

## *Andantino grazioso en sol majeur*

Francesco Molino

4

*dolce*

3 3 | 3 0 3 | 3 0 3 | 3 1 5 | 5 3 | 3 0 0 | 0 1 2 | 0 2 3

8 | | | 0 0 | | 2 | 3 | 0

4

*f*

2 3 | 3 0 3 | 3 0 3 | 3 1 1 | 5 3 | 3 0 0 | 0 1 2 | 3 1 2 | 0 3

0 0 | | 2 | 3 | 0 | 2 | 3 | 0

*f*

3 3 3 | 3 3 3 | 3 3 3 | 3 0 3 | 2 3 0 | 1 0 3 | 0 0 3 | 2 2 1 0

0 2 4 | 4 | | | 2 | | 0 | |

*dolce*

3 3 3 | 3 3 3 | 3 3 3 | 3 0 3 | 3 0 3 | 2 0 2 | 0 0 3 | 2 3 2

0 2 4 | 4 | | | 2 | | 2 | 0 |

*f*

3 0 2 | 2 3 | 3 2 0 2 | 3 3 | 3 2 3 | 2 0 2 | 0 0 3 | 2 3 2

0 | 0 | 0 | | 0 | | 0 | 0 |

*dolce*

3 0 | 2 3 | 3 2 0 2 | 3 3 | 3 2 3 | 2 0 2 | 0 0 3 | 2 3 2

0 | 0 | 0 | | 0 | | 0 | 0 |

*f*

Musical score and tablature for guitar, measures 1-8.

*dolce*

**f**

Fretboard positions:

1: 3 0 0	2: 1 2 3	3: 0 0 3	4: 1 2 3	5: 3 2 3	6: 2 0 0	7: 3 2 0 2	8: 3 0 3
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*dolce*

*adagio con espressione*

*dolce*

*a tempo*

Fretboard positions:

1: 3 0 0	2: 1 2 3	3: 0 3 3 2 2 0	4: 3 3 1 0	5: 0 1 2 3	6: 1 2 3	7: 3 0 0 3	8: 3 0 3
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**f**

*dolce*

Fretboard positions:

1: 3 1 5	2: 1 3	3: 3 0 0	4: 0 1 2	5: 0 2 3	6: 2 3	7: 3 0 0 3	8: 3 0 3
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**f**

**p**

Fretboard positions:

1: 3 1 5	2: 1 3	3: 3 0 0	4: 0 1 2	5: 3 1 2	6: 0 0	7: 3 0 1 3	8: 3 0 3
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**f**

Fretboard positions:

1: 0 1 3	2: 3 0	3: 0 0 0	4: 1 0 0	5: 0 0 0	6: 1 0 0	7: 2 1 1	8: 3 0 3
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7

**p**

1 0 1 0 0 3 1 2 0 3 0 1 3 0 3 0 3 0 1 3 3 0

**f**

*p i m i p i*

1 0 0 0 2 1 0 1 1 1 0 0 0 2 1 0 1 1 1 2 1 1 0 0

1 0 3 0 0 1 0 1 2 1 0 3 0 0 1 2 1 1 2 0 3 0 0

3

**p**

1 0 1 2 1 0 3 0 0 1 2 1 2 1 0 0 3 0 0 2 1 2 1 1 0

*cresc.*

**f**

**ff**

4

**p**

0 0 3 0 0 2 1 2 1 0 0 3 0 0 2 1 2 1 1 3 0 3 0 3 0