottische
Bird Waltz
Swallows' Waltz
Mocking Bird (Piano Solo)
Song of the Robins (Piano Solo)
Arab's Farewell to his Steed (Piano Solo)
Gold Fish Waltz
Pretty Polly Mazurka
The Spider
Bear Dance
When the Robins Nest Again (Song)
Cat and the Fiddle (Song)
Cows are in the Corn
Mosquito Schottische
Bees' Wedding (Piano Solo)
Fox Bush Galop
Dashing Steed Galop
When the Swallows, etc. (Song)
Rats' Quadrilles
Cock Robin (Song)
Spider and the Fly (Song)
Goosey Gander (Song)
Three Blind Mice (Song)
Three Kittens (Song), etc., etc.

COLE'S FUNNY MUSIC BOOK.

E. W. Cole begs to call the attention of the musical public to this superb Collection of Music. As a Collection of Plantation and Coon Songs it has no equal, containing as it does—"Baby, yer ma Honey" and "Honolulu Queen" (each worth more than four times the cost of the lot). Words and Music complete to each Song. The Latest Marvel in 1/6 Music Books.

CONTENTS.

Buttercup Farm (Comic Ditty)
Reuben Renzo, Whisky Johnny, Blow the Man Down (Three Sailor Songs)
Home, Boys, Home; Jubilee Tommy (Two Soldier Songs)
Vally and His Clever Dog, Ruby and her Frog (Comic Sketches)
The Three Graces (Humorous Ballad)
Baby, yer ma Honey (Plantation Song)
There is a Tavern in the Town
Dandy Jim (Nigger Song)
Those Evening Bells (Parody)
Sweet Caroli (Neapolitan Song)
Terry O'Regan (Irish Song)
Leetle Yawcob Strauss
Old Furniture 1691 (Antique Ballad)
Woman, our Angel (Speculative Ditty)
O Boys, carry me 'long (Plantation Song)
Outward Bound "Rio Grande," Homeward Bound (Two Sailor Songs)
Cockles and Mussels (Humorous Irish Song)
Handsome Rosa Ginger (Negro Comicality)
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Home Dearie, Home (Favourite Chantie)

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Mazurka.

from

Delibes' Coppélia.

Arranged by ALFRED MOFFAT.

Tempo di Mazurka.

VIOLIN.

PIANO.

f *marcato*

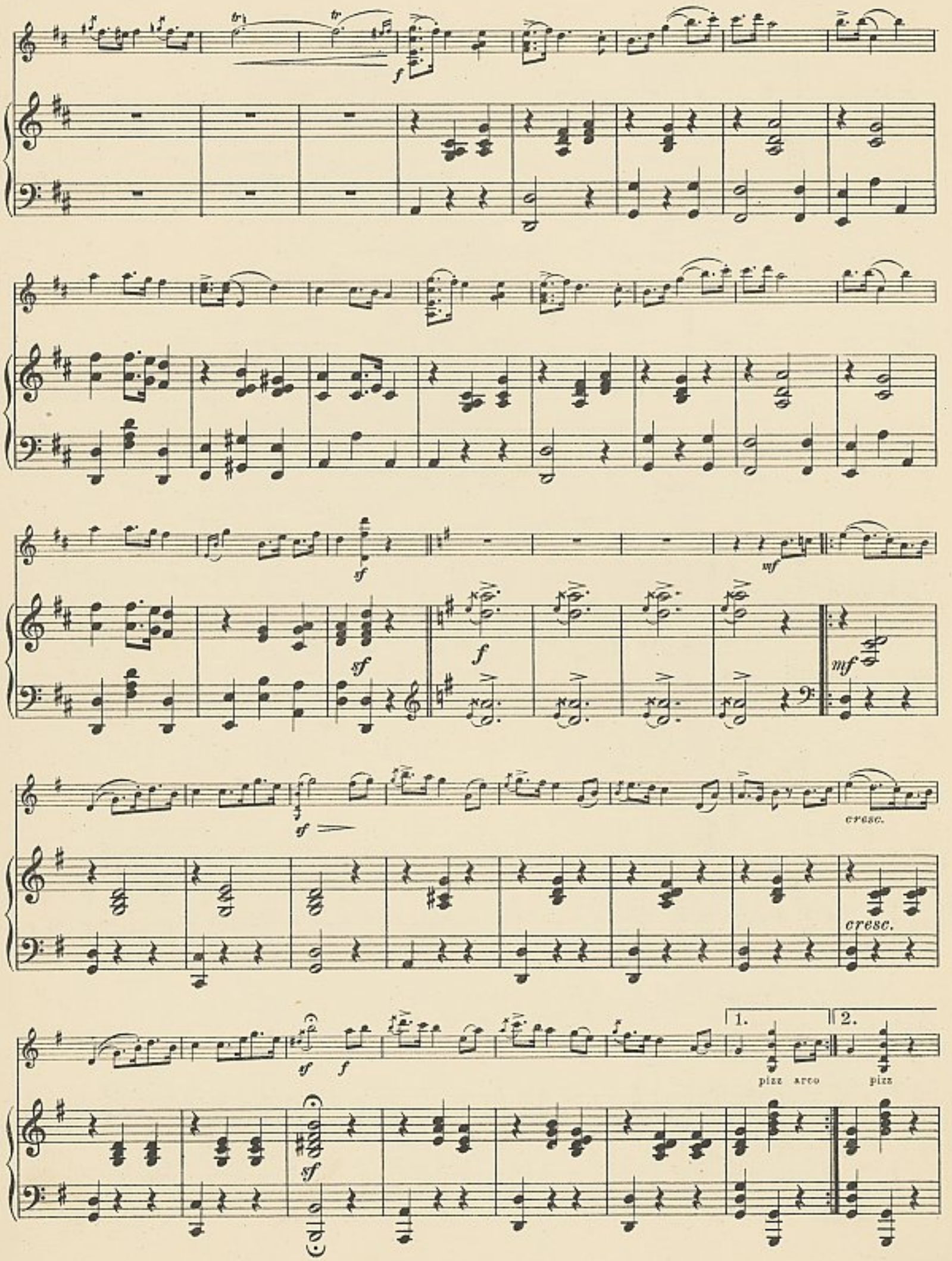
1. 2.

sf *sf* *sf* *sf*

mf

p legg.

1. 2.


f
sf
mf
sf
f
mf
sf
cresc.
cresc.
sf
f
1.
2.
pizz
arco
pizz
sf

N.MUS 9/3/2011

p arco

p

mf

mf

sf

cresc.

sf

cresc.

sf f

sf

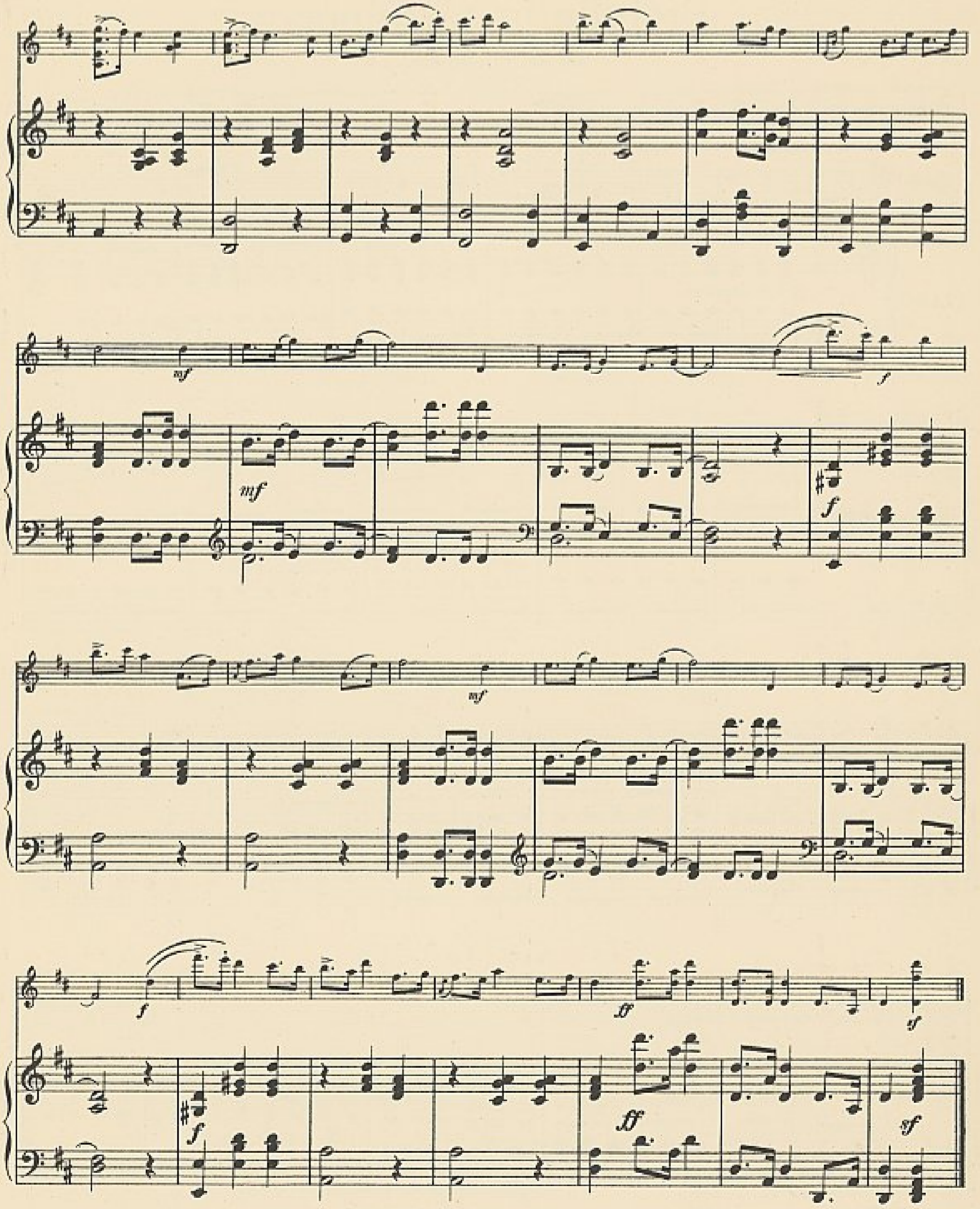
ff con forza

ff

8

con eleganza

marcato


mf
f
mf
f
mf
f
ff
sf
f
ff
sf

Prelude in C minor.

by H. Pachulski

Arranged by ALFRED MOFFAT.

Andante

VIOLIN.

PIANO.

p con espress.

p con espress.

con pedale

p *poco* *a* *poco* *cresc - - - - en - - - - - do*

p *poco* *a* *poco* *cres - - - cen - - - do*

p pp

p pp

p

p

cresc.

cresc.

più lento

rit. pp

rit. pp più lento

The Toreador's Song.

from

Bizet's "Carmen."

Arranged by ALFRED MOFFAT.

Allegro moderato.

VIOLIN.

PIANO.

F C B C A C F G A B

C BABE

Turn over

frit.

frit.

mf

f

f

f

sf

cresc.

molto dim.

cresc.

molto dim.

10 Play this in E major

p

p

cresc.

cresc.

poco rit.

legg.

colla parte

f

f

p ben marcato

cresc.

p

cresc.

f

p s

espress.

f

dim.

p

p espress.

poco ritard.

f a tempo

poco ritard.

f a tempo

ff

rit.

ff

sf

rit.

sf

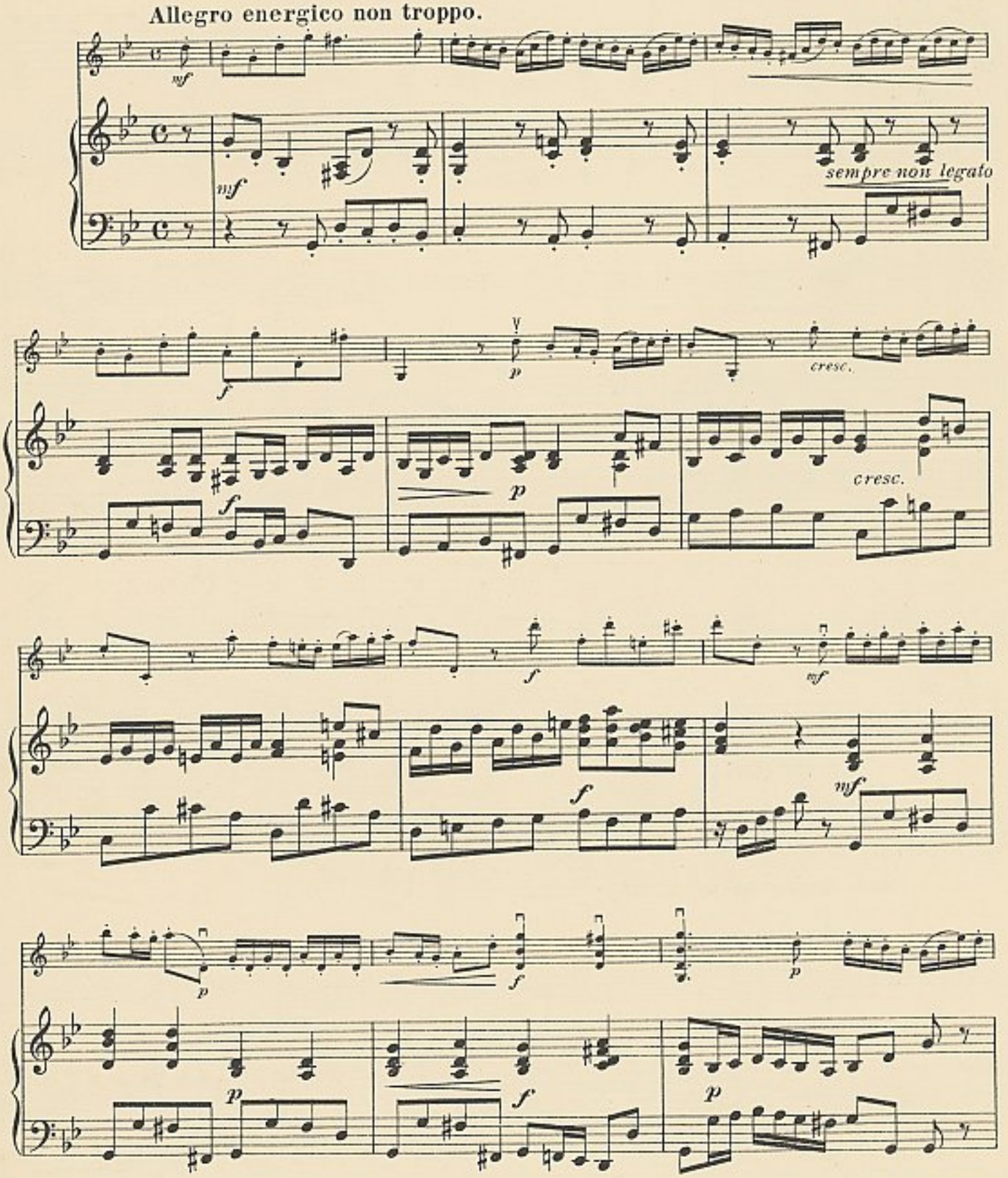
Rigaudon.

From a Sonata for Violin with figured bass.

Arranged by ALFRED MOFFAT.

GEORGE PHILLIP TELEMANN.
(1681-1767.)

Allegro energico non troppo.



mf *mf*

f *p*

f *p*

p

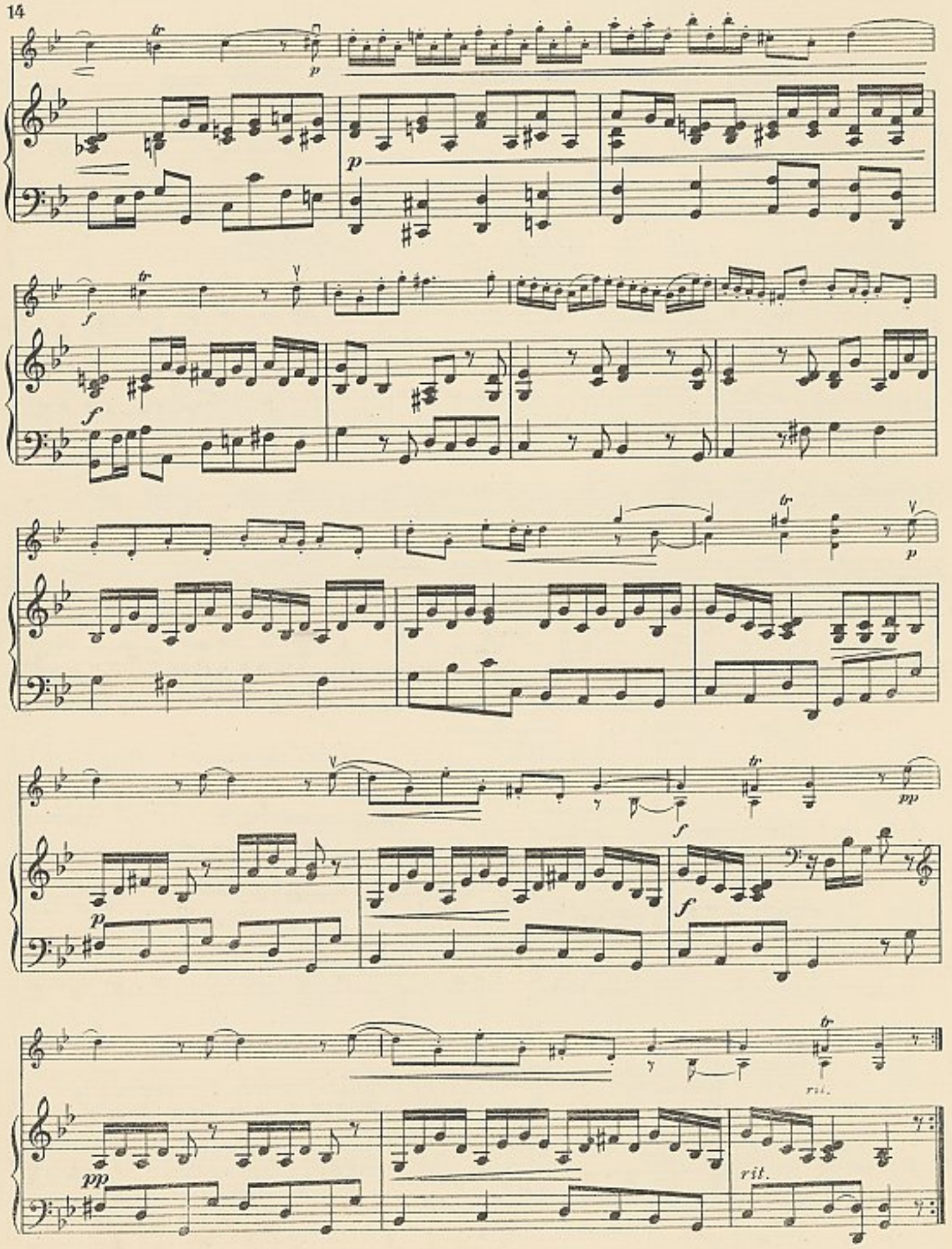
p sempre non legato

f *mf*

f

p

mf *p*


tr
p
f
pp
rit.

Le murmur du ruisseau.

Old French Air. Arranged by ALFRED MOFFAT.

Andante tranquillo.

VIOLIN.

PIANO.

p dolce

p dolce e legato

poco rit.

p ritard.

a tempo

sempre con pedale

espress.

col viol.

16

poco rit.

poco rit.

p

p

p

p

tr

p

cresc.

p

p

cresc.

p

mf

tr

pp

mf

tr

pp

poco rit.

tr

p espress.

tr

poco rit.

p

ritard.

molto rit. ed espress.

ritard.

col viol.

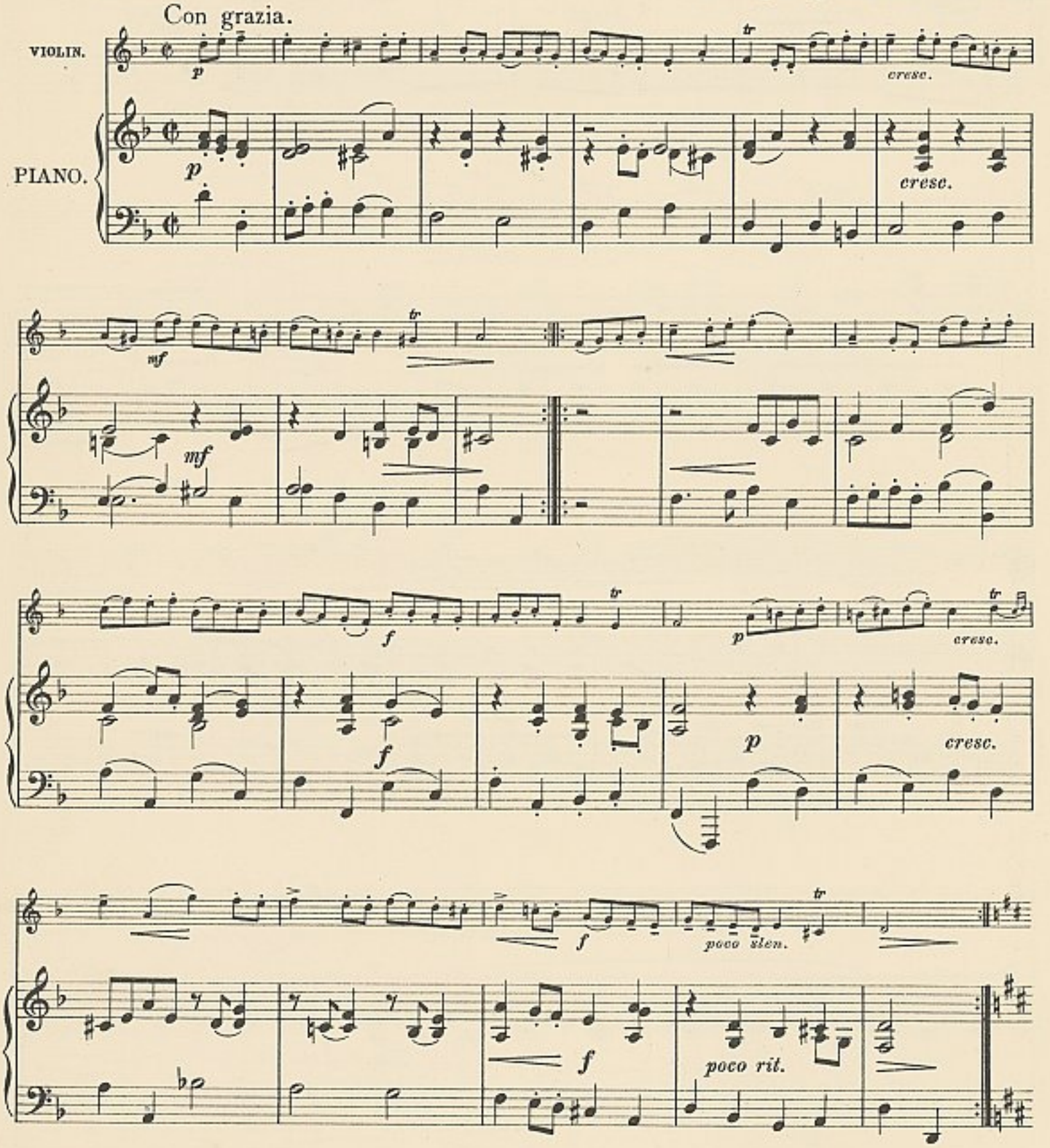
Deux Gavottes.

J. H. Fiocco.

(1690-1731)

Gavotte 1er

Arranged by ALFRED MOFFAT.



Gavotte 2de

p

p

cresc. molto

f

cresc. molto

f

mf

p

mf

p

f rit.

Gavotte Ier D. C.

f rit.

Air in B Minor.

Bach.

Arranged by ALFRED MOFFAT.

Andante espressivo.

VIOLIN.

PIANO.

p

p sost.

mf

mf

tr

p

p

poco cresc.

poco cresc.

f poco slen.

tr

f col viol.

p a tempo

p a tempo

p

cresc.

p

cresc.

f

tr

p

f

p

rit.

rit.

Valse.

J. N. Hummel.

Arranged by ALFRED MOFFAT.

Allegro non troppo.

VIOLIN.

PIANO.

mf

cresc.

f

sf

cresc.

f

p

p

cresc.

f

Fine.

cresc.

f

Fine.

p mf

p mf

Ped. * Ped. *

Ped. * Ped. *

f p

f sf sf f sf

mf

D. C. al Fine.

p mf

D. C. al Fine

Ped. * Ped. *

Berceuse.

Alexander Ilynski.

Arranged by ALFRED MOFFAT.

Andante tranquillo.

VIOLIN.

PIANO.

con sordino

p dolce

p

sempre col pedale

poco rit.

rit.

rit.

p a tempo

p a tempo

sempre col Ped.

dim.

pp

Flautato

dim.

pp

Flautato

pizz.

arco

sempre pp

Albumblatt.

Richard Wagner.

Arranged by ALFRED MOFFAT.

Con moto.

VIOLIN.

PIANO.

p *cresc.* *dim.*

cresc.

dim.

cresc.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

p

a tempo

poco rit.

p a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

f

f

p

f

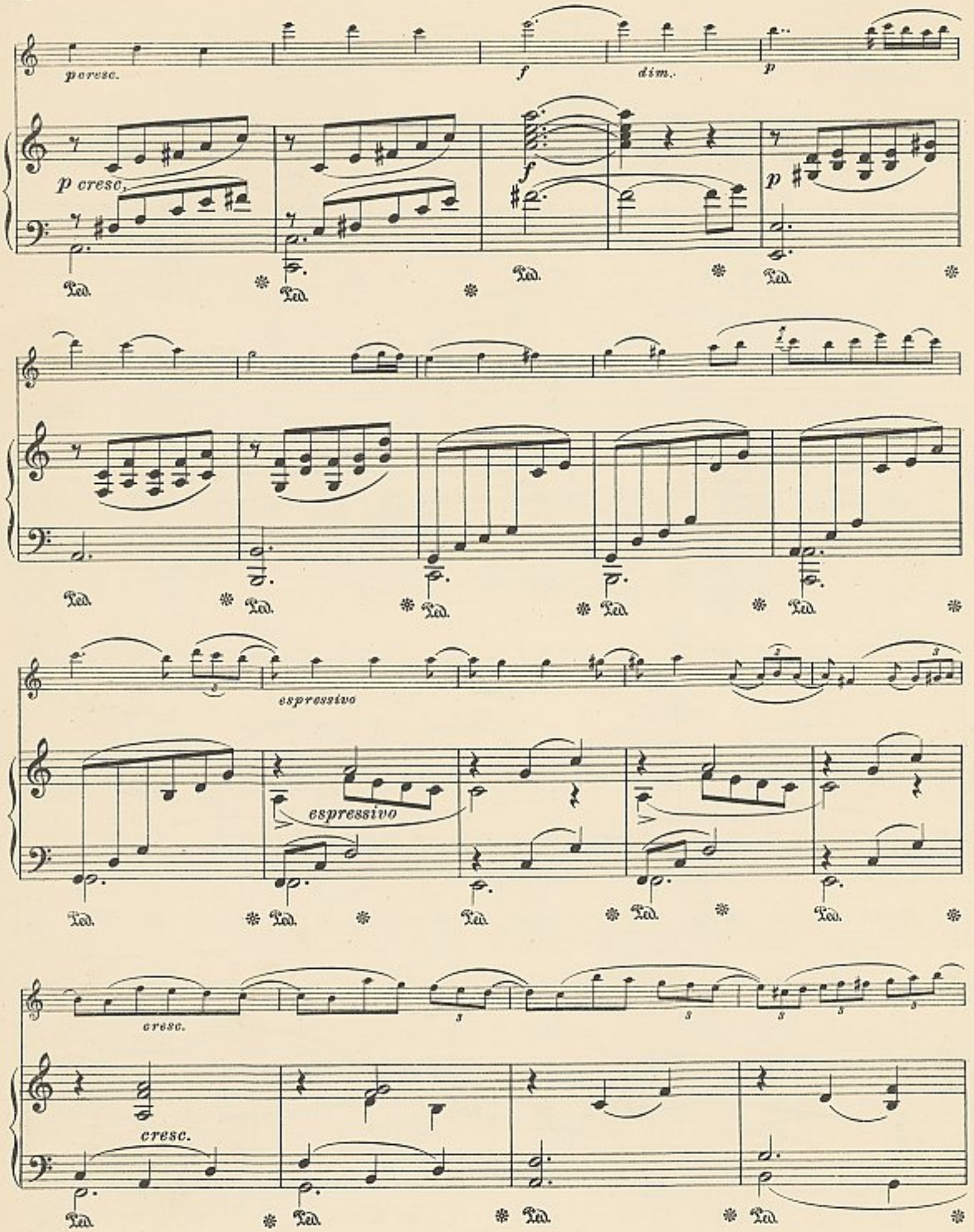
p

f

p

f

Ped. * Ped. * Ped. * Ped. * Ped. *


p cresc.
f
dim.
p
p cresc.
f
p
espressivo
espressivo
cresc.
cresc.

dim.

poco rall.

p

dim.

poco rall.

p

Ped. * Ped. * Ped. * Ped. * Ped.

p sempre poco rall.

sempre poco rall.

Ped. * *

più p

più p

pp

pp

Aria.

from

Bizet's "Carmen."

Arranged by ALFRED MOFFAT.

Andantino molto.

VIOLIN.

PIANO.

p espress.

p

dim.

dim.

mp

mp

Ped. Ped.

cresc. molto

f

cresc. molto

f

Ped. Ped. Ped.

dim. poco rit.

p

a tempo

dim. poco rit. col viol.

p

espress.

Ped. Ped.

Allegro molto moderato.

mf

cresc.

f

mf

dim.

mf

cresc.

f

mf

Ped. Ped. Ped.

cresc. f dim. p

cresc. dim.

Ped. * Ped. * Ped. *

allarg. a tempo cresc.

p allarg. a tempo espress. cresc.

sempre cresc. f ten.

sempre cresc. rit. col viol. f

Ped. * Ped. * Ped. * Ped. *

dim. f rit. e dim. p

dim. rit. e dim. p

Ped. *

Ped. * Ped. * Ped. * Ped.

dim.

dim.

* Ped. * Ped. * Ped. * Ped. * Ped.

mp

mp

* Ped. * Ped. * Ped.

cresc. molto

cresc. molto

Ped. * Ped. * Ped. *

f

dim. poco rit.

f

dim. poco rit. *col viol.*

Ped. * Ped. * Ped. *

p

espress.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

p

cresc.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

smorz.

smorz.

p rit.

* Ped. * Ped. * Ped. * Ped. * Ped. *

Moment triste.

Vladimir Rébikoff.

Arranged by ALFRED MOFFAT.

Lento con molto espressione.

VIOLIN.

PIANO.

p

p sostenuto

Più mosso

mf

mf

p

f

dim.

f

dim.

Tempo I.

poco rit.

p

poco rit.

p

Più mosso

mf

mf

ff

slen

ff sost.

col viol.

sempre con pedale

p

pp

p

pp sost.

sempre con pedale

rall. e espress.

rall. e espress.

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Un Fragment de Mendelssohn	*Cooper*

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Heimweh	*Jungmann*
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Marche Funebre	*Chopin*
Mallo, Le	*Kuhlau*
Porte Mourant, Le	*Gottschalk*
Signal March, The	*Kleber*
Turkish Patrol, The	*Michaelis*
Valse de Fleurs	*Ketterer*

No. 36.

COUNTRY DANCES.

Athole Gathering	*March*
Barren Rocks o' Aden	*March*
Buttered Peas	*Morris Dance*
Bridge of Lodi	*Hornpipe*
Cawder Fair	*Schottische*
Clydeside Lasses	*Reel*
Cork o' the North	*March*
Cumberland Reel	*Country Dance*
Dull Among the Tailors	*Reel*
Drummer	*Reel*
Duchess' Slipper	*Strathspey*
Eighsome Reel	——
Fairy Dance	*Reel*
Favourite Flirtation	*Country Dance*
Flowers of Edinburgh	*Country Dance*
Gillie Callum	*Sword Dance*
Green grow the Rashes	*Schottische*
Garry Owen	*Country Dance*
Harvest Home	*Hornpipe*
Haymakers	*Country Dance*
High Level	*Hornpipe*
Irish Washerwoman	*Jig*
Jacky Tar	*Hornpipe*
Johanis Cope	*March*
Kent Row	*Schottische*
Lady Mary Ramsay	*Strathspey*
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Lilliburlero	*Jig*
Liverpool	*Hornpipe*
Loch Earn	*Reel*
Manchester	*Hornpipe*
Mason's Apron	*Reel*
Marquis of Huntly	*Strathspey*
Marquis of Huntly	*Highland Fling*
Meg Merrilees	*Country Dance*
Manymusk	*Strathspey*
North Bridge of Edinburgh	*Strathspey*
Paddy Whack	*Jig*
Petronella	*Country Dance*
Pretty Peggy	*Reel*
Quadrille on Scotch Jigs	——
Reel o' Tulloch	——
Rollicking Irishman	*Jig*
Sailor's	*Hornpipe*
Soldier's Joy	*Hornpipe*
Sir Roger de Coverley	*Country Dance*
Speed the Plough	*Reel*
Stumpie	*Strathspey*
St. Patrick's Day	*Jig*
Tinsour the Tartar	*Reel*
Triumph	*Country Dance*
Tullochgorum	*Strathspey*
What's a' the steer	*Schottische*
White Cockade, The	*Country Dance*

And 60 others.

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(WITH SEPARATE VIOLIN PART).

Consider the Lilies	*Doyle*
Gavotte	*Corelli*
Hungarian Dance No. 6	*Brahms*
Londonderry Air	*arrd. by Moffat*
La Paloma	*Yradier*
La Petite Bergerette	*Old French*
Les Adieux	*Beethoven*
Mazurka	*Chopin*
Medley of Country Dances	*Moffat*
Still is the Night	*Abt*
To the Evening Star	*Wagner*
Walter's Prize Song	*Wagner*
When thy blue eyes	*Lassen*

No. 38.

NURSERY RHYMES AND CHILDREN'S GAMES AND SONGS.

A Fox went out
A Frog he would a-wooing go
A Little Cock-sparrow
Alken Drum
Baa, baa, black sheep
Bessie Bobbie Shafto
Cat and Mouse
Cats' Balka
Chinese Fan
Curly Locks
Daisy Chain
Diddle, diddle dumpling
Ding, dong, bell
Duke of York
Fairy Song
Georgie Porgie
Gossey, Gossey Gander
Hey diddle, diddle
Hide the Thimble
Humpty Dumpty
Hush-a-bye Baby
I saw a ship a-sailing
Jack and Jill
Jing-a-ring
Lavender's Blue
Little Boy Blue
Little Bo-Peep
Little Miss Toddlekins
Little Jack Horner
Little Girl, where have you been?
Little Miss Muffet
Lucy Locket
Mary Mary, quite contrary
Musical Chairs
Ninepins
Pat-a-cake
Perry merry dixi
Polly, put the kettle on
Puss cat, Puss cat
Ride a Cock-Horse
Ring o' Roses
Sally Waters
See-saw, Margery Daw
Sing a song of Sixpence
Summer Day
The Flower's Lullaby
The Jolly Miller
The Lotus Dance
The Little Nut Tree
The Little Woman and the Pedlar
The North Wind doth blow
The Rehearsal
The Spider and the Fly
Three blind mice
Three mice went into a hole
There was an old woman
Tom, Tom, the piper's son
Tom Tucker
When I was a young girl
Where are you going to?

No. 39.

POPULAR PIANO SOLOS.

Banjo Twang	*Brandeller*
Beautiful Star of Heaven	*Brandeller*
Dreamland Waltz	*Kinkel*
Dreams of the deep	*Kennedy*
In the Lead	*Bailey*
La Paloma	*Yradier*
Love and Devotion	*Brandeller*
Marching thro' Georgia	*Mack*
Moonbeams on the lake	*Mack*
Music among the pines	*Wyman*
Return of the brave	*Smith*
Star of the Sea	*Kennedy*
Sweet Suspense	*Brandeller*
Tripping thro' the meadows	*Wilson*

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SELECTED PIECES for AMERICAN ORGAN AND HARMONIUM.

(SECOND SERIES.)

Agnus Dei	*Mozart*
Ave Verum	*Mozart*
Ave Maria	*Beck-Gounod*
Benedictus (Mass in G)	*Weber*
But the Lord is mindful	*Mendelssohn*
By Babylon's wave	*Gounod*
Carnelius March	*Mendelssohn*
Entr'acte from "Rosamunde"	*Schubert*
Fac ut portem	*Rockstro*
How lovely are the messengers	*Mendelssohn*
I know that my Redeemer liveth	*Handel*
In Native worth	*Haydn*
I waited for the Lord	*Mendelssohn*
Melody in F	*Rubinstein*
O Father, whose almighty power	*Handel*
O rest in the Lord	*Mendelssohn*
O for the wings of a dove	*Mendelssohn*
O Thou that tellest	*Handel*
Pilgrim's Chorus	*Wagner*
Salve Regina	*Hauptmann*
War March of the Priests	*Mendelssohn*
What tho' I trace	*Handel*

No. 41.

REELS AND STRATHSPEYS FOR THE VIOLIN.

In Preparation.

No. 42.

POPULAR PIECES FOR VIOLIN AND PIANO.

Albumblatt	*Wagner*
Air in B minor	*Bach*
Aria from "Carmen"	*Bizet*
Berceuse	*Hymel*
Deux Gavottes	*Fiorio*
Mazurka from "Coppelia"	*Delibes*
Moment triste	*Rubinoff*
Murmure du Ruisseau, Le	*French Air*
Prelude in C minor	*Pachulski*
Rigaudon	*Telemann*
Toreador's Song from "Carmen"	*Bizet*
Valse	*Rummel*

No. 43.

POPULAR PIECES FOR VIOLIN AND PIANO.

Abendlied	*Schumann*
Aria	*Gluck*
Du bist wie eine Blume	*Liszt*
Danse de Fete from "Coppelia"	*Delibes*
Girometta, La	*Squaccarini*
Habanera from "Carmen"	*Bizet*
L'Anglaise	*Siebelt*
Le Malin	*Glover*
Mazurka in G minor	*Zarzycki*
Seguidille from "Carmen"	*Bizet*
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Marche Hongroise, — *Kowalski*
Maypole Dance, — *Sydney Smith*
Nearer, my God, to Thee, — *Ryder*
Prelude in C sharp minor, — *Rachmaninoff*
Tarantelle in A flat, — *Heller*
The Robin's Return, — *Fisher*
Warblings at Eve, — *Richards*

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Home, Sweet Home, — *Kinkel*
La Harpe Eolienne, — *Sydney Smith*
Marche des Troubadours, — *Roubier*
Mazurka des Traineaux, — *Ascher*
Nuits Blanches, No. 8, — *Heller*
The Bells of Aberdovey, — *Richards*
Waldesrauschen (Idylle), — *Braungardt*
Woodland Whispers Waltzes, — *Stanley*

No. 3. FAVOURITE PIANOFORTE PIECES.

Cradle Song, — *Merkel*
Fairy Queen, — *Smith*
Flick and Flock, — *Hertel*
Fragment, — *Carper*
Introduction and March, — *Smallwood*
Lily of the Valley, — *Smith*
Nazareth, — *Gounod*
Pellile Histoire, — *Grellinger*
Sabbath Evening Chimes, — *Sheal*
Serenade, — *Schubert-Heller*
Swing Song, — *Fontaine*
The Mill, — *Jensen*

No. 4. FAVOURITE MARCHES for PIANO.

Battle March, — *Pridham*
Birthday March, — *Schumann*
Bridal March (*Lohengrin*), — *Wagner*
Coronation March, — *Meyerbeer*
Grand March, — *Blake*
Marche aux Flambeaux, — *Clarke*
March of the Israelites, — *Costa*
Marche Romaine, — *Gounod*
Marche Tannhauser, — *Wagner*
Marche Alceste, — *Gluck*
Marche Cortège (*Reine de Saba*), — *Gounod*
Marche des Troubadours, — *Roubier*
Walkyrie, — [illegible]
War March of the Priests, — *Mendelssohn*
Washington Post, — *Sousa*
Wedding March, — *Mendelssohn*

No. 5. FAVOURITE PIANOFORTE DUETS. (FIRST SERIES.)

Bridal March (*Lohengrin*), — *Wagner*
Hello rag, — [illegible]
Il Carlincio, — *De Grau*
La Dame des Fées (*Reverie*), — [illegible]
Moonlight on the Hudson, — *Wilson*
Signal March, — *Kaiser*
The Shepherd's Evening Song, — *Blake*

No. 6. FAVOURITE PIANOFORTE DUETS. (SECOND SERIES.)

American Patrol, — *Meacham*
Largo (from *Xerxes*), — *Handel*
Marche Hongroise, — *Kowalski*
Minuet, — *Boccherini*
Minuet and Trio (*Mozart*), — *Schulhoff*
War March (*Athalie*), — *Mendelssohn*
Westward Ho! — *Wilson*

No. 7. POPULAR DANCE MUSIC. (FIRST SELECTION.)

Agnes Sorel Quadrilles, — *Le Duc*
Beautiful Blue Danube Waltz, — *Strauss*
Celebrated Drum Polka, — *Jullien*
Faust Waltz, — *Gounod*
Il Bacio Waltz, — *Arditi*
Lancers Quadrilles, — *Original*
Les Huit Quadrilles, — *Keller*
Osborne Quadrilles, — *Glover*
Over the Waves Waltz, — *Rosas*
Post Horn Galop, — *Koenig*
Rainbow Schottische, — *Kaiser*
Royal Irish Quadrilles, — *Jullien*

No. 8. FAVOURITE PIANOFORTE DUETS. (THIRD SERIES.)

Flick and Flock, — *Hertel*
Maypole Dance, — *Sydney Smith*
Spring Song, — *Mendelssohn*
The Echo of Lucerne, — *Richards*
The Joyful Peasant, — *Schumann*
The Witches' Flight, — *Russell*
Waves of Ocean, — *Blake*

No. 9. POPULAR PIANO SOLOS.

Cathedral Chimes, — *Lindahl*
Come back to Erin, — *Claribel*
Country Life, — *Stubbs*
Gavotte Mignon, — *Thomas*
Le Jet d'Eau, — *Sydney Smith*
Old Folks at Home, — *Grobe*
Silver Trumpets March, — *Viviani*
Spring Song, — *Mendelssohn*
The Chapel in the Mountains, — *Wilson*
The Storm, — *Henry Weber*
The Witches' Flight, — *Russell*

No. 10. POPULAR PIECES FOR VIOLIN AND PIANO. (WITH SEPARATE VIOLIN PART.)

Alice, where art Thou? — *Ascher*
Andante in G, — *Batiste*
Ave Maria, — *Bach-Gounod*
Caro mio ben, — *Giordani*
Cavatina, — *Raff*
Celebrated Largo in G, — *Handel*
Gavotte Mignon, — *Thomas*
La Serenata, — *Braga*
Melody in F, — *Rubinstein*
Serenade, — *Schubert*
Serenade, — *Gounod*
Spring Song, — *Mendelssohn*
Traumerei, — *Schumann*

No. 11. POPULAR PIANO SOLOS.

Les Cloches du Monastere, — *Wely*
Mocking Bird, — *Hoffmann*
Moonlight on the Lake, — *Blake*
Sans Souci, — *Ascher*
Shepherd's Evening Song, — *Blake*
Silvery Waves, — *Wyman*
Sultan's Grand March, — *Blake*
Swedish Wedding March, — *Sodermann*
The Joyful Peasant, — *Schumann*
The Maiden's Prayer, — *Badarzewska*
The Siren's Song, — *Lindahl*
The Wayside Chapel, — *Wilson*
Voices from the Heavens, — *Rockstro*

No. 12. SCOTCH SONGS.

Afton Water, — *Hume*
Annie Laurie, — *Lady Scott*
Auld Robin Gray, — *Leeves*
Bonnie Banks o' Loch Lomond, — *Traditional*
Bonnie Lass o' Ballochmyle, — *Jackson*
Bonnie Mary of Argyle, — *Nelson*
Bonnie Scotland, I adore thee, — *Blamphin*
Cam' ye by Athole? — *N. Gow, Jun.*
Gae bring to me a pint o' wine, — *Old Air*
Jessie's Dream, — *Blockley*
John Anderson, my Jo, — *Old Air*
Laird o' Cockpen, — *Lady Nairne*
Lochnagar, — *Gibson*
My love is like, — *Old Air*
Mary Morison, — *Old Air*
O why left I my hame? — *M'Leod*
Scotland Yet — *M'Leod*
Scottish Emigrant's Farewell, — *Hume*
The Auld House, — *Lady Nairne*
The Auld Scotch Sangs, — *Leeson*
The March of the Cameron Men, — *Campbell*
Turn ye to me, — *Gaelic*
We'd better bide a wee, — *Claribel*
Ye Banks and Braes, — *Old Air*

No. 13. SACRED SONGS. (FIRST SERIES.)

Abide with Me, — *Eden*
Come unto Me, — *Lindsay*
Consider the Lilies, — *Topliff*
David singing before Saul, — *Hordern*
Father in Heaven (Largo), — *Handel*
Flee as a Bird, — *Dana*
Guardian Angel, — *Gounod*
He wiped the Tear, — *Lee*
Nazareth, — *Gounod*
Sinner and Kiss, — *Caunston*
O Rest in the Lord, — *Mendelssohn*
Palestine Bands, — [illegible]
Resignation, — *Lindsay*
Rest, — *Lindsay*
Ruth, — *Davis*
Too late, — *Lindsay*

No. 14. POPULAR PIANO SOLOS.

Adeste Fideles, — *Tipper*
Berceuse, — *Ludvig Schytte*
Confidence, — *Jules Schulhoff*
Dreams of Heaven, — *C. D. Blake*
Fairy Footsteps, — *Langton Williams*
Forest Murmurs, — *Lincke*
Menuet Celebre, — *Boccherini*
Sehnsucht (*Longing*), — *Lange*
Frühlingslied, — *Kjerulf*
Tarantelle Brillante, — *Sydney Smith*
The Echo of Lucerne, — *Brinley Richards*
Yorkshire Bells, — *J. Pridham*

No. 15. FAVOURITE VOCAL DUETS. (FIRST SERIES.)

Excelsior, — *M. W. Balfe*
Flow on, thou Shining River, — *Stevenson*
He wipes the Tear. *Arr. by E. A. Dicks*
Home to our Mountains, — *Verdi*
I know a Bank, — *C. E. Horn*
List to the Convent Bells, — *Blockley*
Tell me, Gentle Stranger, — *Parry*
Tell us, O tell us, — *Stephen Glover*
The Moon has raised her Lamp, — *Benedict*
The Sailor sighs, — *M. W. Balfe*
The Sea of Glass, — *Stephen Glover*
Whispering Hope, — *Hawthorne*

No. 16. POPULAR PIECES FOR VIOLIN AND PIANO. (WITH SEPARATE VIOLIN PART.)

Blue Bells of Scotland, — *Farmer*
Chansonette, — *Kjerulf*
Come back to Erin, — *Claribel*
Heimweh, — *Jungmann*
Home, Sweet Home, — *Farmer*
Killarney, — *Balfe*
Last Rose of Summer, — *Farmer*
Melodie d'Amour, — *Engelmann*
Narcissus, — *Nevin*
Pilgrims' Chorus, — *Wagner*
Sweet and Low, — *Barnby*

No. 17. EASY PIANO PIECES FOR SMALL HANDS.

Afton Water, — *Hume*
Alice, where art Thou? — *Ascher*
Annie Laurie, — *Scott*
Auld House, The, — *Scottish*
Auld Lang Syne, — *Traditional*
Banks and Braes, — *Scottish*
Banks of Allan Water, — *Horn*
Beautiful Blue Danube Waltz, — *Strauss*
Castanet and Gay Guitar, — *Glover*
Come back to Erin, — *Claribel*
Dew Pearls, — *Sapellnikoff*
Early one Morning, — *Ford*
Garland of Evening Hymns, — *Arranged*
He wipes the Tear from every eye, — *Lee*
Home, Sweet Home, — *Bishop*
Home to our Mountains, — *Verdi*
I dreamt I dwelt in Marble Halls, — *Balfe*
Il Bacio, — *Arditi*
In Sheltered Vale, — *German*
Isle of Beauty, — *Rawlings*
Jessie's Dream, — *Blockley*
Joyous Greetings, — *Andre*
Kathleen Mavourneen, — *Crouch*
Last Rose of Summer, The, — *Irish*
Mabel Waltz, — *Godfrey*
March of the Cameron Men, — *Campbell*
May Queen, — *Pinsuti*
Meeting of the Waters, — *Irish*
Men of Harlech, — *Welsh*
Narrinyeri Corroboree, — *Australian*
Old Folks at Home, — *Foster*
Olga Mazurka, — *Goetz*
Scenes that are brightest, — *Wallace*
Since first I saw your face, — *Ford*
Solemn March, — *Traditional*
Spanish Dance, The, — *Lincoln*
Sweet and Low, — *Barnby*
Sweet Lavender, — *Andre*
Sweet Violets, — *Pinch*
We'd better bide a wee, — *Claribel*
When Evening's Twilight, — *Hatton*

No. 18. EASY PIANO PIECES WITHOUT OCTAVES.

Alice, where art thou? — *Ascher*
Andante in G, — *Batiste*
Blumenlied, — *Lange*
Caro mio ben, — *Giordani*
Come back to Erin, — *Claribel*
Cradle Song, — *Schubert*
Die Mühle (The Mill), — *Jensen*
Fairy Queen, The, — *Syd. Smith*
Gavotte Celebre, — *Gossec*
Il Carlincio, — *De Grau*
Juanita, — *Norton*
Killarney, — *Balfe*
Largo Celebre, — *Handel*
La Mamma, — [illegible]
La Serenata, — *Braga*
La Ruche, — *Cramer*
Les Cloches du Monastere, — *Wely*
Mollblume, — *Gustav*
March from *Norma*, — *Bellini*
Nocturne, — *Gade*
Polska, — *Swedish*
Rocked in the Cradle, — *Knight*
Sorrento, — *Roeckel*
Sweet and Low, — *Barnby*
Thou art so near, — *Reichardt*
Toy Soldiers' March, — *Tschaikowsky*
Valse Joyeuse, — *Ketterer*
Waves of the Ocean, — *Blake*
When all was young, — *Gounod*

No. 19. POPULAR PIANO SOLOS.

Melody of Love, — *Engelmann*
Carnival of Roses, — *Ascher*
Heather Bells, — *Rockstro*
Rock of Ages, — *Ryder*
Shells of Ocean, — *Cooke*
In Sheltered Vale, — *Arr. Moffat*
Liquid Gem, — *Richards*
Sailor's Dream, — *Pridham*
Gipsy Rondo, — *Haydn*
Andante, — *Mendelssohn*
Adagio, — *Mendelssohn*
Gavotte in G Minor, — *Bach*
Granada, — *Langer*

No. 20. POPULAR PIANO SOLOS.

Adieu, — *Schubert*
Andante in G, — *Batiste*
Cavatina, — *Raff*
Invitation to the Waltz, — *Beethoven*
Juanita, — *Norton*
La Serenata, — *Braga*
Melody in F, — *Rubinstein*
Narcissus, — *Nevin*
Reverie in G, — *Roeckel*
Serenade Berceuse, — *Gounod*
Serenade des Anges, — *Kinkel*
Standchen (Serenade), — *Schubert*
Traumerei, — *Schumann*

No. 21. FAVOURITE SACRED SONGS. (SECOND SERIES.)

Angels, ever bright and fair, — *Handel*
As pants the Hart, — *Spohr*
Ave Maria, — *Gounod*
Bethlehem, — *Gounod*
Better Land, — *Davis*
Charity, — *Glover*
Children's Voices, — *Claribel*
Cleansing Fires, — *Dolores*
Consider the Lilies, — *Topliff*
Jesus! the very thought, — *Beethoven*
Landing of Pilgrim Fathers, — *Hemans*
Only Thee, — *White*
Remember now thy Creator, — *Topliff*
Vital Spark of Heavenly Flame, — *Harwood*
Valley, The, — *Gounod*
Where'er you walk, — *Handel*

No. 22. CELEBRATED OPERATIC PIECES FOR THE PIANO.

Bohemian Girl, — *Balfe*
Chilperic — *Herve*
Faust, — *Gounod*
Grand Duchess, — *Offenbach*
Il Trovatore, — *Verdi*
Lucia de Lammermoor (*Oesten*) — *Donizetti*
Martha (*Arr. Oesten*), — *Flotow*
Norma (*Arr. Oesten*), — *Bellini*

No. 23. FAVOURITE VOCAL DUETS. (SECOND SERIES.)

All's Well, — *Braham*
Come o'er the Moonlit Sea, — *Devereaux*
Elfin Call, The, — *Glover*
Flow Gently, Deva, — *Parry*
Gipsy Countess, — *Glover*
I heard a voice in the silent night, — *Glover*
Maybells and the flowers, The, — *Mendelssohn*
Night in Venice, — *Lucantoni*
What are the wild waves saying? — *Glover*
When the wind blows in from the Sea, — *Smart*

No. 24. SELECTED PIECES FOR AMERICAN ORGAN & HARMONIUM.

Andante in G, — *Batiste*
Andante, — *Wely*
Angels, ever bright and fair, — *Handel*
Bridal March (*Lohengrin*), — *Wagner*
Celebrated Largo, The, — *Handel*
Cujus Animam, — *Rossini*
Dead March, from *Saul*, — *Handel*
Gloria, from 12th Mass, — *Mozart*
God is a Spirit, — *Bennett*
Hallelujah Chorus, — *Handel*
Heavens are telling, The, — *Haydn*
He shall feed His flock, — *Handel*
Impromptu, — *Schubert*
Lascia ch'io Pianga, — *Handel*
March (*Alceste*), — *Gluck*
March, from *Scipio*, — *Handel*
March of the Israelites, — *Costa*
Marche Romaine, — *Gounod*
Send out Thy light, — *Gounod*
Wedding March, — *Mendelssohn*

No. 25. FAVOURITE PIANO DUETS. (FOURTH SERIES.)

Country Life, Holiday March, — *Stubbs*
Marche Flambeaux, — *Clarke*
Melody in F, — *Rubinstein*
Narcissus, — *Nevin*
Osborne Quadrilles, — *Glover*
Retreat March, — *Glover*
Last Waltz, — *Weber*
Woodland Whispers, — *Stanley*

No. 26. PIANOFORTE DUETS. Tuneful and Easy for Beginners. (FIRST SERIES.)

Alice, where art thou? — *Ascher*
Annie Laurie, — *Lady Scott*
Ash Grove, The, — *Welsh*
Blue Danube Waltz, — *Strauss*
Bridal March, from *Lohengrin*, — *Wagner*
Cherry Ripe, — *Horn*
Die Lorelei, — *Silcher*
Gipsy Chorus, — *Balfe*
Home, Sweet Home, — *Bishop*
I dreamt that I dwelt, — *Balfe*
Il Bacio, — *Arditi*
Il Carlincio, — *De Grau*
In Sheltered Vale, — *Volkslied*
Joyful Peasant, The, — *Schumann*
Juanita, — *Norton*
Killarney, — *Balfe*
Last Rose of Summer, The, — *Irish*
La ci darem, — *Mozart*
L'Invitation à la Valse, — *Weber*
Lebe Wohl (*Farewell*) — *Silcher*
March, from *Norma*, — *Bellini*
Maypole Dance, — *Smith*
Melody in F, — *Rubinstein*
Old Folks at Home, — *Foster*
Red Sarafan, The, — *Russian*
Robin Adair, — *Irish*
Santa Lucia, — *Neapolitan*
Weber's Last Waltz, — *Weber*
Ye Mariners of England, — *Pierson*

No. 27. FAVOURITE PIANO SOLOS.

Blumenlied, — *Lange*
Chime again, Beautiful Bells, — *Richards*
Harmonious Blacksmith, — *Handel*
Jessie's Dream, — *Blockley*
L'Allegro, — *Borrow*
La Fileuse, — *Raff*
Russian Imperial March, — *Garrett*
Silvery Echoes, — *Hitler*
Soldiers' Chorus, — *Gounod*
Still is the Night — *Abt*

No. 28. JUBILEE AND STUDENTS' SONGS WITH CHORUSES.

A-Roving, — *Students' Song*
Auld Lang Syne, — *National Song*
Camptown Races, — *Foster*
Canadian Boat Song, — *Moore*
Clementine, — *Montrose*
Dulce Domum, — *Reading*
Ellie Rhee, — *Winner*
God Save the King, — *National Anthem*
Good Old Jeff, — *Griffin*
Hen Convention, — *Buckley*
In Cellar Cool, — *Fischer*

(Continued on next Column.)

No. 28—Continued.

I'se gwine back to Dixie, — *White*
Jingle Bells, — *Pierpont*
John Brown's Body, — *American War Song*
John Peel, — *Old Hunting Song*
Juanita, — *Norton*
Little Brown Jug, — *Eastburn*
Marching through Georgia, — *Work*
Marseillaise Hymn, The, — *De Lisle*
Massa's in de cold Ground, — *Foster*
Hush, Hush, — *Students' Song*
My Bonnie, — *Students' Song*
My Old Kentucky Home, — *Foster*
Nelly Bly, — *Foster*
Old Folks at Home, The, — *Foster*
Old Log Cabin in the Dell, — *White*
Polly-Wolly-Doodle, — *Students' Song*
Poor Old Joe, — *Foster*
Red, White, and Blue, — *National Song*
Rolling Home to Bonnie Scotland, — *Moffat*
Rule, Britannia, — *Arne*
Steal away to Jesus, — *Jubilee Song*
There is a Tavern, — *Arr. by Moffat*
Up-i-dee, — *Students' Song*
Viva la Compagnie, — *Students' Song*

No. 29. SELECTED PIANO SOLOS.

Canzonetta, — *Gade*
Gavotte Celebre, — *Gossec*
Grand Valse Brillante, — *Schulhoff*
In a Gondola, — *Chaillou*
Magic Bells, — *Dreher*
Matador March, — *Bonnée*
Pearl of the Sea, — *Marz*
Polka de la Reine, — *Raff*
Sparkling Waves, — *Wyman*
Spring Flowers, — *Gade*
Whispers from Erin, — *Rockstro*

No. 30. FAVOURITE VOCAL DUETS. (THIRD SERIES.)

Echo Duet, The, — *Braham*
Fishermen, The, — *Gabussi*
Flower Gatherers, The, — *Glover*
Hear Me, Norma, — *Bellini*
Life's Dream is o'er, — *Ascher*
Larboard Watch, — *Williams*
Maying, — *Smith*
O wert thou in the Cauld Blast, — *Mendelssohn*
Pulaski's Banner, — *Lindsay*
Watchman, what of the Night? — *Chaillou*

No. 31. POPULAR IRISH SONGS.

Barney O'Hea, — *Lover*
Barney, take me home again, — *Persley*
Believe me if all, — *Moore*
Bells of Shandon, The, — *Mahony*
Cockles and Mussels, — *Yorkston*
Come back to Erin, — *Claribel*
Dear Little Shamrock, — *Jackson*
Dublin Bay, — *Barker*
Fine Ould Irish Gintleman, The, — *Brougham*
Four-leaved Shamrock, The, — *Lover*
God Save Ireland, — [illegible]
Good-bye, Mavourneen, — *Westendorf*
Harp that once, The, — *Moore*
Irish Emigrant, The, — *Dufferin*
Kate Kearney, — *Morgan*
Kate O'Shane, — *Lonsey*
Katey's Letter, — *Dufferin*
Kathleen Mavourneen, — *Crouch*
Killarney, — *Balfe*
Last Rose of Summer, The, — *Moore*
Meeting of the Waters, The, — *Moore*
Minstrel Boy, The, — *Moore*
M'Sorley's Twins, — *Phillips*
Norine Maureen, — *Fox*
O'Donnell Aboo, — *Arr. by Moffat*
Oh! Steer my Bark, — *Nelson*
Rich and Rare were the Gems, — *Moore*
Rose of Tralee, — *Glover*
St. Patrick was a Gentleman, — *Moffat*
Wearing of the Green, The, — *Moffat*

No. 32. POPULAR DANCE MUSIC. (SECOND SELECTION.)

Black Hawk Waltz, — *Walsh*
Beating on the Danube—Waltz, — *F. Baron*
Bonnie Dundee—Quadrille, — *D'Albert*
Carnival—Galop, — *Fontana*
Cole's Alberta Quadrille, — *Arr. by Moffat*
Donauwellen Waltzes, — *Ivanovici*
Drum Major Polka, — *Felix Burns*
Edinburgh Quadrilles, — *D'Albert*
Fairy Wedding Waltz, — *Turner*
First Love Waltz, — *Farmer*
Highland Schottische, — —
Imperial Lancers, — *Frost*
Silver Lake Varsoviana, — *Montgomery*

No. 33. PIANOFORTE DUETS. Tuneful and Easy for Beginners. (SECOND SERIES.)

Afton Water, — *Scotch*
Aria (from *Lucrezia Borgia*) — *Donizetti*
Ash Grove, The, — *Welsh*
Banks of Allan Water, The, — *Scotch*
Come back to Erin, — *Claribel*
Come o'er the Stream, Charlie, — *Scotch*
Dear Little Shamrock, The, — *Jackson*
Home to our Mountains, — *Verdi*
Jessie's Dream, — *Blockley*
L'Argentine, — *Ketterer*
Marche des Troubadours, — *Roubier*
March and Soldiers' Chorus, — *Gounod*
March in F, — *Smallwood*
Marseillaise Hymn, The, — *De Lisle*
Melody [illegible]
Norma [illegible]
Oft in [illegible]
Shepherd [illegible]
Valse [illegible]
Ye Ba[illegible]

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